

## Singing Europe!

A Cultural Journey through Spain, Italy, France, Germany, England, and Scotland.

Singing Europe! is a workshop-style concert, aiming to guiding students to the basic knowledge on some European countries, in terms of geography, arts, language, and- most of all - music. Pictures and videos of each country are projected and explained, providing with a comprehensive multimedia students experience, culminating with a professional live performance of vocal music masterpieces, sung in the relevant languages. Furthermore, interaction is granted through little quiz games about each country, a brief collective singing exercises in multiple languages (aiming to explain how each language works differently when set to music), and **Q&A** at the end of the session, which helps students developing critical musical listening.



In addition, **Singing Europe!** provides students with the enriching possibility of listening to the **unique sonorities of operatic soprano voice and classical guitar**. Especially for those who are not opera-goers, or do not have the possibility to attend classical music concerts, such program can represent a **unique "encounter" with the European music** heritage of the Italian *belcanto*, and of the classical guitar tradition.



The choice of **vocal music**, accompanied with the classical **guitar**, is particularly effective, since it helps student **associating each country to its specific idiom, through the universal language of music.** The classical music selection includes pieces of different periods (from Renaissance to contemporary classic) **sung in the language of the specific country**. Each piece is introduced and contextualized, in order to provide the students with basic listening skill-set, and thus leading to a more enjoyable experience.

**OperAperta Duo** is a duo of native Italian artists, Elisa Ramon (soprano) and Alessio Olivieri (classical guitar). Operaperta Duo brings professional live music performances of classical music to schools of any level, featuring original repertoire for voice and classical guitar - ranging from 18th to 21st century - together with the traditional popular Italian repertoire, Spanish folk songs, and standard jazz tunes arrangements.

## For more information:

www.operapertaduo.com www.elisaramon.it www.alessioolivieri.com www.facebook.com/operapertaduo www.youtube.com/operapertaduo www.soundcloud.com/operapertaduo