

## Archive: Gluck Summer Camp of the Arts for High School - (ages 14-18) at UCR



All Gluck Summer Camp courses were FREE!

Gluck Summer Camp of the Arts is an intense week of theatre, music, dance, art, performance, friendships and university experience for mature teens 14-18.

Gluck Summer Camp of the Arts provided mature teenagers with an intensive educational experience in the arts and to expand their understanding of the history, theory and application of the various arts disciplines that emphasize individual growth. This educational outreach served as a bridge for mature teens thinking about, and/or interested in, pursuing the arts in college. The Summer Camp of the Arts also served to introduce mature teens to university-level settings. It was the hope of the Gluck Fellows Program of the Arts at UC Riverside to reach out to this underserved community as they transition from teens to young adults, and to inspire their creative minds and spirits through the arts while encouraging them to seek a college degree.

The Gluck Fellows Program of the Arts staff and Fellows worked hard to provide an intensive challenging intellectual and creative environment in which every student is able to enjoy the maximum benefits of his/her workshop(s). Our belief is that the arts represent a welcoming and tolerant community, where respect for individuals, ideas, and the creative spirit are nurtured and celebrated.

Enrollment was limited to 50 participants. We tried to offer participants a place in each of the workshops they choose, but made decisions based on number of applicants, age of applicant, and reasons given in essay.

Participants were required to apply for placement and write a short statement of interest. This self-selecting insured that all participants are there because they want to be there, and not because a parent or teacher signed them up!

UCR Summer camp took place at the University of California, Riverside campus.

See an archive of each year of Gluck Summer Camp from 2010-2015 below:

## 2015: SUPER HUMANities – When ART Powers Combine



### **MorningMixer** (9:00-10:00 For all campers)

MorningMixer is a series of high-energy games designed to keep us ACTIVE, master TEAMBUILDING, and forge CONNECTIONS with other campers. Together we will begin the day with a fresh boost of energy and a handful of new friendships that, with a little teamwork, will extend into the classroom and transcend the program.

**Nate Hochstetler** is pursuing his MFA in Screenwriting at the University of California Riverside. He studied film and screenwriting at Georgetown University, where he was a George F. Baker Scholar. At the 2014 Media and Cultural Studies Film Festival, Nate's film, "A Bee Stumbled Out," was awarded "Best Experimental Film." In the summer of 2013, Nate lived in the rural jungles of Guatemala while filming fundraising videos for Casa Guatemala, an independently run orphanage. A fifteen-second commercial he made during this time aired on Raw Travel TV in early 2014. Nate spent the summer of 2014 working for HBO Documentaries in New York. **Lindsay Steffes** is working on her MFA in Fiction at University of California Riverside. Her current project is a collection of short stories called American Candy, which focuses on characters with small-town ideals, eccentricities of spirit and candid voices reflecting the reality of the world she grew up in. She is originally from Baraboo, Wisconsin and graduated from

University of Wisconsin Madison with a B.A. in English, Emphasis on Creative Writing. In addition to writing fiction, she also works on screenplays and produces short films. Most recently, she created *First Love in Yucca Valley*, a short documentary of interviews on the topic of first love centered around a diner in Yucca Valley, California. She is a current Gluck Fellow.

### **From Spoken Word to the Page: Harnessing the Emotions in Written Poetry**

Discover what makes poetry ring with emotion, from the passionate verses of the spoken word to the subtlety of the page poem. Campers will explore different examples of poetry and poetics together, such as music, spoken word, and traditional form to realize how one's own story can be performed through writing in a powerful way. A series of free-writes will be completed, along with personalized conferences, to sharpen young writers' ears for their own poetic goals.

Campers will develop an understanding of how to take vocalized and internal emotions and translate them to the page in a way that is both long-lasting and subtle. Writers will learn how to be both revealing and private depending on their goals. At the end, an anthology will be collected containing poems by each of the campers.

(10:00-12:00, ages 14-18)

**Alex Ratanapratum** is a Thai American poet from Orange County California. He studied at California State University Long Beach (CSULB) where he received B.A.s in English Literature and Creative Writing. Along with doing research in Asian and Asian American narratives and poetics, he focused on his personal interest in Hip Hop culture in Orange and Los Angeles Counties. Alex has been a member of Asian American Hip Hop organizations in his hometown, and he has been the Nou Hach summer intern in Phnom Penh, Cambodia as a poetry workshop leader and conference speaker for the country's first literary journal. His poems have been published in CSULB's journal *Rip Rap* as well as *Nou Hach*.

Originally from Michigan, **Nicole Olweean** holds a B.A. in Creative Writing from Grand Valley State University. She is currently a first year poet in UCR's Creative Writing and Writing for the Performing Arts program.

### **S.P.L.A.T.**

S.P.L.A.T. stands for Super Powered Locomotion Action Theatrics. This is a high-energy movement and performance class where we will slide, jump, fall, go upside down, and splat our bodies into the floor. This highly physical class will require you to feel strong, cultivate energy, and sweat! The study of safe techniques for these actions will be the starting point for learning to work with an individualized super heroine/hero costume and character. The workshop will culminate by making a performance out of our explorations. In S.P.L.A.T. we explore how to move our bodies powerfully through space, be prepared to move in all sorts of dynamic ways and have lots of super powered fun.

FULL

**J Dellecave** is Ph.D. candidate in Critical Dance Studies at University of California, Riverside. J has been dancing since she was eight years old and brings her lifelong passion for movement to both her scholarly and studio work. She has danced and choreographed professionally in Mew Your City, Philadelphia, as well as various other locations in the U.S. and Canada. J holds a B.F.A. in Dance from Temple University and M.A. in Performance Studies from New York University. J was awarded the prestigious Jacob K. Javits Fellowship (2010-2014) and has also received the Chancellor's Distinguished Fellowship and Humanities Graduate Student Research Grant from the University of California, Riverside.

## **HomeRoom**

If what we wear and art are ways of expressing ourselves – DIY clothes as art take expression to another level. HomeRoom will be full of quick lessons and lots of supplies so you can learn how to cut, dye, paint and stencil your costume for the final performance. One large T-Shirt will be provided, but campers are highly encouraged to bring lots of old shirts, pants, hats and shoes that might benefit from applied style (from rags to rad?)

(12:30-1:30 For ALL campers)

**Katherine Guillen** is a painter, filmmaker and photographer and sculptor based in Los Angeles and Riverside. She is interested in the poetic potential of layered imagery, landscape and digital collage through technology. She has been exhibited nationally in Los Angeles, New York, Dallas, Denver, San Francisco, and internationally in Canada, Sweden and Brazil. Katherine attended Art Center College of Design, where she received a Bachelor of Fine Arts with Honors and is currently enrolled in the Master of Fine Art Program at the University of California, Riverside.

Currently Katherine is working on 2 short audiovisual films with the Composer Christine Lee.

## **Art a la Carte**

Art a la Carte during HomeRoom is a smorgasbord of activities so you can meet the other Gluck Fellows and make cool stuff.

## **Hip Hop Hooray: Celebrating Self-Expression Through Hip Hop Dance**

Learn about hip-hop's history and its appreciation for self-expression and individuality. In this class, you won't just learn choreography; you'll also be guided in creating movement of your own. This class will help you explore your own unique style and encourage you to show everyone what you've got! Come get down!

(1:30-3:30, ages 14-18)

**Lindsay Blue** is a first-year Ph.D student in the Critical Dance Studies program at UCR, and is both a Chancellor's Distinguished Fellow and a Gluck Fellow. She received her B.A. with Honors from Pitzer College, where she majored in Spanish Language and Latin American Cultural Studies and minored in Dance. Lindsay is a founding member of ENVY Dance Company and has served as Assistant to the Founder and Artistic Director since the Company's inception in 2007. She has been teaching Hip Hop in the Los Angeles area since 2008, working with students from age 5 to 75, from beginners to professionals.

## **Karaoke Kamp**

Do you love to sing? Of course you do, everyone does! Would you like to learn how to be a better singer using music you love? Then Karaoke Kamp is the perfect match for you. In this week we will learn about all of the proper techniques used by the best singers to get that impressive sound we all want to have. We will also try to apply these techniques by singing along with karaoke versions of songs that you choose in front of our classmates. By the end of our week together, you should be ready to change the world with your voice!

**Mr. Diaz** has taught music classes that range from kindergarten to college. He holds an associate's degree in commercial music/recording technology, bachelor's degrees in both marketing and music business, a master's degree in music and human learning and he is currently working on his PhD in digital composition. He was the music specialist for a title I

elementary school in Texas before relocating to the Inland Empire. As a member of the Fender Kids Rock Free program in Corona, Chris teaches voice class and private vocal lessons while also directing the vocal ensemble. A strong believer in intrinsic motivation, Chris believes in allowing his students to bring their own unique musical tastes and preferences into his classroom and studio and often uses popular and/or multicultural music to engage students who may not be interested in the classical music traditions.

## 2014: Meet Your Metamorphosis



**ART TEAM led by GRADUATE FELLOW JOSHUA HOLZMANN with UNDERGRADUATE FELLOW MINH VO “CURVBALL: *Elements of Art and Design*”**

Have you ever wondered how an artist created that incredible masterpiece you saw on television or maybe in a museum? This workshop explored the core principles artists and designers use as platforms for their many concepts and expressions in 2-dimensional formats such as drawing and painting. Students engaged in projects spanning from finding design in nature to making mixed media masterpieces of their own.

**Joshua Holzmnn** is an artist and Gallerist living and working in Los Angeles. His studio practice is focused in painting, but he has many sculptural influences. He is originally from Milwaukee, WI, and moved to Los Angeles in 2003.

**Minh Vo** is a Senior Art major at UCR.

**CREATIVE WRITING TEAM led by GRADUATE FELLOW MAURISA THOMPSON with UNDERGRADUATE FELLOW NATALIA ZUFFEREY**

**“Put a Full Moon to Shame: How to Write Like a Def Jam Poet”**

Discover what makes performance poetry powerful by “emulating” some of the most famous poets from Def Poetry Jam and other published poets, and use theater techniques to prepare to read your own performance poem with authority on the final day of camp! Each camper created several “free-writes” based on model poems, and turned one of their free-writes into a performance piece. However, this was not a slam competition—instead, it was a chance for new and experienced poets to create and share affirmative messages that spoke not only for themselves, but for others who have similar experiences. A group anthology containing a poem from each of the poets at camp was given to each participant on the last day of camp.

**Maurisa Thompson** is a poet, teacher, and activist in the San Francisco Bay Area, and her passion is to use literature to help people re-imagine their lives in positive ways. She currently holds a B.A. in English with an emphasis in creative writing, and an M.A. in Education with a CLAD cleared teaching credential.

**Natalia Zufferey** is a second Theatre major at UCR and participated in the Gluck Summer camp several times while in High School.

**DANCE TEAM led by GRADUATE FELLOW RACHEL CARRICO with UNDERGRADUATE FELLOWS LUPE RODRIGUEZ and AJAY MAHANT and UNDERGRADUATE INTERN J.C. LEAPMAN**

Ever wondered how dances last throughout time, especially if they are not video recorded? Since dances don't usually get written down, like musical scores do, how do dancers know the steps to, say, the *Nutcracker*? Will people in 2164 know exactly how to do the Cupid Shuffle? In this workshop, students choreographed their own original dances to be immortalized for all time. First, they explored techniques of collaborative choreography to create several original short dance pieces in small groups. Next, each group created a time capsule that captured their choreography through photographs, writings, and other artifacts. Finally, they ‘time travelled’ to the future and became dancers of 2164 who had discovered these time capsules from the ancient year of 2014. The small groups swapped time capsules and attempted to dance another group’s choreography as best they could, based merely on the artifacts left in the time capsule. At the end of the week, they performed a whole-group dance created from the small groups’ original choreographies and attempted reconstructions.

**DANCE HOMEROOM led by GRADUATE FELLOW RACHEL CARRICO with UNDERGRADUATE FELLOW LUPE RODRIGUEZ**

**The Cypher**

When drummers start creating rhythms in a drum circle, we just *have* to dance! Drum circles are designed for dancing — without dancing, the drum circle is only half complete! In this fun, high-energy, interactive workshop, participants learned tips, tricks, and techniques for participating in a dancing circle, otherwise known as a *cypher*. The cypher is a staple of dances in the African Diaspora, from ring shouts to b-boying to Brazilian samba. No dance experience was necessary—just a willingness to step inside the circle and let yourself go. Students collaborated with the homeroom percussionists to create a complete drum circle with music *and* dancing

**Rachel Carrico** is a performer, teacher, and performance scholar who relocated to Riverside from New Orleans in 2010 to pursue a Ph.D. in Critical Dance Studies at UCR. Rachel's teaching background includes two years as a full-time high school teacher (English and Drama) and ten years as a teaching artist in elementary and high schools in New York City, New Orleans, and Southern California.

**Lupe Rodriguez** is a second year Dance and Anthropology major at UCR.

**Ajay Mahant** is a freshman at UCR and participated in the Gluck Summer Camp for two years while in High School.

**J.C. Leapman** is an undergrad intern and has participated in the Gluck Summer camp several times while in High School. This is her fourth year as a Gluck intern.

**HISTORY OF ART TEAM led by GRADUATE FELLOW LESLIE PAPROCKI with UNDERGRADUATE FELLOW MINH VO**

**The Nonsensical International:** Choose Your Own European Art Adventure!

*How can art be art but not art at the same time? Choose your own adventure through the art of European DaDa to find out!*

This workshop combined art history with a 'choose your own adventure' game of chance to explore the world of DaDa art in Europe during World War I. Students worked in groups and as individuals to choose three unique art projects from a wide array of options that reflect the kinds of art that were created as a response to the War that overtook Europe during the early 1900s. Some projects were completely based on chance, some were well thought out, and some required us to look at the world in very different ways. This workshop was designed to stretch ideas about what "art" could be, and challenged students to create their own art manifesto filled with projects and creations!

**Leslie Paprocki** has recently completed her first year as an M.A. student in the History of Art Department at the University of California, Riverside. She received her B.A. in Art History/Administrative Studies from UCR in June of 2012, graduating Magna Cum Laude.

**MUSIC TEAM led by GRADUATE FELLOWS NANA KANEKO with KATE ALEXANDER and UNDERGRADUATE FELLOW AJAY MAHANT, and UNDERGRADUATE INTERN J.C. LEAPMAN**

**Japanese Taiko Drumming**

This dynamic course introduced students to Japanese taiko drumming. Students not only learned fundamental rhythms and a few pieces, but also got plenty of physical exercise while developing proper form as well as endurance and stamina. Taiko is most known in the United

States as *kumi-daiko*, a mass ensemble of taiko drums, as well as an accompanying instrument for *bon-odori* (communal dancing at Buddhist festivals to honor the ancestors). Students became members of a *kumi-daiko* group for the week, learning to play together, connect their energy, and encourage each other through *kakegoe* (shouts) that fit with the music. During the middle of the week, students took a “fieldtrip” to the world music room to try out the Javanese *gamelan* (gong-chime ensemble) instruments to become exposed to a grand musical tradition from Indonesia. At the end of the week, students participated in a live taiko performance to showcase the pieces they learned.

**Nana Kaneko** is currently a third year graduate student in Ethnomusicology at UC Riverside. Her master’s thesis discussed *minyō* (Japanese folk music) in Southern California with an emphasis on her teacher’s pedagogical methods.

**Kate Alexander** is a Ph.D. candidate in ethnomusicology at the University of California Riverside. She received her M.A. from UCR in 2009, and BA’s in Music and History from the University of California San Diego in 2005.

### **THEATRE TEAM led by GRADUATE FELLOW KRISTOPHER IDE with UNDERGRADUATE FELLOW NATALIA ZUFFEREY**

#### **Then and Now: Exploring the 1960s Through Improv and Devised Collaborative Theatre.**

If you think “The 60s” were just about longhaired hippies, groovy music, tie-dye, and VW buses, then you only know half the story. Underneath the colorful free spirit, the 60s were a tumultuous period of powerful new ideas and calls to action, including a nationwide civil rights movement, pushes for gender equality, and deadly protests against war and corporate interests. Their effects still echo in our lives today. Over the course of this active five day workshop, students worked collaboratively in small groups to devise short, exploratory theatre pieces about the issues of the 1960s, the content of which was drawn from the knowledge and questions about this period students already possessed and through encountering historical, primary source materials. Through fun, improvisational group games, physical exercises, reflective journal writing, and engagement with playwriting techniques, students engaged the issues of “The 60s” while developing confidence in the many skills necessary for success in the theatre. Each group’s final project was presented as a cycle of plays at Friday evening’s closing performance for parents and guests!

**Kristpher Ide** is a 3<sup>rd</sup> year M.F.A. student in playwriting and screenwriting at UCR. Kris is also an accomplished actor and director for the stage, and looks forward to a long career either teaching in academia or making it in the professional world.

### **ART HOMEROOM led by GRADUATE FELLOWS CHELSEA RECTOR with JOSH SMITH and UNDERGRADUATE FELLOWS JOSH KREEGER and MARC ABI-SAMRA**

Homeroom was a time to meet and mingle with friends, and it was a place where students found an array of freeform creative activities. At Homeroom, students were invited to experiment with tie-dye, music, and more! They worked on dying their own fabric, tote bag, and shirts; plus dance and button-making workshops!

**Chelsea Rector** is a multimedia artist who lives in Riverside, CA where she is earning an M.F.A. in Visual Art at the University of CA, Riverside.

**Marc Abi-Samra** is a 3<sup>rd</sup> year Music major at UCR.

**Joshua Smith** is a working artist and graduate student in the Visual Arts department at UC



Riverside. Smith is a trained furniture maker who loves the idea of a world where abstract art concepts are as accessible and as appreciated as a simple chair or a table.

**Josh Kreeger** is a second year History major at UCR and participated in the Gluck Summer Camp several times while in High School.

**MUSIC HOMEROOM led by GRADUATE FELLOWS NO.E PARKER with KATE ALEXANDER and UNDERGRADUATE FELLOW AJAY MAHANT  
A SMORGESBORG OF SOUNDS!**

Explore the music-making possibilities of everyday objects! Students gathered together on a daily basis and learned 1) the basic physical properties of sound; 2) how to make practically anything a musical instrument; and 3) how to create our own mobile percussion unit! By the end of camp, they had created a marching percussion group using both found objects and more traditionally-based percussion instruments as well as planned and executed our own musical performance. No previous musical experience was necessary! Just a willingness to try something new!

**no.e Parker** is a third year Digital Music Composition PhD Student with a focus in AudioVisual Composition and Sound Spatialization. She has a BS from Cornell University in Textile Design, and earned her M.F.A. in Digital Art and New Media from UC Santa Cruz in 2007.

***Art a la Carte***

Each day of camp, there was something new and different to try, whether making projects, music or playing games with each of the Gluck Summer Camp Fellows.

- Monday – Josh Holzmann: How tall can you build it?
- Tuesday – Leslie Paprocki: Watercolor Garden
- Wednesday – Nana Kaneko: Taiko drumming
- Thursday – Maurisa Thompson: Bookmaking;
- Friday –Kris Ide: Theatre games

## 2013: ShowUp/Sync Up



### **HISTORY OF ART Morning, 9:00-11:00 (ages 14-18)**

#### **Michaeline Anderson, Graduate Fellow in History of Art Photomontage & Photocollage: History & Practice**

Since photography's inception in the middle of the nineteenth century, artists have been using photomontage and photocollage as an artistic medium. This workshop will cover the history of these practices from the early days of photography to the present and feature artists such as Oscar Rejlander, Hannah Höch, Lazlo Moholy-Nagy, Marianne Brandt, and Jeff Wall to name a few. After a daily art historical lesson students will then be given materials to create their own photomontages and photocollages that reflect on the style and content of the works looked at during the lesson. This workshop aims to provide students with an in depth understanding of both the history and practice of these art practices. Materials will be provided, but participants are encouraged to bring their own photographs, magazines, or objects that they wish to include in their photomontages and photocollages.

**Michaeline Anderson** is a second year student in the History of Art master's program at UCR. She received her bachelor's degree in Art History from California State University San Bernardino where she also minored in studio art, concentrating on photography. At UCR Michaeline has focused her studies on the History of Photography, Museum Studies and the role of activism in contemporary art and is writing her thesis on the American landscape photographer Robert Adams. Also during her time at UCR, Michaeline served as the president

of UCR's Art History Graduate Student Association and as a collections management assistant at the California Museum of Photography. She has had her photographs displayed at galleries in Los Angeles and New York and curated a photography exhibit at the Riverside Art Museum in 2012.

**MUSIC Morning, 9:00-11:00 (ages 14-18)**

**No.e Parker, Graduate Fellow in Music**

**Want to learn how to make music out of anything around you?**

**SOUNDING OUT!!! Trash Orchestra**

A workshop involving group exploration in creating our own percussion instruments out of any material/object available. We will do group exercises in deep listening and sound exploration of materials, or 'sounding bodies'. The group also will spend time outdoors searching for these sounding bodies---natural materials, found objects, recycled materials and learn the basic techniques required to digitally sample sounds and download them onto a computer.

By the end of the week, the group will have learned how to read and play an original percussion composition as a group with our newfound 'instruments', forming an independent section in the larger Gluck drum circle.

**no.e Parker** is a third year Digital Music Composition PhD Student with a focus in AudioVisual Composition and Sound Spatialization. She has a BS from Cornell University in Textile Design, and earned her MFA in Digital Art and New Media from UC Santa Cruz in 2007. A multi-disciplinary artist, her work deals primarily with live musical improvisation---integrating soundscape recording, gamelan and electronic musics, interactive video installation, and dance performance. She has also designed sound for sculpture installation, along with sound and digital media for theater and dance performances in Bali Indonesia since 2008.

**DANCE Morning, 9:00-11:00 (ages 14-18)**

**ChoreoCollective: Movement Collaboration and a Circle Sensibility**

In line with the Drum Circle theme, this course will teach students how to better see, listen, and move in response to the actions and energy of the ensemble. New and more experienced dancers are welcome to join this fun and physically demanding class. Learn to work collaboratively as we build group-based approaches to movement through techniques of improvisation, choreographic use of various dance styles, and an attitude of collective discovery.

**Hannah Schwadron** is currently completing a PhD in Critical Dance Studies at UCR. She received an MFA in Experimental Choreography in 2009 and has been teaching, performing, and writing about dance for throughout both graduate programs. Hannah has presented dance in numerous venues throughout the US and abroad, and is looking forward to continuing to integrate her scholarly and choreographic research in future performance opportunities. Hannah has been a Gluck Summer Camp fellow for the last three years, and is thrilled to be invited to create a new course for this year's participants.

**HOMEROOM Midday Homeroom Session, 12:00-1:00 (ages 14-18)**

***Rhythm and Fashion! Drums, Whistles, Wallets and Hats***

Before you bang the drum you've got to build it! Don't waste away that precious hour between your Summer Gluck periods!! There's just too much to do! Scarf down your lunch and come

hang out at Homeroom. We'll kick Homeroom off by building drums- either for your own personal use or for the drum circle—and if rhythm isn't your thing, try a variation on the paper whistle! Make a hat! Make a wallet! Whether rhythm of fashion is your thing, homeroom has the materials and expertise that you will need.

**Nick Lowe** is a returning Gluck Fellow; this will be his third year in the program. As a Gluck Fellow, he has conducted drawing workshops in elementary schools in the Riverside area, assisted during Gluck Summer Camp for the arts, and co-conducted workshops for ARTSblock during first Thursdays with fellow artist Matthew Shain. After graduating with a BA from UCLA in 2002, He lived in LA for 8 years making drawings, paintings, and collages, as well as making rhymes and beats with fellow artist Ry Rocklen in their dynamic hip-hop duo, The Bushes. He is currently pursuing an MFA in visual arts at the University of California, Riverside.

**ART Afternoon, 1:00-3:00 (ages 14-18)**

**Justin Lubliner, Graduate Fellow in Art**

**Celluloid Summer: 16mm Cameraless Film Workshop**

What can interaction with the physical material of film teach us about the increasingly non-material nature of moving images in the digital age? Can understanding the material technology of cinema enhance and complicate the way we understand the history of moving images at a time in which all of these materials are in transition?

Over the course of a week, students will learn basic techniques of direct animation, including hand painting on film and scratching and otherwise degrading film, as well as the basic functions of analog cinema, including loading a projector and splicing film. We will watch a variety of challenging and historically significant films dealing directly with the materiality of celluloid, and in so doing, hopefully acquiring a basic appreciation for the qualities and eccentricities of experimental film, and fostering a desire to seek out more.

**Justin Lubliner** was born in New York in 1987. He holds a BS degree in photography from Ithaca College, and is currently pursuing an MFA at UCR.

**CREATIVE WRITING Afternoon, 1:00-3:00 (ages 14-18)**

**Vickie Vertiz, Graduate Fellow in Creative Writing**

**Nothing but the Truth: Nonfiction and Poetry**

In our lives, who decides what is true and what is made up? In this workshop, students will write poetry and flash nonfiction to approach the truth of their lives and their communities. Using the concept of the circle as a way to explore their individual and community voice, students will write poetry and short nonfiction that calls and responds to the everyday happenings of their lives. The final day of the workshop, student work will be published in an online chapbook.

**Vickie Vértiz** is a writer, born and raised by Mexican parents in southeast Los Angeles. Arising from her work as a student, activist, and cultural worker in Los Angeles and the San Francisco Bay Area, her writing explores the intersections of gender, identity, and Latino sub-cultures through every day beauty. With a master's degree in public affairs from the University of Texas, Austin, Vickie has also established a career as a bridge-builder between communities and policy makers. Her writing is widely anthologized and her poetry collection, *The Swallows in My Trees* will be published by Finishing Line Press in 2013. Currently, she is a master's degree candidate in fine arts in nonfiction, with a secondary concentration in poetry at the University of California, Riverside.

**THEATRE Afternoon, 1:00-3:00 (ages 14-18)**  
**Rachell Campbell, Graduate Fellow in Theatre**  
**Find Your Beats**

If you are a writer, director, playwright, or someone who wants to know more about the theatre world in general join "Find Your Beats," to explore and discover new skills and passions. Students will take turns developing skills in each area of directing, playwriting, and acting, resulting in two-minute scenes for the drum circle performance. This class explores the beauty and power of images on stage.

**Rachell Campbell** is a second year MFA student in playwriting at UC Riverside. She has a BA in Theatre Arts from Azusa Pacific University and has been teaching acting for six years. Rachell has been working with students of all ages for more than twelve years and loves sharing her passion for the arts.

**Late Afternoon Double Session: Drum Makers - 1:45-2:45 for 13-18 year olds and Drum Circle - 3:00-3:45 – for all participants**

**Kathryn Alexander, Graduate Fellow in Music; Bradley Scalf, Undergraduate Fellow in Business Economics**

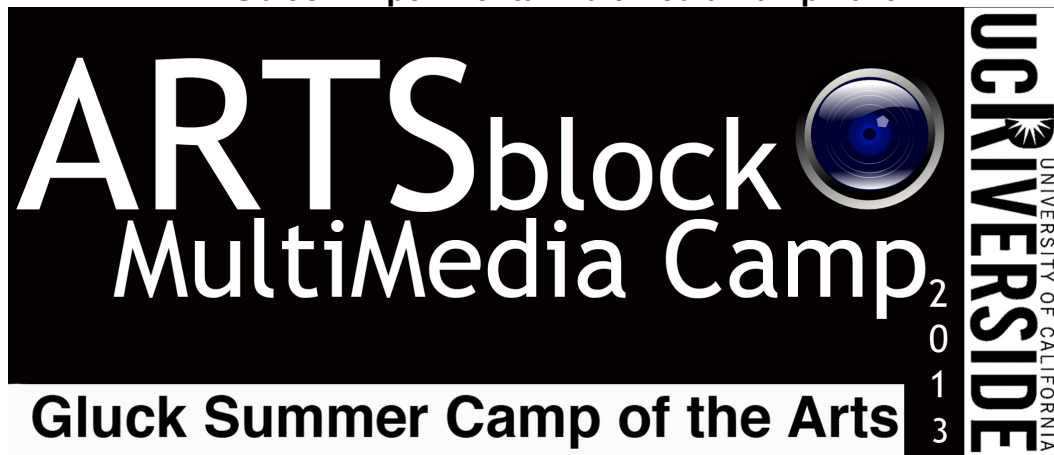
**DRUM CIRCLE**

Once again the Gluck camp is upon us, and this year our focus is none other than the drum circle! The students will get to create their own instruments, and come together to create magnificent sounds by communicating and listening to one another. Our hope is that our students will begin to perceive themselves as a part of a whole, and recognize the value of collaboration in our complex modern world. With a quick lesson on the various cultures that use drum circles throughout the world, students will begin to see how music and art go beyond ethnicity, and help foster peaceful and diverse communities. Summer cannot come soon enough and we hope to see you there!

**Kathryn Alexander** is a PhD candidate in ethnomusicology at the University of California Riverside. She received her MA from UCR in 2009, and BA's in Music and History from the University of California San Diego in 2005. Her research explores intersections of identity in North American community-based music scenes. She is currently working on her dissertation on authenticity, tourism, and embodied practice in Cape Breton style music and dance. A native California, Kate can often be found at the beach.

**Bradley Scalf** is a 4th year undergraduate at UCR in Business Economics. He graduated from Ramona High School in Riverside and has been a drummer for eight years.

## ARTSblock Experimental MultiMedia Camp 2013



Summer Camp at ARTSblock: 3824 Main Street, Riverside, CA 92501

### **Chelsea Rector, Graduate Fellow, Art Morning Session 9:00-11:00**

#### **TEXT/TEXTURE PICTURES**

Have you watched a movie with subtitles? Do you often chuckle or marvel at the relationship between words and pictures? In the TEXT/TEXTURE PICTURES workshop we will explore the effects of imagery upon language and effects of language upon imagery! Working with moving images and our own original texts, video camera and video editing software basics will be introduced. There are no prerequisites and no prior experience is necessary! TEXT/TEXTURE PICTURES is a workshop for creative experimentation!

**Chelsea Rector** is a second-year MFA candidate in the department of Art at the University of California, Riverside. Her inquires address painting and poetry, as these modes embody hallmarks and signs of consciousness. This work has been exhibited in Los Angeles and in the greater Los Angeles area at venues including the Orange County Museum of Art's Orange Lounge; Sea and Space Explorations; and Control Room. Chelsea Rector holds a BFA from Art Center College of Design in Pasadena, CA. She says, "Studying and creating art is liberating."

### **Jason Heath, Graduate Fellow, Music Afternoon Session 12:00-2:00**

#### **AudioVisual Collage**

With an experimental and playful approach to new media technologies I invite you to take part in this dynamic and interactive course. Exploring relationships between sound and image, we will experiment with sound collage and stop motion photography to create unique multimedia pieces. We'll learn to use cameras, recording devices, and interactive software, all while creating expressive and original works of art! No previous experience is necessary. This course is for anyone who gets excited about working creatively with sound and image; and is for all students with different experiences, abilities, and backgrounds.

**Jason Francesco Heath** is a Los Angeles based composer and interactive media artist. Since 2008, he has worked as associate director of the Experimental Acoustic Research Studio (EARS) at UCR. He has studied at UCLA, Cal State LA, and at the conservatory of the University of Valparaíso in Chile, and holds an M.A. in Music Composition from UCR, where he has studied with Tim Labor and Paulo C. Chagas; and where, as a *Gluck* Fellow he is currently pursuing his Ph.D. Additionally he has studied interactive digital media at UC Berkeley's CNMAT (Center for New Music and Audio Technologies). As 2010-2011 Artist in Residence at

the Barbara and Art Culver Center of the Arts, he founded the groundbreaking new music series, *Electronics Live!*; which also held the premiere performance of his *Rain Ceremony* for viola and live electronics, declared “an extraordinary piece” by *KPFK*'s John Schneider. His music has been heard at such diverse venues as Pacifica radio's *Global Village* with John Schneider; *Sacred Mondays* on KXLU 88.9; the contemporary music series *People Inside Electronics (P.I.E.)*; the Barbara and Art Culver Center of the Arts; Pepperdine University; the *Grand Performances* series at Los Angeles' California Plaza; and *Microfest 2012*. Jason focuses on concert music for digital media and instrumental ensembles.



## 2012: BE HERE BE NOW – on the UCR Campus



### Gluck Summer Camp of the Arts 2012

#### ART

**Chelsea Rector, Graduate Fellow in Art**

##### ***ALPHABET EXPERIMENT***

Let's make a Zine! Do you have a favorite letter of the alphabet? What does your dream language *look* like? How many characters would you like to fit on a page? Join the *ALPHABET EXPERIMENT* to explore the magic of alphabets that we know, as well as the alphabets that you can create! Be prepared to imagine! Be prepared to draw, collage, and to write! *ALPHABET EXPERIMENT* will bring together our creative lettering experiments on paper, and then we will assemble a Zine to share with each other and our community!

**Chelsea Rector** is a Southern California native who has been committed to art making since 2004. Almost eight years later, with academic training in visual and graphic arts of a modern and post-modern tradition, Chelsea is furthering her research and studies as a Graduate Art candidate at the University of California, Riverside. Some areas of interest and concentration include poetry and symbolic logic, literary and art theories, existential and continental philosophies, and affective neuroscience. With a multidisciplinary and intuitive approach in art making she aspires to construct "art-based" opportunities that activate, perceptually, a range of emotional, empathic, and spatial phenomena.

#### DANCE

**Hannah Schwadron, Graduate Fellow in Dance**

##### **Choice, Chance and Change: The Makings of a Dance Experiment**

What makes a dance experiment? Open to students of all levels of dance familiarity and experience, this workshop is designed as an intensive introduction to the art of making dances through movement-based concepts of *choice, chance, and change*. In small groups, pairs, and as a class, students will experiment with various techniques intended to build choreographic and performance skills. As an experiment in fusing familiar dance styles with structured improvisations, students will learn how borrow from specific movement traditions like hip-hop, salsa, yoga, ballet and modern dance to create original dance compositions. At the end of the week, students will showcase the 'findings' of our dance experiments to the rest of camp in a fun performance format.

**Hannah Schwadron** is thrilled to teach Gluck summer camp for the third time, and is especially excited to offer this intensive introduction to dance composition. Hannah is currently a PhD Candidate in Critical Dance Studies at UC Riverside, where she also completed an MFA in Experimental Choreography in 2009. In addition to her doctoral research, Hannah is choreographing a solo dance theater project that she will perform in Germany this



September. She continues to practice and perform dance improvisation with Susan Rose and Dancers, and teaches yoga in Riverside.

## **MUSIC**

**Kathryn Alexander, Graduate Fellow in Music**

**Have a Listen And Don't forget the Dirt: Cape Breton style fiddle by ear**

The violin isn't just for classical music! If you have ever wanted to learn other styles on the violin, this is your chance! We will be learning to play traditional Scottish fiddle music from Cape Breton, Nova Scotia. Learning this style, which comes from eastern Canada, will develop your ability to learn music by ear, and give you an opportunity to perform what you learned at the end of the week concert! **Pre-Requisites:** You do not need to be able to read music, but you need: knowledge of A and D major scales, 1 to 2 years of experience playing the violin and a willingness to learn without music. You must bring your own violin and bow.

**Kathryn Alexander** is a third year PhD student in Ethnomusicology at UCR. She received her MA in Ethnomusicology from UCR in 2009, and double major in Music and History from UC San Diego in 2005. Her research explores intersections of identity in North America community-based music scenes. Beginning in summer 2012, she plans to conduct fieldwork for a dissertation on gendered and ethnic embodiment in Cape Breton-style music and dance. A native Californian, Kate can often be found at the beach.

## **THEATRE**

**Marcus Renner and Rachell Campbell, Graduate Fellows in Theatre**

**Theatre in the Moment**

Come explore theatrical techniques while expressing yourself creatively - in the moment. Find your voice through the power of theatre and discover a home in the performing arts. Theatre is a place where every craft contributes to single project, and throughout the week you'll write, act, direct, design, and cheer each other on as you build toward a final performance. Feel what it's like to be a part of a community of artists, coming together with a single goal – to bring people to their feet, calling for more.

*Theatre in the Moment* will explore how each aspect of theatre comes together, through a community of artists, to create one final production.

**Marcus Renner** is in the second-year of the MFA playwriting at UC-Riverside. He has degrees in environmental studies from Brown University and the University of Wisconsin-Madison and has worked for over twenty years in environmental and community education. He is specializing in community-based theater and has worked with Cornerstone Theater Company and Improv Theater in Los Angeles.

**Rachell Campbell** happens to be one of those happy few who were exposed to Shakespeare early and remained devoted permanently. After being cast in *The Complete Works of William Shakespeare Abridged* her sophomore year of high school, Rachell read, listened to, performed and attended as much Shakespeare as she could (this adds up to a lot over eight years). Her BA in Theatre Arts with a minor in English allowed many opportunities for the exuberant study of Shakespeare's life and works. After college, she taught Shakespeare classes to Middle School and continued to read and direct his plays. Wherever the winds of passion take her, you can be almost certain that the Melancholy Dane, the star-cross'd lovers, and Mac-ers will be close at hand.

## **HOMEROOM**

### **Zachary Leener, Graduate Fellow in Art Homeroom Tie-Dye Workshop!**

Don't waste away that precious hour between your Summer Gluck periods!! There's just too much to do! Scarf your lunch and then come hang out at Homeroom. You can meet fellow Gluck campers and make new friends while working on some classic summer time projects. We'll be tie-dyeing shirts and flags – and whatever else we can get our hands on. Assemble in the quad and look for the signs. Just bring yourself and your creative spirit!

**Zachary Leener** is working on his MFA in Visual Arts at UCR where he makes drawings, sculptures, videos, books, furniture, photographs and rugs. He attended the Maryland Institute College of Art and before that UCSD. He's especially enthusiastic about tie dye and knows a thing or two about ceramics as well.

## **ART**

### **Carter Seddon, Graduate Fellow in Art Collage**

Come and discover new artistic possibilities in the commonplace! Discover new ways of working through chance operations in which you will arrive at unexpected aesthetic conclusions! Over the week, we will explore a number of methods by which to generate artworks from preexisting materials such as books, magazines and newspapers. We will employ games of chance, which will allow you to create visual juxtapositions which you could never have thought of. We will also explore the possibilities that collage techniques can hold for writing and poetry and how text can inform an image. If you are interested in experimental techniques and in exploring new and exciting ways to make artwork, then sign up today!

**Carter Seddon** is a second year graduate student in the Art Department at UCR. His background is in photography and he currently works with photography at UCR. His BFA is from the School of the Museum of Fine Arts, Boston, and Tufts University.

## **CREATIVE WRITING**

### **Deja Gworek, Graduate Fellow in Creative Writing Fiction in a Flash**

Can you tell a story in a thousand words or less? By the end of the week, you'll be able to do that and more. First examine flash fiction written by some of the greatest storytellers and then develop characters, create engaging dialogue, and piece together scenes, a story arc, language and description. Stories don't need to be long or complicated to be meaningful or fun. In fact, one of the best ways to learn is to start small and make every word count. Not only will you have a finished story by the end of the course, but the tools to write more long after you leave.

**Deja Gworek** is pursuing her MFA in Creative Writing and Writing for the Performing Arts in Fiction at UCR. She is working on a novel and has a BA in English Literature from UCR. She is a teaching assistant for Introduction to Creative Writing, Introduction to Fiction and also for the Environmentalism sequence of the CHASS F1RST Connect program. In past lives, she's run a law office and advised international students.

## **HISTORY OF ART**

### **Harmony Wolfe, Graduate Fellow in History of Art Imaginative: Thinking, Moving and Crafting**

Designed for visual artists, photographers, musicians, choreographers and performers, this workshop encourages individual expression through movement. Together, we explore different ways to compose and make movement, using images, sound and text as our inspiration. We will collaborate to make a performance. This collaboration can happen on many levels. Together, we will work to construct our own performance, which can include text, movement and music.

**Harmony Wolfe** is a graduate candidate in History of Art MA program, where she writes about performance. She makes dances using everyday objects and images as inspiration for composition and movement. She thinks that everyone can dance because each of us experiences movement.

### **2012: ARTSblock Video Camp**

Downtown ARTSblock using the Digital Studio at the California Museum of Photography, 3824 Main Street, Riverside, CA 92501

### **Jason Chou, Graduate Gluck Fellow**

#### **QUICK FLIX: Exploring Creativity with Video (for 14-16 year olds)**

This workshop will introduce participants to producing and editing digital videos. The workshop is broken down into daily activities and group projects that will allow participants to generate creative digital videos while learning basic skills in video production. Most activities will consist of group participation. Participants may use the equipment provided at workshop.

Workshop activities will involve:

- Basic video editing
- Hands-on technical workshop- audio, framing, lighting, shooting, timing
- Group projects
- Produce short video

Prerequisites: Basic understanding and working knowledge of digital video camera. Must be able to enjoy working in group and team situations. For ages 14-16.

### **Scott Hernandez, Graduate Gluck Fellow**

#### **BetaBLOCK - Autobiography and Media Portfolio Workshop (for 16-18 year olds)**

This workshop will challenge participants to express and extend their creativity by producing a digital autobiography as a part of their artist portfolio.

Workshop activities will involve:

- Story Generating
- Script Writing/Story Boarding
- Location scouting
- Video Equipment training
- Sound and music design and editing

2011: INCITE / EXCITE

# IN/CITE EX/CITE

GLUCK SUMMER CAMP OF THE ARTS  
UC RIVERSIDE 2011



Gluck Summer Camp 2011 was dedicated to the memory of Jillian Westbrook-Nemeth.

**Adanna Jones, Graduate Fellow in Dance  
Caribbean Grooves**

Have you ever been to the Caribbean, or wanted to go? Well then, this class is perfect for you. Let me welcome you to Caribbean culture as I introduce you to various dance forms and rhythms through the language of movement, from the salsa to the merengue, to Dancehall, to Carnival, and back to la rumba. Come one come all as we experience the joyful dances of Puerto Rico, the Dominican Republic, Jamaica, Trinidad, Cuba, and many more. All levels of dance experience welcomed as we take a brief journey to these islands, learning the histories, music, costumes, and basic rhythms of these particular dance forms. By the end, everyone will have built a general understanding of Caribbean dance forms and the cultures from which they come, all while having the time of our lives.

**Adanna Jones** is a PhD student in Critical Dance Studies at UCR, with focus on Caribbean dance cultures. She received her BFA in Dance from Mason Gross School of the Arts, Rutgers University, and has since performed in professional dance companies based in NYC, including Julia Ritter Performance groups and Soulworks.

**Zachary Leener, Graduate Fellow in Art  
Drawing With Your Eyes Closed (and other adventures in mark-making and art-making)**

Listen up! Are you a chronic margin doodler? An amateur cartographer (map-maker!)? A daydreaming comic buff? Perhaps you (wrongly) think you're not a creative person. This

drawing workshop will open the door into your own creative mind, whether you knew it was there or not. Through the course of six different activities--ranging from some classical radical still life's to faaaar out abstraction--students will prove to themselves that they are, in fact, creative geniuses. Just bring your eyes, your arms and your open minds.

**Zachary Leener** is a graduate Visual Art MFA candidate, where he makes drawings, sculptures, videos, books and photographs. He attended the Maryland Institute College of Art and before that UCSD. He's never broken any bones or world records.

### **Robert Winokur Gluck Graduate Fellow in Music**

#### **Music! Music! Music! – Theory, Performance and the Popular Music Canon**

This course will focus on learning basic musical skills through the *doing* of music. We will sing, clap and even dance as we learn the ingredients of music through performance and listening to pop/rock tunes of the 1950s and up (including the Beatles and Bob Marley). Students will have the opportunity to try out different musical instruments and perform music in different size groups and in different roles. Additionally, we will explore the ideas of genre and style in relation to music. No experience required!

**Robert Winokur** is a performing musician and composer pursuing a PhD in Music Composition at the University of California, Riverside. His personal interests and studies include electro-acoustic hybridity, jazz and eclecticism, and literature. His pieces *Arch of Time* (for chamber orchestra) and *Thomas and Linden* (for piano and string quartet), which were inspired by the science fiction/fantasy writings of Stephen R. Donaldson, were premiered at UCR in 2007. More recently, Robert's piece for large orchestra *A=A* was premiered by the UCR orchestra under the baton of Dr. Ruth Charloff in 2008, and his string quartet *Revolutions* was premiered by the Frances Moore string quartet in 2009.

### **Rachel Bank, Graduate Fellow in Art**

#### **Printing Your Environment: Sun prints and Fundamental Photography**

Learn about the fundamentals of photography! Campers will be introduced to materials and techniques that were fundamental in building the medium of photography into what it is today. Campers will construct books, thereby walking away at the end of the camp session with their own book of cyanotype sun prints. Have fun creating pictures with limitless possibilities using simple techniques!

**Rachel Bank** is working on her MA in Visual Art having earned her BA from Columbia College, Chicago. Her experience in the classroom as teacher and artist brings a dimension of technical expertise to the Gluck Summer program.

### **Matthew Shain, Graduate Fellow in Art**

#### **Portrait Profiles**

In this class we will look at studio and environmental portraits from as far back as the 1800's and all the way up to the present looking for how these pictures describe a person. Using what we learn from these presentations, we will set up our own photo studio and create portraits, which we will then edit and critique as a group. Some technical skills will be taught such as basic lighting, exposure and composition. These are skills you can use as an artist or

commercial photographer. And at the end of the week you will have long-lasting prints and digital files that you can share with your family and friends.

**Matthew Shain** is a working artist and uses photography extensively in his art. He is working toward his MFA at the University of California, Riverside.

**Jason F. Heath, Graduate Fellow in Music  
Musical Games and Live Electronics!**

Come and play with new ways of making music and creating live electronic art. With an experimental and playful approach to new media technologies I invite you to take part in this dynamic and interactive workshop. Everyone will be invited to participate in simple guided improvisations and musical games that combine interactive sound controls to form seamless processes of learning, performance, participation, and interaction. Together, we will explore a variety of experimental music technologies, creating, recording, and controlling our own original sounds. Using simple instruments, small recording devices, Wii remotes, sensors, and other controls, you will create new musical sounds and control them live as a collaborative ensemble. No musical experience is necessary, as participants will comfortably engage with simple and intuitive interactive controls, empowering experiments with new media and presenting new ways of making music together. This workshop is for anyone who enjoys music and experimentation;

**Jason Francesco Heath** is a Los Angeles based composer and interactive media artist. Since 2008, he has worked as associate director of the new Experimental Acoustic Research Studio (EARS) at the University of California, Riverside. He has studied at UCLA and at the conservatory of the University of Valparaiso in Chile. Jason has studied composition with flute virtuoso and composer James Newton and with composer Paulo C. Chagas, and classical guitar with composer/guitarist Matthew Elgart of the Elgart/Yates duo. He has studied interactive digital media at UC Berkeley's CNMAT (Center for New Music and Audio Technologies) with Ali Momeni and Michael Zbyszynski; and physical computing and e-textiles with Adrian Freed. His music has been performed by Mládi chamber orchestra, the Denali string quartet, and has been heard at such diverse venues as KXLU 88.9 and the Grand Performances series at Los Angeles' California Plaza. Jason composes music for films and documentaries as well as art music for mixed media and chamber ensembles of various instrumentations. As associate director of the Experimental Acoustic Research Studio (EARS) he is dedicated to the advancement of new multi-disciplinary approaches to interactivity, digital music and new media composition, promoting new performance modalities and exploring emerging digital technologies.

**Hannah Schwadron, Graduate Fellow in Dance**

**Revamp the Scene/Remix the Approach:Improvisation for the Movement Theater Stage**

This weeklong course explores improvisation as performance. Participants will remix movement theater games, tasks, and drills to heighten awareness of space, time, physicality and storytelling as techniques of on-the-spot composition. We will offer lunchtime 'showings' of structured improvisations learned in class to develop performance skills and give others a chance to join in on the fun.

**Hannah Schwadron** is currently working toward a PhD in Critical Dance Studies at UC Riverside and has recently completed an MFA in Experimental Choreography in the same department. She currently studies and performs improvisation with Susan Rose and Dancers, and is a teaching assistant of undergraduate dance technique and composition courses at

UCR. Through the Gluck Fellowship for the Arts, Hannah has presented original choreography and offered community-based dance programming free for local audiences for the last three years. She is happy to be back for the third year of the Gluck Summer Program for the Arts and enjoyed a fun and fierce summer session!

## **2011: PHOTO + ANIMATION WORKSHOP @ UCR|ARTSblock**

Digital Studio at the California Museum of Photography,  
3824 Main Street, Riverside, CA 92501

### **Photo and Animation**

Nathan Bockelman; Graduate Gluck Fellow for the Sweeney

This workshop delved into the process of animation through photography. Starting with basic of the processes of animation seen in drawing and film, the workshop explored the potential seen in popular GIF animation used and seen on the web. Eventually, students moved to creating a larger "stop animation" films that can be narrated and laid over with sound and effects. Students learned current technologies used in sound and video, and how to craft concepts through photography and animation. Most importantly, students were free to work in collaborative environment where spontaneous actions and ideas can then be transmitted through these processes and at the same time learn to focus on creating stunning animated work.

Born in Escondido, California in 1984, **Nathan Bockelman** is a working artist and 2011 MFA in the Visual Arts department at UC Riverside. Nathan focuses on the intersection of different media in the arts, from sculpture, photo, installation and performance drawing from a diverse background in coaching gymnastics, illustration and gallery art.

## **2010 : CON/VERG/E/MERGE**



### **Hannah Schwadron, Gluck Graduate Fellow in Dance**

#### **Dancing Presence: The Felt Experience**

This dance class is structured to make you sweat, smile, and experience movement in totally new ways, no matter how long you have or haven't studied the art form. Over the course of 6 classes that combine influences from modern dance, hip hop, improvisation, and yoga techniques, students work toward a final evening performance of material that showcases

original student composition. Come prepared to move on the first class, in comfortable, loose fitting clothes (no jeans, short shorts, or large jewelry). Bring a bottle of water, notebook, pen, and your (barefoot) dancing feet!

**Hannah Schwadron** is currently working toward a PhD in Critical Dance Studies at UC Riverside and has recently completed an MFA in Experimental Choreography in the same department. She currently studies and performs improvisation with Susan Rose and Dancers, and is a teaching assistant of undergraduate dance technique and composition courses at UCR. Through the Gluck Fellowship for the Arts, Hannah has presented original choreography and offered community-based dance programming free for local audiences for the last three years. She is happy to be back for the second year of the Gluck Summer Program for the Arts and looks forward to a fun and fierce summer session!

**Matthew Shain, Gluck Graduate Fellow in Art  
Portrait Studio (AKA Shoot Your Face)**

You may have had your portrait taken at school or in a portrait studio at Sears when you were a child, and it may have seemed pretty straightforward. But did you know there is a whole history behind this endeavor? This is a crash course in portrait photography. In the class you will be taught a brief history of portraiture in photography through slide presentations. Then you will use aspects of this history to make your own portraits, be it of each other or self-portraits. Some technical skills will be taught as well, such as basic lighting, exposure and composition. Skills you can use as an artist or commercial photographer!) And at the end of our three weeks you will have long-lasting prints and digital files that you can share with your family and friends.

**Matthew Shain** is a working artist and uses photography extensively in his art. He is working toward his MFA.

**Yuri Morales, Gluck Graduate Fellow in Creative Writing  
Breaking It Down! An Intro to Spoken Word Poetry as a Tool for Social Justice**

Through creative icebreakers we will identify and critically discuss social issues affecting our neighborhoods and various communities. We will be looking at spoken word poetry that deals with social issues through live performances, music, film, photography, literature, and a dialogue with a guest spoken word artist during class. We will practice performing spoken word, as well as revising and peer-edit poetry. In the end, we will complete a final spoken word piece and/or a lengthy poem based on a personal experience, or a topic of your choice connected to social justice.

**Yuri Morales Lara's** BA is in Ethnic Studies with a minor in Chicana/Chicano Studies from UC Berkeley. Her main focus was around theories of making poetry, spoken word and oral stories used for social resistance to social injustice. She has worked in after school programs and a teen center and she lead the 'Spoken Word Club' as well as S.A.P.O. a youth organization dedicated to the development of urban murals with full community participation.

**Masha Rotfeld, Gluck Graduate Fellow in History of Art  
Artists in a century of protest and propaganda: Case studies from California and across the world, from prints to murals and beyond!**

This class will allow students to view the span of the 20th century through the art, which gives



clues or boldly exclaims its interplay between political systems and psychic individualities. This topic will take us on adventures to times of social and cultural changes in the US and abroad. Students will become acquainted with theoretical approaches, especially the social history of art as they view artworks, some very well known, some prosaic and some from the media that tell stories about society and art itself. Students will learn how to examine and appreciate in a critical way the strategies of representation and reception that were employed by groups and systems in times of recent historical milestones. As we do so, we will take into account our own time and place, i.e. living in a democracy, where we believe in people's fundamental rights to equality, life and participation in government. Students will frequently have the chance to describe their experience interacting with objects, from posters to buildings. Campers will have the chance to test their chops at critical analysis by bringing in their own relevant digital or physical items and discussing them with the class.

**Masha Rotfeld** came to California from Russia, at the age of seven. Her BA is in Communication and Art History with a Minor in Spanish from Santa Clara University. She has worked as a tutor and youth leader with 'Girls Moving Forward' and 'Buddy System'. She produced a family gallery guide for the San Jose Museum of Art and documented 'Out Ranks' for the GLBT Historical Society.

**Nathan Bockelman, Gluck Graduate Fellow for the Sweeney Art Gallery**  
**Composing Sound**

This camp will focus on sound and performance. A foley artist is someone who, in a studio, recreates sounds and effects to illustrate actions we see in movies and television. Much like a foley artist, we will collect and make our own sounds. Working in groups we will collect and create sound compositions to illustrate our own movement in short, performative events. We will swap and redesign each other's recordings to reinterpret them. We will create dialogue to instruct each other, use popular songs to perform to and record over, and at the end, students will design their own album: a collection of recordings and collaborations they made throughout the camp. This will be an active, fun class, utilizing new recording technology and new performative strategies being used today (regardless if you have an ear for it).

Born in Escondido, California in 1984, **Nathan Bockelman** is a working artist and graduate student in the Visual Arts department at UC Riverside. Nathan focuses on the intersection of different media in the arts, from sculpture, photo, installation and performance drawing from a diverse background in coaching gymnastics, illustration and gallery art.

**Russ Skelchy, Gluck Graduate Fellow in Music and Southeast Asian Studies**  
**Playing with Shadows—Southeast Asian Shadow Puppet Theater and Music**

If you think this workshop is only about music...then you're wrong!! *Wayang kulit*, the Malay language term for shadow puppet theater in Indonesia and Malaysia, is a very old tradition that encompasses the realms of music, literature and theater. In this workshop, we will delve into each of these areas by learning to play Javanese gamelan, reading and acting out popular *wayang kulit* tales, and finally by constructing our own shadow puppets, writing our own epic and performing it with musical accompaniment. You don't need any experience whatsoever in music to join us, all you need to do is let yourself be as creative as possible and bring a positive attitude! This workshop will also involve us learning in groups so be prepared to work well with others...and have fun finding out about a fascinating region of the world that you probably haven't covered in social studies classes!

**Russ Skelchy** is a PhD student in Ethnomusicology and an MA student in the Program for Southeast Asian Text, Ritual and Performance (SEATRiP) at the University of California, Riverside. His research interests include hybridity, inter-ethnicities, music genres, nationalism, global networking technologies and the musics of Indonesia and Malaysia. His research focuses on *keroncong*, a music originating in Portuguese folk music that also blends elements of Indonesian and Malaysian musics. Russ recently established a *keroncong* ensemble at UC-Riverside, named *Orkes Pantai Barat*, and plays in the school's Javanese gamelan ensemble. He's also been active in the San Francisco Bay Area music scene, playing in various experimental rock bands.

### **Alison Minami, Gluck Graduate Fellow in Theatre**

#### **Who Are You Anyway?**

Don't you hate it when people think you're just a teenager with nothing to say? When they think you haven't lived a life? But each of you has a creative genius, and a story to tell. In this course, you will learn how to integrate your personal experience into your work as an actor. Through improvisation and play, you will discover what it really means to act in the moment and to stay true to your intentions. Through sound, movement and sheer imagination, you will explore believable settings and dynamic relationships on stage. Unearth your creative genius, and learn to carry your fellow actors on stage. Gain the confidence to perform before a crowd, and have fun doing it!

**Alison Minami** is an MFA candidate in the Creative Writing Program at UCR. She loves the theater and has taken acting courses in New York City at the Pan Asian Repertory, the Elizabeth Browning Studio and the T. Schreiber Studio. Most recently, she acted in her first independent feature film and performed in UCR's production of "In the Heart of America." She also holds an MA in Education.