

# HIP HOP CULTURE & DANCE

a Gluck DIY Curriculum Program brought to you  
by the Gluck Contemporary Dance Ensemble

## SYLLABUS

FELLOW NAME: Magnolia Yang Sao Yia

DEPARTMENT: Dance

**ABSTRACT:** *Hip Hop Culture & Dance* is a two-part video series brought to you by the Gluck Contemporary Dance Ensemble (CDE). Part 1 is a dance film choreographed, directed, filmed, and edited by Brandon J. The dance film, titled "Free," stars the Gluck CDE members, our 20-21 dance major fellows from UCR. Part 2: Origins & Context is an interactive presentation by Magnolia Yang Sao Yia, the Gluck CDE Grad Leader/Coordinator. In Part 2, students will learn about the origin and context of Hip Hop culture and dance, have the opportunity to hear directly from Brandon J, reflect on the dance film, and evaluate their knowledge on Hip Hop culture and dance by taking a short quiz.

**TARGET AUDIENCE:** Middle School and High School

**PROGRAM LENGTH:** 35 minutes

**KEYWORDS:** Hip Hop, Hip Hop culture, Hip Hop history, Hip Hop elements, Hip Hop dance, Hip Hop choreography

**LEARNING OBJECTIVES/OUTCOMES:** By the end of this two-part video series, students will...

- Attain exposure to a pre-professional dance performance through dance film
- Learn about the origin and context of Hip Hop culture and dance
- Engage in two reflection exercises that includes either journaling or verbally reflecting with another student
- Evaluate their knowledge on Hip Hop culture and dance by taking a five-question quiz

**BRIEF BIOGRAPHY:** Magnolia Yang Sao Yia is a dance artist and PhD student in Critical Dance Studies with a Designated Emphasis in Southeast Asian Studies. She holds a BFA in Dance and Minor in Asian American Studies from University of Minnesota, Twin Cities. Through the support of the Graduate Mentorship Fellowship Award, Dean's Distinguished Fellowship Award and the Gluck Fellows Program of the Arts, Magnolia will be researching dance and embodied practices of the Hmong diaspora in the United States.

## ELEMENTS OF THE DIGITAL DIY CURRICULUM:

*\*please note that both parts are available online on the "Gluck Creative Classroom - Dance" page: <https://gluckprogram.ucr.edu/gluck-creative-classroom-dance>*

- **Part 1: "Free" by Brandon J**, Gluck CDE dance film (17:17)
- **Part 2: Origins & Context**, presentation by Magnolia Yang Sao Yia (18:29)
  - SLIDE 1: Introduction
  - SLIDE 2: Part 2: Origins and Context overview
  - SLIDE 3: Call-and-response reflection #1
    - Call-and-response definition and context
    - Call #1: What is an image or moment from the dance film that stood out to you or that you were drawn to, and why? From watching "free" by Brandon J, what do you think Hip Hop is?
  - SLIDE 4: Magnolia response
  - SLIDE 5: "What is Hip Hop?" with Brandon J
  - SLIDE 6: Hip Hop origins and context with Joseph Schloss
  - SLIDE 7: The 5 Elements of Hip Hop
  - SLIDE 8: Hip Hop culture
  - SLIDE 9: Call-and-response reflection #2
    - Call #2: Do you think you participate in Hip Hop culture? Please explain.
  - SLIDE 10: Magnolia response
  - SLIDE 11: "What is Hip Hop dance?" with Brandon J
  - SLIDE 12: Hip Hop dance with Imani Kai Johnson
  - SLIDE 13: Short Quiz introduction
  - SLIDE 14: Question #1
    - What are the 5 elements or pillars of Hip Hop?
      - MC or MCing, DJ or DJing, Graffiti, Breaking or Breakdancing, and Knowledge
  - SLIDE 15: Question #2

- TRUE or FALSE: Knowledge, one of the five elements of Hip Hop is about educating yourself on Hip Hop history and culture.
  - TRUE
- SLIDE 16: Question #3
  - According to Joseph G. Schloss, where was Hip Hop practiced?
    - B) In Afro-Caribbean, African American, and Latino neighborhoods in New York City
- SLIDE 17: Question #4
  - According to Joseph G. Schloss, Hip Hop culture should be \_\_\_\_\_.
    - C) lived
- SLIDE 18: Question #5
  - Hip Hop dance is a single genre of dance.
    - FALSE
- SLIDE 19: Thank you!
- SLIDE 20: Credits
- SLIDE 21: Citations