

Style Guide for the Gluck Fellow Classroom Online Resource Document (CORD)

As part of your Fellowship, you will produce a Classroom Online Resource Document to be emailed to each class you visit, as well as being made available for download on the Gluck website. This document will be part of the Public Domain, so please follow all relevant copyright and documentation standards.

The idea behind the Classroom Online Resource Document is to produce a simple and clear description of an activity that any teacher, anywhere, at any time could use in their classroom to engage their students in an activity related to the theme of your Fellowship workshop.

This is not just a supplement to your specific workshop. Although you may use this resource in the classroom, it must also be a simple, stand-alone resource and activity that a teacher could incorporate into their lesson plan for a day.

Notes on Format:

- Keep it simple and straightforward. A couple of pages with clear descriptive text and complementary photos, illustrations, or musical notations will do. A poster format is always very successful. The teachers only need to know what to do and how they can get their students involved in the learning activity.
- The most efficient way to disseminate the Resource to the sites is to have it as a PDF or PowerPoint that you can email to the Site Coordinator in advance.
- Think locally (the classroom itself) and not globally (the curriculum). Teachers will look for CORDs to complement a single module or lesson in their schedule. So they want something clearly defined and compact enough to slip in for one day in relation to their regular lessons. Something too broadly defined or ambitious will never find a place in their plans.
- It should be both information and activity. Your CORD is not a transcript of a lecture or a lesson plan. It is a primer to give necessary context for the learning activity. Activities can be wide-ranging, so long as they engage the students in an interactive way. Writing exercises, research, sing-alongs, clapping exercises, choreographed movements.
- The Education Resource should satisfy the VAPA and Common Core Curriculum standards by offering information, key words and activities related to:
 - **Common Core Curriculum**
 - Reading about arts or artists.
 - Researching, writing and communicating about the arts.
 - Making connections between concepts in all of the arts and across subject areas and to careers
 - Reflecting on the arts in thoughtful essay or journal writing one's observations, feeling and ideas.
 - **Standards for the Visual and Performing Arts (VAPA) for students in K-12**
 1. **ARTISTIC PERCEPTION**
 - Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to (your subject)
 2. **CREATIVE EXPRESSION**
 - Creating, Performing, and Participating in (your subject)
 3. **HISTORICAL AND CULTURAL CONTEXT**
 - Understanding the Historical Contributions and Cultural Dimensions of (your subject)
 4. **AESTHETIC VALUING**
 - Responding to, Analyzing, and Making Judgments About Works of (your subject)
 5. **CONNECTIONS, RELATIONSHIPS, APPLICATIONS**

Please brand your resource by using the Gluck UCR logo below, available for download in the Fellows Resources section on www.gluckprogram.ucr.edu