

GLUCK FELLOWSHIP DIGITAL DIY CURRICULUM SYLLABUS 2020-2021

EDUCATION | HEALTH | CULTURE | CREATIVITY

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Fellow Name: Andrea Decker
Department: Music

Title: “The Voice Inside Sings a Different Song”: Exploring Musical Theatre and Disney Song Conventions

Abstract:

Every few years, a new Disney or musical theatre earworm hooks its way into young children’s brains. Whether it’s “Let it Go” or “A Whole New World,” Disney and musical theatre songs are among the most prevalent music forms that children experience, often much to the chagrin of their parents. In this one-hour workshop targeted at elementary school students, I will teach students about musical theatre and Disney song forms, focusing on three musical theatre song conventions: the “I Want” song, the “Hypothetical Love” song, and the “Showstopper.” I will also invite them to develop their own vocal skills and confidence by singing along to famous examples from musical theatre history and Disney movies and vocal warmups and cooldowns.

Target Audience: Middle School, High School

Learning Objectives/Outcomes:

By using this Digital DIY Curriculum students will

Knowledge: Students identify elements of musical theatre history and song form and function in drama. They also learn basic singing techniques.

Execution: Students practice their technique by singing along to familiar songs and brainstorm additional examples using their knowledge.

Reflection: Students consider how songs work as part of story, respond to performances, and prepare to apply their new knowledge to future film/theatre examples.

Brief Biography:

Andrea Decker is an ethnomusicology graduate student at UC Riverside, where she was granted the UCR Chancellor's Distinguished Fellowship Award. She is a three-time Gluck Fellow. Her research focuses on performance of gender in Indonesian popular music and on Mormon folklore in a global perspective. She has bachelor's degrees in vocal music and political science from Utah State University, where she graduated as Caine College of the Arts Valedictorian. She has several years of experience as a teaching assistant and voice instructor. Additional awards include the Fulbright IIE award to research popular music and gender in Indonesia, the Critical Language Scholarship for Indonesian, awarded twice, Outstanding Undergraduate Teaching Fellow, and the Milton R. Merrill Scholarship. When not listening to music or collecting ghost stories, Andrea knits, sings, plays tabla, and does yoga.

Gluck Creative Classroom Digital DIY files:

M_Exploring Musical Theatre - Syllabus.pdf

M_Exploring Musical Theatre and Disney Song Conventions.pdf

M_Exploring Musical Theatre and Disney Song Conventions.mp4

Activity:

M_Exploring Musical Theatre - I Want Song.mp4

M_Exploring Musical Theatre - Vocal Warm-up and Cool down.mp4