

## **GLUCK FELLOWSHIP DIGITAL DIY CURRICULUM SYLLABUS 2020-2021 (Form #6a)**

**EDUCATION | HEALTH | CULTURE | CREATIVITY**

*Introduce | Inspire | Involve | Impact*

In order to begin your program, this form must be returned to the Gluck office by **October 15, 2020**.

**Only use this form if you intend to present Digital DIY Curriculum element files.** This information with the supporting files is uploaded to the Gluck Creative Classroom. It is similar to but not identical to the information submitted in your application. A complete fellowship requires 12-points

### **Instructions:**

- **Please type directly on this form**
- Instructions for completing each part of this form are in the **Gluck Fellows Handbook APPENDIX 1**.
- Fill out this form completely and return as a Word Document or other editable format by email to [gluckprogram.ucr@gmail.com](mailto:gluckprogram.ucr@gmail.com) (Do **not** send as a PDF.)
- Please save file in the following format: Syllabus\_Department\_LastName20-21.docx (e.g. Syllabus\_Dance\_Smith20-21)

**Fellow Name: ANNA EMILOVA SIVOVA**

**Preferred Name:** (if different from legal name, please let us know how you would like to be called)

**Department: MUSIC**

**Title: TRAVELING WITH MY VIOLIN**

**Abstract:** This is a project of three videos that feature a violin solo performance and three different shooting venues. The first video, "Meditation of Thais" represents the moments of inspiration, even meditation at times, when while practicing the violin, my mind suddenly goes away, following the melodies of the violin. The second video, "My Violin in Sofia" was shot Sofia, which is one of the oldest cities in Europe. The third video was filmed in Seville, an overwhelmingly beautiful city with many layers of history.

(delete inapplicable):

**Target Audience:** K – 2<sup>nd</sup> grade, 3<sup>rd</sup>-6<sup>th</sup> grade, Middle School, High School, Family Learning

### **Learning Objectives/Outcomes:**

By using this Digital DIY Curriculum students will learn to identify the sound of the violin solo. They will also get familiar with three different compositions by three very distinct composers (Massenet, Kreisler, and Sarasate). In addition to the audio material, the videos are shot on three very different venues. Two of them are two main European cities, Sofia and Seville. The images will attract the attention of young and older students by providing them visual information that brings them close to two very different cultures.

**Brief Biography:** (Please write in 3<sup>rd</sup> person)

Anna Emilova Sivova is a Ph.D. candidate in musicology at the University of California, Riverside. Her research focuses on the chants performed during the Holy Week processions in Andalusia, Spain, specifically Seville, under the guidance of Prof. Walter Clark. She obtained an MA in musicology at the University of Hawai'i in Manoa, Honolulu and published two books that study the social impact of classical music in Seville's society before and after the Universal Exposition in 1992. She also holds a master's degree in orchestral studies from the International University of Andalusia/Barenboim-Said Academy in Seville. She obtained her bachelor's degree in Violin in the prestigious music school Reina Sofia, Madrid and the Conservatory "Padre Soler" in San Lorenzo de El Escorial, Madrid. Anna has also studied orchestral and choral conducting at the University of Seville.

Born in Sofia, Bulgaria, she moved with her family to Seville in the early nineties. At age five, she started studying violin with her mother, the violinist Madlen Kassabova. Anna obtained numerous violin prizes in Bulgaria and Spain, and scholarships from the Spanish Ministry of Culture, Andalusian Government, Foundations Albéniz, Cruzcampo, El Monte. Since the early two thousand, Anna holds violin positions in several symphony orchestras: Bilbao Orkestra Sinfonikoa (principal of seconds), Royal Symphony Orchestra of Seville, and West-Easter Divan Orchestra conducted by Daniel Barenboim. She has performed in the most important music halls in Europe, both chamber and symphonic music and has participated in music Festivals such as the Proms, Ravello, among others.

**Gluck Creative Classroom Digital DIY files:**

Topic Presentation Visual Aid pdf file name: ANNA EMILOVA

**PLEASE TYPE DIRECTLY ON THIS FORM**

**Elements of the Digital DIY Curriculum**

This document will be updated when curriculum is complete

(delete inapplicable, add applicable, and please title each element with document title, and file title):

**Syllabus** with abstract pdf (required = 1 point)

**Topic Presentation**

Topic Presentation Visual Aid pdf (required = 0 points)

Topic Presentation Visual Aid .mov = 1 point

Topic research resource document with photographs = 1 point

**Activity:**

Interactive Activities descriptions pdf = 1 point

Interactive Activities descriptions .mov, with meta data = 1 point

Activity worksheet pdf = 1 point

Activity .mov, with meta data = 1 point per edit

Performance .mov, with meta data = 1 point per minute