

**2005-2006**

**ART**

**- GRADUATE FELLOW NICOLE BELLE**

**Project Title:** **Educational Web Outreach**  
**Project Description:** This project consolidated and designed areas within the Education section of the UCR/California Museum of Photography's website, which serves a dual purpose. First, the website will give virtual visitors better access to topics on animation, stereography and photograph. Second, the site will be incorporated into the existing main gallery as informational kiosks giving actual visitors a self-guided tour to museum collections, exhibitions and educational projects.  
**Total Audience Reached:** **15,000** (average website visits per month)  
**Fellow's Bio:** Nicole Belle is pursuing her MFA in Visual Art. She received her BA in French Literature from NYU, and her BFA in Photography from Rochester Institute of Technology.

**- GRADUATE FELLOW GREG KOZAKI**

**Project Title:** **Collaborative Mural**  
**Project Description:** This project was designed to help students learn about a way to make art through deconstructing an image. Greg divided an image and gave each student a piece of the image. Students replicated the image contained in their given fragment. After all the pieces were completed, the fragments were put together to create one whole image roughly the size of a large painting or small mural.  
**Fellow's Bio:** Greg Kozaki received his BA in Studio Art in 2003. He is currently pursuing his MFA in Visual Art, with an emphasis in painting and drawing.

**- GRADUATE FELLOW JOHN SISLEY**

**Project Title:** **The Sweeney Film Series**  
**Project Description:** The Sweeney Film Series is a showcase of art and experimental films that are not easily found elsewhere. John led a pre-screening discussion about the films, and a post-screening question-and-answer session to allow the audience to engage with the films and leave with a better understanding of film and film as art. The screenings were free and open to the public.  
**Fellow's Bio:** John Sisley received his BA in English in Literature and Art from UCLA. He is currently pursuing his MFA in Visual Art.

**- GRADUATE FELLOW LEE THOMPSON**

**Project Title:** **Images and Technology**  
**Project Description:** The goal of this project was to engage the elderly in the new ways in which technology is influencing images, particularly digital manipulation of pictures. The presentation consisted taking images of subjects, uploading the images into a computer, and manipulating the images. Lee guided the elderly throughout the process, and helped realize that pictures and images are now produced and disseminated in a whole completely different manner.  
**Fellow's Bio:** Lee Thompson is pursuing his MFA in Visual Art. His main medium is photography. He received his BFA in Photography/Fine Art from the Rochester Instituted of Technology in 2003.

**- GRADUATE FELLOW MAURICIO ESPINOSA**

**Project Title:** **Performance and Intervention Art**  
**Project Description:** Mauricio taught a seminar on performance art and intervention art. The goal of this project was to educate students on Riverside's surrounding environment. The seminars included participation from the students, who were asked to create an artistic performance or create public work of art on campus using resources that they deal with on a daily basis.

**Fellow's Bio:** Mauricio Espinosa is pursuing his MFA in Visual Arts. He received his BFA from California Institute of the Arts. He has worked with California Arts Partnership, where he taught Photoshop to inner city high school students for an urban poster project.

- GRADUATE FELLOW **JASON LUTZ**

**Project Title:** **A Language of Symbols**  
**Project Description:** Jason taught students the process of image making that was not a reproduction of a still life or from a photograph, rather by making an image from a word or phrase. The goal of this project was to show how imagination has a language of symbols and ideas that culture has assigned particular words and to use these symbols as starting points in creating original artwork.  
**Fellow's Bio:** Jason Lutz is a graduate student pursuing his MFA in Visual Arts. His primary mediums are painting and drawing. Jason received his BA in Painting from California State University, San Bernardino.

**CREATIVE WRITING**

- FACULTY FELLOW **DANA JOHNSON**

**Project Title:** **Short Story Readings**  
**Project Description:** Award-winning author Dana Johnson read selected stories from her own work, as well as the work of other writers.  
**Fellow's Bio:** Dana Johnson is the author of *Break Any Woman Down* (University of Georgia Press), which was the recipient of the Flannery O'Connor Award for Short Fiction, and was a finalist for the Hurston/Wright Legacy Award (Debut/First Fiction category) and for the Patterson Fiction Prize. Her short stories have appeared in *Missouri Review* and *American Literary Review*, and are forthcoming in the anthologies *Shaking the Tree: A Collection of Fiction and Memoir by Black Women* (W. W. Norton) and *The Dictionary Of Failed Relationships: 26 Stories of Love Gone Wrong* (Three Rivers Press).

- GRADUATE FELLOW **MARIA DE LOS ANGELES ESTEVES**

**Project Title:** **Storytelling as Music**  
**Project Description:** This project was based in oral storytelling, using stream of consciousness and music improvisation. Students were given prompts to general writings, after which each student told their stories and improvised without their writings. After the performances, students received their writings back and edited their text. For the final performance, students were divided in groups: some students improvised music, while others told their stories.  
**Fellow's Bio:** Maria de los Angeles Esteves received a Music teaching and Piano instructor degrees from the Conservatorio de Musica de San Martin in Buenos Aires, Argentina in 1989 and 1991, respectively. She also received her BM in Composition from the Royal Conservatory of the Hague in Holland in 2001. She studied Music Education (Orff Method) and taught music in kindergarten, elementary schools, conservatories, and private lessons. She is currently pursuing her MFA in Creative Writing & Writing for the Performing Arts.

- GRADUATE FELLOW **VICTORIA PATTERSON**

**Project Title:** **Creative Writing as Exploration**  
**Project Description:** The goal of this project was to encourage and excite students to learn to utilize writing for exploration by designing interesting and entertaining writing prompts, which fostered inquiry, exploration, discussion, and debate. Victoria engaged the students in different writing activities from short, informal stream of consciousness to longer stories and essays. The students either shared their writing or kept it private, as long as the students become comfortable with words on paper. The students also kept private journals, and were encouraged to make their own personal connections and discoveries. Victoria also shared with the students her fiction and non-fiction, and her personal history as to how writing helped her through her teenage years.  
**Fellow's Bio:** Victoria Patterson received her BA in English from UC Riverside. She is pursuing her MFA in Creative Writing & Writing for the Performing Arts.

- UNDERGRADUATE FELLOW **MARLENE HOFFMAN**

**Project Title:** **Creative Writing 101**  
**Project Description:** The goal of this project was to teach students the difference between poetry, fiction, and creative non-fiction, and the basic elements of creative writing, such as using figurative language and different examples of imagery, simile, and metaphor. The students were also trained to write on a daily basis by doing 5-7 minute free-writes and to keep a journal.  
**Fellow's Bio:** Marlene Hoffman is pursuing her BA in Creative Writing, and a minor in English.

- UNDERGRADUATE FELLOW **MADISON JENNINGS**

**Project Title:** **Writing and the Power of Expression**  
**Project Description:** The goals of this project was to introduce students to writing as an outlet for expression, how to use writing effectively in school, and how to use writing to help through rough periods in one's life. Students were given an open prompts, which served as their chance to respond freely as a creative emotional outlet.  
**Fellow's Bio:** Madison Jennings currently pursuing a double major in Creative Writing and English, and a minor in Classical Studies.

- UNDERGRADUATE FELLOW **GERVEL JONES**

**Project Title:** **Fiction in New Ways**  
**Project Description:** This project introduced students to fiction by doing a variety of exercises using music, art, dreams, and imitation to write their own pieces. Each session was divided into writing, reading, experimenting, and sharing work. The last session was a spoken word program where students were able to read their favorite pieces. A keepsake book was also created for the students using pieces of art combined with written word.  
**Fellow's Bio:** Gervel Jones is pursuing her BA in Creative Writing, with an emphasis on Fiction.

- VISITING GUEST ARTIST **GREG KUND**

**Project Title:** **School Journal**  
**Project Description:** The goal of this project was to provide an avenue for students to use written and artistic expression creatively. The goal was to have every student publish one piece of work in a bound booklet. All students that participate received a copy of all works published from their grade level.  
**Fellow's Bio:** Greg Kund has a strong interest in the development of arts programs in schools, and is a member of a non-profit foundation dedicated to enriching, enhancing, and developing arts activities in schools. He is a Research Associate in the Entomology Department at UC Riverside. He received his BA in Biology from UC San Diego.

- UNDERGRADUATE FELLOWS **CHRISTINE KITANO**

**Project Title:** **Creating Reality: An Introduction to Fiction Writing**  
**Project Description:** This project encouraged students to explore their creativity in fiction writing. Each workshop session included exercises to stimulate creativity as well as basic guidelines to writing fiction. The focus of these workshops was realistic fiction, and personal recollection was utilized to examine what makes a story realistic and interesting. Christine encouraged sharing and class participation through interactive games and activities.  
**Fellows' Bio:** Christine Kitano is pursuing her BA in Creative Writing.

- UNDERGRADUATE FELLOW **SHERRI WYATT**

**Project Title:** **The Elements of Fiction Writing**  
**Project Description:** Sherri introduced students to some of the elements that comprise a story, such as characterization, setting, and plot. Each session with the students involved lecture and in-class exercises, with homework given at the conclusion of each session. At the following session, the class assessed the homework, and Sherri introduced the next element of fiction writing.  
**Fellow's Bio:** Sherri Wyatt is pursuing her BA in Creative Writing, with an emphasis in Fiction. She studied English and Creative Writing at City College of San Francisco, and has tutored students in Math.

## DANCE

### - GRADUATE FELLOW **TING-TING CHANG**

**Project Title:** Contemporary Chinese Folk Dance

**Project Description:** The goal of this project was to introduce audience members to contemporary Chinese folk dance performance by presenting traditional dance pieces that feature a combination of Western and Eastern dance elements and forms. This project was a culture performance project, as the performance introduced authentic Chinese dances from different regions of China. Audience members watched the performance and joined and learned folk dance movements, and also participated in a cross-cultural dialogue with Ting-Ting.

**Fellow's Bio:** Ting-Ting Chang is pursuing her PhD in Dance History and Theory. Born and raised in a family of fine arts educators in Taiwan, Ms. Chang has performed, choreographed, and taught dance around the world. She received her MFA in Dance from UC Irvine, and graduated with honors from UCLA with a BA in World Arts and Culture. She also holds a dance degree from National Taiwan Academy of Arts.

### - GRADUATE FELLOW **WONSUN CHOI**

**Project Title:** Learning Through Moving

**Project Description:** The purpose of this project was to teach students body movements and a better understanding of dance culture through creative dance experience. In a broad concept of dance, daily ordinary movements and every movement of the individual is also one of a kind. Wonsun taught students how to create movement through collaborating with their fellow classmates. Students gained a better understanding of the structural, functional, and expressive aspects of human movement as well as how to facilitate new movement possibilities in themselves and others. Students also become more coordinated and dynamic as movers.

**Fellow's Bio:** Wonsun Choi is pursuing her PhD in Dance History and Theory. She is a certified successor of Korean Traditional Dance for Seung-Mu (Buddhist Monk Dance) and Jindo-Buk-Chum (Jindo Drum Dance). She received her BA and MA in Dance at Ewha Women's University in Korea.

### - GRADUATE FELLOW **SUSAN ROGINSKI**

**Project Title:** Connecting With Others, Warming Up Our Bodies

**Project Description:** This project introduced the elderly to simple breathing exercises and simple movement warm-ups. Susan focused on breath, meditation, and ways to warm up the joints. At the conclusion of the project, Susan presented a performance for the elderly.

**Fellow's Bio:** Susan Roginski is pursuing her MFA in Experimental Dance. She was a collaborator/performer with The Margaret Jenkins Dance Company, and produced work and performances to benefit Project Inform, Women's Cancer Resource Center, and Breast Cancer Action. She received her BA in Dance at Wesleyan University, received an Isadora Duncan Award nomination for Choreography in 2001, and was a two-time AIRspace resident at Jon Sims Center of the Arts in San Francisco.

### - GRADUATE FELLOW **YOUNG-JAE ROH**

**Project Title:** Exploring the Art of Character Dance in Classical Ballet

**Project Description:** This project introduced the fundamentals of various character dances in ballet. Students explored how different cultural traditions are represented in classical ballet repertoires such as *Swan Lake*, *The Sleeping Beauty*, and *The Nutcracker*. Dances that will be presented include Spanish, Russian, Arabian, Polish, Chinese, and Indian dance. Students watched videos of stylized folk and ethnic-based dances excerpt from classical ballets. The students were expected to learn fundamental stances, steps, arms, hands, floor patterns, and musicality, and to enjoy the art of the body moving in the ballet idiom. This project allowed students to enjoy the senses of national folk traditions and the expression and stylistic moves of the body through ballet. It also provided students useful movement vocabularies and motions when they do other artistic activities such as a play or musical.

**Fellow's Bio:** Young-jae Roh is pursuing her PhD in Dance History and Theory. She received her BA in Dance from Dong-A University in Busan and her MA in Dance from Ewha Women's University in Seoul, Korea. Her dance training includes ballet, modern dance, and Korean dance. She has worked extensively as a ballet dancer, choreographer, lecturer, and instructor.

- GRADUATE FELLOW **ANAMARIA TAMAYO-DUQUE**

**Project Title:** Colombian Children's Games  
**Project Description:** The goal of this project was to teach students Colombian children's games, songs, and dances, specifically from the Atlantic and Pacific coast regions. The games and dances were in Spanish, and connected with specific body movements, making the familiarization with the language and "embodied" activity. The students had the opportunity to learn about different cultures from the perspective of their peers and children from other countries.  
**Fellow's Bio:** Anamaria Tamayo-Duque is pursuing her PhD in Dance History and Theory. She received her BA in Anthropology from Universidad de Antioquia in Medellin, Colombia. She was also an assistant professor in the Arts Department and a dance teacher at Universidad de Antioquia.

- GRADUATE FELLOW **ELIZABETH VENABLE**

**Project Title:** Irish Dance and Culture  
**Project Description:** This project consisted of both lecture/demonstration and movement activities of Irish dance and culture. Students learned Irish language, songs, coloring, puzzles, and other cultural activities, and also saw short video clips of Irish dance.  
**Fellows' Bios:** Elizabeth Venable is pursuing her PhD in Dance History and Theory. She received her BS in Ecology from Arizona State University. She is a championship level Irish step dancer, and an advocate for arts programs in populations such as low-income areas and prisons. She has previously worked for 6 years in arts programs for children in group homes.

- VISITING GUEST ARTIST **ANN CARLSON**

**Project Title:** Open Lab: Making Work That Speaks About the Ways Industry Has Impacted Lives Through the Body  
**Project Description:** This performance featured current research and development of new choreography by Ann Carlson and video work by Mary Ellen Strom, which includes performance, archive film, and conversation with the artists. The audience witnessed a movement chorus newly constructed by Carlson based on 1913 archival footage from the first efficiency expert motion studies. This performance was free and open to the public.  
**Fellow's Bio:** From Lincoln Center to the dairy farm, the opera house to a public school, from the museum to the frozen pond, Ann Carlson's work defies description and category while expanding the context of choreography and performance. Ann is a choreographer, and performer who makes work as a solo performing artist, choreographs works for dance and theater companies, and works collaboratively to build large-scale site-specific works. Carlson's work is interdisciplinary, blending movement, voice, text, music and visual elements. Carlson has received a Bunting Fellowship; four awards from the National Choreographic Initiative; a Guggenheim Fellowship; a New York Foundation for the Arts Fellowship; and the CalArts/Alpert Award.

- GRADUATE FELLOW **AMITA NIJHAWAN**

**Project Title:** Moving, Dancing, Playing  
**Project Description:** This project for pre-school students explored concepts such as space, time, focus, rhythm, imagery and group work. Basic movements included walking, running, jumping, hopping, skipping, galloping, crawling, and "swimming," among others, to explore changes in level, tempo, range through space, turning, and change in focus. The students learned to experiment with direction and focus, leading their bodies through space, sense weight shifts, contact of body parts to the floor and to each other, and navigating around and through obstacles. Rhythm exploration also included moving to sounds. The students explored catching a ball, throwing over, under, and around. Creative imagery also included moving like an animal and objects, among others.  
**Fellow's Bio:** Amita Nijhawan is currently pursuing her PhD in Dance History and Theory. Her research focus is to look at dance in Bollywood films to study the effects of economic liberalization on female sexuality. She is also a certified Ashtanga yoga teacher.

- GRADUATE FELLOW **ROSIE TRUMP**

**Project Title:** Creative Dance

**Project Description:** The aim of this project was to engage students in the creative process using movements and dance. Students were introduced to basic dance elements and composition tools through class sessions. Building off of the creative movement materials introduced, students were guided through the choreographic process with the aim of creating a dance structure performed at the end of the project.

**Fellow's Bio:** Rosie Trump is pursuing her MFA in Dance at UC Riverside. Rosie comes to Riverside from Pittsburgh, Pennsylvania. In Pittsburgh, she choreographed, performed, and taught dance. She received her BA in Dance and graduated Summa Cum Laude from Slippery Rock University in 2003. Her current research and choreographic interests include digital video technology, dance improvisation, and multi-media.

#### - GRADUATE FELLOW CELIA WEISS BAMBARA

**Project Title:** **Haitian Dance and History**

**Project Description:** This project introduced students to the rhythms, narratives, and steps of five Haitian staged dances and to the techniques, which facilitate learning Haitian dance, such as the Horton, Dunham, and Haitian techniques. The goal of this project was to raise consciousness about Haitian history and culture through teaching Haitian staged dances. Each workshop focused on a specific Haitian dance and the aspects of Haitian history, which it narrated.

**Fellow's Bio:** Celia Weiss Bambara is pursuing her PhD in Dance History and Theory. She received her BA in Anthropology from Occidental College in 1998 and her MA in Dance from UCLA in 2002. She has performed in Los Angeles, New York, Port-au-Prince, and Cuba. She has been studying and performing Haitian dance for nine years and has performed with *Shirley Martin Dancers*, *Troupe JAKA*, *Troupe Ayizan*, and Mikerline Pierre's *Haitian Dance Company*.

#### - BALLET FOLKLORICO

**Project Title:** **Dances of Mexico**

**Project Description:** The Ballet Folklorico performed traditional folk dances from the many regions of Mexico, including Michuacan (Viejitos), Guerrero, Nayarit (Central and Costal), Veracruz, and Jalisco.

**Fellows' Bio:**

- Ricardo Alvarado** is pursuing his BA in Spanish. He has been involved with Ballet Folklorico for the past two years.
- Alex Andaya** is pursuing his studies in Architecture, with a minor in Civil Engineering.
- Randi Jimenez** is pursuing her BS in Biochemistry.
- Monica Olivas** is pursuing her BA in Sociology, with a minor in Dance.

#### - CONTEMPORARY DANCE ENSEMBLE

**Project Title:** **Contemporary Dance Performance and Mini-Workshop**

**Project Description:** The goal of this project was to introduce young people to contemporary dance and connect their schools to the university. While much of the dancing was set, some sections were improvised. Movement choices included action from everyday life, contemporary dance vocabulary, and athletic partnering. Music accompanied many, but not all sections of the dance suggesting the independence of the two forms. Each performance was followed by a short workshop, which allowed each performer to engage with the audience. Audience members were encouraged to learn new dance movements and participate with the performers.

**Fellows' Bio:**

- Wendy Rogers**, Ensemble Director, has choreographed and performed dances for over 30 years, residing in the San Francisco Bay Area, New York City, and now in Riverside. In 2003, Rogers premiered the evening length dance: *WILD LIFE/a movement refuge* in the fall series of Danspace Project in New York City. She also taught and performed in Malaysia as part of a U.S. State Department cultural exchange. The *Wendy Rogers Dance Company* (1977-1990) and her ten-year project *MAKESHIFT dancing* (1991-2000) toured nationally and internationally. She has received Fellowships from the Foundation for Contemporary Performance Arts, Inc. (1992 & 2000), an Irvine Fellowship in Dance (1999-2002) and Phase II Funding (2003), a Fellowship from the John Simon Guggenheim Foundation (1988), and the National Endowment for the Arts (1991-1993 and 1995-1997).
- Susan Rose**, Ensemble Director, was the Artistic Director of *DANCEWORKS* (1976-1989), a ten-member company in Boston that toured extensively throughout New England and New York. She returned to Southern California to join the faculty of the Department of Dance at UC Riverside. Recently she has regrouped to form *Susan Rose and Dancers*. She has served as guest choreographer for the *Lewitzky Dance Company*, creating two new works for the company repertory: "Displacements" was performed at the Kennedy Center and UCLA, and "Tail Tale Signs" premiered at Occidental College in Los Angeles. Her work has also been performed at Highways, Dance

Kaleidoscope, and as part of the In-The-Works series produced by the Dance Gallery. She has received grants from the National Endowment for the Arts and from the Massachusetts Council for the Arts.

-**Kanisha Brown** is pursuing her BA in Dance. She is a member of *Day 3 Praise Dance Ministry*, and the director and choreographer of *Generation Expectation Hip Hop Ministry*.

-**Tina Chang** is pursuing her BA in Psychology, with a minor in Dance. She is a member of the *Evolution Hip Hop Dance Troupe*.

-**Brittney McBride** is pursuing a double major in Psychology and Dance. She is a co-caption of the UCR Highlander Girls and is a tap teacher at a local dance studio.

-**Ursula Mencini** is pursuing her BA in Dance. She is a member of *Ya Amar Middle Eastern Dance Company*.

-**Marvin Quijada-Rivas** is pursuing his BA in Dance, with a minor in English. He dedicates himself to just causes, and is involved in the United Students Against Sweatshop Movement.

-**David Ramos** is pursuing his BA in Dance. He received the Chancellor's Performance Award in 2004. David has had extensive experience performing and teaching dance to at-risk youth groups.

-**Rosa Rodriguez** is pursuing her BA in Dance, with a minor in Mathematics. She choreographs for high schools.

-**Nicole Zimmerman** is pursuing a double major in Psychology and Dance.

#### - TAP TROUPE

**Project Title:**

**Tap Dance Performance and Mini-Workshop**

**Project Description:**

The Tap Troupe presented a brief discussion on the origins of tap dance, rhythm, tap dance technique, choreography, and rhythmic improvisation. After the performance, audience members were invited to participate in creating rhythms with their feet and hands.

**Fellows' Bio:**

-**Fred Strickler**, Ensemble Director, has performed throughout the United States, Europe, and Southeast Asia. He directs his own company, *New Ideas on Tap*, and performs as a soloist with orchestras in his choreographic version of Morton Gould's "Tap Dance Concerto." Strickler was a founder of the *Jazz Tap Ensemble* and a featured dancer-choreographer with *Rhapsody in Taps*.

-**Brittney McBride** is pursuing a double major in Psychology and Dance. She is a co-caption of the UCR Highlander Girls and is a tap teacher at a local dance studio.

-**Teresa DiMauro** is pursuing a BS in Biochemistry, and a minor in Dance. She is the captain of the UCR Highlander Girls Dance Team, and teaches tap classes in her spare time.

-**Nicole Zimmerman** is pursuing a double major in Psychology and Dance.

#### HISTORY OF ART

##### - GRADUATE FELLOW MIEKE BAHMER

**Project Title:**

**ABC's of Medieval Art**

**Project Description:**

In this project, students learned about some of the significant artistic contributions in medieval Europe. Through a series of lectures based on the alphabet, students learned about mosaics, architecture, and manuscript illumination, as well as about some of the characters from Europe's history.

**Fellow's Bio:**

Mieke Bahmer is pursuing her MA in Medieval Art. She received her BA in Art History from Cal State San Bernardino.

##### - GRADUATE FELLOW LEIGH ENGEL

**Project Title:**

**Everyday Objects as Art**

**Project Description:**

This project exposed students to changing themes and methods in twentieth-century sculptures as a basis for looking at art in a new way, and encouraged a discussion on the definition and boundaries of art. The project compared Marcel Duchamp's ready-mades and Claes Oldenburg's sculptural works. Through lecture, visual aids, and discussion, the students were exposed to these innovative artists' work, which further developed the students' concepts of what makes an object "art."

**Fellow's Bio:**

Leigh Engel is pursuing her MA in Art History. She received a BA in Cinema and Photography, and a minor in Art History from Southern Illinois University Carbondale.

##### - GRADUATE FELLOW KERI MARKEN

**Project Title:**

**Surrealism: The Art of Imagination**

**Project Description:** This project explored the surrealist movement by illustrating its influences, specifically concerning dreams and the subconscious. Keri stressed the importance of imagination in creating strange juxtapositions of seemingly unrelated images, and fantastical scenes, as well as the employment of automatism, not only in art, but also in writing. Through the presentation and execution of games like “consequences” and “exquisite corpse,” Keri illustrated these concepts and techniques. This project also explored the artwork of surrealists such as Dali, Magritte, Miro, de Chirico, and Man Ray, through the presentation of numerous slides. The students also looked at the influence of surrealism on more current artwork. The presentations culminated with an art project wherein the students illustrated one-half of a page as a realistic representation of an actual room or a familiar place in their home, and the other half of the page as they dream or imagine the place to look.

**Fellow’s Bio:** Keri Marken is pursuing her MA in Art History. She received her BA in Art History from UC Riverside in 2003, and was an intern at the Los Angeles County Museum of Art.

**- GRADUATE FELLOW SUSAN OBARSKI**

**Project Title:** **Exposure to the World of Art**

**Project Description:** Susan led students to two field trips to the J. Paul Getty Museum and the Los Angeles Museum of Art. Before each field trip, Susan held a discussion session about the museum and its cultural and social significance. Following the discussion, students went on a three-hour guided tour of each museum, which included an extended drawing exercise for art studio students and short-answer written exercise related to specific art works that was seen. A discussion followed after each museum visits.

**Fellow’s Bio:** Susan Obarski is pursuing her MA in Art History, focusing on Modern and Contemporary Art in England. She received her BFA from the University of North Carolina at Chapel Hill and her MFA from University of Southern California. She has taught art studio and art history courses at Mt. San Antonio College. Susan is a practicing artist in the Los Angeles area.

**- GRADUATE FELLOW JUDY SOLIS**

**Project Title:** **Two Chicana Artists: Yolanda Lopez and Carmen Lomas Garza**

**Project Description:** This project exposed students to the work of two Chicana Artists. Through a slide presentation, the focus on Yolanda Lopez covered her Virgin de Guadalupe series including the Legends of Juan Diego and Coatlicue; the Virgin of Guadalupe as secular icon of national identity; Lopez’ Trilogy of Virgins; Lopez’ emancipated woman – the Runner. These images were also used to examine Lopez’ images of social protest. Students also looked at the work of Carmen Lomas Garza as she narrated in her work the memories and experiences of Mexican Americans in South Texas, focusing on family and the continuation of rituals and beliefs.

**Fellow’s Bio:** Judy Solis is the Department Chair and Associate Professor of English at Victor Valley College in Victorville. She teaches a broad range of composition and literature courses, with a special interest in Chicano/a literature, Modern British literature and Modern American literature. She is pursuing her MA in Art History, with an emphasis on the Renaissance. She received her BA in English and Spanish and her MA in English from Kent State University in Ohio.

**- GRADUATE FELLOW CHRISTA ISSLER**

**Project Title:** **Heroes in Art**

**Project Description:** The goal of this project was to help students explore various cultural embodiments of heroes found in different places and times through historic works of art. Students also learned how heroes used various artistic mediums to interact with their communities. This three-part series covered Medieval Europe, Ming China, and Aztec Mexico.

**Fellow’s Bio:** Christa Issler is pursuing her MA in Art History, with an emphasis on Medieval Arts. She received her BA in Studio Art, and has taught private art lessons and has designed art history curriculum.

**- GRADUATE FELLOW STEPHANIE BEENE**

**Project Title:** **Art of Protest and Social Change**

**Project Description:** This project surveyed 1970s U.S. protest art through contemporary protest art, mainly graphic design. The students explored the effectiveness of words paired with an image and the different techniques used to convey meaning through image. The students created a collage or drawing from materials, visually representing their opinions on a particular issue, such as the environment, animal rights, teen



pregnancy, and civil rights. The students gained a greater appreciation for and understanding of modern and contemporary art, especially that of art of social protest, and gained a wider contextual understanding of the culture in which the social art sprung up and its social implications.

**Fellow's Bio:**

Stephanie Beene is pursuing her MA in Art History, with an emphasis on Protest Art and Art of Social Change in Latin America. She seeks an interdisciplinary approach encompassing sociology, politics, economics, and literature. She is interested in the ways these fields interact to form the social fabric of society and how it comes to be represented in art as one of the premier representations of societal celebrations and concerns.

**MUSIC**

**- FACULTY FELLOW RENEE COULOMBE**

**Project Title:**

**Making It Up**

**Project Description:**

This project was an interactive performance/talk on the art of musical improvisation that featured a short introduction to the art of improvisation, and improvised music. Students and audience members were invited to participate in creating their own musical improvisations and students were particularly encouraged to play along.

**Fellow's Bio:**

Renee Coulombe is a musician of considerable breadth – working as composer, performer, improviser and scholar in varying combinations. Her compositions bring together diverse influences and genres, and challenging the borders of traditional composition. They range from traditional instrumental and vocal writing to large scale structured improvisations, multimedia performance art, and interactive works utilizing digital technologies. Over the past decade, her works have been performed across the United States, Europe, Asia, and Oceania, and have been broadcast internationally on Concert FM 92.5

**- GRADUATE FELLOW MEGHAN ASKINS**

**Project Title:**

**Arab/Arab American Music and Culture**

**Project Description:**

This project exposed students to a wide variety of modes of performance from the Arab world and the diaspora. Meghan introduced both visual and audio material to demonstrate the great diversity that exists in this area, and the ways that performance genres continue to change. The goal of this project was to develop sensitivity to issues of fear and racism, as well as gaining a foundation for the appreciation of the unfamiliar.

**Fellow's Bio:**

Meghan Askins is pursuing her MA in Ethnomusicology, focusing on Arabic music and Arab-American culture. She received her BA in Anthropology with a minor in Music from Scripps College. She plays the cello with the Multi-Ethnic Star Orchestra in West L.A. She is interested in bridging barriers between academia and other area, such as political activism.

**- GRADUATE FELLOW JACQUELINE AVILA**

**Project Title:**

**Protest Music**

**Project Description:**

The goal of this project was to present various examples of protest songs throughout the twentieth century, and provide historical background and information on the artists of protests songs. Genres and types of songs will cover hip-hop, pop, jazz, folk, rock, reggae, and art music. The goal was to bridge the genres using the idea of protest as a common feature.

**Fellow's Bio:**

Jacqueline Avila is pursuing her MA in Musicology. She received her dual BA in Music Education and Music Performance in French horn from UCLA. She was a member of the UCLA Philharmonia, the Symphony Orchestra, Wind Ensemble, Symphonic Band, the Opera Orchestra, and various chamber ensembles.

**- GRADUATE FELLOW BRENNON BORTZ**

**Project Title:**

**Music Composition: The Composer and his Craft**

**Project Description:**

This project helped students better understand music composition, providing a brief history of composition, the composer's role, and how the compositional/creative process works through demonstration of technique and recordings.

**Fellow's Bio:**

Brennon Bortz is pursuing his MA in Music Composition and Musicology. He received his BA in Music Theory and Composition from Pepperdine University in 2003.

- GRADUATE FELLOW JUSTINE LEMOS

**Project Title:** **Yatra: Journey Through Indian Music and Dance**

**Project Description:** Through participatory presentations, students and community members learned the fundamental aspects of classical Indian music and dance. The audience learned to count basic *tala* (rhythm) patterns and was exposed to the theory of raga (melody) through exercises. The audience listened to pieces of Northern and Southern music and learned the major differences between the two styles. The presentations also exposed students to basic theories of classical Indian dance including *mudra* (gesture), *nritta* (pure dance), and *natya* (gestural or emotive dance). The audience also learned basic *mudras* and facial expressions (*abhinaya*) as well as examined how a dancer emotes the poetry of sung music. Through demonstration and participation, the audience also learned how dance and music correspond in classical traditions. The presentations concluded with a demonstration of classical Indian dance with special emphasis on its connection to music.

**Fellows' Bio:** Justine Lemos is pursuing her PhD in Anthropology. She received her MA in Anthropology from UC Riverside in 2005, her MA in Dance from Mills College in 2002, and her BA in Dance Anthropology from Hampshire College in 1999. She has extensive experience teaching dance, music, drama, and public speaking. From 1998 to 2001, she created, implemented, and taught a curriculum of World Dance and Music at Amherst Regional High School. She was the educational outreach coordinator at Asian Dance and Music Program at University of Massachusetts, Amherst from 1999 to 2001. As a dancer in *Nataraj Dance and Music Company*, she has taught workshops on classical Indian dance and music in schools and in the community.

- GRADUATE FELLOW COLIN PEARSON

**Project Title:** **String Instruments of Southeast Asia**

**Project Description:** Colin provided a brief overview of some of the most unique traditional instruments and musical forms of mainland Southeast Asia - Thailand, Cambodia, and Vietnam, in particular. Colin discussed about the instruments, the contexts in which they are used, their origins, and how they relate to the instruments of Western culture. The presentation also included photos and listening examples from the field, and gave the students the opportunity to touch and experiment with the instruments hands-on. The goal of this project was to demonstrate the diversity of the world of music and to increase appreciation of cultural diversity.

**Fellow's Bio:** Colin Pearson is pursuing his MA in Ethnomusicology. He received his BA in Cello Performance from California State University, Long Beach.

- GRADUATE FELLOW MARSHALL HOWLAND

**Project Title:** **Brazilian Music**

**Project Description:** Students learned basic patterns, rhythms, and mechanics used in Samba, a type of Brazilian music and dance. Marshall provided instruments to the students, and after a brief overview of the instruments, students began to learn the patterns for each instrument. Students learned how to play together, combining and layering the rhythms to create a Samba ensemble.

**Fellow's Bio:** Marshall Howland received his BA in Guitar Performance and Music History from Florida State University. He taught Brazilian Samba at FSU Summer Music Camps, and Trinidadian Steel Band at a community outreach program in Florida. His research interests include American popular music and identity.

- GRADUATE FELLOW KAREN WILSON

**Project Title:** **Old Days and Old Ways: Exploring Our Heritages in Children's Games, Songs, and Stories**

**Project Description:** This project allowed audiences to explore their various cultures through children's culture of the many groups represented in Riverside. This project invited the elderly to share their stories and games. Karen also demonstrated games, chants, and calls for elementary school children. The children learned a circle game, story, or rhyme. For junior and high school students, Karen presented these same ideas as historically linked to the blues that infuses the music of the United States.

**Fellow's Bio:** Karen Wilson is pursuing her PhD in History. She holds an MA in Music Education from Columbia University, and an MA in History from UC Riverside. Karen is a singer and storyteller specializing in African-American and African Diasporic Music and History. Her stories address conflict resolution, community building and the power of change.

## - CHAMBER MUSIC ENSEMBLE

<b>Project Title:</b>	<b>Chamber Music Performance</b>
<b>Project Description:</b>	This project introduced audiences of all ages to the world of Chamber Music, performed works from a variety of composers and periods, and educated students on instrument anatomy and basic physics of sound production. The audience and students also participated in a post-performance question-and-answer session.
<b>Fellows' Bio:</b>	<p>-<b>Donovan Jones</b>, Ensemble Leader, is pursuing his MA in Musicology. He is a member of the UCR Orchestra and the UCR Chamber Singers. He serves as the Vice-President of the Graduate Student Government at UCR.</p> <p>-<b>Jessica Giem</b> is pursuing her Biology degree. She is a member and section leader of several local orchestras and ensembles, including the UCR Symphony and Chamber groups, and received the Chancellor's Performance Award in 2005.</p> <p>-<b>Chris Hsiung</b> is pursuing his BS in Computer Engineering. He is a member of the UCR Orchestra, and is a member of Tau Beta Pi, the engineering honor society.</p> <p>-<b>Crystal Parker</b> is pursuing her BA in Music. She has been studying the bassoon for two years.</p> <p>-<b>Ted Yau</b> is pursuing his BS in Biochemistry. He has been studying the cello for five years.</p>

## - COLLEGIUM MUSICUM

<b>Project Title:</b>	<b>La Bella Musica: Instrumental Music from the Italian Renaissance and Baroque</b>
<b>Project Description:</b>	The Collegium Musicum was an ensemble dedicated to the exploration and performance of Western music from the Medieval, Renaissance and Baroque eras, with special attention given to performance practice issues and the challenges and lessons learned from playing historical instruments. The presentations were interspersed with explanations and demonstrations of the historical instruments and performance practice issues related to the music, such as musical arrangement, orchestration, improvisation, and ornamentation. The audience and students also participated in a post-performance question-and-answer session.
<b>Fellows' Bio:</b>	<p>-<b>Janet Beazley</b>, Ensemble Director, has been the director of the UCR Collegium Musicum for nine years. She also serves as an adjunct faculty member of the USC School of Music, where she received her MA in Music History and PhD in Early Music Performance. She is a flute and recorder soloist with the Los Angeles Baroque Orchestra and Los Angeles Musica Viva. She has recorded with Ensemble de Medici and Bohemian Orchestra's core chamber music quartet. She has also participated in the LA Music Center's educational outreach program, bringing baroque music to grade schools. In her spare time, Beazley plays banjo and sings with the Southern California bluegrass band Copperline.</p> <p>-<b>Adam Anderson</b> is pursuing his BA in Music. He plays recorder, piano, and guitar.</p> <p>-<b>Belline Chao</b> is pursuing her BA in Creative Writing.</p> <p>-<b>Melody Garber</b> is pursuing her BA in Music.</p> <p>-<b>Robert Habereeder</b> is pursuing a dual major in Music and English.</p> <p>-<b>Jina Han</b> is pursuing her BA in Music. She is a member of the Taiko ensemble, Rondalla ensemble, Midi-on-the-road ensemble, choral society ensemble, and the Mayupatapi ensemble.</p> <p>-<b>Bonnie LaVallo</b> is pursuing her BA in Music. She has been studying voice for eight years. She is a soprano and studies classical, musical theatre, and jazz singing.</p> <p>-<b>Katherine Lord</b> is pursuing her BA in Music. Her principal instrument is voice. She has been singing Renaissance polyphony with the St. John Kantorei for three years.</p> <p>-<b>Daniel Orkin</b> is pursuing his BS in Computer Engineering and a minor in Mathematics. He has been playing the trombone for ten years, and also plays the euphonium and the great highland bagpipe. He performed at the 2000 Democratic National Convention and the Hollywood Bow, and has appeared on a pilot for MTV.</p>

## - FREE IMPROVISATION ENSEMBLE

<b>Project Title:</b>	<b>Musical Free Improvisation Workshops</b>
<b>Project Description:</b>	Improvisation is an important part of many kinds of music, from Indian ragas to jazz to classical music. This series of performances introduced audiences to the art of musical improvisation and demonstrated the ways that music can be made outside of the traditional canons.
<b>Fellows' Bio:</b>	<p>-<b>Robert Habereeder</b>, Ensemble Leader, is pursuing a dual major in Music and English.</p> <p>-<b>Edmond Aggabao</b> is pursuing his BA in Music.</p> <p>-<b>Lopamudra Banerjee</b> is pursuing her PhD in Economics. She has been trained as a vocalist in the Indian tradition of classical music.</p>

- Grace Lai** is pursuing a dual major in Music and Business. She plays piano and the guitar.
- Tony Martin** is pursuing his BA in Music. He plays percussion, bass, and piano.
- Ashley Muhne** is pursuing her BA in Music. She plays guitar, drums, and sings.
- Ryan Nichols-Roy** is pursuing his BA in Music. He plays piano and is a professional photographer.
- Jennifer Nguyen** is pursuing her BA in Music, with an emphasis in Composition. She is proficient in voice, piano, guitar, and recording.

## - RONDALLA ENSEMBLE

<b>Project Title:</b>	<b>The Native String Band of the Philippines</b>
<b>Project Description:</b>	The Rondalla is a native string band of the Philippines consisting of various sizes of plectrum instruments. It is very prominent in providing music for Filipino folk dances, in fiesta celebrations, weddings, and other civic and social functions. The goal of this project was to preserve and promote the colorful culture of the Philippines through music using the Rondalla as a medium. This project disseminated the unique and beautiful sounds of the Rondalla through performances.
<b>Fellows' Bios:</b>	<p>-<b>Tagumpay de Leon</b>, Ensemble Director, is an engineer by profession, and a musician by avocation. He founded the Rondalla Club of Los Angeles in 1991. He is the Rondalla director at UC Riverside. He played and directed Rondallas for annual Philippine cultural nights in various universities and colleges; has participated in International Folk Dance Festivals held in Marseille, France and Sicily, Italy in 1990 and 1993, respectively, and also in the 1995 Northwest Folk Life Festival in Seattle. In 1997, he was awarded a grant by the LA Cultural Affairs Department to train future Rondalla instructors.</p> <p>-<b>Bernard Ellorin</b>, guest artist, received his Bachelor of Arts in Ethnomusicology (World Music Emphasis) at UCLA in 2003. Ellorin's interest is in various traditional Philippine music forms. He also performs Rondalla and Kulintang (traditional gong music from Mindanao Island Philippines) with the Samahan Filipino American Arts &amp; Education Center and the Pakaraguian Kulintang Ensemble of San Diego. Ellorin recently completed a semester study on Philippine music at the University of the Philippines, Diliman. During his extended studies there, he further honed his skills in rondalla and kulintang music while learning about traditional Kalinga bamboo music of Northern Luzon, Philippines.</p> <p>-<b>Kelvin Liban</b> is pursuing a double major in Psychology and Law &amp; Society.</p> <p>-<b>Cherisse Nadal</b> is pursuing her BA in English, with a minor in Music. She works as a music instructor at Northam Elementary in the Rowland Heights Unified School Distri</p> <p>-<b>Kristin Tucker</b> is pursuing a double major in Music and Religious Studies. She also plays the piano and has performed with the Gamelan, Free Improvisation, and Chamber Music ensembles.</p>

## - VISITING GUEST ARTISTS THE CALIFORNIA EAR UNIT

<b>Project Title:</b>	<b>Performance and Workshop</b>
<b>Project Description:</b>	Kaleidoscope. Eclectic. Violins and pianos one minute, harmonicas and amplified plants the next – the audience never knows what to expect. Attending an EAR Unit concert means experiencing a fresh, exuberant approach to music making. The EAR Unit combines a “classic” instrumentation of flute, clarinet, keyboards, percussion, violin and cello to any “anything goes” including voices, panpipes, hand-cuffs, playing Bach on the cello with a carrot, theatrics and the latest interactive electronic media. The performance was free and open to the public.
<b>Fellows' Bio:</b>	The California EAR Unit personnel include: Dorothy Stone, Phil O’Connor, Eric km Clark, Erika Duke-Kirkpatrick, Amy Knowles, and Vicki Ray. The EAR Units’s repertoire of over 500 compositions ranges from the most demanding works for the concert hall to collaborations with major artists in other fields to create original multi-media works. The EAR Unit has performed all over the world, and has been featured in documentaries for the BBC and Japanese television and many of their concerts have been broadcast by American and National Public Radio, among others.

## SWEENEY ART GALLERY

### - GRADUATE FELLOW GINA GREENE

<b>Project Title:</b>	<b>Community Outreach</b>
<b>Project Description:</b>	This project focused on increasing community outreach efforts and supporting efforts to set up shows in the Sweeney Art Gallery’s new downtown location. The focus was placed on coordinating events for the First Thursday Arts Walk and First Sunday Arts Walk, which included publicity, preparation of gallery tour and artists’ information, and development of specific events for Arts Walk.
<b>Fellow's Bio:</b>	Gina Greene is pursuing her MA in Art and Architectural History. She received her undergraduate degree from Harvard College where she studied English and American Literature, and obtained her

BFA in Painting at California College of Art in San Francisco. Her research focuses on the art and architecture of late 19<sup>th</sup> century France with an emphasis on representations of femininity and feminine space in the modern city.

- GRADUATE FELLOW **DEBORAH HALLETT**

**Project Title:** **Website Development and Artist Correspondence**  
**Project Description:** This project consisted of content gathering and writing for the gallery website, specifically creating a template used for information gathering and consolidation. The project also made each exhibit available through the website. The online space served as a vehicle for attracting visitors within the student population, the Los Angeles area and the Inland Empire.  
**Total Audience Reached:** **8,300** (average website visits per month)  
**Fellow's Bio:** Deborah Hallett is pursuing her PhD in English. She received her MA in American Literature from San Diego State University, and her BA in English from UC Santa Barbara. Her most recent scholarship focused on class dynamics in literature of the Civil War Reconstruction.

**THEATRE**

- GRADUATE FELLOW **BRIAN BROPHY**

**Project Title:** **Recalling the Senses**  
**Project Description:** This project facilitated acting and writing workshops with students. After the students gained mastery of the initial exercises, students were guided through the development of narratives, stories, and poems. Storytelling techniques and exercises helped to create mutual respect among the students and encouraged the students to explore themes and plots. Staging and performance of plays concluded the project.  
**Fellow's Bio:** Brian Brophy is pursuing his MFA in Creative Writing & Writing for the Performing Arts. He received his MA from Cal State Los Angeles. In addition to teaching at UC Riverside, Cal State LA, he also teaches at Cal Arts and at Pomona College. He is a member of the Actor's Gang Theater company in Los Angeles, and a member of the Screen Actors Guild. He has performed in numerous television guest-starring roles and acted in over 20 feature films including *Shawshank Redemption*, *The Player*, and *A Day Without a Mexican*.

- GRADUATE FELLOW **HEATHER McTEAR**

**Project Title:** **Expressing the Voice Within**  
**Project Description:** This project introduced "voice" and how to use voice in any artistic medium, study, or profession. Students realized that their voices play an incredible part in the process of life. Students heard their voices, first as syllables, then words, and finally monologue. Through visualization and intuitive practice, students faced their fears of the stage, public speaking, and one-on-one communication. Students also participated in a final presentation where each monologue flowed smoothly from one student to another, showing students the importance of those who spoke before and after them, and their place in the movement.  
**Fellow's Bio:** Heather McTear is pursuing her MFA in Creative Writing & Writing for the Performing Arts.

- GRADUATE FELLOW **VALERIE STULMAN**

**Project Title:** **Theatre Games**  
**Project Description:** This project introduced elementary school students to theatre games, incorporating famous Shakespeare sayings, on-stage communication, and characterization.  
**Project Title:** **Introduction to Dramatic Writing**  
**Project Description:** This project introduced students to dramatic writing, including writing for television shows and one-act plays. Students worked with others and individually to brainstorm on ideas for plays and shows. Character studies, back-story, and theme were emphasized in writing their pieces. A performance of their pieces completed their projects.  
**Fellow's Bio:** Valerie Stulman comes to Riverside by way of New York and the San Fernando Valley. While currently her MFA in Creative Writing & Writing for the Performing Arts, she has had many years of experience in the entertainment industry in widely varying areas. As an actor, she studied in New York with Austin Pendleton at the famed H.B. studios. In Los Angeles, she worked with Roy London. She performed locally at various theatres, including the Cast and Circle in Hollywood, which acting in film,

television and commercials, such as *Chips, V, Bank of America, and Universal Studios Tours*. In the early 1980s she became one of a select group of women to begin a career in below-the-line television production. Her numerous credits include *Roseanne, Full House, Suddenly Susan, and The Drew Carey Show*. She has also written several screenplays and theatrical productions. Her latest screenplay, *Family Place*, is currently in development with Emmy-award winning producer, Jeff Lambert.

- UNDERGRADUATE FELLOW **RAEMI BALDWIN**

**Project Title:** **The Ten-Minute Play**  
**Project Description:** This collaborative project guided students through an exploration and discovery of the art of writing and performing in theatre. Students learned the skills of playwriting, including construction of plot, development of character and dialogue. This project culminated in a reader's theatre performance.  
**Fellow's Bio:** Raemi Baldwin is pursuing her BA in Theatre.

- UNDERGRADUATE FELLOW **JULIAN CLARK**

**Project Title:** **The Power of Improvisation**  
**Project Description:** Julian introduced students to dramatic and comedic improvisation as a tool to developing characters and establishing inner-awareness as a performer. By utilizing improvisation games and workshops regarding physicality, on-stage reactions, and understanding objectives, students learned a viable approach that can be used in future productions.  
**Fellow's Bio:** Julian Clark is pursuing a double major in Theatre and Political Science, with an emphasis in Law and Society. He is a member of the improvisation troupe Comedy Sportz LA, and works with Radio Disney AM 1110, where he promotes the station to venues across Southern California.

- UNDERGRADUATE FELLOW **GAYA KHMOYAN**

**Project Title:** **Theatre Games**  
**Project Description:** This project introduced elementary school students to theatre games, incorporating famous Shakespeare sayings, on-stage communication, and characterization.  
**Project Title:** **Commedia dell Arte**  
**Project Description:** This project introduced students to Commedia dell Arte, including its history, influences on European theatre, stock characters, masks, and physicality. This project also introduced some improvisation technique and exercises.  
**Fellow's Bio:** Gaya Khmoyan is pursuing a double major in Sociology and Theatre, and a minor in Russian Studies.

- UNDERGRADUATE FELLOW **SCOTT ROUKEMA**

**Project Title:** **Actor Boot Camp: Developing the Instrument**  
**Project Description:** This project guided students through an actor boot camp. The project consisted of teaching the students exercises and stretches and how to use the body and the voice in acting. Students also learned mental techniques for performances. Also, students worked on pieces that they performed at the conclusion of the project.  
**Fellow's Bio:** Scott Roukema is pursuing his BA in Theatre. He was the recipient of the Chancellor's Performance Award.

- UNDERGRADUATE FELLOW **CRYSTAL STONE**

**Project Title:** **Dramatic Interpretations**  
**Project Description:** This project taught students dramatic interpretations by reading and performing a monologue. Students were led through a discussion of essential elements of monologue. Students also wrote their own monologues, rehearsed, and presented their own work.  
**Fellow's Bio:** Crystal Stone is pursuing her BA in Theatre.

- **SPRING THEATRE TROUPE**

**Project Title:** **William Shakespeare's *Julius Caesar***

**Project Description:** This interactive project introduced young people to the theatre, and to the works of Shakespeare. *Julius Caesar* resonates through the centuries, and is especially relevant to the contemporary international and national politics.

**Fellows' Bio:**

- Josh Callahan** is pursuing his BA in Theatre.
- Julian Clark** is pursuing a double major in Theatre and Political Science, with an emphasis in Law and Society. He is a member of the improvisation troupe Comedy Sportz LA, and works with Radio Disney AM 1110, where he promotes the station to venues across Southern California.
- Derik Holzheimer** is pursuing a double major in Theatre and Political Science.
- Katie Hotchkiss** is pursuing her BA in Theatre, and is in the University Honors Program.
- Paul Jacques** is pursuing his BA in Theatre.
- Helen Kim** is pursuing a double major in Theatre and Art History.
- Michelle Macdougall** is pursuing her BA in Theatre.
- Rachel Mink** is pursuing her BA in Theatre. She was an intern with the Traverse Theatre during the Edinburgh Fringe Festival in 2005.
- Alex Myerchin** is pursuing his BS in Biological Sciences.
- Greg Spradlin** is pursuing a double major in Theatre and History.
- Laura Swaim** is pursuing her BA in Theatre.
- Kaiji Tang** is pursuing his BA in Theatre. He has recently been seen in *Cabaret* and *The Shape of Things*.

## THEATRE

### - CHILDREN'S THEATRE TROUPE

**Project Title:** **Kate Anger's *The Hero Inside***

**Project Description:** This interactive project introduced young people to the theatre and got them excited about reading, and connected their respective schools to UC Riverside. Kate Anger's *The Hero Inside* is a fairy tale filled with enchantment, chance occurrence, adversity, and triumph that exemplified great possibilities for young minds.

**Fellows' Bios:**

- **Josh Callahan** has been involved in other theatre productions. *The Hero Inside* is his fourth consecutive production.
- **Jennifer Finnigan** is pursuing her BA in Theatre. She is currently working as an Assistant in the costume shop. She has designed costumes for productions at UC Riverside including *Orange Grove* and *The Shape of Things*, and was an assistant designer for *A Midsummer Night's Dream* and *The Hero Inside*.
- **Arthur Hernandez** is pursuing his BA in Theatre.
- **Helen Kim** is pursuing a double major in Theatre and Art History. *The Hero Inside* is her third touring show. She has also been seen on the UC Riverside stage as Usherette/Phantom in *The Rocky Horror Show*, Ross in *Macbeth*, the little prince in *The Little Prince*, and as an Ensemble member in *Cabaret*. Helen has also assistant stage managed *The Visit* and stage managed *Our Town*. She is slated to stage manage *Julius Caesar* in Spring 2006.
- **Michelle Macdougall** is pursuing her BA in Theatre, and has been involved in three touring productions,
- **Alexander Myerchin** is pursuing his BS in Chemistry.
- **Antonio Perez-Bravo** is pursuing his BA in Liberal Studies with a concentration in Theatre and a minor in Education.
- **Scott Roukema** is pursuing his BA in Theatre. He has been in three productions including *The Visit*, *Macbeth*, and *Cabaret*.
- **Gregory Spradlin** is pursuing his undergraduate degrees in History and Theatre.
- **Diana Stucker** is pursuing her degree in Biological Sciences and a minor in Computer Science. She has been seen on the UC Riverside stage as Blind Girl in *The Miracle Worker*, Mother in *The Real Meaning of Christmas*, and as an Ensemble member in *Cabaret*.

## UCR/CALIFORNIA MUSEUM OF PHOTOGRAPHY

### - GRADUATE FELLOW CHERYL GILGE

**Project Title:** **Capture, Community: The Evolution of Photography**

**Project Description:** Utilizing the wealth of history regarding the technology of image capture, this project focused on the history of the development of photography and how one technology has informed the next, and in the process, setting the stage for the current digital world that is rapidly taking hold. The hands-on experience of this project exposed students to various historic cameras culled from the enormous collection of the UCR/California Museum of Photography, and ended with a short workshop allowing

students to construct their own pinhole camera or construct a modified zoetrope. The opportunity to see and experiment with early methods of technology set the stage for a field trip to the museum and allowed them to see actual displays in the context of the museum and the importance of the institution itself.

**Fellow's Bio:** Cheryl Gilge is pursuing her MFA in Visual Art. She received her BFA from the University of Minnesota. Her primary medium is photography.

- GRADUATE FELLOW **KATHERINE GUEVARRA** AND UNDERGRADUATE FELLOW **ERICH CHEN**

**Project Title:** **Educational Web Outreach Program**

**Project Description:** Katherine and Erich assisted the Curator of Digital Media in creating and developing the final portion "What is...?" education website, and created the section regarding the History of Photography of the education website. The purpose of the "What is...?" education website is to inform community groups, especially students K-12, of aspects of photography and provide educational activities to further enhance their learning experience. These educational sites provide contact with both direct and indirect visitors to the museum by providing educators and parents with useful educational tools facilitating a positive learning experience for younger visitors. This project included researching, digitizing and preparing materials for online presentation, and dealing with the organizational structure of a complex websites, through the design and production of educationally relevant information, tutorials, and guides to be used by virtual and actual museum visitors.

**Total Audience Reached:** **15,000** (average website visits per month)

**Fellows' Bios:**  
-**Katherine Guevarra** is pursuing her MA in Art History. She was an intern at the Huntington Library and the National Gallery of Art in Washington, DC. She received her BA in Art History from the University of Redlands in 2003.  
-**Erich Chen** is pursuing his BA in Business. He works in Student Life, Housing, and is a staff member in the Highlander.

- UNDERGRADUATE FELLOW **NANCY ZUNIGA**

**Project Title:** **First Sundays**

**Project Description:** This project supported the First Sundays, which is a free community outreach program designed for families to participate in hands-on workshops at the museum. Nancy designed and implemented various components of each program, including *Bring Your Own Photo*, *Cycles of Change*, *Instant Animation Festival V*, and *Scannagrams: Scanner as Camera*.

**Fellows' Bios:** Nancy Zuniga is pursuing her BA in Art History.