

**PROJECT ARCHIVE: CREATIVE WRITING 2002-2003**

- Faculty Fellow **Fran McConnel**

**Project Title:** Poetry Workshops  
**Project Description:** In these workshops, Fran discussed similes, worked with humorous list poems, and created poems using ten words. The students made poems into pantoums, a Malaysian form of poetry.  
**Site/# of Presentations:** Lincoln High School – 3  
**Site/Audience Reached:** Lincoln High School – 60  
**Total # of Presentations:** 3  
**Total Audience Reached:** 60  
**Fellow's Bio:** Fran McConnel has taught in the UCR Creative Writing Department for over ten years. She has published poetry, fiction, and essays in journals and anthologies. She has also written book reviews for the *L.A. Times*, *The Seattle Weekly*, and *The New York Times*. McConnel's book of poems, *Gathering Light*, was published in 1979. In 1978, she edited *One Step Closer*, an anthology of West Coast Women poets.

- Graduate Fellow **Micah Chatterton**

**Project Title:** Fiction Workshops  
**Project Description:** Micah introduced students to the art of poetry and fiction writing through various writing exercises.  
**Site/# of Presentations:** Edgemont Elementary School – 5  
 Highland Elementary School – 5  
**Site/Audience Reached:** Edgemont Elementary School – 125  
 Highland Elementary School – 95  
**Total # of Presentations:** 10  
**Total Audience Reached:** 220  
**Fellow's Bio:** Micah Chatterton is pursuing his MFA in Creative Writing. He received his BA in Creative Writing in 2002 from UC Riverside.

- Graduate Fellow **Jennifer Wright**

**Project Title:** Fiction & Poetry Workshops  
**Project Description:** Jennifer led students through various writing activities and exercises, which enabled students to learn how to express themselves through fiction and poetry.  
**Site/# of Presentations:** Castle View Elementary School -5  
 Edgemont Elementary School – 5  
**Site/Audience Reached:** Castle View Elementary School - 150  
 Edgemont Elementary School – 125  
**Total # of Presentations:** 10  
**Total Audience Reached:** 275  
**Fellow's Bio:** Jennifer Wright is pursuing her MFA in Creative Writing. She received her BA in 2001 from UC Riverside.

- Undergraduate Fellow **Mamie Cosentino**

**Project Title:** **Creative Non-Fiction Workshops**  
**Project Description:** Focusing on the poetic elements found within the genre of creative non-fiction, Mamie introduced students to the art of writing the personal essay.  
**Site/# of Presentations:** Arlington High School – 10  
**Site/Audience Reached:** Arlington High School – 300  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **300**  
**Fellow's Bio:** Mamie Cosentino is pursuing her BA in Creative Writing, with an emphasis in creative non-fiction.

- Undergraduate Fellow **Josh Levezow**

**Project Title:** **Non-Fiction Workshops**  
**Project Description:** Focusing on the fundamentals of creative writing, Josh worked with students to create their own works of non-fiction.  
**Site/# of Presentations:** Moreno Valley Community Adult Education – 10  
**Site/Audience Reached:** Moreno Valley Community Adult Education – 250  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **250**  
**Fellow's Bio:** Josh Levezow is pursuing his BA in Creative Writing.

- Undergraduate Fellow **Amy Perkowski**

**Project Title:** **Fiction Workshops**  
**Project Description:** This project introduced student to the creative writing process. Students created bugs from drawing their names, which served as the basis for the stories they wrote.  
**Site/# of Presentations:** Emerson Elementary School – 4  
Edgemont Elementary School - 3  
Longfellow Elementary School - 3  
**Site/Audience Reached:** Emerson Elementary School – 128  
Edgemont Elementary School – 75  
Longfellow Elementary School – 90  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **293**  
**Fellow's Bio:** Amy Perkowski is pursuing her BA in Creative Writing.

- Undergraduate Fellow **Ronald Roberts**

**Project Title:** **Fiction & Poetry Workshops**  
**Project Description:** Ronald presented workshops in poetry and short story writing. The class read poems, discussed rhyme and meter in poetry, and wrote original poetry. The students received feedback on their poems and began working on their original short stories.  
**Site/# of Presentations:** Hendrick Ranch Elementary School – 3  
Longfellow Elementary School – 4  
North Ridge Elementary School – 3  
**Site/Audience Reached:** Hendrick Ranch Elementary School – 102  
Longfellow Elementary School – 96  
North Ridge Elementary School – 99  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **297**  
**Fellow's Bio:** Ronald Roberts is pursuing his BA in Creative Writing. He is received his BA in Psychology from California State University Northridge. He is

a retired U.S. Air Force major who has served in Italy, Turkey, Korea, and Yugoslavia.

- Undergraduate Fellow **David Silberman**

**Project Title:** **Fiction & Poetry Workshops**  
**Project Description:** David introduced students to the basics of fiction writing, motivated them to write their own short stories and understand the basic elements of poetry.  
**Site/# of Presentations:** Castle View Elementary School – 3  
Creskide Elementary School – 3  
Grand Terrace Elementary School – 4  
**Site/Audience Reached:** Castle View Elementary School – 96  
Creskide Elementary School - 96  
Grand Terrace Elementary School – 128  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **320**  
**Fellow's Bio:** David Silberman is pursuing his BA in Creative Writing, with a minor in Film and Visual Culture.

**PROJECT ARCHIVE: DANCE 2002-2003**

- Faculty Fellow **Anna Scott**

**Project Title:** **Literary Dance Workshops: *What's the Word? Adverb!***  
**Project Description:** This workshop series developed students' language skills and intellectual/physical agility. Students began with walking, a gerund, and investigated the "how" of movement – through, around, in, under, down, up, towards, way, against – by making phrases and sentences that, by virtue of the fact that they describe the quality of the walking, are mini-choreographies themselves. To move from motion to dance movement, they used African dance as the base practice. By the end of the workshops, the students had constructed a complete piece of choreography.  
**Site/# of Presentations:** Hendrick Ranch Elementary School – 8  
**Site/Audience Reached:** Hendrick Ranch Elementary School – 80  
**Total # of Presentations:** **8**  
**Total Audience Reached:** **80**  
**Fellow's Bio:** Anna Scott has danced professionally Cedo Senegalese Dance Company in Oakland. She has worked as rehearsal master for Alyo Children's Dance Theater in Chicago and also runs an on-going dance class for abused girls in Illinois. She has taught open dance classes in Senegalese dance in Brazil, as well as served on the faculty of Dida Escola de Música, a music school for disadvantaged girls, also in Brazil. Anna has trained in Brazil over the course of ten years with top master in Dança Afro technique. She has been a member of Chama Dance Company and rehearsed with Ballet Folclórico da Bahia.

- Graduate Fellow **Roxane Fenton**

**Project Title:** ***Conversations with the Choreographer***

**Project Description:** The *Conversations with the Choreographer* project was an informal series of dialogues with outstanding choreographers about their work and artistic vision. Roxane engaged choreographers in thought-provoking dialogues about the inspiration behind their choreography and their overall vision of dance. The choreographers' appearances in the *Conversations with the Choreographer* series coincided with their company's performances sponsored by UC Riverside Cultural Events. The *Conversations with the Choreographer* series is free and open to the public. Choreographers include: Shen Wei, Sara Shelton Mann, and Alonzo King.

**Site/# of Presentations:** On-Campus Presentation - 1  
Pre-Performance Presentations – 4  
Ramona High School – 1  
UCR/CMP – 2

**Site/Audience Reached:** On-Campus Presentation - 15  
Pre-Performance Presentations – 200  
Ramona High School – 80  
UCR/CMP – 50

**Total # of Presentations:** **8**

**Total Audience Reached:** **345**

**Fellow's Bio:** Roxane Fenton is a PhD candidate in Dance History and Theory. She received her BA in Dance from the University of Minnesota. Her movement practices include modern dance, contact improvisation, and Iyengar yoga.

**- Graduate Fellows **Laura Johnson** and **Joel Smith****

**Project Title:** **Introduction to Choreography**

**Project Description:** The focus of this project was to explore and create movement that occurs during the choreographic process. Students made decisions independently and within groups, and explored various movement structures and improvisations. The movement originated from pedestrian gestures and motion evolving into dances through the manipulations of rhythm, sequence, and form. This project culminated with a presentation of the students' work.

**Site/# of Presentations:** Hendrick Ranch Elementary School – 5  
Longfellow Elementary School – 5

**Site/Audience Reached:** Hendrick Ranch Elementary School – 150  
Longfellow Elementary School – 150

**Total # of Presentations:** **10**

**Total Audience Reached:** **300**

**Fellows' Bios:** **-Laura Johnson** is pursuing her MFA in Dance. She received her BA in Dance and Sociology from Evergreen State College. She danced professionally with numerous independent and community based choreographers in the Pacific Northwest. Her dance training includes ballet, modern Chinese opera, and Butoh.

**-Joel Smith** is pursuing his MFA in Dance. He has a BA in Studio Art from UC Davis, where he danced with Doug Varone and Leah Anderson. He dances for film and television in Los Angeles.

**- Graduate Fellow **Hyunjung Kim****

**Project Title:** **Korean Dance Workshops**

**Project Description:** Hyunjung taught students Pongsan Talchum, Korean masked dance. The project was designed for students who would like to broaden their knowledge of Korean dance and culture to better understand one another in a multicultural world. In addition, this project encouraged students' physical activity and creativity by learning active dance movements and engaging in role-play. A variety of audio-visual materials – videos, pictures, drum, and masks - were used to present this project.

**Site/# of Presentations:** Emerson Elementary School – 5  
Sunnymeadows Elementary School - 5

**Site/Audience Reached:** Emerson Elementary School – 135  
Sunnymeadows Elementary School – 125

**Total # of Presentations:** **10**

**Total Audience Reached:** **250**

**Fellow's Bio:** Hyunjung Kim is a PhD candidate in Dance History and Theory. She received her BA and MA in Dance at Ewha Women's University in Seoul, Korea. Her research focuses on contemporary Korean dance and identity politics in global and local contexts.

- Graduate Fellow **Yatin Lin**

**Project Title:** **Chinese Dance Workshops**

**Project Description:** This project introduced the various forms of Chinese dance, from Peking Opera and classical Southern Chinese Opera, to the Chinese ribbon dance, to martial arts such as tai chi. Yatin explained how Taiwan's contemporary choreographers intergrated these various traditional physical practices with western dance techniques such as ballet and modern dance.

**Site/# of Presentations:** Creekside Elementary School – 4  
Grand Terrace Elementary School – 2  
North Ridge Elementary School – 4

**Site/Audience Reached:** Creekside Elementary School – 98  
Grand Terrace Elementary School – 40  
North Ridge Elementary School – 78

**Total # of Presentations:** **10**

**Total Audience Reached:** **216**

**Fellow's Bio:** Yatin Lin is pursuing her PhD in Dance History and Theory. She received her MFA in Dance from York University in Toronto, Canada, and her BA in English, with a minor in Art History from SUNY-Buffalo. Yatin is a freelance dance critic and former dance editor of the *Performing Arts Review*.

- Graduate Fellow **Juliet McMains**

**Project Title:** **Improvisational & Creative Movement**

**Project Description:** Juliet led students in improvisational creative movement as a means of expanding students' beliefs about dance, movement, improvisation, and agency in making choices about how they relate to the world around them. Exercises included exploration of levels in space, variations in locomotion, relationships to a partner, means of contributing to group movement patterns, dynamics of movement, increasing one's range of personal movement choices, and rhythmic variations. As a result of their participation, students discovered increased physical and emotional self-awareness, confidence, peer

relational skills, tolerance, and respect for difference, proficiency in teamwork, and dexterity in adapting to new situations.

**Site/# of Presentations:**

Chemawa Middle School – 1  
Creekside Elementary School – 2  
Longfellow Elementary School – 2  
Mira Loma Middle School – 2  
North Ridge Elementary School - 2  
Sunnymeadows Elementary School – 1

**Site/Audience Reached:**

Chemawa Middle School – 45  
Creekside Elementary School – 66  
Longfellow Elementary School – 55  
Mira Loma Middle School – 90  
North Ridge Elementary School – 60  
Sunnymeadows Elementary School – 35

**Total # of Presentations:**

**10**

**Total Audience Reached:**

**350**

**Fellow's Bio:**

Juliet McMains is pursuing her PhD in Dance History and Theory. She received her BA from Harvard University in Women's Studies with an emphasis in Psychology and Cultural Studies.

**- Graduate Fellow Tharon Weighill**

**Project Title:**

**Native American Dance Workshops**

**Project Description:**

Tharon presented workshops on Native American dance and history.

**Site/# of Presentations:**

Sherman Indian High School – 10

**Site/Audience Reached:**

Sherman Indian High School – 50

**Total # of Presentations:**

**10**

**Total Audience Reached:**

**50**

**Fellow's Bio:**

Tharon Weighill is a PhD candidate in Dance History and Theory. He received his MA in Anthropology and his BA in History at San Francisco State University.

**- Graduate Fellow Shawn Womack**

**Project Title:**

**The Tens**

**Project Description:**

*The Tens* was a dance and music installation created by Shawn Womack and performed by dancer Jennifer Twilley and cellist Josh Aerie. *The Tens* played with a collection of music and dance memory fragments. The dance and music material was culled and re-patterned from memories of danced and played experiences of the performers' past.

**-Jennifer Twilley** received her BA in Dance from UC Riverside. She has been dancing with Wendy Rogers since 1998 and together they have performed at various venues including Dancespace in New York City, as well as Tijuana's El Cecut, Footworks in San Diego, and Los Angeles' Kaleidoscope. She recently performed with Allyson Green and Dancers in *Siteworks* at the Skirball Cultural Center in Los Angeles. Jennifer was a member of Susan Rose and Dancers from 1996-2001.

**-Josh Aerie** received his MA in Cello Performance from the University of Colorado, and completed two Bachelor degrees in Cello and Anthropology at the Oberlin Conservatory of Music and Oberlin College. Josh has been Principal Cellist of the Colorado University Symphony, the Colorado University Opera Orchestra and the Oberlin Contemporary Music Ensemble.

**Site/# of Presentations:**

Riverside Art Museum – 1

**Site/Audience Reached:** Riverside Art Museum – 35  
**Total # of Presentations:** 1  
**Total Audience Reached:** 35

**Project Title:** **Mountain Mama**  
**Project Description:** In *Mountain Mama*, Shawn utilized dance and spoken word to present this performance piece about Riverside's historic landmark, Mt. Rubidoux.

**Site/# of Presentations:** Air Force Village West – 1  
Community Care and Rehabilitation Center – 1  
Cypress Gardens – 1  
Longfellow Elementary School – 1  
Magnolia Rehabilitation and Nursing Center – 1  
North High School – 2  
Plymouth Tower Retirement Community – 1  
UCR Child Development Center – 1

**Site/Audience Reached:** Air Force Village West – 30  
Community Care and Rehabilitation Center – 30  
Cypress Gardens – 25  
Longfellow Elementary School – 30  
Magnolia Rehabilitation and Nursing Center – 18  
North High School – 100  
Plymouth Tower Retirement Community – 20  
UCR Child Development Center – 22

**Total # of Presentations:** 9  
**Total Audience Reached:** 275

**Fellow's Bio:** Shawn Womack is pursuing her MFA in Experimental Choreography. She has worked extensively as an artist and consultant in arts education conducting school residencies, teacher training institutes and artist workshops in Ohio, Connecticut, Kentucky, and California. In 1984, she founded Shawn Womack Dance Projects, a six-member touring contemporary dance and performance company based in Cincinnati.

### - Ballet Folklorico

**Project Title:** **Dances of Mexico**  
**Project Description:** The program included performances of Mexican folkloric dances from the regions of Chiapas, Veracruz, Jalisco, and Colima.

**Site/# of Presentations:** Air Force Village West – 2  
Community Care and Rehabilitation Center – 2  
Cypress Gardens – 1  
Jerry L. Pettis VA Hospital – 1  
Magnolia Rehabilitation and Nursing Center – 2  
Plymouth Tower Retirement Community – 2

**Site/Audience Reached:** Air Force Village West – 100  
Community Care and Rehabilitation Center – 80  
Cypress Gardens – 20  
Jerry L. Pettis VA Hospital – 15  
Magnolia Rehabilitation and Nursing Center – 84  
Plymouth Tower Retirement Community – 48

**Total # of Presentations:** 19  
**Total Audience Reached:** 347

**Fellows' Bios:**

**-Alejandro Flores** is a Psychology major. This is his first year performing with the Gluck Ballet Folklorico.  
**-Jazmin Gomez** is an Education major. This is her second year performing with the Gluck Ballet Folklorico.  
**-Anthony Guaracha** is pursuing her BA in Dance. This is his second year performing with the Gluck Ballet Folklorico.  
**-Jennifer Sandoval** is a Sociology major. This is her first year performing with the Gluck Ballet Folklorico.

**- Modern Dance Ensemble**

**Project Title:**

**Modern Dance Performances and Mini-Workshops**

**Project Description:**

The goal of this interactive project was to introduce young people to modern dance and connect their schools to the university. While much of the dancing is set, some sections are improvised. Movement choices included action from everyday life, contemporary dance vocabulary, and athletic partnering. Music accompanied many, but not all sections of the dance, suggesting the independence of the two forms.

**Site/# of Presentations:**

Edgemont Elementary School – 1  
 Grand Terrace Elementary School – 1  
 Hendrick Ranch Elementary School – 1  
 Longfellow Elementary School – 1  
 Poly High School – 1  
 Ramona High School – 1  
 Sherman Indian High School – 1  
 Sunnymeadows Elementary School – 1  
 UCR Child Development Center – 1  
 On-Campus Performance – 1

**Site/Audience Reached:**

Edgemont Elementary School – 50  
 Grand Terrace Elementary School – 50  
 Hendrick Ranch Elementary School – 60  
 Longfellow Elementary School – 50  
 Poly High School – 25  
 Ramona High School – 150  
 Sherman Indian High School – 50  
 Sunnymeadows Elementary School – 50  
 UCR Child Development Center – 25  
 On-Campus Performance – 50

**Total # of Presentations:**

**10**

**Total Audience Reached:**

**560**

**Fellows' Bios:**

**-Wendy Rogers**, Ensemble Director. Her work is rooted in the tradition of modern dance experimentation and was learned through study and performance with artists including Ruth Hatfield, David Wood, Margaret Jenkins, Carolyn Brown and Sara Rudner. As founder and Artistic Director of *Choreographics*, she has produced dance activities in the San Francisco Bay Area since 1977. Numerous honors include grants from the National Endowment for the Arts, the Foundation for Contemporary Performance Arts, Inc. and a 1988 Guggenheim Fellowship.  
**-Talia Adams** is pursuing her BA in Dance.  
**-Adam Duffy** is pursuing her BAs in Dance and Music.  
**-Rochelle Guardado** is pursuing her BA in Dance.  
**-Erik Guzman** is pursuing his BA in Dance.

-**Shaun Hoak** is pursuing his BA in Dance. He has choreographed work for UCR's *Spring Forward* dance concert.

-**Jennifer Jones** is pursuing her BA in Dance. She has performed in many student and faculty dance concerts, as well as at the American College Dance Festival.

-**Brian Moore** is pursuing a double major in Dance and Economics.

-**Valencia Robinson** is a Biochemistry major and Dance minor.

### - Tap Troupe

**Project Title:**

**Project Description:**

**Site/# of Presentations:**

**Site/Audience Reached:**

**Total # of Presentations:**

**Total Audience Reached:**

**Fellows' Bios:**

**Tap Performances and Mini-Workshops**

The Tap Troupe presented a brief discussion on the origins of tap dance, rhythm, tap dance technique, choreography, and rhythmic improvisation. After the Tap Troupe performed, they invited students to participate in creating rhythms with their feet and hands.

Chemawa Middle School – 1  
Emerson Elementary School – 1  
Grand Terrace Elementary School – 2  
Longfellow Elementary School – 1  
Poly High School – 1  
Ramona High School – 3  
Sunnymeadows Elementary School – 1  
Chemawa Middle School – 95  
Emerson Elementary School – 70  
Grand Terrace Elementary School – 300  
Longfellow Elementary School – 75  
Poly High School – 150  
Ramona High School – 240  
Sunnymeadows Elementary School – 66

**10**

**996**

-**Fred Strickler**, Ensemble Director, has performed throughout the United States, Europe, and Southeast Asia. He directs his own company, *New Ideas on Tap*, and performs often as a soloist with orchestras in his choreographic version of Morton Gould's "Tap Dance Concerto." Strickler was also a founder of the *Jazz Tap Ensemble* and a featured dancer-choreographer with *Rhapsody in Taps*.

-**Erica Berger** is a Sociology major.

-**Meghann Clapper** is pursuing her BA in Dance.

-**Keri Elliott** is a History major. She began dancing at the age of nine, and has studied tap, jazz, ballet, and hip-hop.

### - Visiting Guest Artists **Claudio Gonzalez** and **Valentina Villarroel**

**Project Title:**

**Project Description:**

**Site/# of Presentations:**

**Site/Audience Reached:**

**Total # of Presentations:**

**Total Audience Reached:**

**Tango Master Classes**

Claudio and Valentina demonstrated a variety of dance steps that build upon each other to form the dance style known as tango. They worked with the students, individually and as a group, to instruct them in the basics of tango.

Ramona High School – 2  
On-Campus Master Class – 1  
Ramona High School – 35  
On-Campus Master Class – 30

**3**

**65**

**Fellows' Bios:**

Claudio Gonzalez and Valentina Villarroel are currently traveling with the world tour of *Forever Tango*. Prior to performing with *Forever Tango*, they were seen in the "Tangopera" thriller *Angora Mata*, choreographed by Gluck Program Director Susan Rose, which premiered at the Teatro Alvear in Buenos Aires in November 2002.

## PROJECT ARCHIVE: HISTORY OF ART 2002-2003

### - Graduate Fellow **Sarah Caylor**

**Project Title:** **Art Installation Project**  
**Project Description:** In a five-part workshop, Sarah will work with students to create their own site-specific art installation project.  
**Site/# of Presentations:** Moreno Valley High School – 5  
**Site/Audience Reached:** Moreno Valley High School – 80  
**Total # of Presentations:** 5  
**Total Audience Reached:** 80

**Project Title:** **Introduction to Conceptual Art**  
**Project Description:** This project will focus on Conceptual Art. Students will discuss works by Sol LeWitt, as well as create their own artwork. Students will engage in a critique of these works and discuss what they have learned.  
**Site/# of Presentations:** Sherman Indian High School – 5  
**Site/Audience Reached:** Sherman Indian High School – 55  
**Total # of Presentations:** 5  
**Total Audience Reached:** 55

**Fellow's Bio:** Sarah Caylor is pursuing her MA in Art History with an emphasis on photography. She received her BA in History at Lewis and Clark College in Portland, Oregon.

### - Graduate Fellow **Jane Davidson**

**Project Title:** **Introduction to Color Theory**  
**Project Description:** Artists have used color in a variety of ways to express their subjects. The color purple was reserved for royalty and religious expression in Renaissance painting. In modern art, the color field signified sound as well as movement in nature. In this series of presentations, Jane introduced students to the different ways colors are used in visual representation.  
**Site/# of Presentations:** Emerson Elementary School – 2  
 Ramona High School – 6  
 Sherman Indian High School – 2  
**Site/Audience Reached:** Emerson Elementary School – 60  
 Ramona High School – 240  
 Sherman Indian High School – 50  
**Total # of Presentations:** 10  
**Total Audience Reached:** 350

**Fellow's Bio:** Jane Davidson is pursuing her MA in Art History. She received her BA in Art History from Reed College in Portland, Oregon.

### - Graduate Fellow **Maria Landsberg**

**Project Title:** **Introduction to Pop-Art and Artists**

**Project Description:** With a background in modern and contemporary western art, Maria presented a discussion on pop art focusing on the work of Andy Warhol and Roy Liechtenstein. She engaged students in a debate about the subject of matter, technique, and messages in pop art. She also presented a brief slide show featuring Warhol and Liechtenstein, read excerpts from Warhol's diaries, and showed brief footage from *Superstar*, the documentary about Warhol. This was followed by an art activity in which students created their own pop art painting.

**Site/# of Presentations:** Moreno Valley High School – 4  
Ramona High School - 6

**Site/Audience Reached:** Moreno Valley High School – 80  
Ramona High School – 204

**Total # of Presentations:** **10**

**Total Audience Reached:** **284**

**Fellow's Bio:** Maria Landsberg is pursuing her MA in Art History. She received her BA in Art History at UCLA.

- Graduate Fellow **Jennifer Patton**

**Project Title:** **The California Missions**

**Project Description:** In conjunction with 4th grade California history curriculum, this project presented students the artistic/architectural background of the mission buildings. Students were given an overview of specific missions and experimented with designing decorative patterns influenced by Native American populations.

**Site/# of Presentations:** Castleview Elementary School – 6  
Edgemont Elementary School – 2  
Sunnymeadows Elementary School – 2

**Site/Audience Reached:** Castleview Elementary School – 168  
Edgemont Elementary School – 70  
Sunnymeadows Elementary School – 66

**Total # of Presentations:** **10**

**Total Audience Reached:** **304**

**Fellow's Bio:** Jennifer Patton is pursuing her MA in Art History. She received her BA in Art with an emphasis in Art History from the University of Redlands.

- Graduate Fellow **Melissa Sottile**

**Project Title:** **Painting: Medium and Technique**

**Project Description:** This project gave students a broad overview in painting as a medium by discussing a variety of techniques. Students discussed how the viewer interprets the various painting techniques and compare the differences between different styles. The goal of this project was to expand students' visual vocabulary of painting and image making.

**Site/# of Presentations:** Creekside Elementary School – 6  
Mira Loma Middle School – 2  
Sunnymeadows Elementary School – 2

**Site/Audience Reached:** Creekside Elementary School – 198  
Mira Loma Middle School – 60  
Sunnymeadows Elementary School – 66

**Total # of Presentations:** **10**

**Total Audience Reached:** **324**

**Fellows' Bios:**

Melissa Sottile is pursuing her MA in Art History. She received her BA in Art History from UC Riverside.

## PROJECT ARCHIVE: MUSIC 2002-2003

### - Faculty Fellow **Susan Roe** and Undergraduate Fellow **Joon Young Kim**

**Project Title:****From Bel Canto to Blues****Project Description:**

This project consisted of a recital/discussion on Bel Canto style opera including arias from Monteverdi to Donizetti and Gounod: then bridged opera to blues by way of Gershwin's "Summertime" from the opera *Porgy and Bess*. The second half was comprised of songs by George Gershwin and Duke Ellington whose compositions are as finely crafted as classical art songs of the last two centuries. Undergraduate Music Fellow Joon Young Kim accompanied Susan on piano.

**Site/# of Presentations:**

Air Force Village West – 2  
 Community Care and Rehabilitation Center – 1  
 Jerry L. Pettis VA Hospital – 2  
 Magnolia Rehabilitation and Nursing Center – 2  
 Plymouth Tower Retirement Community – 2  
 Riverside Public Library – 1

**Site/Audience Reached:**

Air Force Village West – 45  
 Community Care and Rehabilitation Center – 10  
 Jerry L. Pettis VA Hospital – 30  
 Magnolia Rehabilitation and Nursing Center – 22  
 Plymouth Tower Retirement Community – 27  
 Riverside Public Library – 20

**Total # of Presentations:****10****Total Audience Reached:****154****Fellows' Bios:**

**-Susan Roe's** radiant soprano voice has been heard throughout California and the Northwest with chamber music ensembles, in oratorio and opera festivals. She is a PhD candidate, in the Doctorate of Musical Arts Program in Vocal Performances at UCLA. In addition, she holds the positions of lecturer in voice at Riverside Community College and at UC Riverside.

**-Joon Young Kim** is pursuing her BA in Music. Joon was professionally trained at the Sun Hwa Arts School in Seoul, South Korea.

### - Graduate Fellow **Monte Fleming**

**Project Title:****From Baroque to Modern****Project Description:**

This performance series included music from the Baroque, Classical, Romantic, and Modern eras – Bach, Beethoven, Chopin, and Shostakovich, respectively. The musical program was interspersed with a thought-provoking lecture on the context of the music and on the composers themselves.

**Site/# of Presentations:**

Air Force Village West – 2  
 Community Care and Rehabilitation Center – 1  
 Cypress Gardens – 1  
 Jerry L. Pettis VA Hospital – 1  
 Magnolia Rehabilitation and Nursing Center – 2  
 Plymouth Tower Retirement Community – 2  
 Riverside Public Library – 1

**Site/Audience Reached:** Air Force Village West – 80  
 Community Care and Rehabilitation Center – 17  
 Cypress Gardens – 20  
 Jerry L. Pettis VA Hospital – 10  
 Magnolia Rehabilitation and Nursing Center – 42  
 Plymouth Tower Retirement Community – 35  
 Riverside Public Library – 50

**Total # of Presentations:** **10**  
**Total Audience Reached:** **254**  
**Fellow's Bio:** Monte Fleming is a graduate student in Music Composition and a Dean's Fellow. He graduated magna cum laude in June 2002 from La Sierra University with a BA in Music.

- Graduate Fellow **Walter Gershon**

**Project Title:** **Afro-Caribbean Percussion**  
**Project Description:** Walter presented the many musical instruments that comprise the Afro-Caribbean percussion family. He demonstrated the melodies of the instruments and contextualized the songs and patterns culturally, historically, and socially with the people associated the certain instruments and rhythms.

**Site/# of Presentations:** Edgemont Elementary School – 1  
 Emerson Elementary School – 4  
 Gage Middle School – 5

**Site/Audience Reached:** Edgemont Elementary School – 30  
 Emerson Elementary School – 102  
 Gage Middle School – 157

**Total # of Presentations:** **10**  
**Total Audience Reached:** **289**  
**Fellow's Bio:** Walter Gershon is pursuing his PhD in Education, Curriculum and Instruction. He received his BA in East Asian Studies and teaching credential at Cal State Los Angeles. Walter is also a professional musician in Los Angeles.

- Graduate Fellow **Jennifer Lane**

**Project Title:** **Accordion Concerts**  
**Project Description:** Jennifer performed a festive arrangement of seasonal music on the accordion.

**Site/# of Presentations:** Air Force Village West – 1  
 Community Care and Rehabilitation – 1  
 Magnolia Rehabilitation and Nursing Center – 1  
 Plymouth Tower – 1

**Site/Audience Reached:** Air Force Village West – 50  
 Community Care and Rehabilitation – 15  
 Magnolia Rehabilitation and Nursing Center – 25  
 Plymouth Tower – 30

**Total # of Presentations:** **4**  
**Total Audience Reached:** **120**  
**Fellow's Bio:** Jennifer Lane is pursuing her MA in Music Composition. She is also working toward her credential in Music. She began playing the accordion and violin at age ten.

- Graduate Fellow **Marcela Pan** and Undergraduate **Joon Young Kim**

**Project Title:** **The Evolution of Opera**

**Project Description:** This project was designed to present the birth and evolution of opera. It is planned as a concert, but also included explanations of the music in between arias. Undergraduate Music Fellow Joon Young Kim accompanied Marcela on piano.

**Site/# of Presentations:** Air Force Village West – 3  
Community Care and Rehabilitation - 1  
Cypress Gardens – 1  
Jerry L. Pettis VA Hospital – 1  
Magnolia Rehabilitation and Nursing Center – 2  
Plymouth Tower Retirement Community – 1  
Riverside Public Library – 1

**Site/Audience Reached:** Air Force Village West – 90  
Community Care and Rehabilitation - 25  
Cypress Gardens – 20  
Magnolia Rehabilitation and Nursing Center – 45  
Jerry L. Pettis VA Hospital – 7  
Plymouth Tower Retirement Community – 20  
Riverside Public Library – 45

**Total # of Presentations:** **10**

**Total Audience Reached:** **252**

**Fellows' Bios:**

**-Marcela Pan** is a graduate student in Music. Originally from Argentina, Marcela graduated from the Colón Opera House School of Opera in 1999. During her studies she specialized in Baroque Opera at the Catholic University in Buenos Aires. She was a member of the Morón Chamber Opera and the La Plata Opera House.

**-Joon Young Kim** is pursuing her BA in Music. Joon was professionally trained at the Sun Hwa Arts School in Seoul, South Korea.

**- Graduate Fellow **Karen Wilson****

**Project Title:** **Storytelling & Song: *When the Spirit Says Sing!***

**Project Description:** Karen's presentation used storytelling and song to address the resolution of conflict, the building of community, and the power of change.

**Site/# of Presentations:** Air Force Village West – 1  
Community Care and Rehabilitation – 1  
Cypress Gardens – 1  
Hendrick Ranch Elementary School - 2  
Jerry L. Pettis VA Hospital – 1  
Magnolia Rehabilitation and Nursing Center – 1  
North Ridge Elementary School – 2  
Plymouth Tower – 1

**Site/Audience Reached:** Air Force Village West – 40  
Community Care and Rehabilitation – 30  
Cypress Gardens – 15  
Hendrick Ranch Elementary School – 950  
Jerry L. Pettis VA Hospital – 25  
Magnolia Rehabilitation and Nursing Center – 20  
North Ridge Elementary School – 700  
Plymouth Tower – 30

**Total # of Presentations:** **10**

**Total Audience Reached:** **1810**

**Fellow's Bio:**

Karen Wilson is pursuing her PhD in History. She is a singer and storyteller specializing in African-American and African diaspora in music and history.

**- Chamber Music****Project Title:****String Quartet****Project Description:**

The String Quartet will perform selections from works by Joseph Haydn and from the late nineteenth-century Russian composer, Glasunov. They will also perform a short work by American composer Aaron Copeland – his *Movement for String Quartet*.

**Site/# of Presentations:**

Air Force Village West – 1  
Cypress Gardens – 1  
Emerson Elementary School – 1  
Gage Middle School – 1  
Jerry L. Pettis VA Hospital – 1

**Site/Audience Reached:**

Air Force Village West – 60  
Cypress Gardens – 20  
Emerson Elementary School – 150  
Gage Middle School – 32  
Jerry L. Pettis VA Hospital – 10

**Total # of Presentations:****5****Total Audience Reached:****272****Fellows' Bios:**

**-Catherine Graff-MacLaughlin** is a former second solo cellist of the Netherlands Radio Chamber Orchestra. Catherine has worked as a free-lance player with the Royal Philharmonic of The Hague, the Netherlands Chamber Orchestra, the San Luis Obispo Mozart Festival Orchestra, and the Sion Festival Orchestra in Switzerland. She has performed with such conductors as Pierre Boulez, David Zinman, and Edo de Waart. Catherine currently teaches Chamber Music and private cello lessons at UC Riverside.

**-Rebecca Lee** is a Business Administration major.

**-Michael Loo** is Business Administration major. He began studying the violin at age 15 at the Colburn School of Music in Los Angeles.

**-Jennifer Yang** is a sophomore at UC Riverside. She has performed with the UCR Orchestra, Chamber Music, and Chamber Orchestra.

**-Andrew Yue** is a Biomedical Sciences major.

**- Chamber Music****Project Title:****The Brahms Quintet****Project Description:**

The Brahms Quintet will perform Johannes Brahms' *Quintet in F Minor, Opus 34*. During the second half of the 19<sup>th</sup> century, Johannes Brahms (1833-1897) was responsible for reviving "absolute" music – compositions to be accepted on their own terms as interplays of sound rather than as works that depict a scene or tell a story.

**Site/# of Presentations:**

Air Force Village West – 1  
Community Care and Rehabilitation Center – 1  
Jerry L. Pettis VA Hospital – 1  
Plymouth Tower Retirement Community – 1  
Riverside Public Library – 1

**Site/Audience Reached:**

Air Force Village West – 25  
Community Care and Rehabilitation Center – 20  
Jerry L. Pettis VA Hospital – 15  
Plymouth Tower Retirement Community – 25  
Riverside Public Library – 80

**Total # of Presentations:**  
**Total Audience Reached:**  
**Fellows' Bios:**

**5**

**165**

**-Ben Espinosa** is a Business major. He has performed with the UCR Orchestra, Chamber Orchestra, and Chamber Music.  
**-Donovan Jones** is an Environmental Sciences major, and a Lesbian, Gay, Bisexual & Transgender Studies minor.  
**-Helene Lee** is a Biology major. She has performed in youth orchestras and chamber music groups, traveling with a string quartet to perform at the Barge Music Series in New York City. She has been principal cellist with the UCR Orchestra for three years and has performed with UCR Chamber Music for her entire career at UCR.  
**-Tammy Lim** plans to enter the Masters in Education program at Pepperdine University. She has been concertmaster of the UCR Orchestra for two years, and has performed with UCR Chamber Music for four years.  
**-Volunteer Guest Faculty Artist Sang-Hee Lee** began studying piano at the age of 4 and has continued her studies for more than 30 years. Since 2001 she has been a faculty member in the Department of Anthropology at UC Riverside.

**- Chamber Orchestra**

**Project Title:**  
**Project Description:**

**Chamber Orchestra Concerts**

This performance series included excerpts from the *St. Paul Suite* by Gustav Holst, *Serenade* by Josef Suk, as well as *The Irish Tune from County Derry* by Percy Grainger, and the *Pizzicato Polka* by Johann Strauss.

**Site/# of Presentations:**

Air Force Village West – 1  
Jerry L. Pettis VA Hospital – 1  
Magnolia Rehabilitation and Nursing Center – 1  
Plymouth Tower Retirement Community – 1  
Riverside Public Library – 1

**Site/Audience Reached:**

Air Force Village West – 25  
Jerry L. Pettis VA Hospital – 20  
Magnolia Rehabilitation and Nursing Center – 20  
Plymouth Tower Retirement Community – 25  
Riverside Public Library – 40

**Total # of Presentations:**  
**Total Audience Reached:**  
**Fellows' Bios:**

**5**

**130**

**-Ruth Charloff**, Ensemble Director, teaches conducting, Introduction to Music, and 20th-Century music history at UC Riverside. She received her MA in musicology at UC Berkeley, where she also had extensive studies in ethnomusicology. She received her BA in piano from Wesleyan University.  
**-Cristian Coroian** is a Biomedical Sciences major.  
**-Ben Espinosa** (see Bio above).  
**-Johnny Jiang** is a Biology major.  
**-Donovan Jones** (see Bio above).  
**-Tammy Lim** (see Bio above).  
**-Michael Loo** is a Business Administration major. He began studying the violin at age 15 at the Colburn School of Music in Los Angeles.  
**-Jennifer Yang** (see Bio above).  
**-Andrew Yue** (see Bio above).

## - Chamber Orchestra

<b>Project Title:</b>	<b>Orchestral Expeditions</b>
<b>Project Description:</b>	During this presentation students will receive a demonstration of various orchestra instruments. A brief explanation of the instruments' origins and sounds will be given. The goal of this project is to introduce students to the sounds and elements of orchestra music.
<b>Site/# of Presentations:</b>	Edgemont Elementary School – 2 Hendrick Ranch Elementary School – 2 Longfellow Elementary School – 1
<b>Site/Audience Reached:</b>	Edgemont Elementary School – 60 Hendrick Ranch Elementary School – 200 Longfellow Elementary School – 30
<b>Total # of Presentations:</b>	<b>5</b>
<b>Total Audience Reached:</b>	<b>290</b>
<b>Fellows' Bios:</b>	<b>-Robert Presler</b> is a first-year graduate student in the Department of Music. He received his BA in Music from UCR in 2002. <b>-Karen Mizerak</b> is a senior Music major. <b>-Pallavi Suvarna</b> is a freshman Electrical Engineering major.

## - Improvisation Ensemble

<b>Project Title:</b>	<b>Musical Free Improvisation Workshop</b>
<b>Project Description:</b>	The Improvisation Ensemble will provide interactive workshops on musical free improvisation.
<b>Site/# of Presentations:</b>	Plymouth Tower – 1 Raney Intermediate School – 10
<b>Site/Audience Reached:</b>	Plymouth Tower – 20 Raney Intermediate School – 400
<b>Total # of Presentations:</b>	<b>11</b>
<b>Total Audience Reached:</b>	<b>420</b>
<b>Fellows' Bios:</b>	<b>-Jay Ammon</b> is pursuing his BA in Music. <b>-Michael Gomezmaicas</b> is pursuing his BA in Anthropology. <b>-David Horvitz</b> is pursuing his BA in History, with a minor in Japanese. <b>-Alan Sangma</b> is pursuing his BA in Linguistics.

## - Jazz Combo

<b>Project Title:</b>	<b>Jazz Concerts</b>
<b>Project Description:</b>	This touring jazz ensemble performed straight-ahead jazz and jazz-fusion, including Latin jazz.
<b>Site/# of Presentations:</b>	Air Force Village West – 1 Cypress Gardens – 1 Gage Middle School – 1 Magnolia Rehabilitation and Nursing Center – 2 North High School – 1 Plymouth Tower Retirement Community – 2 On-Campus Performance – 1 On-Campus Master Class – 1
<b>Site/Audience Reached:</b>	Air Force Village West – 30 Cypress Gardens – 30 Gage Middle School – 120 Magnolia Rehabilitation and Nursing Center – 50 North High School – 150 Plymouth Tower Retirement Community – 70 On-Campus Performance – 139

On-Campus Master Class – 15

**Total # of Presentations:** 10  
**Total Audience Reached:** 604  
**Fellows' Bios:**

- Bill Helms**, Ensemble Director, is the Director of Bands at UC Riverside. His music career began as a member of the Air Force Band and Jazz Band. He has performed with Sarah Vaughn, Mel Torme, Frank Sinatra, Vic Damon, among many others.
- Larry Flahive**, Ensemble Director, is a professional jazz pianist who has worked in the music business for thirty-five years. Larry currently teaches jazz piano at UC Riverside.
- John Von Seggern** is a graduate student in Music.
- Jeremy Aikin** is pursuing his BAs in Music and Mathematics.
- Josue Juarbe** is a Business major, with a minor in Music.
- John Hess** is pursuing his BA in Business.

- Visiting Guest Artist **Kartik Seshadri**

**Project Title:** Sitar  
**Project Description:** Kartik Seshadri presented a lecture/demonstration and an informal concert with his sitar. The events were free and open to the public.  
**Site/# of Presentations:** Arts Building Performance Lab – 1  
Riverside Public Library – 1  
**Site/Audience Reached:** Arts Building Performance Lab – 100  
Riverside Public Library – 100  
**Total # of Presentations:** 2  
**Total Audience Reached:** 200  
**Fellow's Bio:** Sitar virtuoso Kartik Seshadri is internationally acclaimed as one of India's outstanding musicians and the foremost disciple of Pandit Ravi Shankar. Kartik's relentless touring and continued success make him one of the most sought after soloist in major venues throughout the world.

- Visiting Guest Artist **Earl Thomas**

**Project Title:** Master Class & Performance  
**Project Description:** The recipient of three San Diego Music Awards, Best Album for 1992's *Blue...Not Blues*, and Artist of the Year in 1994, Earl Thomas is currently touring in support of his brilliant new album *The Elector Sessions*. A rootsy, sing-and-shout, Hammond-drenched collection, ranging from Northern soul dance floor stompers to Acoustic Blues shuffles, *The Elector Sessions* has been named San Diego Blues Album of the Year for 2002. Both the on-campus master class and performance are free and open to the public.  
**Site/# of Presentations:** Gage Middle School – 1  
On-Campus Master Class – 1  
On-Campus Performance – 1  
**Site/Audience Reached:** Gage Middle School – 120  
On-Campus Master Class – 40  
On-Campus Performance – 139  
**Total # of Presentations:** 3  
**Total Audience Reached:** 299  
**Fellow's Bio:** Earl Thomas describes himself as "a traditionalist with current influences". His rich, evocative voice and dazzling showmanship, as well as his unique take on R&B, Gospel and the Blues; place him squarely in the tradition of Sam Cooke and Otis Redding. "His heart is

in Gospel, his soul is in the Blues, and his feet are firmly planted in Rock & Roll..." (San Diego Union Tribune)

## PROJECT ARCHIVE: THEATRE 2002-2003

### - Graduate Fellow **Sherry Brandon**

**Project Title:** **All About Me: Autobiography Workshops for Children**  
**Project Description:** Utilizing various creative writing exercises and activities, Sherry worked with students to create their own autobiographical compositions.  
**Site/# of Presentations:** Grand Terrace Elementary School – 10  
**Site/Audience Reached:** Grand Terrace Elementary School – 250  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **250**  
**Fellow's Bio:** Sherry Brandon is pursuing her MFA in Creative Writing and Writing for the Performing Arts. She received her BA in Creative Writing from UC Riverside in 2002.

### - Graduate Fellow **Melanie Truitt**

**Project Title:** **Tell a Tale: Storytelling Workshops for Children**  
**Project Description:** Melanie's presentations were designed to reconnect students to the art of storytelling by getting their imaginative juices flowing, getting them writing, and above all, having fun!  
**Site/# of Presentations:** Edgemont Elementary School – 4  
Longfellow Elementary School – 6  
**Site/Audience Reached:** Edgemont Elementary School – 120  
Longfellow Elementary School – 198  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **318**  
**Fellow's Bio:** Melanie Truitt is pursuing her MFA in Creative Writing and Writing for the Performing Arts. Melanie received her BA from UC Riverside in 2002.

### - Undergraduate Fellow **Breez Braunschweig**

**Project Title:** **Commedia dell' Arte Master Classes**  
**Project Description:** This project will introduce students to *Commedia dell' Arte*. Students will learn about the stock of characters, history, movements, mask work, and improvisations.  
**Site/# of Presentations:** Ramona High School – 10  
**Site/Audience Reached:** Ramona High School – 200  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **200**  
**Fellow's Bio:** Breez Braunschweig is a senior Theatre major. She has acted in numerous theatre productions at UCR, including last fall's Gluck Children's Theatre production of *The Ugly Duckling*.

### - Undergraduate Fellow **Mayra Gallardo**

**Project Title:** **Master Classes in Acting**  
**Project Description:** Mayra used movement and character development exercises, among other activities, to assist theatre students in refining their acting skills.  
**Site/# of Presentations:** Poly High School – 10  
**Site/Audience Reached:** Poly High School – 300  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **300**  
**Fellow's Bio:** Mayra Gallardo is pursuing her BA in Theatre. This fall she will begin studying drama in London with UCR's Education Abroad Program.

- Undergraduate Fellow **Jacob Higgins**

**Project Title:** **Theatre Production**  
**Project Description:** This project gave an overview of the many aspects of theatre production, such as acting, auditioning, stage management, and lighting design.  
**Site/# of Presentations:** North High School – 10  
**Site/Audience Reached:** North High School – 250  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **250**  
**Fellow's Bio:** Jacob Higgins is pursuing his BA in Theatre. He has acted in and stage-managed several theatre productions.

- Undergraduate Fellow **Jason Hoover**

**Project Title:** **Speech and Acting**  
**Project Description:** Jason's project introduced students to the speech process. Students developed characters and created speeches or monologues. The project culminated with each student performing his or her piece for the entire class. The students gained valuable sense of character development and individual performance ability.  
**Site/# of Presentations:** Poly High School – 10  
**Site/Audience Reached:** Poly High School – 200  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **200**  
**Fellow's Bio:** Jason Hoover is pursuing his BA in Theatre.

- Undergraduate Fellow **Jessica Ruvalcaba**

**Project Title:** **Technical Theatre & Design**  
**Project Description:** Jessica's project deals with the technical and design elements of theatre, such as costumes, lighting, set design, and stage management.  
**Site/# of Presentations:** Arlington High School – 10  
**Site/Audience Reached:** Arlington High School – 300  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **300**  
**Fellow's Bio:** Jessica Ruvalcaba is pursuing her BA in Theatre.

- Undergraduate Fellow **Jaterica Smith**

**Project Title:** **Master Classes in Devising and Performing Original Work**  
**Project Description:** Jaterica will work with students to develop original dramatic works, which will be performed at the end of the project.

**Site/# of Presentations:** Arlington High School – 10  
**Site/Audience Reached:** Arlington High School – 200  
**Total # of Presentations:** 10  
**Total Audience Reached:** 200  
**Fellow's Bio:** Jaterica Smith is a Liberal Studies major, with a concentration in Theatre. She is also pursuing a minor in Education.

**- Children's Theatre Troupe**

**Project Title:** *The Ugly Duckling by A.A. Milne, Adapted by John Achorn*  
**Project Description:** The goal of this interactive project was to introduce young people to the theatre, to get them excited about reading, and to connect their school to the university.

**The Ugly Duckling:** The King and Queen are nervous – Princess Camilla is, well, plain. But she accidentally falls in love with Prince Simon and they live happily ever after.

**Site/# of Presentations:** Creekside Elementary School – 1  
 Edgemont Elementary School – 1  
 Emerson Elementary School – 1  
 Grand Terrace Elementary School – 1  
 Hendrick Ranch Elementary School - 1  
 Longfellow Elementary School – 1  
 Madison Elementary School – 1  
 North Ridge Elementary School - 1  
 Sunnymeadows Elementary School – 2  
**Site/Audience Reached:** Creekside Elementary School – 200  
 Edgemont Elementary School – 58  
 Emerson Elementary School – 100  
 Grand Terrace Elementary School – 250  
 Hendrick Ranch Elementary School – 100  
 Longfellow Elementary School – 120  
 Madison Elementary School – 150  
 North Ridge Elementary School – 120  
 Sunnymeadows Elementary School – 250

**Total # of Presentations:** 10  
**Total Audience Reached:** 1348

**Fellows' Bios:**  
**-Natasha Brame** is pursuing her BA in Theatre. *The Ugly Duckling* marks her third Gluck touring production.  
**-Breez Braunschweig** is pursuing her BA in Theatre. This production marks her second Gluck touring production.  
**-Katie Haroff** is pursuing her BA in Theatre. Past productions include *Medea* and *The Women*.  
**-Matthew Jackson** is pursuing his BA in Theatre. Past productions include *Tartuffe* and *The Seagull*.  
**-Michael Jordan** is pursuing his BA in Theatre. Past productions include *Medea*.  
**-Paul Labita** is pursuing his BA in Theatre. Past productions include *Tartuffe*.  
**-Erin Maxwell** is pursuing her BA in Theatre. Past productions include *The Tempest*, *Blood Wedding*, and *The Seagull*.  
**-Julie McKibbin** is pursuing her BA in Theatre. Past productions include *Blood Wedding* and *The Unmerciful Good Fortune*.  
**-Brendan Nolan** is pursuing his BA in Theatre. Past productions include *Tartuffe*.

-**Belinda Shiffman** is pursuing her BA in Theatre. Past productions include *The Seagull* and *The Women*.

## - Spring Theatre Troupe

**Project Title:**

**William Shakespeare's *As You Like It***

**Project Description:**

The goal of this interactive project was to introduce young people to the theatre, to get them excited about reading, and connect their school to the university.

***As You Like It*:** Orlando, banished by his evil brother to the forest of Arden, is followed by the beautiful, cross-dressing Rosalind. A gentle romantic comedy complete with merry men, rustic shepherds, and adventure.

**Site/# of Presentations:**

Arlington High School – 1  
Chemawa Middle School – 1  
Lincoln High School – 1  
Mira Loma Middle School – 1  
Moreno Valley High School – 1  
Poly High School – 2  
Ramona High School – 2  
Sherman Indian High School – 1

**Site/Audience Reached:**

Arlington High School – 140  
Chemawa Middle School – 75  
Lincoln High School – 60  
Mira Loma Middle School – 350  
Moreno Valley High School – 75  
Poly High School – 600  
Ramona High School – 200  
Sherman Indian High School – 50

**Total # of Presentations:**

**10**

**Total Audience Reached:**

**1550**

**Fellows' Bios:**

-**Louie Carazo** is pursuing a double major in Theatre and Psychology. He has acted in many productions at UC Riverside, including *The Baltimore Waltz* and *Bent*.

-**Brett Danek** is pursuing his BA in Theatre. This is his first production at UC Riverside.

-**Jason Hoover** is pursuing his BA in Theatre. This is his first Gluck Theatre tour.

-**Matthew Jackson** is pursuing his BA in Theatre. He was most recently seen in the Gluck Children's Theatre production of *The Ugly Duckling*.

-**Michael Jordan** is pursuing his BA in Theatre. Past productions include *Medea* and *The Maids*.

-**Tara Krisch** is pursuing her BA in Theatre, with an emphasis in technical theatre and stage management.

-**Paul Labita** is pursuing his BA in Theatre. Past Gluck touring productions include *Tartuffe* and *The Ugly Duckling*.

-**Erin Maxwell** is pursuing her BA in Theatre. Past productions include *The Tempest*, *Blood Wedding*, and *The Seagull*.

-**Timothy Peckinpaugh** is pursuing a double major in English and Theatre.

-**Alison Plott** is pursuing her BA in Theatre. This is her first Gluck Theatre tour.

-**Scott Spicer** is an Anthropology major. This is his first production at UC Riverside.

-**Gregory Spradlin** is pursuing his BA in Theatre. This is his first production at UC Riverside.

## PROJECT ARCHIVE: **SWEENEY ART GALLERY 2002-2003**

### - Graduate Fellow **Nicole Baltazar**

**Project Title:** **Gallery Outreach**  
**Project Description:** Nicole assisted with the Gallery's community outreach and promoting current and upcoming exhibitions.  
**Site/# of Presentations:** Not Applicable  
**Site/Audience Reached:** Not Applicable  
**Total # of Presentations:** Not Applicable  
**Total Audience Reached:** **632**  
**Fellow's Bio:** Nicole Baltazar is pursuing her MA in Art History. She received her BA in Art History from Loyola Marymount University.

### - Graduate Fellow **Ashley Blalock**

**Project Title:** **Contemporary Art**  
**Project Description:** Ashley presented two sets of five interactive workshops on contemporary art & artists. The first set culminated with a fieldtrip to the Sweeney Art Gallery's exhibition, *sprawl: new suburban landscapes*. The second set culminated with a fieldtrip to the Sweeney Art Gallery's exhibition, *audi visual: drawings by Annette Lawrence*.  
**-sprawl: new suburban landscapes** was a group exhibition consisting of five artists who lived and worked in southern California and who were engaged with their local, particular environments. Their distinct depictions of the visuality of sprawl – the generic, ordinary, inconsequential spaces that shape our lives – offer contemporary, shifting perspectives of the inhabited landscape. United by clever investigations of structure and order, meticulous attention to detail, appreciation of seductive line, color, and the lushness of paint, these artists reveled in depicting what is usually unacknowledged, what is actually ignored by most.  
**-audio visual: drawings by Annette Lawrence:** In her first West coast solo exhibit, the Texas-based artist debuted a collection of work that explored the aesthetics of written sound and reveals the artist's preoccupation with portraying the passage of time.  
**Site/# of Presentations:** Creekside Elementary School – 5  
Moreno Valley High School - 5  
**Site/Audience Reached:** Creekside Elementary School – 160  
Moreno Valley High School – 175  
**Total # of Presentations:** **10**  
**Total Audience Reached:** **235**  
**Fellow's Bio:** Ashley Blalock is pursuing her MA in Art History. She received her BA in Painting from San Diego State University.

### - Graduate Fellow **Tom Folland**

**Project Title:** **Modern Art & Artists**  
**Project Description:** In two sets of five interactive workshops, Tom introduced students to cubism, Dadaism, and surrealism. The project used slide lecture discussions and group projects to realize its goals. The first set of

workshops culminated with a fieldtrip to the Sweeney Art Gallery's exhibition, *sprawl: new suburban landscapes*. The second set of workshops culminated with a fieldtrip to the Sweeney Art Galley's exhibition, *audio visual: drawings by Annette Lawrence*.

**Site/# of Presentations:**

Emerson Elementary School - 5

**Site/Audience Reached:**

Longfellow Elementary School – 5

Emerson Elementary School - 175

Longfellow Elementary School – 150

**Total # of Presentations:**

**10**

**Total Audience Reached:**

**325**

**Fellow's Bio:**

Tom Folland is pursuing his MA in Art History. His education background is in fine art and art history. He has previously worked as a curator, art critic, and instructor in art history at the Ontario College of Art in Canada.

## PROJECT ARCHIVE: UCR/CALIFORNIA MUSEUM OF PHOTOGRAPHY 2002-2003

### - Digital Studio Project

**Project Title:**

**Introductory Workshops on Creating Digital Video**

**Project Description:**

In this five-part series, students learned how to operate a digital camcorder, edit footage, create titles, and create audio for short digital videos.

**Site/# of Presentations:**

Sherman Indian High School – 10

**Site/Audience Reached:**

Sherman Indian High School – 170

**Total # of Presentations:**

**10**

**Total Audience Reached:**

**170**

**Fellows' Bios:**

**-James MacDevitt** is pursuing his MA in Art History. He also serves as the Digital Studio Coordinator at the UCR/CMP.

**-Vuslat Demirkoparan** is pursuing her a double major in Studio Art and English.

**-Bill Harless** is pursuing his BA in Film & Visual Culture.

**-Armando Rodriguez** is pursuing his BA in Studio Ar. In 2001, he served as an intern with the Getty Multicultural Undergraduate Program.