Dance Links: Contemporary and Mexican Folk Moves Minerva Tapia

Mexican Folk dance from the North of Mexico



"The Tijuana Nortec dancing style embodies imaginaries of modernity while performatively reconfiguring tradition in relation to an imaginary present and future. To dance Nortec music is to reimagine tradition and modernity through the body"

Alejandro L. Madrid

Key words: bailes norteños, Nortec Collective and Tribal Monterrey.

Folk Dance*: Norteño* dances from Baja California, Tamaulipas, and Nuevo León, Mexico.



http://www.youtube.com/watch?v=1s0c06mV9CA

Contemporary Dances: *Nortec and Tribal Monterrey* from the Northern part of Mexico (Tijuana, Baja California and Monterrey, Nuevo León).



http://www.youtube.com/watch?v=rSY6SLI0fPA



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MUSIC

Norteño is a genre of Mexican music. The accordion, *bajo sexto*, double bass, drums, accordion, saxophone, clarinet, and tuba are norteño's most characteristic instruments. Its repertory covers *canción ranchera*, *balada*, *huapado norteño*, *polka*, *redova and chotís*.

Nortec from the combination of "norteño" and "techno" is an electronic music genre from Tijuana, Mexico.

Tribal it is a mix of Colombian "cumbia", Mexican pop, and techno beats from Monterrey, Mexico.

NORTEÑO DANCE

The baile (dance) del calabaceado or "cowboy dance" comes from the area of the Baja peninsula, which borders southern California. Created in the late 50s when the norteña (northern) style of Mexican music gained popularity, the dancers mimic movements of the cowboys and the animals (cows) including jumps, turns and kicks intended to create a cloud of dust underneath their boots.

NORTEC AND TRIBAL DANCE

A mix of traditional *norteño* dances (*polca, chotís, redowa*) with improvisational and revers moves.

Enjoy dance!

