

## **Music Percussion Patterns**

As a beginner's pattern in bongos, we can introduce the *Habanera* which will serve as a basic rhythmic pattern for most Caribbean music:

### [Habanera](#)

In the following video, the player performs conga patterns from several popular rhythms, disclosing the different types of hits and the effect in the sound. It covers the basic *Tumbao*, used in several Caribbean or popular Latin-American rhythms, and also *Bolero*, *Guaguanco*, *Merengue* and *Rumba* conga patterns.

### [Conga patterns](#)

For more advanced patterns, the following video shows salsa timbale patterns:

### [Timbale Salsa](#)

In the Guira instrument, there is a wide variety and possibilities beyond the basic Merengue patterns. The following video shows how remarkable these possibilities are in the hands of a virtuoso player:

### [Guira Show](#)

## **Caribbean Music Dance Lessons**

These videos are lessons for beginners in *Merengue* dance.

### [Merengue Basic 1](#)

### [Merengue Basic 2](#)

To follow up with the next level, use the following videos. They will cover some figures to do in pairs.

### [Merengue Level 2](#)

To dance *Bachata*, another Caribbean famous rhythm starting with a beginner's lesson, watch the following video:

### [Bachata Basic](#)

To dance *Salsa*, maybe the most known Caribbean rhythm, the following video can serve as an introduction.

### [Salsa Basic](#)