

ARCHIVE: CREATIVE WRITING 2006-2007

- UNDERGRADUATE FELLOW MADISON JENNINGS

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| Project Title: | Playing with Lines: Work with Creative Prose |
| Project Description: | This project introduced students to creative prose and how to critique work effectively. Madison presented samples of creative prose, led the students in a discussion of the work, and assigned the students to critique the prose in writing. The students also created their own prose, and critiqued each other's work. At the conclusion of the presentation, students volunteered to read their work in front of their peers. |
| Site/# of Presentations: | Arlington High School – 6 Sky Country Elementary School - 6 |
| Site/Audience Reached: | Arlington High School – 330 Sky Country Elementary School – 120 |
| Total # of Presentations: | 12 |
| Total Audience Reached: | 450 |
| Fellow's Biography: | Madison Jennings is pursuing a double major in Creative Writing and English, with a minor in Classical Studies. |

- UNDERGRADUATE FELLOW YALIE KAMARA

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| Project Title: | Spoken, Heard: An Introduction to Spoken Work Poetry |
| Project Description: | In this project, students were exposed to the art of spoken word poetry, via literature, music, film, and live performances. Students created their own pieces centering on the theme of "identity." Students defined what "identity" means through brainstorming and discussions. The project culminated in a reception where students presented their pieces to each other and in front of their peers, families, and friends. |
| Site/# of Presentations: | Norte Vista High School - 10 |
| Site/Audience Reached: | Norte Vista High School - 200 |
| Total # of Presentations: | 10 |
| Total Audience Reached: | 200 |
| Fellow's Biography: | Yalie Kamara is pursuing a double major in Foreign Languages and Creative Writing. She was involved with Mosaic, UC Riverside's Literary Journal, and United Students Against Sweatshops. She participated in an undergraduate research conference in which she presented on the French New Wave, the UC-wide Student of Color Conference, and the Vagina Monologues. |

- UNDERGRADUATE FELLOW CHRISTINE KITANO

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| Project Title: | Staggering Bees and Harvest Moon: Nature Poems and Haiku |
| Project Description: | This project introduced students to the idea of observing how nature and its complexities are representations of everyday occurrences. Through the study of both ancient and modern haiku, students learned how poets find meaning in their lives and the lives around them. Students were encouraged to pay close attention to their surroundings. Students wrote their own short poems that use their observations to capture an emotion. |
| Site/# of Presentations: | Town Gate Elementary School – 5 Mira Loma Middle School – 5 |
| Site/Audience Reached: | Town Gate Elementary School - 125 Mira Loma Middle School - 170 |
| Total # of Presentations: | 10 |
| Total Audience Reached: | 295 |
| Fellow's Biography: | Christine Kitano is fourth year undergraduate pursuing a BA in Creative Writing, with an emphasis in Poetry. |

- UNDERGRADUATE FELLOW **SUNSHINE LeMONTREE**

Project Title: **Imagine! Poetry and Fiction**
Project Description: This project explored the many possibilities and enjoyments of both poetry and fiction writing, through discussions and interactions of the elements and techniques, the various forms and purposes of poetry and fiction writing. Students engaged in creative activities that allowed them to let loose their imaginations even as they build and strengthen their language arts skills. Such activities included: interactive discussion on what makes a story, composing a "class story" using basic template and inputs from students, directing students to develop an idea from postcard images and pictures, and leading students through writing exercises with creative prompts.

Site/# of Presentations: Emerson Elementary School – 2
Town Gate Elementary School – 2
Hyatt Elementary School - 6

Site/Audience Reached: Emerson Elementary School – 64
Town Gate Elementary School – 40
Hyatt Elementary School - 164

Total # of Presentations: **10**
Total Audience Reached: **268**

Fellow's Biography: Sunshine LeMontree is pursuing a double major in Creative Writing and Film & Visual Culture. She is currently works at UC Riverside doing video production and faculty photography. She is also currently developing a collection of short stories for publication.

- UNDERGRADUATE FELLOW **CHRISTINA MARABLE**

Project Title: **Fantastic Fiction!**
Project Description: Through this project, students learned the five elements of fiction writing. Each presentation consisted of one of the elements of fiction: point of view, dialogue, conflict/tension, setting/description, and pacing. Students were given an excerpt of short stories from contemporary authors to show how these elements were used in the stories. Student completed exercises covering each element. The goal of the project was for the students to develop an appreciation for fiction as well as writing as a means of expression.

Site/# of Presentations: Mira Loma Middle School – 5
University Heights Middle School - 5

Site/Audience Reached: Mira Loma Middle School – 120
University Heights Middle School - 100

Total # of Presentations: **10**
Total Audience Reached: **220**

Fellow's Biography: Christina Marable is pursuing her BA in Creative Writing. She has studied English Literature and Art History at the University of London, Queen Mary. She currently works for UECC AmeriCorps and is the Non-Fiction editor of Mosaic, UC Riverside's Literary Journal.

- UNDERGRADUATE FELLOW **MELISSA PARKS**

Project Title: **Poetry is Alive and Well**
Project Description: This project explored the art of storytelling through poetic form. Students learned the fundamentals of narrative poetry and completed their own narrative poems. The workshops included discussion, various brainstorming activities, time to write and ask questions, and opportunity to share work for peer review and critique. At the conclusion of the project, each student had a polished final piece.

Site/# of Presentations: Jurupa Middle School - 5
Mira Loma Middle School – 3
Norte Vista High School – 3

Site/Audience Reached: Jurupa Middle School - 150
Mira Loma Middle School – 102
Norte Vista High School – 135

Total # of Presentations: 11

Total Audience Reached: 387

Fellow's Biography: Melissa Parks is pursuing her BA in Creative Writing, with an emphasis on Fiction. She received her AA in English in Alabama.

- GRADUATE FELLOW **CRISTIAN FLORES**

Project Title: **The Becoming of Poetry**

Project Description: The goal of this project was to encourage students to explore identity through poetry. This afforded the opportunity for students to explore and experience the power of writing by learning and using the components poetry requires within a setting familiar to students. Each session included listening to music, viewing photography, reading, experimental writing, and sharing of their work, keeping in mind that they should use dealings from their everyday lives to express their feelings and thoughts through writing. Students created a book that showed their writing becoming poetry. Students learned to use poetry as an outlet using as inspiration the tools that surround them such as radio, television, peers, family, and the larger social culture in which they live.

Site/# of Presentations: Mira Loma Middle School – 5
Vista del Lago High School – 5

Site/Audience Reached: Mira Loma Middle School – 160
Vista del Lago High School – 125

Total # of Presentations: 10

Total Audience Reached: 285

Fellow's Biography: Cristian Flores is currently pursuing her MFA in Creative Writing & Writing for the Performing Arts at UC Riverside. She received her BA in Creative Writing from UC Riverside, and her AA in Humanities and AS in Photography from Mt. San Jacinto Community College. She was the recipient of the 2006 Clara Peretzman Scholarship for Immigrant Women. Her work has appeared in the UC Riverside Mosaic Literary Journal.

- GRADUATE FELLOW **GABRIELA JAUREGUI**

Project Title: **Poetry Across Cultures – Many Bodies, One Spirit**

Project Description: The goal of this project was to introduce students to the craft of writing poetry and fiction. Gabriela conducted presentations on poetry and fiction by authors of Native American origins and authors from different cultures whose background and experience were relevant. The students wrote pieces inspired by or based on the readings. The students also learned about theme, literary techniques, character and persona, and plot.

Site/# of Presentations: Gage Middle School - 5
Lincoln High School - 3

Site/Audience Reached: Gage Middle School – 50
Lincoln High School – 75

Total # of Presentations: 8

Total Audience Reached: 125

Fellow's Biography: Gabriela Jauregui is pursuing her MFA in Creative Writing. She received her Masters in Comparative Literature and Critical Theory from UC Irvine. Her work has been presented at various academic conferences and published in Invisible Culture and Muerte Sin Fin, an exhibition catalogue for the

Museum of Modern Art in Frankfurt, Germany. Her poetry is forthcoming in Moho, a journal in Mexico City. She has taught undergraduate composition at UC Irvine, and World Literature and Shakespeare courses at National University.

- GRADUATE FELLOW **KY-PHONG PAUL TRAN**

Project Title: **Storytelling and Creation Myths**

Project Description: This workshop was about stories: How to tell them? Who can tell them? Why are stories important? Students examined and wrote Creation Myths using murals influenced by hieroglyphics, petroglyphs, and other ancient writings. Students also looked at communities, and wrote graphic stories using photography. Students explored their futures and learned about traditional creative writing forms like poetry, fiction, and theater. At the conclusion of the workshop, students shared their work in a reading with their peers, friends and family.

Site/# of Presentations: UC Riverside/Gluck Summer Camp for the Arts - 15

Site/Audience Reached: UC Riverside/Gluck Summer Camp for the Arts - 225

Total # of Presentations: 15

Total Audience Reached: 225

Fellow's Biography: Ky-Phong Paul Tran is the rare 0.5 generation immigrant. His family fled from Vietnam to the United States while his mom was five months pregnant with him. He attended public school his whole life: graduating from UCLA and now a graduate student in UC Riverside's MFA Program in Creative Writing. He has traveled to over fifteen countries and would like to take a trip around the world for a year. He believes stories are important because they tell us who we are and he thinks everyone should tell them, especially immigrants, women, and people of color.