

ARCHIVE: ART 2005-2006

- GRADUATE FELLOW NICOLE BELLE

Project Title:	Educational Web Outreach
Project Description:	This project consolidated and designed areas within the Education section of the UCR/California Museum of Photography's website, which serves a dual purpose. First, the website will give virtual visitors better access to topics on animation, stereography and photograph. Second, the site will be incorporated into the existing main gallery as informational kiosks giving actual visitors a self-guided tour to museum collections, exhibitions and educational projects.
Site/# of Presentations:	Not Applicable
Site/Audience Reached:	Not Applicable
Total # of Presentations:	Not Applicable
Total Audience Reached:	15,000 (average website visits per month)
Fellow's Bio:	Nicole Belle is pursuing her MFA in Visual Art. She received her BA in French Literature from NYU, and her BFA in Photography from Rochester Institute of Technology.

- GRADUATE FELLOW MAURICIO ESPINOSA

Project Title:	Performance and Intervention Art
Project Description:	Mauricio taught a seminar on performance art and intervention art. The goal of this project was to educate students on Riverside's surrounding environment. The seminars included participation from the students, who were asked to create an artistic performance or create public work of art on campus using resources that they deal with on a daily basis.
Site/# of Presentations:	Vista del Lago High School - 10
Site/Audience Reached:	Vista del Lago High School - 300
Total # of Presentations:	10
Total Audience Reached:	300
Fellow's Bio:	Mauricio Espinosa is pursuing his MFA in Visual Arts. He received his BFA from California Institute of the Arts. He has worked with California Arts Partnership, where he taught Photoshop to inner city high school students for an urban poster project.

- GRADUATE FELLOW GREG KOZAKI

Project Title:	Collaborative Mural
Project Description:	This project was designed to help students learn about a way to make art through deconstructing an image. Greg divided an image and gave each student a piece of the image. Students replicated the image contained in their given fragment. After all the pieces were completed, the fragments were put together to create one whole image roughly the size of a large painting or small mural.
Site/# of Presentations:	Moreno Valley High School – 5 Sherman Indian High School – 5
Site/Audience Reached:	Moreno Valley High School – 100 Sherman Indian High School – 90
Total # of Presentations:	10
Total Audience Reached:	190
Fellow's Bio:	Greg Kozaki received his BA in Studio Art in 2003. He is currently pursuing his MFA in Visual Art, with an emphasis in painting and drawing.

- GRADUATE FELLOW **JASON LUTZ**

Project Title: **A Language of Symbols**
Project Description: Jason taught students the process of image making that was not a reproduction of a still life or from a photograph, rather by making an image from a word or phrase. The goal of this project was to show how imagination has a language of symbols and ideas that culture has assigned particular words and to use these symbols as starting points in creating original artwork.

Site/# of Presentations: Sherman Indian High School – 5
Vista del Lago High School - 5

Site/Audience Reached: Sherman Indian High School – 55
Vista del Lago High School - 110

Total # of Presentations: **10**
Total Audience Reached: **165**

Fellow's Bio: Jason Lutz is a graduate student pursuing his MFA in Visual Arts. His primary mediums are painting and drawing. Jason received his BA in Painting from California State University, San Bernardino.

- GRADUATE FELLOW **JOHN SISLEY**

Project Title: **The Sweeney Film Series**
Project Description: The Sweeney Film Series is a showcase of art and experimental films that are not easily found elsewhere. John led a pre-screening discussion about the films, and a post-screening question-and-answer session to allow the audience to engage with the films and leave with a better understanding of film and film as art. The screenings were free and open to the public.

Site/# of Presentations: ARTS Screening Room – 14

Site/Audience Reached: ARTS Screening Room – 380

Total # of Presentations: **14**
Total Audience Reached: **380**

Fellow's Bio: John Sisley received his BA in English in Literature and Art from UCLA. He is currently pursuing his MFA in Visual Art.

- GRADUATE FELLOW **LEE THOMPSON**

Project Title: **Images and Technology**
Project Description: The goal of this project was to engage the elderly in the new ways in which technology is influencing images, particularly digital manipulation of pictures. The presentation consisted taking images of subjects, uploading the images into a computer, and manipulating the images. Lee guided the elderly throughout the process, and helped realize that pictures and images are now produced and disseminated in a whole completely different manner.

Site/# of Presentations: Air Force Village West – 2
Community Care on Palm – 2
Jerry L. Pettis VA Hospital – 2
Magnolia Rehabilitation and Nursing Center – 2
Plymouth Tower Retirement Center – 2

Site/Audience Reached: Air Force Village West – 30
Community Care on Palm – 15
Jerry L. Pettis VA Hospital – 15
Magnolia Rehabilitation and Nursing Center – 12
Plymouth Tower Retirement Center – 15

Total # of Presentations: **10**
Total Audience Reached: **87**

Fellow's Bio:

Lee Thompson is pursuing his MFA in Visual Art. His main medium is photography. He received his BFA in Photography/Fine Art from the Rochester Instituted of Technology in 2003.