

Manuel “Manny” Macias
Dance

Playing with Space: Make Dances for the Solo or Ensemble

Abstract:

Playing with Space explores how we can make dances by simply examining aspects of space. In this program you will explore space (place, shape, and proximity) by examining how it creates meaning, its application on stage and through stage directions, thinking through non-traditional space in site specific dance, and lastly by reflecting about the use of space in a performance work. Next, you will play a game called the *4 Winds* which further explores place and shape in both moving and stillness. *Playing with Space* is for everybody who has ever been curious about making and performing choreography. If you’ve ever wanted to make a dance performance and are a beginner (or you’re an expert and just find it hard to come up with new creative moves) *Playing with Space* provides you with the toolkit to create your own masterpieces.

Target Audience: Middle School, High School, Family Learning

Learning Objectives/Outcomes:

By using this Digital DIY Curriculum students will

- o Students will learn about the aspects of space (place, shape, and proximity).
- o Students will contextualize the proscenium stage and stage directions in the art and history of dance.
- o Students will learn about the ways in which dance can express meaning through pathway, facing, and levels.
- o Students will broaden their understandings of space through site-specific work.
- o Students will engage in reflection about space by watching dance performance and answering guided questions.
- o Students will embody movement and stillness in the improvisational game, the “4 Winds.”
- o Students will apply their knowledge of space, through the numbered system of the “4 Winds,” to create their own works.

manuelMANNYmacias is an interdisciplinary artist from La Puente, CA. He is a founding member of Mechanism Dancetheatre Collective, a Pomona-based project that centers de-colonial performance practices/processes/experiments in the areas “East of the 605.” He is also a collaborator/instigator with FEK-MAC, a bicoastal (NYC/LA) project with Gayle Fekete. His research/practice explores power structures and the cultivation/manifestation of emergent/divergent frameworks. manuelMANNYmacias is currently a first year doctoral student in critical dance studies at the Department of Dance at University of California, Riverside.

Gluck Creative Classroom Digital DIY files:

D_PlayingwithSpace-Intro.pdf
D_PlayingwithSpace-Intro.mp4

D_PlayingwithSpace_4-winds-Instructions.pdf
D_PlayingwithSpace_4-winds-Instructions.mp4

Bonus Film:

D_InterpersonalDISruptions.mp4