

Priscilla Marrero, Graduate Fellow in Dance

Creating through Movement con Priscilla

Creating through Movement con Priscilla is a bilingual, immersive class that introduces basic concepts in **Español** while creating with inquiry through your voice, body and imagination. The activities are designed as an introduction to learning and developing vocabulary in **Español**, skills for creative expression, confidence and feeling joy towards a second language through a holistic experience. We will explore full body-brain developmental movement sequences inspired by Anne Green Gilbert's **BrainDance**, structured improvisation, spark inquiry by connecting through the imagination, mindfulness through breath work, and a Creative Dance Game. The students will be introduced to a song from artist José-Luis Orozco "**Buenos Días / Good Morning**" and new music accompaniment created by Mariana Iranzi.

Target Audience: K – 2nd grade, 3rd-6th grade, Family Learning, Beginner Language Learners

By using this Digital DIY Curriculum students will:

Identify basic concepts in creating dances in **Español**.

Participate in actively creating with their bodies.

Participate in singing a **Español** song.

Engage through their imagination with inquiry.

Engage in concepts for creating dances and bringing awareness to diverse ideas and creative expression.

Engage in actively reading words in **Español** and English.

Demonstrate their knowledge of **Español** concepts by actively listening and experiencing through improvisational games.

Priscilla Marrero is an experimental choreographer, performer, writer, and teaching artist from Miami, Florida. She began teaching when she was seventeen years old, and fell in love with the process of facilitating interdisciplinary experiences with diverse communities. She has been invited to offer educational experiences for *Arts for Learning*, dance studios, low-income housing projects, Senior-Living facilities, and more. She facilitated *Español through Interdisciplinary Experiences* at The Calhoun School in NYC for five years. Priscilla graduated from Florida International University with a BA in Performance and Choreography (09') and is currently an MFA Candidate for Experimental Choreography from the University of California in Riverside (22'), receiving the Chancellor's Distinguished Fellowship Award as well as a Gluck Classroom Fellowship for her studies. Priscilla has received support from Miami Dade Community Grants, Here and Now Artist from Miami Light Project, Artist Access Grants and more, for her work as a choreographer. Her classes are centered around progressive, positive, and holistic methods to help facilitate authentic mind, body and spiritual connections. Building community through the arts is a passion of hers, and she looks forward to every gathering as a ritual of sharing deeply with others. For more information please visit her website: www.priscillamarrero.com

Gluck Creative Classroom Digital DIY files:

D_Creating-through-Movement-con Priscilla1-Intro.pdf

D_Creating-through-Movement-con-Priscilla1-Intro.mp4

D_Creating-through-Movement-con-Priscilla2-El-Baile-del-Cerebro.mp4

D_Creating-through-Movement-con-Priscilla3-Game.mp4