

Victoria Taormina

### **Picasso's Portraits**

Objective:

This project is a lesson on Picasso's portraiture style; at the end of the lesson students will create their own self-portraits.

Lesson Discussion:

Students will be shown 3 images of Picasso's early more classically painted portraits (Images A, B and C). Students are asked what they notice about the paintings regarding content and color. Student are then shown 3 of Picasso's more abstract Cubist portraits (Images D, E, F) and again asked about the paintings' content and color and which set of portraits they prefer. Students are then asked if they think the same person painted all of the portraits, through out this portion of the lesson it is not explicitly stated who the artist of these portraits is for this reason. Students then learn Picasso painted all of the portraits. Students are then shown 2 images (Images G and H) of the kind of art that influenced Picasso's portraits.

Image A: "Self-Portrait" 1896, Picasso



Image B: "Portrait of the Artists Mother" 1896, Picasso



Image C: "First Communion" 1896, Picasso



Image D: "Self-Portrait & A Monster" 1929, Picasso.

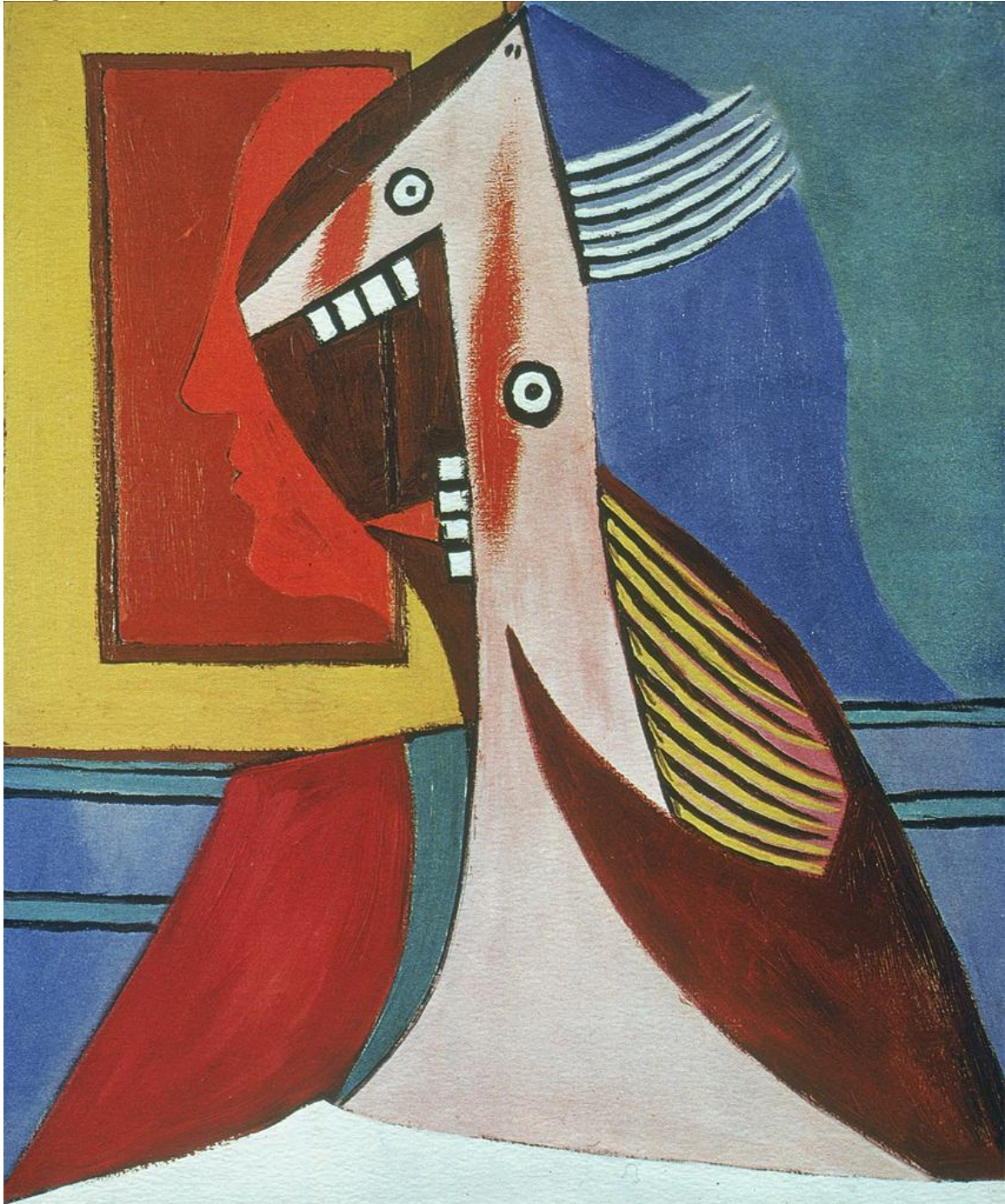


Image E: "Woman Weeping" 1937, Picasso.



Image F: "Self-Portrait" 1972, Picasso



Image G: West African Mask, Undated





Image H: "Tomb of Thutmose" c. 1401-1388 BCE

