

ARCHIVE: HISTORY OF ART 2005-2006

- GRADUATE FELLOW **MIEKE BAHMER**

Project Title: **ABC's of Medieval Art**
Project Description: In this project, students learned about some of the significant artistic contributions in medieval Europe. Through a series of lectures based on the alphabet, students learned about mosaics, architecture, and manuscript illumination, as well as about some of the characters from Europe's history.

Site/# of Presentations: Emerson Elementary School – 3
Town Gate Elementary School - 7

Site/Audience Reached: Emerson Elementary School – 75
Town Gate Elementary School - 175

Total # of Presentations: **10**
Total Audience Reached: **250**

Fellow's Bio: Mieke Bahmer is pursuing her MA in Medieval Art. She received her BA in Art History from Cal State San Bernardino.

- GRADUATE FELLOW **CHRISTA ISSLER**

Project Title: **Heroes in Art**
Project Description: The goal of this project was to help students explore various cultural embodiments of heroes found in different places and times through historic works of art. Students also learned how heroes used various artistic mediums to interact with their communities. This three-part series covered Medieval Europe, Ming China, and Aztec Mexico.

Site/# of Presentations: Gage Middle School – 6
Jurupa Middle School – 3
Mira Loma Middle School -1

Site/Audience Reached: Gage Middle School – 180
Jurupa Middle School – 90
Mira Loma Middle School -18

Total # of Presentations: **10**
Total Audience Reached: **188**

Fellow's Bio: Christa Issler is pursuing her MA in Art History, with an emphasis on Medieval Arts. She received her BA in Studio Art, and has taught private art lessons and has designed art history curriculum.

- GRADUATE FELLOW **STEPHANIE BEENE**

Project Title: **Art of Protest and Social Change**
Project Description: This project surveyed 1970s U.S. protest art through contemporary protest art, mainly graphic design. The students explored the effectiveness of words paired with an image and the different techniques used to convey meaning through image. The students created a collage or drawing from materials, visually representing their opinions on a particular issue, such as the environment, animal rights, teen pregnancy, and civil rights. The students gained a greater appreciation for and understanding of modern and contemporary art, especially that of art of social protest, and gained a wider contextual understanding of the culture in which the social art sprung up and its social implications.

Site/# of Presentations: Lincoln High School - 3
Vista del Lago High School – 7

Site/Audience Reached: Lincoln High School - 41
Vista del Lago High School - 210

Total # of Presentations: **10**

Total Audience Reached: 251

Fellow's Bio:

Stephanie Beene is pursuing her MA in Art History, with an emphasis on Protest Art and Art of Social Change in Latin America. She seeks an interdisciplinary approach encompassing sociology, politics, economics, and literature. She is interested in the ways these fields interact to form the social fabric of society and how it comes to be represented in art as one of the premier representations of societal celebrations and concerns.

- GRADUATE FELLOW LEIGH ENGEL

Project Title: Everyday Objects as Art

Project Description:

This project exposed students to changing themes and methods in twentieth-century sculptures as a basis for looking at art in a new way, and encouraged a discussion on the definition and boundaries of art. The project compared Marcel Duchamp's ready-mades and Claes Oldenburg's sculptural works. Through lecture, visual aids, and discussion, the students were exposed to these innovative artists' work, which further developed the students' concepts of what makes an object "art."

Site/# of Presentations:

Hyatt Elementary School – 7
Mira Loma Middle School – 1
Sherman Indian High School – 1
Town Gate Elementary School - 1

Site/Audience Reached:

Hyatt Elementary School – 128
Mira Loma Middle School – 35
Sherman Indian High School – 5
Town Gate Elementary School - 17

Total # of Presentations: 10

Total Audience Reached: 185

Fellow's Bio:

Leigh Engel is pursuing her MA in Art History. She received a BA in Cinema and Photography, and a minor in Art History from Southern Illinois University Carbondale.

- GRADUATE FELLOW KERI MARKEN

Project Title: Surrealism: The Art of Imagination

Project Description:

This project explored the surrealist movement by illustrating its influences, specifically concerning dreams and the subconscious. Keri stressed the importance of imagination in creating strange juxtapositions of seemingly unrelated images, and fantastical scenes, as well as the employment of automatism, not only in art, but also in writing. Through the presentation and execution of games like "consequences" and "exquisite corpse," Keri illustrated these concepts and techniques. This project also explored the artwork of surrealists such as Dali, Magritte, Miro, de Chirico, and Man Ray, through the presentation of numerous slides. The students also looked at the influence of surrealism on more current artwork. The presentations culminated with an art project wherein the students illustrated one-half of a page as a realistic representation of an actual room or a familiar place in their home, and the other half of the page as they dream or imagine the place to look.

Site/# of Presentations:

Emerson Elementary School – 6
Town Gate Elementary School – 4

Site/Audience Reached:

Emerson Elementary School – 180
Town Gate Elementary School - 90

Total # of Presentations: 10

Total Audience Reached: 270

Fellow's Bio: Keri Marken is pursuing her MA in Art History. She received her BA in Art History from UC Riverside in 2003, and was an intern at the Los Angeles County Museum of Art.

- GRADUATE FELLOW **SUSAN OBARSKI**

Project Title: **Exposure to the World of Art**
Project Description: Susan led students to two field trips to the J. Paul Getty Museum and the Los Angeles Museum of Art. Before each field trip, Susan held a discussion session about the museum and its cultural and social significance. Following the discussion, students went on a three-hour guided tour of each museum, which included an extended drawing exercise for art studio students and short-answer written exercise related to specific art works that was seen. A discussion followed after each museum visits.

Site/# of Presentations: Moreno Valley High School – 10
Site/Audience Reached: Moreno Valley High School – 200
Total # of Presentations: **10**
Total Audience Reached: **200**
Fellow's Bio:

Susan Obarski is pursuing her MA in Art History, focusing on Modern and Contemporary Art in England. She received her BFA from the University of North Carolina at Chapel Hill and her MFA from University of Southern California. She has taught art studio and art history courses at Mt. San Antonio College. Susan is a practicing artist in the Los Angeles area.

- GRADUATE FELLOW **JUDY SOLIS**

Project Title: **Two Chicana Artists: Yolanda Lopez and Carmen Lomas Garza**
Project Description: This project exposed students to the work of two Chicana Artists. Through a slide presentation, the focus on Yolanda Lopez covered her Virgin de Guadalupe series including the Legends of Juan Diego and Coatlicue; the Virgin of Guadalupe as secular icon of national identity; Lopez' Trilogy of Virgins; Lopez' emancipated woman – the Runner. These images were also used to examine Lopez' images of social protest. Students also looked at the work of Carmen Lomas Garza as she narrated in her work the memories and experiences of Mexican Americans in South Texas, focusing on family and the continuation of rituals and beliefs.

Site/# of Presentations: Chemawa Middle School – 2
Gage Middle School – 2
Jurupa Middle School – 2
University Heights Middle School - 4
Site/Audience Reached: Chemawa Middle School – 60
Gage Middle School – 60
Jurupa Middle School – 60
University Heights Middle School - 120
Total # of Presentations: **10**
Total Audience Reached: **300**
Fellow's Bio:

Judy Solis is the Department Chair and Associate Professor of English at Victor Valley College in Victorville. She teaches a broad range of composition and literature courses, with a special interest in Chicano/a literature, Modern British literature and Modern American literature. She is pursuing her MA in Art History, with an emphasis on the Renaissance. She received her BA in English and Spanish and her MA in English from Kent State University in Ohio.