

ARCHIVE: UCR/CALIFORNIA MUSEUM OF PHOTOGRAPHY 2003-2004

- GRADUATE FELLOW **ANDRA DARLINGTON**

Project Title:	Photography: A Brief Introduction
Project Description:	This project introduced students to the early history of photography, and styles, trends and concepts in photography.
Site/# of Presentations:	Moreno Valley High School – 2 Sherman Indian High School – 2 Mira Loma Middle School – 2 UCR/CMP Outreach – Not applicable
Site/Audience Reached:	Moreno Valley High School – 36 Sherman Indian High School – 16 Mira Loma Middle School – 60 UCR/CMP Outreach – Not applicable
Total # of Presentations:	6
Total Audience Reached:	112
Fellow's Bio:	Andra Darlington is pursuing her MA in Art History. She received her BA in English from Tufts University and a Masters in Library and Information Studies from UCLA.

- UNDERGRADUATE FELLOWS **DARREN ESKANDARI AND DAVID HORVITZ**

Project Title:	First Sundays Project
Project Description:	<p>As part of the California Museum of Photography's First Sundays program, which provides relevant hands-on programming for families and children of all ages on the first Sunday of each month, Darren and David organized and ran a series of workshops designed to coincide with current exhibitions held at the museum. Workshops included:</p> <p>-Sun Print Workshop with Artist Jerry Burchfield: Participants joined artist Jerry Burchfield for a hands-on lesson experimenting with his technique of cameraless printing. Using the sun to expose and print on photo paper, participants made their own images with the technique Burchfield used in the Amazon Rainforest.</p> <p>-Create Some Other Place: Artist Lori Nix conjures tornadoes, blizzards, and insect infestations for her photographs through her elaborately created dioramas. Participants made their own magical miniature worlds in shoebox dioramas.</p> <p>-Time Travel & Persistence of Vision: After viewing the re-photographed sites in the exhibition <i>Riverside in Pictures</i>, participants chose two views of a specific landmark and animated its transformation over time using the most basic of paper and elastic constructions. This process demonstrated the key cinematic principal, persistence of vision.</p> <p>-Color of Love: Color recognition depends upon light, objects that reflect light, and the ability to relay this information via our eyes to our brain. The concepts of subtractive color mixing were used for participants to create their own unique Valentine using basic silk-screening techniques.</p> <p>-Scannagrams-Scanner As Camera: Photograms have been around since the earliest days of photography. Using light-sensitive paper, objects can be recorded as a type of still life. Participants brought their own unique object, or selected from available objects or photographs and arrange them on a scanner to create a one of a kind digital "photogram" to take with them.</p> <p>-Instant Animation Festival 2004: UCR/CMP's 6th Animation Festival explored the secrets of animation. Combining one of the oldest known techniques – pen and paper – with the newest means of display – computers and the Internet – participants created their own animated flipbook.</p>

-Phenawhozee?: Discover 19th century toys and gadgets like the “zoetrope” and the “phenakistascope” which produced the illusion of motion by spinning still images. The device was introduced by the Belgian physicist Joseph Plateau and his sons in 1832. During the same period similar devices to the phenakistascope appeared, one such device was the stroboscope invented by Simon von Stampfer of Vienna, Austria. Joseph Plateau drew his inspiration from the work of Michael Faraday who had invented a device he called “Michael Faraday's Wheel.” This device consisted of two discs that spun in opposite directions from each other.

Site/# of Presentations: UCR/California Museum of Photography – 7
Site/Audience Reached: UCR/California Museum of Photography – 360
Total # of Presentations: 7
Total Audience Reached: 360
Fellows' Bios:

-Darren Eskandari is pursuing a double major in Art and Anthropology, specializing in photography, digital media, and installation.

-David Horvitz is pursuing his BA in Asian American Culture, with a minor in Japanese.

- UNDERGRADUATE FELLOW **VU NGUYEN**

Project Title: **Museum Outreach**

Project Description: Vu spent eight hours a week at the UCR/CMP assisting with the museum's community outreach, including designing a mini-website geared toward high school audiences that focuses on the vast stereograph archives housed at the UCR/CMP. The website traces the historical background of stereographs and touches upon methods to produce one's own stereographs. This mini-website will be integrated into a new online exhibit currently being created for the museum entitled “What is Animation?”

Site/# of Presentations: Not applicable
Site/Audience Reached: Not applicable
Total # of Presentations: Not applicable
Total Audience Reached: Data Not Yet Available

Fellow's Bio: Vu Nguyen is a Biology major. He is also a UCR Study Group Leader.