Gluck Fellows Program at UCR in Focus: Spring 2014



Family Fundays on First Sundays First Sunday Workshops at the Riverside Art Museum!

Creative play and exploration happened every First Sunday at the Riverside Art Museum. Gluck Fellows offered First Sunday Workshops that were free and open to the public. Designed specifically for this monthly Family event in Downtown Riverside, the First Sunday Workshops offered a different creative project each month that reflected the Riverside Art Museum's gallery programming! This helped parents provide a fun way to get their children interested in appreciating art beginning at a young age.

MoveMore for Third Graders

MoveMore was a 12-week exercise program for third graders. In addition to helping students expend some of their extra energy, the program also focused on teaching participants healthy life habits in a fun and relaxed environment. We required that the entire third grade participate for the program, which included movement exercises, Healthy Habits check lists, and nutritious snacks. Each participant received a water bottle at the end of the program.

PROGRAM FOCUS: Deep Learning/Lasting Impact

The Gluck Fellows Program at UCR uses a variety of approaches to best serve the communities of Riverside. In addition to our individual class workshops, we offer Artist-in-Resident Fellows to the community. These Fellows work with the same group/class for the entire Fellowship, offering a chance for deep learning on a subject. This extended exposure does not merely extend the time the Fellow works with the group; it also increases the impact of the experience on the participants to inspire a life-long love of learning.

Hip-Hop Workshop: Production and the Craft of Rap with Music Changing Lives

This project hosted free workshops for students to learn about the craft of poetry for rap and the steps for producing a finished product. Playing on teenagers' interest in rap music, these workshops broke down the finished product into the components used to create, including composing poetic lyrics, choosing beats and music to accompany the theme. Each student took part in the production of the beat, their own verses, and the organization of the entire song. The goal was that students would see hip-hop not simply as a popular art form but as a way to express the self and foster understanding of diversity through a socio-politically conscious medium.



