

ARCHIVE: MUSIC 2004-2005

- FACULTY FELLOW **SUSAN ROE** AND UNDERGRADUATE FELLOW **JACQUI CHENG**

Project Title:	Musical Theatre: America's Opera
Project Description:	Vocalist Susan Roe, accompanied by pianist Jacqui Cheng, performed a concert of musical theatre songs, which included a cross section of styles, time periods, and subject matter. Works by composers such as Gershwin, Berlin, Bernstein, Rogers, and Sondheim were performed. Susan provided a brief background and storyline before performing each piece.
Site/# of Presentations:	Air Force Village West – 2 Community Care and Rehabilitation Center – 1 Community Care on Palm – 1 Jerry L. Pettis VA Hospital – 2 Magnolia Rehabilitation and Nursing Center – 2 Plymouth Tower Retirement Community – 2
Site/Audience Reached:	Air Force Village West – 22 Community Care and Rehabilitation Center – 10 Community Care on Palm – 10 Jerry L. Pettis VA Hospital – 20 Magnolia Rehabilitation and Nursing Center – 22 Plymouth Tower Retirement Community – 25
Total # of Presentations:	10
Total Audience Reached:	110
Fellow's Bio:	- Susan Roe's radiant soprano voice has been heard throughout California and the Northwest with Chamber music ensembles, in oratorio and opera festivals. Ms. Roe is a PhD candidate in Vocal Performances at UCLA. She lectures in voice at Riverside Community College and at UC Riverside. - Jacqui Cheng is pursuing a double major in Psychology and Music. She has won the Vena Ying Sheng Competition. Jacqui has been playing the piano for 16 years, and has been teaching piano for 3 years.

- GRADUATE FELLOW **MARSHALL HOWLAND**

Project Title:	Samba: The Music of Brazil
Project Description:	These interactive workshops introduced students to the variety of instruments used in Brazilian Samba. Through their participation, students learned listening skills and cooperation, and were exposed to instruments not usually accessible in the United States.
Site/# of Presentations:	Air Force Village West - 1 Chemawa Middle School – 1 Edgemont Elementary School – 1 Emerson Elementary School – 1 Highland Elementary School – 1 Longfellow Elementary School – 1 Plymouth Tower Retirement – 1 Sugar Hill Elementary School – 1 Town Gate Elementary School – 1 University Heights Middle School – 1
Site/Audience Reached:	Air Force Village West - 12 Chemawa Middle School – 40 Edgemont Elementary School – 33 Emerson Elementary School – 31 Highland Elementary School – 35 Longfellow Elementary School – 31 Plymouth Tower Retirement – 25

Sugar Hill Elementary School – 20
Town Gate Elementary School – 33
University Heights Middle School – 33

Total # of Presentations: 10
Total Audience Reached: 293
Fellow's Bio:

Marshall Howland received his BA in Guitar Performance and Music History from Florida State University. He has taught Brazilian Samba at FSU Summer Music Camps, and Trinidadian Steel Band at a community outreach program in Tallahassee, Florida. His research interests include music, identity, and American popular music.

- GRADUATE FELLOW **JOON-YOUNG KIM** AND UNDERGRADUATE FELLOW **JESSICA RUVALCABA**

Project Title: Collaborative Arts

Project Description: This project introduced students to the world of multimedia collaboration. Students learned how different types of artistic medium such as music, visual arts and dialogue come together to create effective and stimulating ways to communicate. Students also created an artistically collaborative product based on common findings about their classmates.

Site/# of Presentations: Hyatt Elementary School – 2
Longfellow Elementary School – 6
Sugar Hill Elementary School - 2

Site/Audience Reached: Hyatt Elementary School – 48
Longfellow Elementary School – 156
Sugar Hill Elementary School - 52

Total # of Presentations: 10
Total Audience Reached: 256

Fellows' Bio: -**Joon-Young Kim** is pursuing her MA in Composition, focusing on multimedia production and free improvisation. She received her BA in Music from UC Riverside, with an emphasis on piano performance practice and composition, in 2003. Currently, she coordinates an undergraduate course in Musicianship at UC Riverside.

-**Jessica Ruvalcaba** is pursuing a double major in Art and Theatre. She has worked on many theatre productions at UC Riverside, including "The Orange Grove" and Shakespeare's "Romeo and Juliet." Her work was seen in the spring at the Senior Exhibition at the Sweeney Art Gallery.

- GRADUATE FELLOW **ELIZABETH MACY**

Project Title: Balinese Music and Culture

Project Description: This interactive project brought together for students a general comprehension of the history of Bali through its artistic traditions, and how music plays an important role in the Balinese way of life.

Site/# of Presentations: Highland Elementary School – 4
Hyatt Elementary School – 2
Longfellow Elementary School – 2
Town Gate Elementary School – 2

Site/Audience Reached: Highland Elementary School – 100
Hyatt Elementary School – 50
Longfellow Elementary School - 50
Town Gate Elementary School – 50

Total # of Presentations: 10
Total Audience Reached: 250

Fellow's Bio: Elizabeth Macy is a graduate student in Ethnomusicology. Her interests are Balinese music and popular music. She is currently working on her Masters

thesis, which will explore Balinese music and tourism. Ms. Macy received her BA in Music from Colorado College in 2000.

- GRADUATE FELLOW DANIEL MUNOZ

Project Title: **Noise Music: Discovery and Appreciation**
Project Description: This project was designed to give students a new outlook on, and the history of, music, as it has evolved during the early twentieth century to the late 1960s. Students listened to excerpts from a variety of pieces from artists such as Schoenberg, Cowell, Stockhausen, Cage and Reich.
Site/# of Presentations: Edgemont Elementary School – 1
Highland Elementary School – 8
Site/Audience Reached: Edgemont Elementary School – 20
Highland Elementary School -160
Total # of Presentations: **9**
Total Audience Reached: **180**
Fellow's Bio: Daniel Munoz is pursuing his MA in Music. He received his BA in Music, with a minor in Philosophy from California State University, Fullerton.

- GRADUATE FELLOW COLIN PEARSON

Project Title: **Traditional Music and Instruments of Southeast Asia**
Project Description: Colin provided a brief overview of some of the most unique traditional instruments and musical forms of mainland Southeast Asia - Thailand, Cambodia, and Vietnam, in particular. The goal of this project was to demonstrate the diversity of the world of music and to increase appreciation of cultural diversity.
Site/# of Presentations: Edgemont Elementary School - 1
Emerson Elementary School – 2
Gage Middle School - 2
Highland Elementary School – 1
Hyatt Elementary School – 1
Longfellow Elementary School – 1
Sugar Hill Elementary School - 1
Town Gate Elementary School – 1
Site/Audience Reached: Edgemont Elementary School – 40
Emerson Elementary School – 60
Gage Middle School - 90
Highland Elementary School – 30
Hyatt Elementary School – 30
Longfellow Elementary School – 30
Sugar Hill Elementary School - 30
Town Gate Elementary School – 30
Total # of Presentations: **10**
Total Audience Reached: **340**
Fellow's Bio: Colin Pearson is pursuing his MA in Ethnomusicology. He received his BA in Cello Performance from California State University, Long Beach.

- GRADUATE FELLOW IOANA SHERMAN

Project Title: **Introduction to Romanian Folk Music**
Project Description: This project introduced students to the folk music of Romania. Students learned about traditional and contemporary instruments used in Romania, as well as learned a traditional Romanian folk song.
Site/# Of Presentations: Edgemont Elementary School – 2
Highland Elementary School – 5

Site/Audience Reached: Sugar Hill Elementary School – 2
 Sunnymeadows Elementary School – 1
 Edgemont Elementary School – 40
 Highland Elementary School – 108
 Sugar Hill Elementary School – 40
 Sunnymeadows Elementary School – 20

Total # of Presentations: 10
Total Audience Reached: 208

Fellow's Bio: Ioana Sherman is a graduate student in Music. She received her BA in Music from UC Riverside in 2001. She volunteered as a youth counselor at Harvest church and has presented lectures in music for Gate students at several schools in the Riverside community. She was awarded a Fulbright IIE Fellowship to study music in Romania for 2004-2005.

- GRADUATE FELLOW KAREN WILSON

Project Title: **Songs And Stories From Anancy's Basket: How Do We Think About Peace?**
Project Description: How do we think about peace? What is peace, really? What do we lose when we look for peace? What do we gain when we find it? Together with singer-storyteller Karen Wilson, audiences explored these and other questions through traditional and contemporary story and song.

Site/# of Presentations: Air Force Village West – 1
 Chemawa Middle School – 1
 Magnolia Rehabilitation and Nursing Center – 1
 Edgemont Elementary School – 1
 Highland Elementary School – 1
 Hyatt Elementary School – 1
 Air Force Village West – 1
 Magnolia Rehabilitation and Nursing Center – 1
 Plymouth Tower Retirement Community – 1
 Riverside Public Library – 1

Site/Audience Reached: Air Force Village West – 15
 Chemawa Middle School – 35
 Magnolia Rehabilitation and Nursing Center – 25
 Edgemont Elementary School – 20
 Highland Elementary School – 28
 Hyatt Elementary School – 34
 Air Force Village West – 20
 Magnolia Rehabilitation and Nursing Center – 15
 Plymouth Tower Retirement Community – 20
 Riverside Public Library – 50

Total # of Presentations: 10
Total Audience Reached: 214

Fellow's Bio: Karen Wilson is PhD candidate in History. She holds an MA in Music Education from Columbia University, and an MA in History from UC Riverside. Karen is a singer and storyteller specializing in African-American and African Diasporic Music and History, and also tells stories from around the world. Her stories address conflict resolution, community building and the power of change.

- UNDERGRADUATE FELLOW CHERISSE NADAL

Project Title: **Opera Appreciation**
Project Description: The goal of this project was to construct opera as a musical and theatrical form accessible to children. Students learned about music history and the rudimentary aspects of performance.

Site/# of Presentations: Chemawa Middle School – 1

Emerson Elementary School – 1
 Gage Middle School -2
 Gluck Day of the Arts at UC Riverside
 Edgemont Elementary School – 1
 Emerson Elementary School – 1
 Highland Elementary School – 1
 Town Gate Elementary School - 1
 Highland Elementary School – 1
 Sugar Hill Elementary School – 1
 University Heights Middle School – 1
Site/Audience Reached: Chemawa Middle School – 20
 Emerson Elementary School – 20
 Gage Middle School – 92
 Gluck Day of the Arts at UC Riverside
 Edgemont Elementary School – 50
 Emerson Elementary School – 50
 Highland Elementary School – 50
 Town Gate Elementary School - 50
 Highland Elementary School – 20
 Sugar Hill Elementary School – 18
 University Heights Middle School – 20
Total # of Presentations: 11
Total Audience Reached: 390
Fellow's Bio: Cherisse Nadal is pursuing her BA in English, with a minor in Music.

- CHAMBER MUSIC STRING QUARTET

Project Title: Chamber Music Performance
Project Description: This project introduced audiences of all ages to the world of Chamber Music, and performed works from a variety of composers and periods.
Site/# of Presentations: Air Force Village West – 1
 Community Care and Rehabilitation Center -1
 Emerson Elementary School – 1
 Hyatt Elementary School – 1
 Jerry L. Pettis VA Hospital - 1
 Magnolia Rehabilitation and Nursing Center – 1
 Plymouth Tower Retirement Community – 1
 Rustic Lane Elementary School – 1
 Town Gate Elementary School – 1
 Watkins Society Reception, UC Riverside -1
Site/Audience Reached: Air Force Village West – 20
 Community Care and Rehabilitation Center – 20
 Emerson Elementary School – 31
 Hyatt Elementary School – 30
 Jerry L. Pettis VA Hospital – 25
 Magnolia Tower Retirement Community – 20
 Plymouth Tower Retirement Community – 20
 Rustic Lane Elementary School – 68
 Town Gate Elementary School – 33
 Watkins Society Reception, UC Riverside – 20
Total # of Presentations: 10
Total Audience Reached: 287
Fellows' Bios: -**Donovan Jones**, Ensemble Leader, is pursuing his MA in Musicology. He received his BS in Environmental Sciences from UC Riverside in 2004. Donovan plays the viola and the piano, and has been involved in chamber music at UCR for five years.

-**Elisabeth Giem** is pursuing a double major in Music and Mathematics. She participates in several community and university ensembles and has been playing the violin for 15 years. She is currently the Concert Master of the UCR Orchestra.

-**Jessica Giem** is a Biology major, and has been a member of a local orchestra for five years, and has played the violin for 12 years.

-**Jennifer Yang** is majoring in Psychology. She is a member of the UC Riverside Orchestra, Chamber Orchestra, and Chamber Music Ensemble. Jennifer also volunteers at Gage Middle School for weekly cello sectionals.

- FREE IMPROVISATION ENSEMBLE

Project Title:

Musical Free Improvisation Workshops

Project Description:

Improvisation is an important part of many kinds of music, from Indian ragas to jazz to classical music. This series of performances introduced audiences to the art of musical improvisation and demonstrated the ways that music can be made outside of the traditional canons.

Site/# of Presentations:

Edgemont Elementary School – 1
Emerson Elementary School – 1
Gage Middle School – 1
Gluck Day of the Arts at UC Riverside
 Edgemont Elementary School – 1
 Emerson Elementary School – 1
 Highland Elementary School – 1
 Town Gate Elementary School - 1

Site/Audience Reached:

Highland Elementary School – 1
Hyatt Elementary School – 1
Longfellow Elementary School – 1
Sugar Hill Elementary School – 1
Town Gate Elementary School – 1
Edgemont Elementary School – 30
Emerson Elementary School – 38
Gage Middle School – 30
Gluck Day of the Arts at UC Riverside
 Edgemont Elementary School – 50
 Emerson Elementary School – 50
 Highland Elementary School – 50
 Town Gate Elementary School - 50
Highland Elementary School – 21
Hyatt Elementary School – 150
Longfellow Elementary School – 31
Sugar Hill Elementary School – 40
Town Gate Elementary School – 31

Total # of Presentations:

12

Total Audience Reached:

471

Fellows' Bios:

-**Sean Rollins**, Ensemble Leader, is pursuing his BA in Music, with a minor in Philosophy. He has been playing the electric bass for seven years, and has been studying improvisation for the past two years.

-**John Bennett** is pursuing his BA in Music. He has worked in the recording industry as an artist and engineer.

-**Matthew Buchan** is pursuing his BA in Music.

-**Robert Habereeder** is pursuing his BA in Music. He is a composer and a multi-instrumentalist, and has played the electric bass in several bands. He is interested in rock, counter culture, and underground.

-**Kristin Tucker** is pursuing her BA in Music, with minors in Religious Studies and Creative Writing. She was a member of the Gluck Rondalla Ensemble in

2003. She has been the accompanist for junior high and high school choirs since 2001.

- JAZZ COMBO

Project Title: **Otherworldly Jazz**

Project Description: The Jazz Combo performed both original and standard jazz tunes. Before each concert, Ensemble Leader Chad Skopp provided background information on the works that were performed, including instruments featured and the roles they serve in the music.

Site/# of Presentations: Air Force Village West - 2
Community Care and Rehabilitation Center – 2
Community Care on Palm – 1
Cypress Gardens – 1
Jerry L. Pettis VA Hospital – 1
Magnolia Rehabilitation and Nursing Center – 1
Plymouth Tower Retirement Community - 2

Site/Audience Reached: Air Force Village West - 50
Community Care and Rehabilitation Center – 50
Community Care on Palm – 20
Cypress Gardens – 20
Jerry L. Pettis VA Hospital – 20
Magnolia Rehabilitation and Nursing Center – 20
Plymouth Tower Retirement Community - 50

Total # of Presentations: **10**

Total Audience Reached: **230**

Fellows' Bio:

- Chad Skopp** is pursuing his MA in Music Composition. He received his BA in Economics and Political Science from UCLA in 1992, and his MA in Pacific International Affairs from UC San Diego. Chad also holds a BA in Music Composition from California State University, Fresno.
- Clinton Allen** is pursuing his BA in Music.
- Michael Casillas** is pursuing his BA in Music.
- Michael Levitsky** is pursuing his BA in Music. His musical background ranges from Dixieland jazz, to rhythm & blues, to punk.
- Cody Walker** is pursuing his BA in Music.

Cody Walker is pursuing his undergraduate degree in Music.

- ORCHESTRAL EXPEDITIONS

Project Title: **Orchestral Expeditions**

Project Description: The goal of this project was to introduce students to the sounds and elements of orchestral music. Students received a demonstration of various orchestra instruments and an explanation of the instruments' origins and sounds.

Site/# of Presentations: Highland Elementary School - 7
Hyatt Elementary School – 1
Town Gate Elementary School – 1

Site/Audience Reached: Highland Elementary School - 115
Hyatt Elementary School – 20
Town Gate Elementary School – 20

Total # of Presentations: **9**

Total Audience Reached: **155**

Fellows' Bio:

- Ruth Charloff**, Ensemble Director, teaches conducting, Introduction to Music, and 20th-Century Music History. She received her MA in Musicology at the University of California, Berkeley, where she also studied ethnomusicology. She received her BA in piano, with George Barth, from Wesleyan University.

-**Mary Lou Felix** is pursuing her BA in Music. She has been playing the clarinet since fourth grade, and joined the UCR Orchestra last year.

-**Crystal Parker** is pursuing her BA in Music, with a minor in Japanese. She has been playing the bassoon for seven years, and also plays the clarinet, saxophone, piano, recorder, and English hand bells.

-**Jason Tse** is pursuing his BA in Music. He plays the clarinet and the piano, and composes music.

-**Andrew Yue** is a Biomedical Sciences student, with a minor in Business Administration. He has performed with the California Youth Symphony, UCR Orchestra, and Chamber ensembles.

- VISITING GUEST ARTISTS **THE ALEXANDER STRING QUARTET**

Project Title:

Master Class

Project Description:

The Alexander String Quartet returns to UCR to perform the third of six concerts covering the complete Beethoven quartet cycle. Students learned about music composition, showmanship and collaboration, attended performances of *the Alexander String Quartet*, and attended a master class taught by the ensemble.

Site/# of Presentations:

Performance Lab – 2

Site/Audience Reached:

Performance Lab – 70

Total # of Presentations:

2

Total Audience Reached:

70

Artist Bio:

Since 1981 *the Alexander String Quartet* has performed in the major music capitals of four continents, securing its standing among the premier ensembles of its kind. Widely admired for its interpretations of Beethoven and Bartók, *the Alexander String Quartet* has established itself as an important advocate of new music through over 25 commissions and numerous premiere performances. The members of *the Alexander String Quartet* serve as Ensemble in Residence of San Francisco Performances and as directors of the Morrison Chamber Music Center at the School of Music and Dance in the College of Creative Arts at San Francisco State University.