

ARCHIVE: THEATRE 2004-2005

- GRADUATE FELLOW BRIAN BROPHY

Project Title:	Theatre Master Classes
Project Description:	Brian worked with students on vocal technique and physical movement, and facilitated the development of student-written monologues. This project culminated in a presentation of these monologues for family and friends.
Site/# of Presentations:	Arlington High School – 10
Site/Audience Reached:	Arlington High School – 250
Total # of Presentations:	10
Total Audience Reached:	250
Fellow's Bio:	A theatre lecturer and director at the UC Riverside, Brian Brophy is a veteran film/TV/stage actor, and a longtime member of Tim Robbins' influential theatre troupe, <i>The Actor's Gang</i> . He has received funding from the California Arts Commission and Cultural Affairs Department of Los Angeles for his community-based theatre productions with young adults and high school students. His work with Riverside high schools earned him a National Youth Leadership Council award. He presented his work at the 15th Annual National Service Learning Conference in Orlando in March 2005.

- GRADUATE FELLOW PATRICK SEITZ

Project Title:	Introduction to Playwriting
Project Description:	In this workshop series, students were introduced to the history of playwriting and theatre, and to the many aspects of playwriting, including character and plot development, language, dialogue, and scene construction. Students wrote short scenes and one-act plays based on characters and plots they developed, and conducted semi-staged readings of their work.
Site/# of Presentations:	Emerson Elementary School – 6 University Heights Middle School - 4
Site/Audience Reached:	Emerson Elementary School – 180 University Heights Middle School - 120
Total # of Presentations:	10
Total Audience Reached:	300
Fellow's Bio:	Patrick Seitz is an MFA candidate in Creative Writing & Writing for the Performing Arts, and is a Teaching Assistant for an introductory theatre class. He received his BA in Creative Writing from UC Riverside. Patrick has performed with Redlands Footlighters, Riverside Community Players, University of Redlands, and Riverside Community College Off-Broadway Series. He works as a voiceover actor, and he is a freelance theatre reviewer for the Redlands Daily Facts and a contributor to FilmMonthly.com. His short story "Raoul" will be published in the Rogue Worlds science-fiction anthology.

- UNDERGRADUATE FELLOW KATIE HARROFF

Project Title:	A Future in Performance
Project Description:	This project provided acting students with a glimpse into the world of theatre that begins when they leave high school. This series of workshops focused on topics relevant to young actors, including audition preparation and marketing oneself as an actor.
Site/# of Presentations:	Arlington High School – 10
Site/Audience Reached:	Arlington High School – 190
Total # of Presentations:	10

Total Audience Reached: 190

Fellow's Bio:

Katie Harroff is pursuing her BA in Theatre. She has acted in many productions at UC Riverside. Some of her favorite roles include Claire in *Proof*, The Porter in *Macbeth*, and Jack's Mother in *Into the Woods*. She directed the existential one-act *The Man Who Turned Into a Stick* by Kobo Abe. Katie is also a proud employee of the UC Riverside Costume Shop where she helps create the costumes worn on the UCR stage.

- UNDERGRADUATE FELLOW MITCH HERNANDEZ

Project Title: **Acting & Improvisation**

Project Description:

Using a variety of acting and improvisation exercises and activities, Mitch worked with students to help them develop a greater awareness of themselves as actors. Topics covered in this workshop series included character development, audition preparation, voice, and improvisation.

Site/# of Presentations: Ramona High School - 8

Site/Audience Reached: Ramona High School - 112

Total # of Presentations: 8

Total Audience Reached: 112

Fellow's Bio:

Mitch Hernandez is pursuing his BA in Theatre.

- UNDERGRADUATE FELLOW JASON HOOVER

Project Title: **Movement for Actors**

Project Description:

Using a variety of exercises and activities, Jason worked with theatre students to help them develop a greater awareness about how to use movement and non-verbal communication to express themselves as actors.

Site/# of Presentations: Ramona High School – 10

Site/Audience Reached: Ramona High School – 110

Total # of Presentations: 10

Total Audience Reached: 110

Fellow's Bio:

Jason Hoover is pursuing his BA in Theatre. Previous productions include *Macbeth*, *As You Like It*, *Into the Woods*, and *The Rocky Horror Show*. This is Mr. Hoover's third year teaching master classes at local high schools.

- UNDERGRADUATE FELLOW MATT JACKSON

Project Title: **Becoming a Character**

Project Description:

Through activities such as Reader's Theatre, improvisation, and brief lecture, Matt introduced students to the study of character and characterization. Students applied what they learned and prepared a brief monologue or scene, which were performed at the conclusion of the project.

Site/# of Presentations: Town Gate Elementary School – 10

Site/Audience Reached: Town Gate Elementary School – 300

Total # of Presentations: 10

Total Audience Reached: 300

Fellow's Bio:

Matt Jackson is pursuing his BA in Theatre. He has worked on and off stage in seven UC Riverside productions.

- UNDERGRADUATE FELLOW ALISON PLOTT

Project Title: **Scene Study**

Project Description:

The goal of this project was to give theatre students a foundation for scene work, and to develop tactics and objectives for approaching scene work. Students worked collaboratively to create relevant scenes that were

performed for classmates, friends and family. Students gained skills in scene analysis, teamwork, research and memorization.

Site/# of Presentations:

Gluck Day of the Arts at UC Riverside
Edgemont Elementary School - 1
Emerson Elementary School - 1
Highland Elementary School - 1
Town Gate Elementary School - 1

Site/Audience Reached:

Town Gate Elementary School - 5
Gluck Day of the Arts at UC Riverside
Edgemont Elementary School – 50
Emerson Elementary School – 50
Highland Elementary School – 50
Town Gate Elementary School – 50
Town Gate Elementary School - 15

Total # of Presentations:

9

Total Audience Reached:

215

Fellow's Bio:

Allison Plott is pursuing her BA in Theatre. Past productions include *As You Like It*, *Proof*, *The Visit*, *Into the Woods*, *Our Town*, and *Macbeth*. This is Ms. Plott's second year teaching master classes at local high schools.

- UNDERGRADUATE FELLOW NEIL SAMPSON

Project Title:

Theatre Design and Application

Project Description:

In this workshop series, students gained knowledge in set, lighting, sound and costume design. Class time was divided between learning about design theory and practical application. The goal of this project was to help theatre students realize the vast array of career opportunities the theatre has to offer.

Site/# of Presentations:

Poly High School – 10

Site/Audience Reached:

Poly High School - 200

Total # of Presentations:

10

Total Audience Reached:

200

Fellow's Bio:

Neil Sampson is pursuing his BA in Theatre, with an emphasis in Technical Theatre. He has worked at The Pageant of the Masters, South Coast Repertory Theatre, Irvine Barclay Theatre, Dana Point Theatre Company, and UC Riverside's University Theatre. He has been on crew for numerous productions at UC Riverside, and was the sound designer for the UC Riverside production of *Our Town*.

- CHILDREN'S THEATRE TROUPE

Project Title:

Antoine de St. Exupéry's *The Little Prince*

Project Description:

The goal of this interactive project was to introduce young people to the theatre, to excite them about reading, and connect their schools to the university.

-The Little Prince: The Little Prince lives alone on a tiny planet. When he begins interplanetary travels he learns the secret of what is really important in life.

Site/# Of Presentations:

Castle View Elementary School – 1
Edgemont Elementary School – 1
Emerson Elementary School – 1
Highland Elementary School – 1
Hyatt Elementary School – 1
Longfellow Elementary School – 1
Sugar Hill Elementary School – 1
Sunnymeadows Elementary School – 1
Town Gate Elementary School – 2

Site/Audience Reached:

Castle View Elementary School – 250

Edgemont Elementary School – 180
Emerson Elementary School – 150
Highland Elementary School – 250
Hyatt Elementary School – 150
Longfellow Elementary School – 200
Sugar Hill Elementary School – 200
Sunnymeadows Elementary School – 250
Town Gate Elementary School – 300

Total # of Presentations: 10
Total Audience Reached: 1930
Fellows' Bios:

-**Becky Buman** is a Dance major with a minor in Theatre.
-**Josh Callahan** is a Theatre major. He was previously seen in the touring production of *Macbeth*.
-**Jason Hoover** is a Theatre major. Previous Gluck productions include, *As You Like It*, *The Doctor In Spite of Himself*, and *Macbeth*.
-**Helen Kim** is a pursuing a Theatre major and Art History minor. Prior to attending UCR, she served as an artistic intern at the Los Angeles Chapter of Asian American Community Teen Theatre, where she had the opportunity to perform at the David Henry Hwang Theatre, home of East West Players.
-**Michelle Macdougall** is a Theatre major. Past productions include *The Women* and *Into the Woods*.
-**Brendan Nolan** is pursuing his BA in Theatre. Past productions include *Tartuffe* and *The Waiting Room*.
-**Alison Plott** is a Theatre major. Previous Gluck productions include *As You Like It* and *Macbeth*.
-**Shawna'sea Sloan** is a Theatre major.

- THEATRE TROUPE

Project Title:
Project Description:

William Shakespeare's A Midsummer Night's Dream

This interactive project introduced young people to the theatre and got them excited about reading, and connected their respective schools to UC Riverside. In Shakespeare's *A Midsummer Night's Dream*, a magical world of enchanted lovers, both fairy and human, is reconciled through midsummer night revelries and faith in the power of nature.

Site/# of Presentations:

Air Force Village West – 1
Emerson Elementary School – 1
Longfellow Elementary School – 1
Lincoln High School – 1
Mira Loma Middle School – 1
Ramona High School – 2
Riverside Adult Education – 1
Sherman Indian High School – 1
University Heights Middle School – 1

Site/Audience Reached:

Air Force Village West - 30
Emerson Elementary School – 50
Longfellow Elementary School – 75
Lincoln High School – 70
Mira Loma Middle School – 100
Ramona High School – 200
Riverside Adult Education – 100
Sherman Indian High School – 100
University Heights Middle School - 75

Total # of Presentations: 10
Total Audience Reached: 730
Fellows' Bios:

-**Heidi Aden** is a major in Psychology. This is her first production at UCR.

-**Virginia Aparicio** is pursuing her BA in Theatre, with an emphasis in Directing.

-**Josh Callahan** is pursuing his BA in Theatre. This is his second Gluck Theatre Tour, and was seen in last spring's touring production of *Macbeth*.

-**Edward Cao** is pursuing his BA in Theatre, with a minor in Creative Writing. Past productions include *West Side Story*, *Grease*, and *The Wiz*.

-**Jason Hoover** is pursuing his BA in Theatre. Past productions include *As You Like It*, *The Doctor In Spite of Himself*, and *Macbeth*.

-**Michael Jordan** is a returning Gluck Fellow. Previous productions include *The Ugly Duckling*, *The Maids*, and *Medea*.

-**Katherine Klaus** is pursuing her BA in Theatre. Past productions include *Book of Days*, *Our Town*, *The Diary of Anne Frank*, and *Fools*.

-**Alexander Myerchin** is a Biology major. This production is his 19th show. He is plays brass and is currently learning the banjo.

-**Brendan Nolan** is pursuing his BA in Theatre. Past productions include *Tartuffe* and *The Waiting Room*.

-**Alison Plott** is pursuing her BA in Theatre. Past productions include *As You Like It*, *Proof*, *The Visit*, *Into the Woods*, *Our Town*, and *Macbeth*.

-**Neil Sampson** is pursuing his BA in Theatre, with an emphasis in Technical Theatre. He has worked at the Pageant of the Masters, South Coast Repertory Theatre, Irvine Barclay Theatre, Dana Point Theatre Company, and UC Riverside's University Theatre. He has been on crew for numerous productions at UC Riverside, and was the sound designer for the UC Riverside production of *Our Town*.

-**Greg Spradlin** is pursuing his BA in Theatre, with a minor in History.

-**Kaiji Tang** is pursuing his BA in Theatre. Past productions include *Book of Days*, *Three Sisters*, *Tartuffe*, *Into the Woods*, *The Visit*, and *The Orange Grove*.

-**Paul Thompson** is pursuing his BA in Film and Visual Culture. Previous productions include *Macbeth*, *Cherry Orchard*, *Oklahoma*, *Tommy*, and *Guys and Dolls*.