

GLUCK FELLOWSHIP DIGITAL DIY CURRICULUM SYLLABUS 2020-2021

EDUCATION | HEALTH | CULTURE | CREATIVITY

Introduce | Inspire | Involve | Impact

Fellow Name: Keisha Turner, MFA Candidate, Experimental Choreography

Department: Department of Dance

Title:

An ka taa! (Let's go!): A Dance Voyage Through Africa

Abstract:

This workshop aims to foster within workshop attendees a deeper curiosity, more accurate understanding and direct engagement with the diversity of cultural dance styles throughout Africa, as well as the distinctions and similarities of the respective movement practices. Students will use a format of “voyage” or “tour” to traverse the African continent. The Topic Presentation Visual Aid will provide students with pertinent cultural context for each country, while the included videos offer instruction on how to perform the dances from each country.

Target Audience:

3rd-6th grade, Middle School, Family Learning

Learning Objectives/Outcomes:

By using this Digital DIY Curriculum, students will learn: a few greetings in the local language of each destination on our “voyage,” how to identify each country on the map, an interesting fact about the region, and the name, context, and fundamental dance steps of a traditional dance practiced in that country.

Biography:

Performer, choreographer, educator, and root woman, Keisha Turner, has Chicago roots, was refined in Brooklyn, and is based in Oakland, CA. Her artistic practice activates ancient Afro-diasporic cultural wisdom and reimagines them in a contemporary context to conjure radical liberation for

Black people, womxn, and the planet. Turner is a former company member with Urban Bush Women, Embodiment Project, Deep Waters Dance Theater and many others. Her current research centers on ideating a Reparations strategy for the labor of Black cultural production. She is a proud Gluck Fellow and awardee of the Chancellor's Distinguished Fellowship.

The Gluck Fellows Program of the Arts, celebrating its 25th anniversary in 2021, has a strong record in the community for arts education in schools and community centers. Gluck fellows are widely known for their outreach visits presenting over 700 in-person live sessions annually! Christine Leapman, Assistant Director, and Joseph Santarromana, Program Coordinator, are available to help you organize and navigate your Gluck Classroom Fellowship.

Gluck Creative Classroom Digital DIY files:

An ka taa! (Let's go!): A Dance Voyage Through Africa

Elements of the Digital DIY Curriculum

1. An ka taa! (Let's go!): Syllabus

Topic Presentation

2. An ka taa! (Let's go!).pdf - Interactive Topic Presentation Visual Aid pdf

Activity:

4. An ka taa! (Let's go!) Instructional Video #1: Bara- Activity

5. An ka taa! (Let's go!) Instructional Video #2: Lamban- Activity

6. An ka taa! (Let's go!) Instructional Video #3: Toyi Toyi- Activity