

ARCHIVE: THEATRE 2003-2004

- GRADUATE FELLOW RONALD ROBERTS

Project Title:	Dramatic Short Story Workshops
Project Description:	Utilizing a variety of creative writing exercises and activities, Ronald worked with students to create their own dramatic short stories.
Site/# of Presentations:	Edgemont Elementary School – 4 Taft Elementary School – 6
Site/Audience Reached:	Edgemont Elementary School – 132 Taft Elementary School – 150
Total # of Presentations:	10
Total Audience Reached:	282
Fellow's Bio:	Ronald Roberts is pursuing his MFA in Creative Writing & Writing for the Performing Arts. He received a BA in Psychology at Cal State Northridge in 1978. He then joined the United States Air Force and served 22 years.

- GRADUATE FELLOW PATRICK SEITZ

Project Title:	Introduction to Playwriting and Screenwriting
Project Description:	This project introduced students to the many aspects of playwriting and screenwriting, including character development, language, monologue, dialogue, and scene construction.
Site/# of Presentations:	Poly High School – 10
Site/Audience Reached:	Poly High School – 335
Total # of Presentations:	10
Total Audience Reached:	335
Fellow's Bio:	Patrick Seitz is pursuing his MFA in Creative Writing & Writing for the Performing Arts. He received his BA in Creative Writing from UC Riverside.

- UNGRADUATE FELLOW MAYRA GALLARDO

Project Title:	Master Classes in Acting
Project Description:	Mayra refined the acting skills of theatre students by using movement and character development exercises and other activities,.
Site/# of Presentations:	North High School – 10
Site/Audience Reached:	North High School – 400
Total # of Presentations:	10
Total Audience Reached:	400
Fellow's Bio:	Mayra Gallardo is currently pursuing her BA in Theatre.

-UNDERGRADUATE FELLOWS KATIE HARROFF AND JASON HOOVER

Project Title:	Commedia dell'Arte Workshops
Project Description:	In this lively theatre workshop, students were introduced to Commedia dell'Arte, the popular style of physical comedy that formed the foundation for Western comedy as we know it today. Originally from Italy, Commedia dell'Arte used masks, improvisation, acrobatics, music, mime and funny language to tell its stories of love triumphing over all obstacles.
Site/# of Presentations:	Edgemont Elementary School – 1 Longfellow Elementary School – 1 Sugar Hill Elementary School – 1
Site/Audience Reached:	Edgemont Elementary School – 55 Longfellow Elementary School – 55 Sugar Hill Elementary School – 65
Total # of Presentations:	3

Total Audience Reached: 175

Fellows' Bios:
-**Katie Harroff** is pursuing her BA in Theatre. Past productions include *The Women*, *Proof*, and the Gluck Children's Theatre production of *The Ugly Duckling*.
-**Jason Hoover** is pursuing his BA in Theatre. Previous Gluck productions include *As You Like It* and *The Doctor In Spite of Himself*.

- UNGRADUATE FELLOW JASON HOOVER

Project Title: **Master Classes in Autobiography and Performance**
Project Description: Jason worked with local high school drama students to develop their own new and original performance pieces, culminating in a free and open to the public performances of the work.
Site/# of Presentations: Poly High School – 10
Site/Audience Reached: Poly High School – 92
Total # of Presentations: **10**
Total Audience Reached: **92**
Fellow's Bio: Jason Hoover is pursuing his BA in Theatre.

- UNDERGRADUATE FELLOWS MATTHEW JACKSON AND MICHELLE MACDOUGALL

Project Title: **Dramatic Production**
Project Description: Matthew and Michelle collaborated with local middle school students to mount a student production of *Anne of Green Gables*. The project culminated in two performances of the play for friends, classmates and family members.
Site/# of Presentations: University Heights Middle School – 10
Site/Audience Reached: University Heights Middle School – 160
Total # of Presentations: **10**
Total Audience Reached: **160**
Fellows' Bios:
-**Matthew Jackson** is pursuing his BA in Theatre and has participated in many productions both on and off-stage. Matthew also participated in UC Riverside's ArtsBridge program.
-**Michelle Macdougall** is pursuing his BA in Theatre. She has been studying drama and performing in theatre since age six. Michelle has also served as Assistant Stage Manager for the Gluck Children's Theatre Troupe.

- UNDERGRADUATE FELLOW LASHARON PEREZ

Project Title: **Introduction to Stage Design**
Project Description: This interactive project introduced students to the basic principles of theatrical design. Students learned about basic design techniques and concepts for sets, costumes, lighting, and sound.
Site/# of Presentations: Arlington High School – 10
Site/Audience Reached: Arlington High School – 250
Total # of Presentations: **10**
Total Audience Reached: **250**
Fellow's Bio: La Sharon Perez is pursuing her BA in theatre, with a minor in Italian. Her design credits include *The Rocky Horror Show* and *The Laramie Project*. La Sharon is president of the UC Riverside chapter of Phi Beta Professional Fraternity for Creative and Performing Arts.

- UNDERGRADUATE FELLOW ALISON PLOTT

Project Title: **Master Classes in Autobiography and Performance**

Project Description: Alison worked with local high school drama students to develop their own new and original solo-performance pieces. This project culminated in a free and open to the public performance of their work.

Site/# of Presentations: Ramona High School – 10

Site/Audience Reached: Ramona High School – 230

Total # of Presentations: 10

Total Audience Reached: 230

Fellow's Bio: Alison Plott is pursuing her BA in Theatre. Her acting credits include Celia in *As You Like It*, Catherine in *Proof* and the Baker's Wife in *Into the Woods*.

- CHILDREN'S THEATRE TROUPE

Project Title: **Moliere's *The Doctor in Spite of Himself***

Project Description: The goal of this interactive project was to introduce young people to the theatre, to get them excited about reading, and connect their schools to the University.

-*The Doctor in Spite of Himself*: Beaten into saying that he is a doctor, which he is not, Sganarelle then works apparently miraculous cures in this hilarious satire on the medical profession.

Site/# of Presentations: Creekside Elementary School – 1
Edgemont Elementary School – 2
Emerson Elementary School – 2
Grand Terrace Elementary School – 1
Hendrick Ranch Elementary School – 1
Longfellow Elementary School – 1
North Ridge Elementary School – 1
Sunnymeadows Elementary School – 1

Site/Audience Reached: Creekside Elementary School – 150
Edgemont Elementary School – 180
Emerson Elementary School – 130
Grand Terrace Elementary School – 175
Hendrick Ranch Elementary School – 150
Longfellow Elementary School – 200
North Ridge Elementary School – 100
Sunnymeadows Elementary School – 250

Total # of Presentations: 10

Total Audience Reached: 1335

Fellows' Bios:

- Brett Danek** is pursuing a BA in Theatre. He was in the Gluck touring production of William Shakespeare's *As You Like It*.
- Alex diBona** is pursuing a BA in Psychology, with a minor in Theatre.
- Jason Hoover** is pursuing a BA in Theatre. He was in the Gluck touring production of William Shakespeare's *As You Like It*.
- Alex Hunter** is pursuing a BA in Theatre.
- Tara Krisch** is pursuing a BA in Theatre, with an emphasis in technical theatre and stage management.
- Michelle Macdougall** is pursuing a BA in Theatre.
- Devon MacGregor** is pursuing a BA in Theatre, with an emphasis on costume design.
- Erin Maxwell** is pursuing a BA in Theatre. She was in the Gluck touring production of William Shakespeare's *As You Like It*.
- Casey Monroe** is pursuing a BA in Theatre, with a minor in Film and Visual Culture.
- Shanekwa Robinson** is pursuing a BA in Theatre, with a minor in English.

- SPRING THEATRE TROUPE

Project Title:	William Shakespeare's Macbeth
Project Description:	<p>The goal of this interactive project was to introduce young people to the theatre, to excite them about reading, and connect their schools to the University.</p> <p>-Macbeth: Written in 1605 at the height of his dramatic powers, Shakespeare's <i>Macbeth</i> is the story of a warrior who must struggle with fate and his own ambition. He betrays and murders his king, rending the fabric of his society and damning himself and his wife, who instigates the murder. Having achieved power through assassination, he finds that in order to hold on to it, he must engage in an escalating cycle of violence, betrayal and murder.</p>
Site/# of Presentations:	<p>Chemawa Middle School – 1 Mira Loma Middle School – 1 University Heights Middle School – 1 Arlington High School – 2 Lincoln High School – 1 North High School – 1 Poly High School – 1 Ramona High School – 1 Sherman Indian High School – 1</p>
Site/Audience Reached:	<p>Chemawa Middle School – 100 Mira Loma Middle School – 100 University Heights Middle School – 100 Arlington High School – 120 Lincoln High School – 90 North High School – 120 Poly High School – 30 Ramona High School – 120 Sherman Indian High School – 150</p>
Total # of Presentations:	10
Total Audience Reached:	930
Fellows' Bios:	<p>-Josh Callahan is pursuing a BA in Theatre. This is his first Gluck Theatre Tour. Past productions include <i>The Visit</i>.</p> <p>-Oscar Gonzalez is pursuing a BA in Theatre. This is his first Gluck Theatre Tour.</p> <p>-Jess E. Haro-Rodriguez is pursuing a BA in Theatre. <i>Macbeth</i> marks his first production at UC Riverside.</p> <p>-Katie Harroff is pursuing a BA in Theatre. Past productions include <i>The Women and Proof</i>.</p> <p>-Jason Hoover is pursuing a BA in Theatre. Previous Gluck productions include <i>As You Like It</i> and <i>The Doctor In Spite of Himself</i>.</p> <p>-Helen Kim is pursuing a BA in Theatre, with a minor in History of Art. Prior to attending UC Riverside, she served as an artistic intern at the Los Angeles Chapter of Asian American Community Teen Theatre, where she had the opportunity to perform at the David Henry Hwang Theatre, home of East West Players.</p> <p>-Brian Mason is pursuing a BA in Theatre. Past productions include <i>As You Like It</i> and <i>Tartuffe</i>.</p> <p>-Erin Maxwell is pursuing a BA in Theatre. She was most recently seen in last spring's Gluck touring production of William Shakespeare's <i>As You Like It</i>.</p> <p>-Brendan Nolan is pursuing a BA in Theatre. Past productions include <i>Tartuffe</i> and <i>The Waiting Room</i>.</p> <p>-Alison Plott is pursuing a BA in Theatre. This is her second Gluck Theatre tour.</p> <p>-Gregory Spradlin is pursuing a BA in Theatre. Past productions include <i>As You Like It</i> and <i>Proof</i>.</p>

-**Tiffany Wilson** is pursuing a BA in Theatre. Past productions include *As You Like It* and *The Visit*.