

Wordless Bliss

H. Bozonelos

Visual representation of the recording and score.

1

Drone

Drone entrance with fade-in. The drone is sustained throughout the entirety of the performance.

Synth Bass

Synth enters after drone is established. The synth bass remains constant throughout the performance and exits after the last iteration of cell nine.

Cell 1

Player one enters after the synth bass completes one complete cell, or left up to the decision of the performer when to enter. Cell one will be the first to exist after all nine cells are playing together.

Cell 2

Cell two enters on the second sixteenth of cell one. Cell two will exit after one.

Cell 3

Cell three enters on the third sixteenth of cell one. Cell three exits after two.

Cell 4

Cell four enters on the fourth sixteenth of cell one. Cell four exits after three.

Cell 5

Cell five enters on the fifth sixteenth of cell one. Cell five exits after four.

Cell 6

Cell six enters on the sixth sixteenth of cell one. Cell six exits after five.

Cell 7

Cell seven enters on the seventh sixteenth of cell one. Cell seven exits after six.

Cell 8

Cell eight enters on the eighth sixteenth of cell one. Cell eight exits after seven.

Cell 9

Cell nine begins on the seventh sixteenth of cell one. Cell nine exist after eight. The two remaining cells will be the drone and the synth bass. The drone lasts the entirety of the performance and the synth bass can exit any time at its own discretion.