

ARCHIVE: HISTORY OF ART 2003-2004

- GRADUATE FELLOW **ASHLEY BLALOCK**

Project Title:	Child, Art, Museum
Project Description:	Ashley introduced students to the many aspects that make up museums. During the course of the project, students learned more about the different roles that exist in a museum setting, from curator, to artist, to museum-going public. The purpose of this project was to create an interest in art museums for children.
Site/# of Presentations:	Edgemont Elementary School – 6 Emerson Elementary School – 4
Site/Audience Reached:	Edgemont Elementary School – 198 Emerson Elementary School – 120
Total # of Presentations:	10
Total Audience Reached:	318
Fellow's Bio:	Ashley Blalock is pursuing her MA in History of Art. She received her BA in Painting at San Diego State University.

- GRADUATE FELLOW **PETER BONFITTO**

Project Title:	Heroes of the Golden Age
Project Description:	The goal of this interactive project was to expose students to Greek art through the storytelling of ancient Greek myths, including <i>Theseus and the Minotaur</i> and <i>Perseus and the Gorgon</i> . Peter uses an exciting and interactive game of his own creation to bring these myths and the art of ancient Greece to life for students.
Site/# of Presentations:	Creekside Elementary School – 2 Emerson Elementary School – 4 North Ridge Elementary School – 2 Taft Elementary School – 2
Site/Audience Reached:	Creekside Elementary School – 66 Emerson Elementary School – 120 North Ridge Elementary School – 66 Taft Elementary School – 56
Total # of Presentations:	10
Total Audience Reached:	308
Fellow's Bio:	Peter Bonfitto is pursuing his MA in History of Art. He received his BA in Anthropology and Art History from the University of Pittsburgh.

- GRADUATE FELLOW **SONJA CENDAK**

Project Title:	Portrait and Self-Portrait in Art History
Project Description:	This project explored the ways in which artists represent others/patrons and themselves in portraiture by looking at images from ancient times to the Renaissance to the present. Group discussions focused on identifying and interpreting visual clues in a piece, deciphering those clues, and exploring what the clues reveal about the nature of the artist and/or patron.
Site/# of Presentations:	Mira Loma Middle School – 4 University Heights Middle School - 6
Site/Audience Reached:	Mira Loma Middle School – 64 University Heights Middle School - 186
Total # of Presentations:	10
Total Audience Reached:	250

Fellow's Bio: Sonja Cendak is pursuing her MA in History of Art. She received her BA in European Studies from UCLA in 1998. In 2000, she received an internship at the Peggy Guggenheim Collection in Venice, Italy.

- GRADUATE FELLOW **CATHERINE GLEASON**

Project Title: **Contemporary Art and Artists of Southern California**
Project Description: This project introduced students to the life and work of California artists and art movements. Students participated art-making projects and discussed relevant art issues.
Site/# of Presentations: Mira Loma Middle School – 3
Moreno Valley High School – 3
Sherman Indian High School – 4
Site/Audience Reached: Mira Loma Middle School – 105
Moreno Valley High School – 75
Sherman Indian High School – 80
Total # of Presentations: **10**
Total Audience Reached: **260**
Fellow's Bio: Catherine Gleason is pursuing her MA in History of Art. She received her BA in Art History with a minor in Writing/ Literature from UC San Diego.

- GRADUATE FELLOW **MARIA LANDSBERG**

Project Title: **African Masks and Modernity**
Project Description: In this project, students explored the influence that African masks have had on Modern Art, particularly in the work of Picasso and Matisse. Students discussed African masks, focusing on style, form, and function, and they also created their own masks.
Site/# of Presentations: Mira Loma Middle School – 3
Moreno Valley High School – 3
Sherman Indian High School – 4
Site/Audience Reached: Mira Loma Middle School – 93
Moreno Valley High School – 75
Sherman Indian High School – 60
Total # of Presentations: **10**
Total Audience Reached: **228**
Fellow's Bio: Maria Landsberg is a returning Gluck Fellow, who is pursuing her MA in Art History with an emphasis in Modern, West European Art.

- GRADUATE FELLOW **JENNIFER PATTON**

Project Title: **Discovering the California Missions**
Project Description: In conjunction with the 4th grade California history curriculum, this project presented students with the artistic and architectural background of mission buildings. Students are presented with an overview of specific missions and experimented with designing decorative patterns influenced by Native American populations.
Site/# of Presentations: Edgemont Elementary School – 2
Grand Terrace Elementary School – 2
Hyatt Elementary School – 2
Sugar Hill Elementary School – 2
Sunnymeadows Elementary School – 2
Site/Audience Reached: Edgemont Elementary School – 70
Grand Terrace Elementary School – 66
Hyatt Elementary School – 60
Sugar Hill Elementary School – 66

Total # of Presentations:

Sunnymeadows Elementary School – 70

10

Total Audience Reached:

332

Fellow's Bio:

Jennifer Patton is a returning Gluck Fellow, who is pursuing her MA in History of Art. She received her BA in Art History from University of Redlands in 2002.