

Brief Description of Ballet:

Origins of Ballet:

France, 17th Century, Versailles Court. King/Emperor Louis XIV loved to dance and perform for the court, and created the first steps of ballet. He was called the Sun King because he supposedly received his power from the God, and his dancing performance was God-Like...



Louis XIV Performing



Louis XIV Performing

Characteristics of Ballet:

Europeanist Aesthetics: God-Like, Lightness, Up-right, Monarchy, Straight Spine...



Court Dance in Versailles



Famous Ballet Swan Lake



Pas de Deux (Duets)

Ballerinas wear point shoes. Ballets usually represent love stories between Princes and Princesses.

Ballet Today:

The dances become more and more virtuosic with time. Ballet used to lack of diversity, until a few decades ago, where people from other races and ethnicities, such as African American Ballet dancers decided to challenge the conservative traditions of Ballet. Today, Misty Copeland, is one of the world most famous dancer, and is the first African American Soloist in the history of the American Ballet Theater. Ballet also changed with time in regard to the aesthetics, stories, gender, and sexuality. More and more men wear point shoes and “tutus”, and ballet is now more open to different body types and phenotypes than it used to be.



Trocadero is a male-only company performing with humor famous ballets



Misty Copeland, ABT first Soloist



In this contemporary ballet, the female is leading the man, which is avant-garde in comparison to the traditional ballets



Alvin Ailey Dance Theater Company recruits primarily African American Dancers to show the history of marginalization in arts and in society in 20th century USA. The dancers' technique is known to be very energetic and virtuosic

Learn more about Misty Copeland Story (short video) :

https://www.youtube.com/watch?v=Wu1QA6d_NAw&t=34s

Brief Description of Hip-Hop:

Origins of Hip-Hop:

70s/80s Bronx, Queen, Manhattan, NY City. African American and Puerto Rican teenagers created this culture but developed considerably in disco and funk clubs, as well as in the streets of New York in response to socio-political and socio-cultural struggles after the Civil Rights Movements.



The Get Down in the Bronx

Characteristic of Hip-Hop:

4 Elements: DJing, Emceeing, Breakdancing, Graffiti

Style, Authenticity, Naming, Identity are very important in Hip-Hop. The original Hip-Hop dance genres are: Breakdancing a.k.a bboying/bgirling, popping, locking, vogueing.



Hip- Hop Today:

Although Hip-Hop was a site-specific culture (African Americans-Puerto Ricans in NY from the 70/80s), Hip-Hop developed rapidly as it is a culture that speak to youths across the globe, and we can almost call Hip-Hop a Universal Culture today. In Hip-Hop Dance, many sub-genres emerged such as New Style, Girly Style, House etc. but breakdancing remains one of the main popular dance. Battles (dance competitions) are getting bigger and bigger everywhere and attract dancers and audience members from across the globe. Hip-Hop also became very popular on TV.



International Battle



Japanese Crew



Hip-Hop Crew in Africa



Hip-Hop On Major TV Show

Learn more about the history of Hip-Hop: <https://www.youtube.com/watch?v=yVTTph1nZPw>