

2010-2011

ART

**GRADUATE FELLOW RACHEL BANK**

Project Title: Printing Your Environment: Sun prints and Fundamental Photography  
 Project Description: 'Learn about the fundamentals of photography!' Campers were introduced to materials and techniques fundamental in building the medium of photography into what it is today. There was a field trip to the UCR California Museum of Photography to see the huge Camera Obscura. Campers constructed books, walking away at the end of the camp session with their own book of cyanotype sun prints. Campers had fun creating pictures with limitless possibilities using simple techniques!  
 Site: Gluck Summer Camp of the Arts at UCR 2011  
 Fellow's Biography: **Rachel Bank** is working on her MA in Visual Art having earned her BA from Columbia College, Chicago. Her experience in the classroom as teacher and artist brought another dimension of technical expertise to the Gluck Summer program.

**GRADUATE FELLOW ZACHARY LEENER**

Project Title: Drawing with your Eyes Closed (& other unusual exercises)  
 Project Description: This workshop guided students through a series of exercises designed to expand their conception of what a drawing could be and how a drawing can be made. It was a loose, fun workshop where participants made an astonishing number of artworks in a variety of unconventional methods and styles – including with eyes closed. Participants needed to be ready to experiment.  
 Site: Gluck Summer Camp of the Arts at UCR 2011  
 Fellow's Biography: **Zachary Leener** is a graduate Visual Art MFA candidate, where he makes drawings, sculptures, videos, books and photographs. He attended the Maryland Institute College of Art and before that UCSD. He's never broken any bones or world records.

**GRADUATE FELLOW NICHOLAS LOWE**

Project Title: Imagination and the Self-Portrait: Frida Kahlo  
 Project Description: Drawing a self-portrait is the result of careful measurement and observation, but it is not limited to precise technique. Using the example of Kahlo's work, Nick Lowe taught the technique of portraiture and developed it with the imaginative mind. While Frida Kahlo's self-portrait bears an accurate resemblance to her face, certain features have been exaggerated, creating a more powerful picture where autobiography and cultural identity are woven seamlessly together. It is possible to make a valid, engaging, and powerful self-portrait without having the skills of a renaissance master. It isn't the *picture of you* that's important; it's the *idea of you* that matters the most.  
 Site: Gluck Summer Camp of the Arts at UCR 2011  
 Fellow's Biography: **Nicholas Lowe** received a BA in Art from UCLA in 2002. After being out of college for eight years, making drawings and paintings and exhibiting both nationally and internationally, he decided to return to university in Riverside for an MFA to further and deepen his journey as an artist and also gain invaluable experience in the classroom.

**GRADUATE FELLOW MATTHEW SHAIN**

Project Title: Portrait Studio (AKA Shoot Your Face)

Project Description: "You may have had your portrait taken at school or in a portrait studio at Sears when you were a child, and it may have seemed pretty straightforward. But did you know there is a whole history behind this endeavor?" said Matthew about his program. This was a crash course in portrait photography. In the class students were taught a brief history of portraiture in photography through slide presentations. Then they used aspects of this history to make their own portraits, be it of each other or self-portraits. Some technical skills were taught as well, such as basic lighting, exposure and composition. Skills they could use as an artist or commercial photographer!) And at the end of their week they had large format long-lasting prints and digital files to share with family and friends.

Site: Gluck Summer Camp of the Arts 2010

Project Title: **Portrait Profiles**

Project Description: This class looked at studio and environmental portraits from as far back as the 1800's and all the way up to the present to understand how these pictures could describe a person. Using what they learned from these presentations, participants set up their own photo studio and created portraits, which they then edited and critiqued as a group.

The class learned technical skills such as basic lighting, exposure and composition; skills useful both as an artist or commercial photographer. And at the end of the week they had long-lasting prints and digital files to share with your family and friends.

"It's hard to imagine that no one has ever taken a picture, if even only a cell phone image, but if that's the case, worry not!" There was no requirement for any previous technical knowledge in this class. They were here to look at pictures and describe why they liked or disliked them, how they fulfill or fail their function, and to have fun making their own. All that was really required was some critical thinking and imagination.

Site / # of Presentations: Gluck Summer Camp of the Arts 2011 -

Total Audience: 210

Fellow's Biography: **Matthew Shain** is a working artist and uses photography extensively in his art. He is working toward his MFA at the University of California, Riverside.

## CREATIVE WRITING

### FACULTY FELLOW PROFESSOR ANDREW WINER

Project Title: *The Color Midnight Made – turning life into art*

Project Description: Acclaimed author and UCR Professor Andrew Winer presented both a single and a series of workshops on writing from life. He taught a workshop based on creating stories from participants' own lives and personal experiences. He said, "First day, I go in there and read a scene or two from my first novel, *The Color Midnight Made*, which is based on my childhood growing up in Oakland as one of the only white kids in an African American community. I talk a bit about how I transformed something that happened to me into art. Then I lead the students through a series of on-the-spot exercises that helps them make a dramatic scene out of a personal experience."

Fellow's Biography: **Andrew Winer** is the recent recipient of a National Endowment for the Arts Fellowship in Fiction. His first novel, *The Color Midnight Made*, was a national bestseller. *The Marriage Artist*, his second novel, was published by Henry Holt in 2010. He has written for Hollywood and published essays on contemporary art. The Academy of Distinguished Teaching recognized his important and original contribution to UCR's teaching programs by selecting him as a recipient of the 2009 Innovative Teaching Award. He is married to the writer Charmaine Craig, with whom he has two daughters. Please visit [www.andrewwiner.com](http://www.andrewwiner.com)

## GLUCK PROJECT MOSAIC

Project Title: Mosaic 50  
Project Description: Mosaic, UCR's undergraduate Creative Writing Journal, accepted submissions in Creative Writing and Photography from the public of all ages. Mosaic is published in the Spring, with a Consideration Deadline of January 31, 2011. 2011 marked the 50<sup>th</sup> issue of Mosaic. Michelle Lin wrote in her Note from the Editor: "This year we carry on the tradition of bringing together a selection of beautiful art and literature from all over the world. This book is a 'mixtape' of work from talented individuals from different backgrounds who all share a love for the arts. In this issue, we have pieces from former editor-in-chiefs, UC Riverside alumni, both creative writing majors and non-majors, experienced writers, writers just starting out, and even engineers."

#### GRADUATE FELLOW **EVANGELINE GANADEN**

Project Title: Visual Poetry: The Art of Words and Images  
Project Description: Have you ever felt frustrated when expressing something—an experience, a dream, a memory—to someone and said, "I wish I could show what it was like!?" *Visual Poetry* was designed to help emerging writers find a way to show it. In paintings and photographs we see color, light, shade, objects, figures and, through them, we form meaning. In the same way poetry involves the creation of images through words. With writing exercises prompted by paintings and photographs, and by looking at contemporary poetry writers used words and the sense of seeing, like painters and photographers who use their brushes and cameras, to write images - these things that enable others to see what we mean. *visual poetry* is the title of the chapbook made from this project.  
Fellow's Biography: **Evangeline Ganaden** is a poet and graduate student in the MFA program in Creative writing and Writing for the Performing Arts. She is a 2006 PEN Emerging Voices Rosenthal Fellow. She has mentored youth and volunteered in immigrant communities and plans to continue teaching creative writing after she graduates.

#### GRADUATE FELLOW **SAMANTHA LAMPH**

Project Title: The Storytelling Workshop  
Project Description: Storytelling is an art form we're all rather familiar with. Books, movies, and even songs can tell wonderful stories. In this workshop, participants read and discussed a popular children's book, *The Rainbow Fish*. Together, they decided who and what the story was about, what lessons, if any, the book meant to impress upon them, and what about this particular story engages its audience. Students then began to write their own stories in an exercise that made use of the discussion points from earlier in the presentation.  
Fellow's Biography: **Samantha Lamph** is a first-year graduate student working towards an MFA in Creative Writing (fiction emphasis). She graduated from UCR with a BA in English with a Creative Writing minor. She has been published in *Mosaic*.

#### UNDERGRADUATE FELLOW **MICHELLE LIN**

Project Title: Mosaic Sponsored Poetry Readings – Open Mic  
Project Description: Michelle advertised her open mic events: "Tired of creating art all alone in your bedroom? Want your voice to be heard? Take a break from your daily routine and join other artists at an open mic event. Come share your creative talent and enjoy the work of other artists in your community! Poets, writers, musicians... Everyone is welcome! Meet the staff of *Mosaic*, UCR's art and literary journal, and learn more about getting published. Open and free to the public."  
Fellow's Biography: **Michelle Lin** is a 3<sup>rd</sup> year undergraduate majoring in Creative Writing with an emphasis in poetry. She is the 2010-2011 editor of the art and literary journal *Mosaic*. Her work has been published in other literary journals such as *Every Day Poets*, *Calliope Nerve*, *Breadcrumbs*, *Scabs*, *Fogged Clarity*, and *Rutous City Review*.

**GRADUATE FELLOW YURI MORALES LARA**

Project Title: Breaking It Down! An Intro to Spoken Word Poetry as a Tool for Social Justice  
Project Description: Through creative icebreakers students identified and critically discussed social issues affecting their neighborhoods and various communities. They looked at spoken word poetry that dealt with social issues through live performances, music, film, photography, literature, and a dialogue with a guest spoken word artist during class. They practiced performing spoken word, as well as revising and peer-editing poetry. In the end, they completed a final spoken word piece and/or a lengthy poem based on a personal experience or a topic of their choice connected to social justice.  
Site: Gluck Summer Camp of the Arts 2010  
Fellow's Biography: **Yuri Morales Lara's** BA is in Ethnic Studies with a minor in Chicana/Chicano Studies from UC Berkeley. Her main focus was around theories of making poetry, spoken word and oral stories used for social resistance to social injustice. She has worked in after school programs and a teen center and she lead the 'Spoken Word Club' as well as S.A.P.O. a youth organization dedicated to the development of urban murals with full community participation.

**GRADUATE FELLOW AVIVA KASOWSKI**

Project Title: Poetry and Performance – a Creative Writing Workshop for Teens  
Project Description: "If there's a book you really want to read, but it hasn't been written yet, then you must write it." –Toni Morrison  
Aviva advertised her program thusly: "Are you looking for a space to explore your ideas for poems and stories? Whether you are a seasoned writer, or a complete beginner, this fun and interactive creative writing workshop will help you develop your unique writing voice and style. Through the use of writing prompts and appreciation of other art forms, such as music and painting, we will discover ideas and techniques that will help your writing flourish. We will also examine the qualities of successful modern poetry and prose to inform our own work.  
  
In addition to developing as writers, we will create a community that nurtures the success and development of each individual. This workshop will culminate in a public reading, where you will have the exciting opportunity to share your work with the public."  
  
40 area high school children turned out week after week to benefit from after school writing. Riverside's Inlandia Institute advertised the event, which was held at the Riverside Public Library, and they also gave the participants a pizza party on the last night.  
Fellow's Biography: **Aviva Kasowski** is a third year MFA student in poetry. She graduated from Barnard College, Columbia University in 2006 with a degree in film studies. Since leaving New York, she has lived in Riverside, Los Angeles, and on an Israeli Kibbutz. She has worked on *The Charlie Rose Show* and *TruTV*. Her articles have appeared in *Jewcy* and *Zeek*. When she's not writing (which isn't so often), she enjoys hanging out with friends, hiking, doing yoga, and playing with her cat, Emily.

**DANCE**

**GLUCK VISITING ARTIST BRAND NU DANCE**

Project Title: Choreographies of Access: Global Dances, Local Knowledges, (mis)translated Bodies  
Project Description: Brand nu Dance presented a video Lecture and Site Specific Performance addressing the project brand nu Dance and the challenge of imagining and creating art from scratch in China. This was part of a public three-day exploration of contemporary international choreographic practices through performances by Sheron Wray and nunu kong, followed by a discussion

between them and University of California, Riverside Dance Faculty members and the members of the community.

Fellow's Biography: From 1995 to 2004 **nunu kong** (Wu Yandan) attended the Beijing Dance Academy including a special 4-year program created by Yang Mei Qi in Guangdong to major in Contemporary Dance Choreography and Performance. Upon graduation she joined the Jin Xing Dance Company in Shanghai for one year and concurrently co-founded the performing collective Zuhe Niao. The collective went on to perform in many European theaters and took home the ZKB prize at the Theater Spektakel Festival in Switzerland with their piece, Tongue's Memory of Home.

**GLUCK OBESITY PROJECT led by FACULTY FELLOW PROFESSOR WENDY ROGERS**

Project Title: MoveMore

Project Description: *MoveMore* was a series of dance activities for students designed to take a positive approach to the childhood obesity crisis. Movement was offered as much more than a way to lose weight. Four Fellows directed dance and movement classes that built confidence through engaging activities that transmitted knowledge and acceptance of the body. The program was designed to take advantage of the way artistic process involves the whole person regardless of body type. Music and dance forms relate to students, as well as the desire to coordinate their actions and exercise their imaginations as a way to express themselves motivated students. Building community, as opposed to competition, was a key guiding principle of the project.

Fellows' Biographies: **Professor Wendy Rogers** has choreographed and performed contemporary dances for over forty years, in the San Francisco Bay Area, New York City and now in Riverside, California where she joined the University of California dance faculty in 1996. She produces work as the ongoing endeavor WENDY ROGERS dancing. The Wendy Rogers Dance Company (1977-90) and her ten-year project MAKESHIFT dancing (1991-2000) toured nationally and internationally. She has received Fellowships from the Foundation for Contemporary Arts, the Irvine Fellowship in Dance, the John Simon Guggenheim Foundation, the National Endowment for the Arts and most recently, a 2009 Fulbright Fellowship in Malaysia. Rogers continues her exploration of dance as an architecture of action, investigating the ways people shape place, and the ways place shapes human movement and interaction.

**Rachel Carrico** is a PhD student in Critical Dance Studies at UCR. She holds an MA in Performance Studies from NYU/Tisch School of the Arts, an MEd from Truman State University, and a BA in English. Rachel has a long history as an educator, both as a classroom teacher and teaching artist in St. Louis, NYC and New Orleans. She co-founded Goat in the Road Productions, a theatre and performance company, and with GRP launched New Orleans' first children's playwriting festival, Play/Write.

**Kendall Loyer** is currently pursuing her MFA in Experimental Choreography. She earned her BA from Columbia College, Chicago. Her work has been featured Estrogen Fest and Links Hall. She is a performance artist, writer and photographer whose current explorations include dance and text as well as live sound.

**Melissa Hudson Bell** recently completed her MFA in Experimental Choreography at UCR and is currently working towards a PhD in Critical Dance Studies. She is the Choreographer and Artistic Director of HudsonDance, a small contemporary dance company based in San Francisco. Bell has performed with Charlie Moulton/Janice Garrett and Dancers, Erica Shuch Performance Project, RAW Dance, Huckabay McAlister Dance, Ahdanco, and SilkeZ.:resistdance and her choreography has been featured at various San Francisco Bay Area performance venues and countless dinner parties in conjunction with the underground supper club Ghetto Gourmet. Her work as a professional contemporary choreographer and dance scholar has been devoted to examining the interplay between food culture and performance culture. Bell is a Gluck Program for the Arts Fellow, a Dean's Distinguished Fellow, a Master's Thesis Research Grant recipient, and a certified Pilates instructor.

**Brandon J** started his career in Hip Hop performing with the group Live in Color. He attended Florida A&M University where he choreographed and performed with the FAMU STRIKERS. He has gained recognition for his work with the Inland Pacific Ballet Academy, Pomona College, Chaffey College and as a Lecturer at UC Riverside. Brandon J is the Founder and

Artistic Director of ENVY Dance Company, a contemporary Hip Hop performing group.  
www.envydanceco.org

**GLUCK UNDERGRADUATE DANCE ENSEMBLE led by GRADUATE FELLOW HANNAH SCHWADRON**

Project Title: Gluck Touring Ensemble - "Lonely Planet"

Project Description: "Lonely Planet" envisioned a space of mis-sequence, where constant interference reconfigured any gesture toward permanence. Against the tempo shifts of a changing musical world, partners found and lost hold of one another in a continual choreographic play with balance and boundaries.

Creative input and performance by Alfonso Cervera, Jessica Finkelstein, Rachel Holdt, Alex Gabrielli, Christopher Logel, Christian Lorenzo, Jungyoon Park, and Renee Rotberg, under the choreographic direction of Hannah Schwadron and with the musical assistance of David Buehl.

The Gluck Touring Ensemble worked intensively on an exciting original choreographic piece that toured a local retirement facility and other public venues with the aim of bringing dance into the local community at no cost. It was a pre-professional opportunity for a select group of undergraduate students of dance to participate in one of the Gluck Fellows Program's most significant arts outreach efforts, and an amazing opportunity for neighborhood organizations in support of arts education to draw together public audiences of all ages and backgrounds to learn to see and appreciate dance.

Fellows' Biographies:

**Hannah Schwadron** is currently a PhD candidate in Critical Dance Studies having completed an MFA in Experimental Choreography in the same department during Fall 2009. Her choreographic and scholarly interests focus on playful Jewish female performances, and the embodied aesthetics that come to personify and parody shifting relationships to race, class, gender, self and body. Hannah has taught modern dance technique and composition as a Gluck Fellow for the last three years and now directs the Gluck Touring Ensemble of undergraduate students of dance, which represents one of the UCR Dance Department's most significant outreach efforts. She currently studies and performs improvisation with Susan Rose and Dancers, with whom she just returned from a summer collaboration with dancers in Shanghai, China. Before coming to grad school at UCR, Hannah taught high school World Cultures and Theater at St. Elizabeth High School in Oakland, CA where she created and directed an after school performing arts program focused on theater, dance, and stage design.

**Alex Gabrielli** is a Dance and Film Studies major and has performed with Scorpius Dance Theatre and Architecture Dance Company, specializing in site-specific choreography. Alex plans to attend a graduate school for film production and hopes to incorporate his understanding of movement into his work.

**Renee Rotberg** is a History and Dance double major with focus on Africa and the Middle East. She was a figure skater for seven years, as well as a hip hop street dancer.

**Rachel Holdt** began as a competition ballroom dancer at the age of 19. She dances for Born Dance Company directed by Wonsun Choi, PhD and has danced with Human Shakes. She is the recipient of the Chancellor's Award in Dance and is on the Dean's list. She is the Varsity Dance Team Advisor at Beaumont High School and writes for Examiner.com as the Temecula Dance Examiner.

**Christian Lorenzo** is a Psychology major with a minor in Dance. He believes his work with children in the Gluck Program has given him the skills to be a successful counselor who can serve humanity by giving to the next generation.

**CJ Logel** is a Dance major at UCR and is a second time Gluck Fellow.

**Jungyoon Joyce Park** moved to America as a third grader and began dancing in high school. She is a Dance major.

**Alfonso Corvera** is a Psychology and Dance major. He began dancing Ballet Folklorico when he was four and now dances professionally. He also does Ballroom and Swing and has trained with Lacey and Benji Schwimmer from "So You Think You Can Dance".

**Jessica Finkelstein** began dancing at community college and is a Dance major at UC Riverside.

**GRADUATE FELLOW HANNAH SCHWADRON**

Project Title: Dancing Presence: The Felt Experience  
Project Description: This dance class was structured to make students sweat, smile, and experience movement in totally new ways, no matter how long they had or hadn't studied the art form. Over the course of 5 classes that combined influences from modern dance, hip hop, improvisation, and yoga techniques, students worked toward a performance of material that showcased original student composition. They came prepared to move on the first class, in comfortable, loose fitting clothes (no jeans, short shorts, or large jewelry); with a bottle of water, notebook, pen, and their (barefoot) dancing feet!  
Site: Gluck Summer Camp of the Arts 2010

Project Title: Revamp the Scene/Remix the Approach: Improvisation for the Movement Theater Stage  
Project Description: This weeklong course explored improvisation as performance. Participants remixed movement theater games, tasks, and drills to heighten awareness of space, time, physicality and storytelling as techniques of on-the-spot composition. We offered lunchtime 'showings' of structured improvisations learned in class to develop performance skills and give others a chance to join in on the fun.

Project Title: LunchLab  
Project Description: "Whether you're one who shades or sunbathes, all campers were invited to join us on the grass for a picnic style ensemble play with games, gimmicks, and gutsy maneuvers for the more and less ridiculous, weird, and dramatic among us." LunchLab also offered a chance for members of "Revamp the Scene/Remix the Approach" to present material they were working on, so participants needed to plan to come shmuse, peruse, and pick up a couple tricks of the improv trade!

Site / # of Presentations: Gluck Summer Camp of the Arts 2011  
Fellow's Biography: **Hannah Schwadron** is currently working toward a PhD in Critical Dance Studies at UC Riverside and has recently completed an MFA in Experimental Choreography in the same department. She currently studies and performs improvisation with Susan Rose and Dancers, and is a teaching assistant of undergraduate dance technique and composition courses at UCR. Through the Gluck Fellowship for the Arts, Hannah has presented original choreography and offered community-based dance programming free for local audiences for the last three years. She is happy to be back for the second year of the Gluck Summer Program for the Arts and enjoyed a fun and fierce summer session!

**GRADUATE FELLOW HYE-WON HWANG**

Project Title: The Laban Method in Creative Dance Movement  
Project Description: Using the basic movements of Laban practice, body, effort, shape, and space (LMA), participants made, performed, and appreciated dance. Throughout the class sessions participants were introduced to basic Laban improvisational tools as well as partnering skills. At the end of the project, participants not only utilized the Laban method in making dance, but they were also encouraged to harmonize "the self" with "others." Created by Rudolf Laban, and developed by his followers, LMA provides a movement framework to observe, describe, analyze and notate a wide variety of human movements. Used as a tool by dancers, athletes, physical and occupational therapists, it is one of the most widely used systems of human movement analysis.

Fellow's Biography: **Hye-Won Hwang** was born in Seoul, Korea, and is a PhD student in Critical Dance Studies. She is a dancer, choreographer, certified movement analyst who has studied and performed ballet, modern, Korean, and experimental dance with music and interactive technology throughout Korea, Europe and the United States. Ms Hwang holds her BA in Dance at Ewha Woman's University and her MA in Dance Studies from Laban Center (the City University of London) and in Dance Education from NYU. Her current research interest focuses on the Laban movement system as a global commodity, diasporic cultural forms, global capitalism, copyright and technology.

#### GRADUATE FELLOW **ADANNA JONES**

Project Title: Caribbean Grooves  
Project Description: Adanna described her class in this way: "Have you ever been to the Caribbean, or wanted to go? Well then, this class is perfect for you! Let me welcome you to Caribbean culture as I introduce you to various dance forms and rhythms through the language of movement. From Salsa to Merengue, to Dancehall, to Carnival, and back to La Rumba, we will experience the joyful dances of Puerto Rico, the Dominican Republic, Jamaica, Trinidad, Cuba, and many more. All levels of dance experience are welcome as we take a brief journey to these islands by learning the histories, music, costumes, and basic rhythms of these particular dance forms. By the end, everyone will have built a general understanding of Caribbean dance forms and the cultures from which they come, all while having the time of their lives."  
Site / # of Presentations: Gluck Summer Camp of the Arts 2011  
Fellow's Biography: **Adanna Jones** is a PhD student in Critical Dance Studies at UCR, with focus on Caribbean dance cultures. She received her BFA in Dance from Mason Gross School of the Arts, Rutgers University, and has since performed in professional dance companies based in NYC, including Julia Ritter Performance Groups and Soulworks.

#### GRADUATE FELLOW **JULIE MAYO**

Project Title: Moving Words, Dancing Images  
Project Description: This workshop engaged participants in a moving and writing practice that led to the creation of group choreography performed at the workshop's culmination. Participants explored the synergy and integration of dancing and language (both written and spoken) to create improvisational and set movement scores that were the basis for their choreography. As part of the process, participants took time to reflect on the work they were making.  
Fellow's Biography: **Julie Mayo** is an independent choreographer; performer, teacher and director of the contemporary dance project Dim Sum Dance. Mayo has been commissioned by the University of Virginia and Wilson College (PA) to create new works with their students and by The Virginia Museum of Fine Arts to present her 2007 work *On the Count of Three...Love*. She has been a visiting artist at Middlebury College, Virginia Commonwealth University, Ohio University, University of Virginia, Columbia College, University of Wisconsin/Madison and University of Maryland. Through her teaching she works with diverse populations including K-12, developmentally challenged, the elderly and students in higher education. Mayo holds a BFA from Ohio University and is currently pursuing her MFA in Experimental Choreography at UC Riverside

#### GRADUATE FELLOW **LINDSEY MICHELLE TIMMONS**

Project Title: Poetry in Motion, Narrative in Action  
Project Description: Literature and Poetry came alive in this innovative program that combined literary elements with dance in a fun and engaging environment. Students had the opportunity to act out their favorite literary devices such as similes, alliteration, and onomatopoeia, and developed a unique and embodied appreciation for the written word. Building upon these movements and terms, the students then turned these elements into a narrative told through dance. They learned the building blocks of a good story through the concepts of exposition, rising action, climax, falling action, and resolution. Students' retention of these concepts was enhanced through the interactive experiences that make narrative and words come alive and literally dance off the page!  
Fellow's Biography: **Michelle Timmons** is currently working toward a Ph.D. in Critical Dance Studies at the University of California, Riverside. She received her M.A. in Performance Studies from New York University, and her B.F.A. in Ballet and B.A. in English from Texas Christian University. She has performed with Montage Arts, Genesis Dance Collective, Casa Manana Equity Theater, Contemporary Ballet Dallas, among others. Her choreography has been presented at venues such as Dance New Amsterdam, the Barefoot Brigade Festival, Dallas Dance for the Planet,



and Regional Dance America. Michelle has served as an adjunct faculty member at Texas Christian University and guest instructor for the American College Dance Festival. She is currently on staff at Montage Arts/Camelot Academy and Dance Party Industries.

#### GRADUATE FELLOW **PREMA THIAGARAJAN**

Project Title: Bharata Natyam: Which One? What's the Story?  
Project Description: This project opened the "curtain" to offer a glimpse into the popular Indian classical dance form, Bharata Natyam. "Wait! What???? How do you say that?"...were the responses usually encountered whenever the form was mentioned. Hence, this project aimed to create awareness of the cultural background and the aesthetics of the dance form. Prema told her story and shared her experiences learning and performing the form over the past 25 years. Participants/audience got the opportunity to watch the dance performed live, to hear its historical background and were introduced to the basic movements and hand gestures commonly used in the dance. This project was designed to educate and expose the audience to one of the most famous South Asian dance forms in the world.

Fellow's Biography: **Premalatha Thiagarajan** holds an MA in Performing Arts (Dance) from the University of Malaya, Malaysia. Trained in the Indian Classical Dance forms Bharata Natyam and Odissi, she has conducted many lecture demonstrations and workshops over the past ten years. She is also the artistic director of Premalayaa Performing Arts, a Malaysian based dance company performing in Malaysia and India. She is currently pursuing her doctoral studies in the Dance Department at UCR.

#### GRADUATE FELLOW **CRYSTAL SEPULVEDA**

Project Title: Rock-Paper-Scissors: Dancing Out Unpredictability!  
Project Description: Most everyone has played or heard of the game rock-paper-scissors at some point, right? It is a childhood game of hand gestures that take on representative forms of a rock (clenched fist), a sheet of paper (flat palm with tightly pressed fingers on a horizontal plane) and a pair of scissors (index and middle finger stretch apart), with each form having the ability to eliminate and defeat another form by action: Rock breaks scissors, scissors cut paper, and paper covers rock. This workshop used the function of the game Rock-Paper-Scissors in an experimental way to create a structured dance improvisation. Participants explored morphing their hand gestural images into more expanded bodily interpretations to generate new movement and sequences, identify new qualities, action-based abilities and textures for these objects beyond the scope of the game through movement, and engage in spatial relationships and designs in a process of elimination. This was a playful movement class that incorporated a bit of trickery and suspense, actively engaged the mind and body to push for imagination, and just might have been the perfect introduction to the magic of unpredictable tactics and experiences in dance-making and improvisation!

Fellow's Biography: Choreographer/performer **Crystal Sepulveda** is a recipient of the Chancellor's Distinguished Fellowship award and a returning fellow of UCR's Gluck Fellows Program for the Arts. She is a second year MFA in Experimental Choreography at UCR and holds a BA in Dance from Florida International University (FIU). Her academic and artistic interests continue to aim at conceptualizing/designing experiential moments/encounters entangled and embedded within public, private, inter/intra personal, and imaginary terrain, to locate and map out experimentally, (dis)place(ment) in site-specific dance performances. Recently she taught an introductory course on dance in UCR's Dance Department and gave her MFA concert in the spring quarter of 2011.

#### GRADUATE FELLOW **MINERVA TAPIA**

Project Title: ABCDANCE  
Project Description: This modern dance class was for students who liked to move and be expressive. In this class, students practiced some elements of the Jose Limón dance technique and experienced

dynamic, energizing and flowing movement. Toward the end of the class participants explored the relationships between photography and dance that will catalyze a movement phrase.

Who was José Limón?

The Mexican-American choreographer José Limón (1908-1972) is remembered as a pioneer of modern dance and choreography who expanded the repertoire of modern dance in works that explored the strengths and weaknesses of the human character.

Let's move while we are learning!

Fellow's Biography:

**Minerva Tapia** is a Mexican-American choreographer and educator. Tapia received her MFA in Dance at UC Irvine in 2006. She has honed her art at dance studios in Mexico, New York, Los Angeles, Brazil, Canada, and Turkey and also in Cuba, where she studied for seven years. In 1995 she formed the highly regarded Minerva Tapia Dance Group, which has established important cross-border artistic collaborations and linkages. She is also co-founder of the US-Mexico Binational Dance Showcase, The San Diego/Tijuana Dance on Film Festival and "La Medalla al Arte Dancístico", an award to be bestowed upon notables from the dance world. Currently Minerva is pursuing a PhD in Critical Dance Studies.

#### GRADUATE FELLOW **NATALIA ZERVOU**

Project Title:

Greek Folklore Dances

Project Description:

This introduction to Greek Folklore tradition introduced participants to the music, costumes and history of the Kalamatiano, a dance from Kalamata in the Peloponnese. It is one of the most popular Greek folklore dances and is frequently performed in festivities across Greece and Cyprus even today. It is danced in a circle, where men and women hold hands (or hold on to a handkerchief) and move counterclockwise. It comprises of 12 basic steps and is performed to a 7/8 musical beat. The roots of the dance date back in antiquity, as Homer describes a form of this dance in his epic *Iliad*.

Fellow's Biography:

**Natalia Zervou**, a native of Athens, Greece, is a PhD student in Critical Dance Studies at UCR. She attended the Higher Professional Dance School Morianova-Trasta, while studying Political Science and Public Administration at the Kapodistrian University of Athens. Aiming to establish a connection between Dance and politics, she completed an MA in Dance Studies at the University of Surrey (UK). Her current research interests evolve around Dance as a tool for Cultural Diplomacy with a focus on questions of embodied aesthetics projected through dancing bodies.

#### GRADUATE FELLOW **SANGWOO HA**

Project Title:

Korean Traditional Puppet Dance – Ggok-Do-Gak-Si

Project Description:

"Ggok-Do-Gak-Si" is traditional Korean puppet theater, and has been registered as Important Intangible Cultural Asset No. 3 by the Korean government. It has been performed since the Koryŏ Dynasty (918 to 1392). This dance was particularly developed during the Joseon Period from 1392 to 1910. It is not only completely characteristic of Korean dance, but also perfectly expresses the passions and desires of Korean people. The main storyline of "Ggok-Do-Gak-Si" satirizes feudal patriarchy, providing the lower classes with a way to resist upper class oppression before the 20<sup>th</sup> century. Instead of using the plot of "Ggok-Do-Gak-Si", Sangwoo adjusted the storyline of the dance, focusing on the importance of friendship. It is an easy partner dance about friends who play, argue, and make up again.

Fellow's Biography:

**Sangwoo Ha** majored in Korean traditional dance, and minored in ballet and modern dance at Ewha Women's University in Korea, where she earned a BA degree. She is a PhD candidate in Critical Dance Studies Program at UC Riverside. She began learning traditional Korean dance at 10 years old, and studied professional dance in a high school devoted to the arts.

#### GRADUATE FELLOW **PETER WITRAK**

Project Title:

Is That *Dance*???

Project Description: If someone walks down the side of a building, can that be considered *dance*? How does a video game character move? How is a scene from an action movie choreographed? Most of us are familiar with Dancing With The Stars on TV, but where else does dance figure into our daily lives? How do movement and choreography enrich our thinking and feeling bodies, especially in this digital age?

In this workshop, participants discovered the main forms dance can take, through kinesthetic explorations (embodying a video game character) watching video examples of dance (from contemporary styles to street dancing and martial arts), and choreographing (and performing) a short dance, together. Their ultimate goal was to clean our 'dance goggles', so that they were able to recognize (and reinvent!) their everyday choreographies.

Fellow's Biography: **Peter Witrak** is an MFA candidate in Experimental Choreography. He is a recipient of UCR's Chancellor's Distinguished Fellowship Award. He has performed, taught and presented work on the east coast, west coast, and 'mid-coast' (New York, California, and Minnesota, respectively), as well as in France. Peter is a two-time Gluck Fellow.

## **HISTORY OF ART**

### **GRADUATE FELLOW CAROL GOETTING**

Project Title: Discovering the History of the Inca Empire through the Art of Guaman Poma  
Project Description: Students discovered the Inca civilization as they examined the drawings of Guaman Poma. In this process, they were exposed to Poma's unique mode of recording history through the hybridization of image and text. Poma's document was 30 years in the making and reveals the richness before and the decline of the Incas after colonization. The first hour was an overview of the history and text, the second hour covered the material in greater depth with an art project.

Fellow's Biography: **Carol Goetting** is working on her MA in the History of Art. She received her BA in History of Art from UCR in 2010. She was an Osher Scholarship recipient in the 2008 – 2010 school years, and was chosen as the Outstanding Student in Art History in 2010.

### **GRADUATE FELLOW NOELLE VALENTINO**

Project Title: A King and His Incredible Things!  
Project Description: This interactive classroom experience introduced students to King Louis XIV of France (1638-1715) and the visual arts of his court. PowerPoint slides, an illustrated children's book, period music, class discussion and an art making activity completed the hour.

Fellow's Biography: **Noelle Valentino** is a graduate student in the History of Art Department. Her upcoming thesis will explore the dissemination and permutations of the French Rococo style that found wide reception throughout Europe. Her graduate studies have emphasized 18<sup>th</sup> French fine and decorative art. Noelle has considerable art world experience having worked at the Smithsonian Institution and Christie's Auction House. She is currently a museum curator at the Getty Center in Los Angeles.

### **GRADUATE FELLOW MASHA ROTFELD**

Project Title: Artists in a century of protest and propaganda: Case studies from California and across the world, from prints to murals and beyond!

Project Description: This class allowed students to view the span of the 20th century through art, which gives clues or boldly exclaims its interplay between political systems and psychic individualities. This topic took us on adventures to times of social and cultural change in the US and abroad. Students became acquainted with theoretical approaches; especially the social history of art as they viewed artworks, some very well known, some prosaic and some from the media

that told stories about society and art itself. Students learned how to examine and appreciate in a critical way the strategies of representation and reception that were employed by groups and systems in times of recent historical milestones. As they did so, they took into account their own time and place, i.e. living in a democracy, where we believe in people's fundamental rights to equality, life and participation in government. Students frequently had the chance to describe their experience interacting with objects, from posters to buildings. Campers had the chance to test their chops at critical analysis by bringing in their own relevant digital or physical items and discussing them with the class.

Site:

Gluck Summer Camp of the Arts 2010

Fellow's Biography:

**Masha Rotfeld** came to California from Russia, at the age of seven. Her BA is in Communication and Art History with a Minor in Spanish from Santa Clara University. She has worked as a tutor and youth leader with 'Girls Moving Forward' and 'Buddy System'. She produced a family gallery guide for the San Jose Museum of Art and documented 'Out Ranks' for the GLBT Historical Society.

#### GRADUATE FELLOW **ELIZABETH OSENBAUGH**

Project Title:

Introduction to the History of Printmaking

Project Description:

The invention of printmaking in the late Middle Ages led to a revolution in both art and communication, and ushered in the early modern era in the Western world. This project introduced the history of printmaking, the various printing processes used, and related concepts of originality and multiplication, indirect image transfer, positive versus negative space and composition. In the tradition of Andy Warhol, the students had a chance to make their own silkscreen prints using personal screens, construction paper and tempera paint.

Fellow's Biography:

**Elizabeth Osenbaugh** earned her BA in Art History at the University of Southern California. She worked in press and publications at a contemporary art gallery in Los Angeles for several years before returning to graduate school to pursue an MA in the History of Art.

#### GRADUATE FELLOW **DANIELLE PELTAKIAN**

Project Title:

Paint, Canvas, Action

Project Description:

In 1952, Jackson Pollock and other New York artists were labeled the "American Action Painters" by critic Harold Rosenberg because of the way they freely applied paint and interacted with the canvas. Through a PowerPoint presentation and class art project, students understood how paintings "came off the easel" and became more than just pictures with easily recognizable subjects. The presentation included images of paintings as well as video of Jackson Pollock creating one of his famous "drip paintings." The project concluded with the opportunity for students to become "action painters" themselves by creating their own Abstract Expressionist paintings while listening to jazz music. By the end of the session, students were active viewers of art, interpreting the "drips" and "color fields" of the American Abstract Expressionists with terms and concepts such as texture, light, shading and color theory in mind.

Biography:

Raised locally in Southern California, **Danielle Peltakian** received her BA in the History of Art and Architecture and minor in English from UC Santa Barbara. She spent several years in the gallery world where she worked with nationally recognized artists and ran an internship program that introduced students to the inner-workings of the art market. Her past work has focused on the arts of Southern California and the historical rise of LA as an internationally recognized city for art production and scholarship.

#### GRADUATE FELLOW **LAURA SIEGFRIED**

Project Title:

Signs and Symbols in Imagery

Project Description:

This lesson explored the use of signs and symbols in paintings and how recognizing them changes the way we understand and look at paintings. They started with symbols in everyday life, such as in ads and recognizable characters, and they discussed how they change the way

we think of other people and things. They then learned what some of the symbols were in earlier time periods, what they meant to the people looking at them, and how to recognize them in works of art. Through group exercises, the students identified the signs and symbols in multiple paintings and explored how that changes the way they understand the meaning of that painting. This class used group discussion and visual exercises in order to get students to think about the meanings of the signs used in visual images around them all the time and to challenge the claims of those signs.

Fellow's Biography:

**Laura Siegfried** is a second year Master's student in the department of the History of Art. With a background as a physicist, she now studies Italian Renaissance art with a concentration on the use of science in art. Laura uses a multidisciplinary approach in her studies and strives to bridge the gap between art and science.

#### GRADUATE FELLOW SARAH BAY WILLIAMS

Project Title:

Working Together: How to Organize a Group

Project Description:

What do you do when you want to play baseball or go camping? You join the team or Scouts. But what if what you want to do doesn't have a club? You start your own! In this workshop Sarah showed examples of different clubs, called Collectives, in Riverside. Collectives are groups of people with shared interests who organize themselves and make wonderful contributions to the community. Williams showed examples of artists' collectives and cycling enthusiasts and then led the class in a small group activity where participants created and planned their own 'Collective'. This was great for Social Studies, Leadership, Citizenship, and had an Art focus.

Fellow's Biography:

**Sarah Bay Williams** is pursuing her masters in Art History with a focus on modern and contemporary photography. She was the Ralph M. Parsons Fellow in the Wallis Annenberg Photography Department at the LA County Museum of Art (LACMA). There, she worked with curators and artists to organize community events and public gardens as part of the year-long food/art-inspired project EATLACMA. She also contributed curatorially and programmatically to the exhibition *New Topographics: Photographs of a Man-Altered Landscape*, including producing an innovative self-guided audio tour of related photographers' recorded words, as well as producing a series of museum website video interviews. She is the author of *The Digital Shoebox: How to Organize, Find and Share Your Digital Photos* (2009). Sarah served as head of the Communications Photography Department at the Academy of Motion Picture Arts and Sciences in Beverly Hills. She received a BA in Film and media Arts from Temple University.

#### GRADUATE FELLOW HARMONY WOLFE

Project Title:

Imaginative Design: Thinking, Moving and Crafting the World Around Us

Project Description:

Objects surround us. Everything from pencils to highways facilitates culture, shaping our everyday lives. Even though these objects are rarely designed as 'art' or designated authorship, they impact how we live, especially through the stories we tell ourselves. This presentation and activity presented 'design' as a verb for participants to parse their environments, teaching visual literacy and critical thinking skills.

Studying the design of these objects entails implicitly questioning social, cultural, economic, political, technical and aesthetic values. This project focused on asking the following questions: What are the aesthetic components of objects around us? How do they feel and look? What are they used for? What words do we use to describe them? How are they made? Do we know how they are made by how they look? Why do we value this object?

Fellow's Biography:

**Harmony Wolfe** is working on her MA in History of Art. She received her undergraduate degree in Dance and Art History from Hollins University. Her interests include investigations into the process of making and experiencing art.

## MUSIC

### GLUCK UNDERGRADUATE ENSEMBLE **CLASSICAL MUSIC QUARTET**

Project Title:	<u>Treble Makers</u>
Project Description:	A peek into Winterland as we bring Christmas through our music!
Fellow's Biography:	<b>Andy Chen</b> is a Public Policy major with a minor in Music and has been a musician most of his life. He is a second time Gluck Fellow. <b>Matthew Geer</b> is a History and Music double major. He picked up the cello in middle school, and also plays the bass and saxophone. His focus in music is on composition, and studies Asian and Middle Eastern history. <b>Gena Meyers</b> is a Biological Sciences major with a minor in Music. She began her violin studies at the age of 5. She is a concertmaster with the UCR Orchestra and is a second time Gluck Fellow. <b>Kwiok (Gloria) Park</b> found the flute when she emigrated from Korea as a young girl.

### GLUCK MUSIC ENSEMBLE **COLLEGIUM MUSICUM** led by **PROFESSOR JANET BEAZLEY**

Project Title:	<u>Chansons et Danceries: Medieval &amp; Renaissance Music from Medieval &amp; Renaissance France &amp; Flanders</u>
Project Description:	The UCR Collegium Musicum is dedicated to reawakening the beauty and energy of great music from the Medieval, Renaissance and Baroque Eras of Western Europe. The Collegium pays special attention to meeting the challenges of playing modern historical instruments, including recorders, crumhorns, rauschpfeifs, sackbutts, viols, lute, guitars, harpsichord (on electric synthesizer) and percussion. Listening to composers from the Middle Ages and Renaissance of Western Europe, ca 1200-1550 allows people of all ages to experience and discover a relatively obscure, yet rich and rewarding repertoire from European 'classical' music heritage.
Fellows' Biographies:	<b>Janet Beazley</b> has served as director of the UCR Collegium Musicum for fourteen years. Also a seasoned professional musician, she performs on recorders and flutes with Bach Collegium San Diego, LA's Music Angelica, Concordia Clarimontis, and her own group, Accenti. She holds a Doctorate in Early Music Performance and Masters in Music History from the University of Southern California. She is in demand as a clinician at many early music workshops in the West, including San Francisco Early Music Society Recorder Workshop, Hidden Valley Early Music Elderhostel, Port Townsend Early Music Workshop, as well as workshops offered by the Southern California Early Music Society and the San Diego Early Music Society. A busy touring bluegrass musician as well, Janet has taught banjo, bluegrass history, songwriting, and harmony singing at bluegrass clinics and festivals throughout the United States, Canada and Great Britain. <b>Carla Essenberg</b> has played early music since high school, when her father first taught her to play the recorder. She has also played the viola da gamba since her third year as an undergraduate at St. Olaf College, where she majored in music and philosophy. Other instruments she has played include crumhorn, harp and violin. She is currently a PhD candidate studying pollination ecology in the UCR Evolution, Ecology, and Organismal Biology program and is enjoying her fifth season with the UCR Collegium Musicum. <b>Jena Guffey</b> is a Music major who intended to focus on composition in graduate school. She transferred to UCR from RCC in 2009. She participated in SCVA's State Honor Choir, and toured Europe with American Music Abroad. <b>Julian Lozos</b> is a PhD student in Earthquake Physics, but he somehow still finds time to play in several ensembles at UCR. This is his fifth year as a Gluck Fellow with the Collegium Musicum. <b>Ashley Muhne</b> is a Music major who plays the guitar, piano, classical guitar and lute. She is looking forward to being involved in bringing arts to the community. <b>Rebekah Oulton</b> is a doctoral student in the Department of Chemical and Environmental Engineering. A graduate of Harvey Mudd College, she has 15 years experience as a professional engineer, working primarily on environmental protection and remediation projects. Her graduate studies focus on improving removal of emerging contaminants during water and wastewater treatment. When not saving the earth, Rebekah enjoys music and theater. She has extensive theatrical experience, both on stage and off, and still works as a

lighting designer for a number of community theaters and productions companies 'back home' in San Luis Obispo. Here in Riverside, she enjoys participating in Collegium Musicum, especially the opportunity to learn about period instruments and to share her love of music at public outreach events. This is her third year as a Gluck Fellow.

#### GLUCK MUSIC ENSEMBLE **ORCHESTRAL EXPEDITIONS** led by **PROFESSOR RUTH CHARLOFF**

Project Title: Orchestral Expeditions  
Project Description: This visit was performance, audience participation and discussion. Gluck Fellows from the UCR Orchestra demonstrated their instruments, showing how they sound, how they work, and what they can express. The Fellows were players of violin, clarinet, bassoon and trombone, representing the string, woodwind and brass families. The audience listened to different musical elements separately and learned how they come together to make a whole musical texture. The audience learned about the orchestra, with demonstrations of instruments, tempo, dynamics, vibration, tune and breath. The audience learned a song, *Simple Gifts*, to sing with the musicians, and some audience members got the opportunity to conduct the entire group.

Fellows' Biographies: **Ruth Charloff** is conductor of the UCR Orchestra as well as the UCR Chamber Singers. She received her doctorate in conducting from Northwestern University. She also teaches an elementary music curriculum at the International Montessori School in Montclair, CA.  
**Emily Hsu** is a Biology major and has been playing clarinet for 10 years and piano for 14. Although she does not plan to do music for a career, it is a big part of her life.  
**George Yang** is a Mechanical Engineering major and plays the violin in the UCR orchestra. He has played violin for over 10 years so it is a big part of his life.  
**Geovanni Mayoral** is a Music major and had his first experience playing in an ensemble when he was in the 7<sup>th</sup> grade, and enjoyed it ever since.  
**Shih-Wei Willie Wu** is a Music major with a minor in Business Administration. He performs on the bassoon with the UCR orchestra. His teachers include Charles Loster and Sara Schoenbeck. Willie aims to continue in the fields of composition and ethnomusicology.

#### UNDERGRADUATE FELLOWS **SE (JEFF) KIM, KRISTIN YI**

Project Title: Muse-ical Duo  
Project Description: The Muse-ical Duo described their program: "Extra Extra read all about it! We are a singing duo performing popular songs from Broadway Musicals as well as other songs. We know that it's not as flashy as Lady Gaga or Eminem but these songs are classics and we would like to share these classics with you. Such favorites as *My Bonnie Lies over the Ocean*, *Tomorrow* from the musical "Annie," *My Favorite Things* from the "Sound of Music," and *Getting to Know You* from "The King and I" are just teasers of songs we have prepared to perform. We, the Muse-ical Duo, feel that it is important to remember these classics because these songs were the first of their kind in their times that moved and inspired people to love music. Our goal is to remind and let people know about these unforgettable classics and just how amazing these songs are and that they should not be forgotten."

Fellows' Biographies: **Si (Jeff) Kim** is a Sociology major who sings with the UCR Chamber Singers. He is a second time Gluck Fellow.  
**Kristin Yi** is a Music major at UCR. She plays cello, sings with the UCR Chamber Singers, and conducts children's choir and youth orchestra locally.

#### GLUCK UNDERGRADUATE ENSEMBLE **BALLET FOLKLORICO**

Project Title: Dances of Mexico  
Project Description: Ballet Folklorico de UCR is a student organization that presents various traditional folk dances from areas in Mexico including, Yucatan, Jalisco, Chihuahua, Nuevo Leon and Nayarit (Central and Costal), among others. BFdeUCR strives to bring awareness to the diverse cultures of Mexico through dance. They offer audiences the opportunity to learn about the social,

economic, political, and historical factors that form distinct cultures in Mexico, which manifest themselves in their footwork, clothing, character, and music.

Fellows' Biographies: **Maira Figueroa** is a Political Science major and has been dancing Folklorico for 8 years. **Anna Murillo** has been dancing Folklorico for 15 years and is a first generation college student studying Psychology and Spanish. She is in the honors program, a mental health outreach organization called Active Minds and is a part of the psychology honors society, Psi Chi. She works to raise money to fight world hunger with Feel Good, and works at the UCR Learning Center as a Spanish tutor. **Joshua Vazquez** is a Chicano Studies and Spanish double major and is applying to the Graduate School of Education. **Bernice Rosas** is an English Major.

**GRADUATE FELLOW KATHRYN ALEXANDER**

Project Title: Ocean Voyage: Fiddle Music in Europe and North America  
 Project Description: Fiddle music is a vibrant part of culture in communities throughout North America and Europe. This performance showcased tunes from several cultures and located them in their historical and cultural stories.

Fellow's Biography: Kate tailored the program for young children, and during her fellowship gave 20 performances to individual classes. **Kate Alexander** is a graduate student in Ethnomusicology. Her research focuses on popular music communities in the United States and the Fiddle traditions of Eastern Canada and the Celtic nations. She received BAs in History and Music from UC San Diego, and has extensive performance experience in a variety of music traditions.

**GRADUATE FELLOW HANNAH BALCOMB**

Project Title: The Importance of Folk Songs, Stories and Games in Latin American Culture: an interactive workshop with voice and guitar  
 Project Description: Anyone who liked to play music, sing, tell stories, and play games enjoyed this delightful workshop. Together, participants explored folk songs from Latin America, their lyrics, meanings and any corresponding myths and games. This was an interactive workshop and students were encouraged to participate in singing, playing percussion and having fun.  
 Fellow's Biography: **Hannah Balcomb** is an Ethnomusicology Masters student. Her B.A. in Latin American Studies and Spanish is from the Evergreen State College in Olympia, WA. During her undergraduate studies, she spent a year in Mexico and 6 months in Ecuador, where she taught English in an elementary school and worked with a program to rehabilitate kids who were living on the streets. For the past 6 years she has worked as an educator and social worker for the Head Start Program, providing schooling and health services to low income, primarily, Latino families. She sings and plays percussion with Latin bands and ensembles. At UCR, her studies focus on folk music from South America. She is very excited to teach this music to others in the Riverside community

**GRADUATE FELLOW JOSHUA BROWN**

Project Title: Flamenco: A Music without Borders (Una Musica sin Fronteras)  
 Project Description: Participants enjoyed the rhythms of Flamenco music played live by Josh! Video clips and a PowerPoint completed this survey of the history and influence of convivencia on flamenco. Convivencia refers to the period in Spain during Moorish rule (711-1492) when there was peace between the Jews, Muslims, and Catholics living there. Convivencia literally means coexistence and it also refers to the interplay of cultural ideas between the three groups. This program involved listening, learning and clapping in the rhythm of different palos, or rhythm families.  
 Fellow's Biography: **Joshua Brown** holds a B.A. in history along with a minor in music from UC Santa Barbara, and an M.A. in Ethnomusicology from UCR. His doctoral research addresses how tradition in



Spanish flamenco is conceived and maintained, and the ways in which it has been transformed by global music industries. He first picked up the guitar 18 years ago. He is adept at playing many different types of music (including rock, folk, bluegrass, blues, fingerstyle, jazz and flamenco) on the guitar. His understanding of music is unique and draws from many different styles, cultures, and people. At age seventeen, he began studying bluegrass guitar with David Ferguson and competed successfully in several flatpicking competitions during that time. In 2003, Josh lived abroad in Sevilla, Spain and began his ongoing study of flamenco guitar. He has performed at several functions held by UCR's Chancellor, Timothy P. White. Before coming to UCR, Josh spent four years teaching middle and high school students in the Los Angeles Unified School District. Josh will return to Spain as a Fulbright Fellow in 2011-2012.

**GRADUATE FELLOW AARON FRUCHTMAN**

Project Title: The Role of Music in Film  
 Project Description: Through numerous examples and a group discussion, the participants learned about the role and importance of a musical score in film. Music plays a central character in the production of a movie and often gives the audience information that isn't revealed by the script or the director. The presentation gave a fresh look at a genre of music that is commonly heard but rarely discussed.  
 Fellow's Biography: **Aaron Fruchtmán** is a graduate student in music composition. He received his Bachelor of Arts degree from Berklee College of Music. He then received an Advanced Certificate in Scoring for Motion Pictures and Television from the USC Thornton School of Music.

**GRADUATE FELLOW TAYLOR GREENE**

Project Title: Classical Guitar and 'Classical' Music: an introduction and exploration  
 Project Description: Despite the popularity of the guitar in modern culture, many people are unaware that the guitar is a classical instrument. In this lecture/performance Taylor exposed new audiences to the beauty of classical guitar music and also to classical music in general. Because the guitar is such a popular instrument, it presents a unique opportunity to make classical music more accessible and less intimidating. It was Taylor's hope that this lecture/performance would open audiences' minds to classical music so that they might enjoy it for many years to come.  
 Fellow's Biography: **Taylor Greene** is studying Musicology with research interests in twentieth-century classical guitar music and the British guitarist Julian Bream. He has a BA in Music Composition and Guitar Performance from Cal State San Bernardino and has been playing guitar for almost 15 years.

**GRADUATE FELLOW JASON HEATH**

Project Title: Musical Games and Live Electronics!  
 Project Description: "Come and play with new ways of making music and creating live video art." With an experimental and playful approach to new media technologies, Heath invited participants to take part in this dynamic and interactive workshop, celebrating new connections between artists, performers, and the public. Everyone was invited to participate in simple guided improvisations and musical games that combined live video and interactive sound controls to form seamless processes of learning, performance, participation, and interaction. Together, they explored a variety of experimental music technologies including small hand-made speakers, Wii remotes and Wii balance boards, simple sensors, as well as other modified everyday objects. By moving the remotes, interacting with the sensors, and other controls, participants created new musical sounds and controlled live video streams. Participants comfortably engaged with simple and intuitive interactive controls, experimented with new media and presented new ways of making music. This workshop was for anyone who enjoys music and experimentation; and was customizable to be enjoyed by people of all ages, experiences, abilities, and backgrounds!  
 Site: Gluck Summer Camp of the Arts 2010

Fellow's Biography: **Jason Francesco Heath** is a Los Angeles based composer and interactive media artist. He has studied at UCLA and at the conservatory of the University of Valparaiso in Chile. Jason has studied composition with flute virtuoso and composers James Newton and Paulo C. Chagas, and classical guitar with composer/guitarist Matthew Elgart of the Elgart/Yates duo. He has studied interactive digital media at UC Berkeley's CNMAT (Center for New Music and Audio Technologies) with Ali Momeni and Michael Zbyszynski, and physical computing and e-textiles with Adrian Freed. His music has been performed by Mládi chamber orchestra, the Denali string quartet, and has been heard at such diverse venues as KXLU 88.9 and the Grand Performances series at Los Angeles' California Plaza. Jason composes music for films and documentaries as well as art music for mixed media and chamber ensembles of various instrumentations. Since 2008, he has worked as associate director of the new Experimental Acoustic Research Studio (EARS) at the University of California, Riverside. As associate director of EARS he is dedicated to the advancement of new multi-disciplinary approaches to interactivity, digital music and new media composition, promoting new performance modalities and exploring emerging digital technologies.

#### GRADUATE FELLOW **RUSSEL SKELCHY**

Project Title: Playing with Shadows—Southeast Asian Shadow Puppet Theater and Music  
Project Description: This workshop introduced wayang kulit and had children creating and performing a wayang kulit! If you think this workshop was only about music...then you're wrong!! *Wayang kulit*, the Malay language term for Shadow Puppet Theater in Indonesia and Malaysia, is a very old tradition that encompasses the realms of music, literature and theater. In this workshop, they delved into each of these areas by learning to play Javanese gamelan, reading and acting out popular *wayang kulit* tales, and finally by constructing their own shadow puppets, writing their own epic and performing it with musical accompaniment. Participants didn't need any experience whatsoever in music to join, all they needed to do was being as creative as possible and bring a positive attitude! This workshop also involved learning in groups so participants were prepared to work well with others...and had fun finding out about a fascinating region of the world that they probably hadn't covered in social studies classes!

Site: Gluck Summer Camp 2010  
Fellow's Biography: **Russ Skelchy** is a PhD student in Ethnomusicology and an MA student in the Program for Southeast Asian Text, Ritual and Performance (SEATRiP) at the University of California, Riverside. His research interests include hybridity, inter-ethnicities, music genres, nationalism, global networking technologies and the musics of Indonesia and Malaysia. His research focuses on *keroncong*, a music originating in Portuguese folk music that also blends elements of Indonesian and Malaysian musics. Russ recently established a *keroncong* ensemble at UC-Riverside, named *Orkes Pantai Barat*, and plays in the school's Javanese gamelan ensemble. He's also been active in the San Francisco Bay Area music scene, playing in various experimental rock bands.

#### GRADUATE FELLOW **ALYSON PAYNE**

Project Title: I Hear America Singing: Discovering Folk Songs of The United States  
Project Description: American folk music is rich and exciting! In this presentation, Alyson Payne (voice) and Daniel McDonough (guitar) introduced both popular and obscure folk songs of the United States. Participants learned a brief background to each song and then participated by singing along. They learned just how John Henry became a steel-drivin' man, why the guitar is a perfect folk instrument, and why folk music still retains an important place in American culture.

Alyson drew from the John and Alan Lomax collection, *Our Singing Country* (1941) and Ruth Crawford Seeger's *American Folk Songs for Children* (1950). They taught the an entire 3<sup>rd</sup> and 4<sup>th</sup> grade class at May Ranch the selection of songs, and then all performed at a school assembly at the end of the week.  
Fellow's Biography: **Alyson Payne** is a second year doctoral student in Musicology; her undergraduate degree was in Vocal Performance and Spanish.

## GRADUATE FELLOW **ROBERT WINOKUR**

Project Title:	<u>Music! Music! Music! – Theory, Performance and the Popular Music Canon</u>
Project Description:	This course focused on learning basic musical skills through the <i>doing</i> of music. Participants sang, clapped and even danced as they learned the ingredients of music through performance and listening of pop/rock tunes to the 1950s and up (including the Beatles and Bob Marley). Students had the opportunity to try out different musical instruments and perform music in different size groups and in different roles. Additionally, they explored the ideas of genre and style in relation to music. No experience required!
Site	Gluck Summer Camp of the Arts 2011
Fellow's Biography:	<b>Robert Winokur</b> is a performing musician and composer pursuing a PhD in Music Composition at the University of California, Riverside. His personal interests and studies include electro-acoustic hybridity, jazz and eclecticism, and literature. His pieces <i>Arch of Time</i> (for chamber orchestra) and <i>Thomas and Linden</i> (for piano and string quartet), which were inspired by the science fiction/fantasy writings of Stephen R. Donaldson, were premiered at UCR in 2007. Robert's piece for large orchestra <i>A=A</i> was premiered by the UCR orchestra under the baton of Dr. Ruth Charloff in 2008, and his string quartet <i>Revolutions</i> was premiered by the Frances Moore string quartet in 2009.

## **THEATRE**

## FACULTY FELLOW **PROFESSOR ERITH JAFFE-BERG**

Project Title:	<u>Introduction to the Commedia dell'Arte</u>
Project Description:	Prof. Jaffe-Berg introduced the theatre form of Commedia dell'Arte, which began over 400 years ago and still lives on in physical performances, masked work and solo performances all over the world today. Following a discussion of the character types, movement, language and subjects of the Commedia dell'Arte, Prof. Jaffe-Berg led the group in a workshop exploring this energetic and varied art form.
Fellow's Biography:	<b>Prof. Jaffe-Berg</b> studies the ways theatre functions as a laboratory for innovatively exploring language. Her book <i>The Multilingual Art of Commedia dell'Arte</i> (Ottawa, Toronto, N.Y.: Legas, 2009) explores how theatre simultaneously foregrounds and critiques multilingualism in the early-modern period. Along with her book, she has published articles on commedia dell'arte in: <i>The Journal of Dramatic Theory and Criticism</i> , <i>Translation Perspectives</i> , <i>The European Studies Journal</i> , <i>il cannocchiale</i> , <i>Text and Presentation</i> , <i>Metamorphoses</i> , <i>Testuale Critica</i> , <i>Quaderni d'Italinistica</i> , and the anthology <i>International Dramaturgy: Translations &amp; Transformations in the Theatre of Timberlake Wertenbaker</i> (PIE-Peter Lang Press, 2008). She has also contributed a translation into Hebrew of <i>Polygraph</i> by the French-Canadian playwrights Robert Lepage and Marie Brassard to <i>Canadian Plays: An Anthology</i> (Jerusalem: Hebrew University Magnes Press, 2005).  For her work, Prof. Jaffe-Berg has been awarded a National Endowment for the Humanities grant as well as a grant from the Canadian embassy. She is a member of the Son of Semele Theatre Ensemble (SOSE), an Ovation award winning, LA-based theatre company.

## UNDERGRADUATE ENSEMBLE **CHILDREN'S THEATRE TROUPE**

Project Title:	<u><i>iFamily</i> by Kate Anger</u>
Project Description:	A contemporary family finds their lives turned upside-down when the parents buy an 'iTab' after their three 'wired' children suggest they are behind the times. Little do the parents or children suspect how addictive using electronic media can be for adults! The children save the day, when their parents become so involved in the Internet that the whole family gets neglected. Kate Anger, faculty at UCR, wrote this play expressly for the Gluck Fellows Program of the Arts.
Fellow's Biography:	<b>Luis Carazo, Director</b> , is a working professional actor in Los Angeles where he is continuously pounding the actor pavement. He holds his M.F.A. in Acting from the University of CA, Irvine.

Luis has acted on stage, in television and in Film and continues to hone his craft through various classes and seminars in Los Angeles. He has worked in regional theatres including The Guthrie in Minneapolis and PCPA Theaterfest on California's central coast. His Film and TV credits can be found here [www.imdb.com/name/nm2963561/](http://www.imdb.com/name/nm2963561/) and his website is [www.louiscarazo.webs.com](http://www.louiscarazo.webs.com)

**Kate Anger, Playwright** Ms. Anger's work has appeared at the Los Angeles Theatre Center, Stella Adler Theatre, and Ensemble Studio Theatre. Her original play and thesis project, *Orange Grove*, was produced at UCR in 2005. She has published both fiction and non-fiction. An accomplished actress, she has also appeared in numerous stage productions. Kate teaches playwriting at UCR.

**Jay Beard**, Stage manager, is a Theatre/Media and Cultural Studies major. She has worked on every production at UCR since her freshman year.

**Cassandra Carter** is a Psychology and Theatre double major.

**Tiffanie Cheng** is a Theatre Major.

**Kyle Filippelli** is a Theatre major and also is a drum major.

**Kit Fugrad** is a US Air Force Veteran majoring in Theatre. He trained at the American Academy of Dramatic Arts and is the Artistic Director for Patchwork People Productions.

**Abie Irabor** is a Film major with a Women Studies minor. She is a Performing Arts Award scholarship recipient.

**Randy Schnetz** is a Theatre major and is a second time Gluck Fellow. His production experience includes Shakespeare as well as musical theatre.

**Devon Wilczynski** is a Theatre major.

#### UNDERGRADUATE ENSEMBLE **SPRING TOURING TROUPE**

Project Title:

The Twelfth Night - Shakespeare

Project Description:

Like many of Shakespeare's comedies, this one centers on mistaken identity. The leading character, Viola, is shipwrecked on the shores of Illyria during the opening scenes. She loses contact with her twin brother, Sebastian, whom she believes is dead. Masquerading as a young page under the name Cesario, she enters the service of Duke Orsino through the help of the sea captain who rescues her. Orsino is in love with the bereaved Lady Olivia, whose father and brother have recently died, and who will have nothing to do with any suitors, the Duke included. Orsino decides to use "Cesario" as an intermediary to tell Olivia about his love for her. Olivia, believing Viola to be a man, falls in love with this handsome and eloquent messenger. Viola, in turn, has fallen in love with the Duke, who also believes Viola is a man, and who regards her as his confidant.

A study guide accompanied this play, a 40 minute rendering of a two-hour production. Teachers were asked to go over the plot with their classes before the production, so they could follow the quick action and Shakespearian English.

Fellows' Biographies:

**Adrian Centeno** is a senior in Theatre and Writing for the Performing Arts here at UCR. He was nominated for an Irene Ryan award by the Kennedy Center American College Theatre Festival in 2011.

**Ashley Chatman** is a Theatre major at UCR and wrote, directed and starred in a production that was featured in the Winter Festival Program at the NOHO Theatre in Los Angeles.

**Kyle Filippelli** is a second year Theatre major. He is a clarinet player and was the drum major at Los Osos High School for two years.

**My Dang** is a Theatre major and accomplished actress as well as experienced stage manager.

**Lynne Lee** is the 2008 recipient of the California Arts Scholar award and silver medalist in the Russian Essay Contest.

**C Jordan Mackey** is a Theatre major from Texas and is experienced as an actor and stage crew.

**Andrew Mena** is a senior Theater major. He won awards with the California High School Speech State tournaments from 2004 to 2007.

**Vesta Rounsaville** is a Theatre and Music and Cultures major with a focus in directing and ethnomusicology.

**Randall Schnetz** is a Theatre major and is a third-time Gluck recipient. He is an actor and wrote the *Twelfth Night Study Guide* for this production.

### GRADUATE FELLOW ALISON MINAMI

Project Title: Who Are You Anyway?

Project Description: Alison described her course: "Don't you hate it when people think you're just a teenager with nothing to say? When they think you haven't lived a life? But each of you has a creative genius, and a story to tell. In this course, you will learn how to integrate your personal experience into your work as an actor. Through improvisation and play, you will discover what it really means to act in the moment and to stay true to your intentions. Through sound, movement and sheer imagination, you will explore believable settings and dynamic relationships on stage. Unearth your creative genius, and learn to carry your fellow actors on stage. Gain the confidence to perform before a crowd, and have fun doing it!"

Site: Gluck Summer Camp of the Arts 2010

Fellow's Biography: **Alison Minami** is an MFA candidate in the Creative Writing Program at UCR. She loves the theater and has taken acting courses in New York City at the Pan Asian Repertory, the Elizabeth Browning Studio and the T. Schreiber Studio. Most recently, she acted in her first independent feature film and performed in UCR's production of "In the Heart of America." Alison holds a BA in English from UC Berkeley and an MA in Secondary English Education from Pace University. A New York State certified public school teacher, Alison has taught literature and writing at the secondary and community college level. She is working on a collection of short stories.

### GRADUATE FELLOW ABBE LOOMER

Project Title: From Stage to Page and Back Again

Project Description: Using improv games and pre-writing techniques as inspiration, students worked together to create their own original 5-10 minute plays. Students were encouraged to do a staged reading of these plays upon completion of the sessions. The concepts covered included plot structure, characterization, dialogue and conflict. This project involved take-home assignments!

Fellow's Biography: **Abbe Loomer** holds her BFA in Screenwriting from USC School of Cinema and is currently pursuing her MFA in Creative Writing/Writing for the Performing Arts. Abbe has taught writing for seven years at Orange County High School of the Arts and has had her plays performed at Hunger Artist Theatre Company, OC Pavilion and UCR. Her screenplay, *Nothing Gold* was optioned to the Hallmark Channel.

### GRADUATE FELLOW JOSEPH POWERS

Project Title: Polishing Jubilee

Project Description: Joe met with the authors and actors of *Jubilee* for one last time before their performance to polish the piece and celebrate their achievement. He also was present for the performance and gave notes and feedback afterward.

Fellow's Biography: **Joe Powers** has worked in theatre for 30 years as a director, actor, playwright, educator and producer. He is the Artistic Director of the Blue Trunk Theatre Company, which has produced plays locally and at the Edinburgh Fringe Festival in Scotland. He holds an MA in Theatre from San Diego State University and a BA from the University of Texas at Austin in Sociology and Psychology. He is working towards his MFA in Creative and Writing for the Performing Arts.

Project Title: Graduate Fellow for the UCR/CMP focusing on Theatre

Project Description: Joe described his program: "Imagination is your greatest tool . . . Using your imagination through improvisation and scripted scenes this workshop will help you develop and hone the acting skills you already possess or develop new ones. Regardless of your experience there is something for everyone. You will take your life experiences and apply them to dramatic play and characterization. As an actor you are the tool: everything you know becomes an intricate part of character. Explore, discover, perform and take away new knowledge and confidence in self."

Site: Gluck Summer Camp of the Arts 2010

**GRADUATE FELLOW NATHAN BOCKELMAN**

Project Title: Composing Sound  
Project Description: This camp workshop focused on sound and performance. A Foley artist is someone who, in a studio, recreates sounds and effects to illustrate actions we see in movies and television. Much like Foley artists, students collected and made their own sounds. Working in groups, they collected and created sound compositions to illustrate their own movement in short, performative events. They swapped and redesigned each other's recordings to reinterpret them. They created dialogue to instruct each other, used popular songs to record over and perform to, and at the end, students designed their own album: a collection of recordings and collaborations they made throughout the camp. This was an active, fun class, utilizing new recording technology and new performative strategies being used today (whether or not they had an ear for it).  
Site: Gluck Summer Camp of the Arts 2010

Project Title: Photo+Animation  
Project Description: This workshop delved into the process of animation through photography. Starting with basics of the processes of animation seen in drawing and film, the workshop explored the potential seen in popular GIF animation used and seen on the web. Eventually, students moved to creating larger "stop animation" films that could be narrated and laid over with sound and effects. Students learned current technologies used in sound and video, and how to craft concepts through photography and animation. Most importantly, students were free to work in collaborative environment where spontaneous actions and ideas could then be transmitted through these processes and at the same time they could learn to focus on creating stunning animated work.

Site/ # of Presentations: Gluck Summer Camp of the Arts 2011 at ARTSblock - 12  
Fellow's Biography: Born in Escondido, California in 1984, **Nathan Bockelman** is a working artist and 2011 MFA in the Visual Arts department at UC Riverside. Nathan focuses on the intersection of different media in the arts, from sculpture, photo, installation and performance drawing from a diverse background in coaching gymnastics, illustration and gallery art.

**GRADUATE FELLOW DAVID GILBERT and UNDERGRADUATE FELLOW KIM ZARATE**

Project Title: Family FunDays on First Sundays  
Project Description: First Sundays provides high-quality, no-cost activities for families interested in having fun while enjoying historic Downtown Riverside's arts and cultural resources.

Founded approximately ten years ago, this award-winning community event has successfully provided a wide range of art-making activities, performances, and programs for thousands of children and families in Riverside. Programs run eight months a year from October to May on the first Sunday of each month from 1-4 PM at Riverside Public Library, UCR/California Museum of Photography, Sweeney Art Gallery, Riverside Metropolitan Museum, Mission Inn Museum and Riverside Art Museum.

This monthly workshop incorporated the current exhibition at the Sweeney Art Gallery and UCR/California Museum of Photography with an art project utilizing a variety of materials and mediums to accommodate a wide range of participants, their skill ranges and ages. The objective was to illustrate to youth that art can be created with anything and into anything. During the First Sunday's activities at UCR's ARTSblock, the public was provided with the opportunity to engage with the themes of the current exhibitions through interactive, hands-on workshops.

November: Spoke Card

UCR/California Museum of Photography and Sweeney Art Gallery invited the public to take part in their Spoke Card event to coincide with our *Re:Cycle* exhibition at the Sweeney – bike culture in Southern California.

December: Magnetic Personalities

UCR/California Museum of Photography and Sweeney Art Gallery invited the public to take part in their unique, one-day portrait studio. They could pose for a picture, engage in a hands-on activity to frame it, and then check out the new portrait exhibition, *Eye Contact*, at the California Museum of Photography.

February: Blue Valentines

BLUE was the new hue this February at the ARTSblock. Participants of this workshop were introduced to the photographic process of cyanotype, or sun print. Developed in the 19<sup>th</sup> century, cyanotypes generate an imprint of an object when it is placed on light-sensitive paper and exposed to sunlight. Using only light, water and a bit of imagination, participants created amazing prints for their Valentines.

While waiting for their print to dry, participants could explore the exhibition *Blue Prints* at the California Museum of Photography--featuring cyanotypes from the permanent collection.

March: Spin Art

“Take a Sunday spin to the ARTSblock and make a colorful painting without a paintbrush. [What?!]”

The ARTSblock DIY Team guided participants in creating their very own spin art while they learned about color, color mixing and abstract art.

This workshop was super fun, but it got a tad bit messy so aprons were provided to those participating in the activity.

May: GluckFest

David and Elena brought interactive activities to GluckFest participants using the Electronic Instruments, then modeling and encouraging the public to improvise and create during the dance and music performances throughout the afternoon.

Fellow’s Biography:

**David Gilbert** is an artist whose work fluidly moves between sculpture, installation, and photography without a reverence for or emphasis toward any notions of a pure medium. The work is abstract, but at the same time utilizes everyday, recognizable materials such as fabric, string, plaster, tape, and paint. His photographic and sculptural investigations of objects examine the intersection of melancholy and beauty. He received his BFA in 2004 from Tisch School of the Arts at NYU and will graduate in 2011 with an MFA from UC Riverside. His exhibition history includes solo shows at workspace and Gallery 1927 in Los Angeles, and group shows at Klaus von Nichtssagend Gallery, Brooklyn; Exile, Berlin; PlaySpace, San Francisco; Goff + Rosenthal, Berlin; The Bronx Museum of Art; and Art Metropole, Montreal. He is also the recipient of a 2009 Tierney Fellowship, which culminated in a solo exhibition in New York in June of 2010.

**Kimberly Zarate** is a third-year undergraduate student currently undertaking a double major in Anthropology and Film & Visual Culture. She has been involved with the Association of Undergraduate Anthropologists, Asian Pacific Student Programs, and Students for Chinatown on the UCR campus.

**GRADUATE FELLOWS NATHAN BOCKELMAN and MATTHEW SHAIN**

Project Title:

Extra Credit on First Thursdays

Project Description:

UCR ARTSblock’s EXTRA CREDIT programs were a part of the City of Riverside’s ArtsWalk events that happen the first Thursday of each month. UCR ARTSblock presented an eclectic arts “curriculum” to serve students from local schools and universities, as well as the general art-going public. EXTRA CREDIT intended to give the community a sampling of innovative and thought-provoking programs including dance and musical performances, workshops, film screenings, lectures, panel conversations, readings and gallery tours. These public programs were meant to supplement the assignments of students who were studying visual art or art

history. It also provided an instant visual culture course of sorts for students whose arts programs had been eliminated from their school curriculum.

Nathan Bockelman and Matthew Shain conducted an open floor event for movement and documentation on the first Thursday of February and May. Utilizing the on site creation of GIF animations, participants were able to construct and rearrange movement, facilitated on a cardboard dance floor and interact with the community's energy.

February: The GIF that Keeps on GIFing

This was a communal event/workshop providing people with the space and guidance to make their own GIF animations. GIF animations (Graphics Interchange Format) consist of individual 'actions' or images that are stitched together to create a never-ending loop. Participants had the forum and facilities to make digital photographs and then stitch together these digital files to create their own stories, tales, or pure inanity. These GIFs were projected in front of the Culver Center as they were made, and later posted to a webpage for the public to view and share - a GIF representation of the community.

May: *GIF POETRY*

Gluck Fellows, Nathan Bockelman and Matthew Shain led this communal event/workshop providing people with the space and guidance to make their own GIF animations while integrating language. GIF animations (Graphics Interchange Format) consist of individual 'actions' or images that are stitched together to create a never-ending loop. Participants had the forum and facilities to make digital photographs and then stitch together these digital files to create their words, sentences, poems, or stories. These were projected in front of the Culver Center as they were made, and later posted to a webpage for the public to view and share - a GIF representation of the community. They can be viewed at [www.gifpoetryjamz.tumblr.com](http://www.gifpoetryjamz.tumblr.com)

Number attended:

200

GluckFest Nathan and Matthew brought interactive activities to GluckFest participants using the Electronic Instruments from Jason Heath, and modeling and encouraging the creativity and improvisation during the dancing and music performances.

Project Title:

Tour of CMP and Culver Center

Project Description:

Nathan Bockelman and Matthew Shain conducted the Gluck Day of the Arts tour of the ARTSblock for the three participating high schools

Fellows' Biographies:

Born in Escondido, California in 1984, **Nathan Bockelman** is a working artist and graduate student in the Visual Arts department at UC Riverside. Nathan focuses on the intersection of different media in the arts, from sculpture, photo, installation and performance drawing from a diverse background in coaching gymnastics, illustration and gallery art.

**Matthew Shain** is a working artist and uses photography extensively in his art. He is working toward his MFA.

**GRADUATE FELLOW ERIC MONTGOMERY and UNDERGRADUATE FELLOW ELENA PEREZ**

Project Title:

ARTSblock Podcast Series

Project Description:

Beginning in November, 2006 UCR/CMP launched its podcast program supported by a grant from the Riverside Arts Council and by the Gluck Fellows Program. Hear quarterly podcasts featuring information relating to upcoming exhibitions, educational programs, artist projects, permanent collections and special programs. Additional supplements posted monthly that include talks by curators, artists and discussion pertaining to the current state of photography explored through contemporary exhibitions, historic, digital, photographic, and camera and device collections found at UCR/CMP. This podcast will also feature an archive of many of UCR/CMP audio records that have been recently digitized and include discussions on photography by artists such as Ansel Adams and discussions between former curators, artists, scholars and researchers. Download your podcast and come visit UCR/California Museum of



Photography, centrally located in Riversides downtown pedestrian mall or visit us online at [www.cmp.ucr.edu](http://www.cmp.ucr.edu).

Total # of Podcasts: 25  
 Total Visits/Hits: 97,831  
 Total Downloads: 22,795  
 Fellows' Biographies: **Eric Montgomery** has an AA in Liberal Arts from Compton Community College and a BA in a English Literature from Cal State Dominguez Hills. He is currently a Graduate Student at the University of California, Riverside, studying screenwriting, playwriting (with an emphasis in Hip Hop Theatre) and Spoken Word poetry. In the summer of 2008, he co-wrote the groundbreaking performance piece *Uncovered: A Pageant of Hip Masters*. He was selected to be a member of the Oregon Shakespeare Festival *Mixing Texts: Hip Hop and Shakespeare* workshop, in 2009. Eric was the co-coordinator of the Spoken Word Showcase Verbal Coliseum in the Spring of 2010. Eric was a UCR Gluck Fellow teaching Hip Hop Theatre in Riverside in the Spring of 2010. Eric is also a working actor and has appeared in Nike and Footlocker Commercials alongside NBA superstars Kobe Bryant and Lebron James. He was named to the "Who's Who" for Junior College students in 2003 and was also on the All Academic team at Grambling University in 2004-05. Eric is a single father and lives in the Riverside area with his son Xavier.

**Elena Perez** is a Theatre major with a writing emphasis at UCR. She is a staff member of the *Mosaic* and *Audeamus* literary journals and likes to read, write and play tennis.

**GLUCK OFFICE**

**GLUCK PROGRAM STAFF Assistant Director KAREN WILSON, PhD, Program Coordinator CHRISTINE LEAPMAN**

Program Title: You Get In, You Get Out; You Get Art  
 Project Description: You know art is good for the kids, but how do you squeeze it in during these times of cutbacks and testing? In this interactive workshop teachers and administrators discovered ways of integrating art with the school's curriculum, while validating and sharing their current art practices.

Biographies: **Karen Wilson** is a singer-storyteller who has been a teaching artist for the past 30 years. Her experience as a former Gluck Fellow and current entertainer and lecturer gives an interesting slant on 'Integration' art and 'art for art's sake.'

**Christine Leapman's** background as a teaching artist and maker developed as she used art to support adult learning in Parenting and Yoga, as well as during her substitute teaching days.