

ARCHIVE: UCR/CALIFORNIA MUSEUM OF PHOTOGRAPHY 2005-2006

- GRADUATE FELLOW **CHERYL GILGE**

Project Title: **Capture, Community: The Evolution of Photography**
Project Description: Utilizing the wealth of history regarding the technology of image capture, this project focused on the history of the development of photography and how one technology has informed the next, and in the process, setting the stage for the current digital world that is rapidly taking hold. The hands-on experience of this project exposed students to various historic cameras culled from the enormous collection of the UCR/California Museum of Photography, and ended with a short workshop allowing students to construct their own pinhole camera or construct a modified zoetrope. The opportunity to see and experiment with early methods of technology set the stage for a field trip to the museum and allowed them to see actual displays in the context of the museum and the importance of the institution itself.

Site/# of Presentations: Sherman Indian High School – 5
Vista del Lago High School - 5

Site/Audience Reached: Sherman Indian High School – 40
Vista del Lago High School - 175

Total # of Presentations: **10**
Total Audience Reached: **215**

Fellow's Bio: Cheryl Gilge is pursuing her MFA in Visual Art. She received her BFA from the University of Minnesota. Her primary medium is photography.

- GRADUATE FELLOW **KATHERINE GUEVARRA** AND UNDERGRADUATE FELLOW **ERICH CHEN**

Project Title: **Educational Web Outreach Program**
Project Description: Katherine and Erich assisted the Curator of Digital Media in creating and developing the final portion "What is...?" education website, and created the section regarding the History of Photography of the education website. The purpose of the "What is...?" education website is to inform community groups, especially students K-12, of aspects of photography and provide educational activities to further enhance their learning experience. These educational sites provide contact with both direct and indirect visitors to the museum by providing educators and parents with useful educational tools facilitating a positive learning experience for younger visitors. This project included researching, digitizing and preparing materials for online presentation, and dealing with the organizational structure of a complex websites, through the design and production of educationally relevant information, tutorials, and guides to be used by virtual and actual museum visitors.

Site/# of Presentations: Not Applicable
Site/Audience Reached: Not Applicable
Total # of Presentations: Not Applicable
Total Audience Reached: **15,000** (average website visits per month)

Fellows' Bios:
-**Katherine Guevarra** is pursuing her MA in Art History. She was an intern at the Huntington Library and the National Gallery of Art in Washington, DC. She received her BA in Art History from the University of Redlands in 2003.
-**Erich Chen** is pursuing his BA in Business. He works in Student Life, Housing, and is a staff member in the Highlander.

- UNDERGRADUATE FELLOW **NANCY ZUNIGA**

Project Title: **First Sundays**

Project Description: This project supported the First Sundays, which is a free community outreach program designed for families to participate in hands-on workshops at the museum. Nancy designed and implemented various components of each program, including *Bring Your Own Photo*, *Cycles of Change*, *Instant Animation Festival V*, and *Scannagrams: Scanner as Camera*.

Site/# of Presentations: UCR/California Museum of Photography

Site/Audience Reached: UCR/California Museum of Photography - 300

Total # of Presentations: Not Applicable

Total Audience Reached: **300**

Fellows' Bios: Nancy Zuniga is pursuing her BA in Art History.