

Gluck Fellows Program at UCR in Focus: Winter 2014



PROGRAM FOCUS: Performance Ensembles

Performance Ensembles are some of the most highly requested offerings of the Gluck Fellows Program at UCR. They combine both a live performance with an educational component during a single visit. By combining the excitement of live performances with educational components, Ensembles create a memorable environment that inspires people for lifelong arts patronage, as well as sparking an interest in finding their own group of like-minded people in pursuit of opportunities to perform on stage. Enjoy some of the highlights of our performing ensembles from this Winter



Gluck Improv Theatre Troupe: Healthy Minds, Healthy Bodies

UCR's comedy improv theatre show is a fast paced and funny series of games and skits structured around a college theme. The actors of the troupe play "students" that must take different "classes" during their study of Improv, guided by an eccentric and time-obsessed Professor. Children watch the actors build stories and play visually and mentally engaging games around their suggestions, exercising their verbal skills in the English class, daring a "choose your own adventure" through History class, broadening their horizons with visiting Foreign Language "experts," or valuing the importance of Physical Education in the Slow Motion Olympics.

Gluck Contemporary Dance Ensemble

The Gluck Contemporary Dance Ensemble works intensively on an exciting original choreographic work that tours local schools and other public venues with the aim of bringing dance into the local community at no cost. It is a pre-professional opportunity for a select group of undergraduate students of dance to participate in one of the Gluck Fellows Program most significant arts outreach efforts, and an amazing opportunity for neighborhood schools, nonprofits, galleries, libraries and to other organizations in support of arts education to draw together public audiences of all ages and backgrounds to learn to see and appreciate dance.



Gluck Trombone Duo

Undergraduates Chloe Keedy and Elma Frias strive to bring the joys of instrumental music to children through an interactive performance featuring popular and children's music arranged for trombone duet. By playing music that the children are likely to already know, they provide a common ground to build interest on, and set the groundwork for a lifetime enthusiasm for music. Interactive activities include clapping, singing and other methods of participation along with listening.



"I enjoyed Chloe's speech to follow our dreams and I liked the music they played." Julianna, 5th grade, Lasselle Elementary