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Over the past several months, working as a Gluck Fellow, I've been fortunate to work with high school students from the Sherman Indian boarding school in Riverside, CA. This book honors the work made by a group of smart, courageous, creative and talented young photographers:

**RAINE BEGAY**

**THALIA BRUNETTE**

**LOVE-LOVE HOAGLEN**

**JAZMYN HOFFMAN**

**NAOMI JACKSON**

**BRANDEE LEWIS**

Thank you for sharing what your lives are like at school and back at home. I hope this book will serve as a record of a foundational time in your lives and that you look back every now and then at it with fond memories.

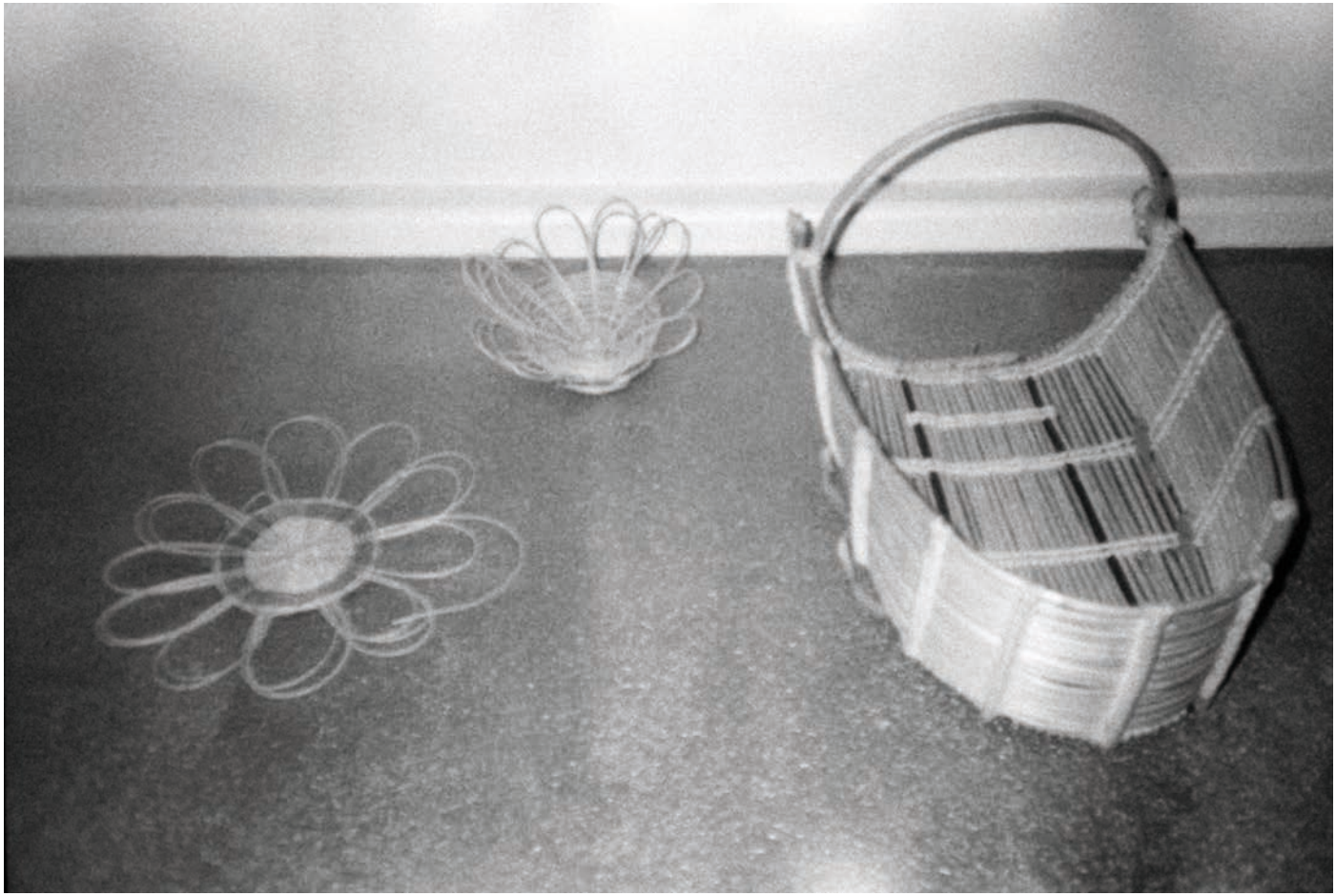
All my best to you all,

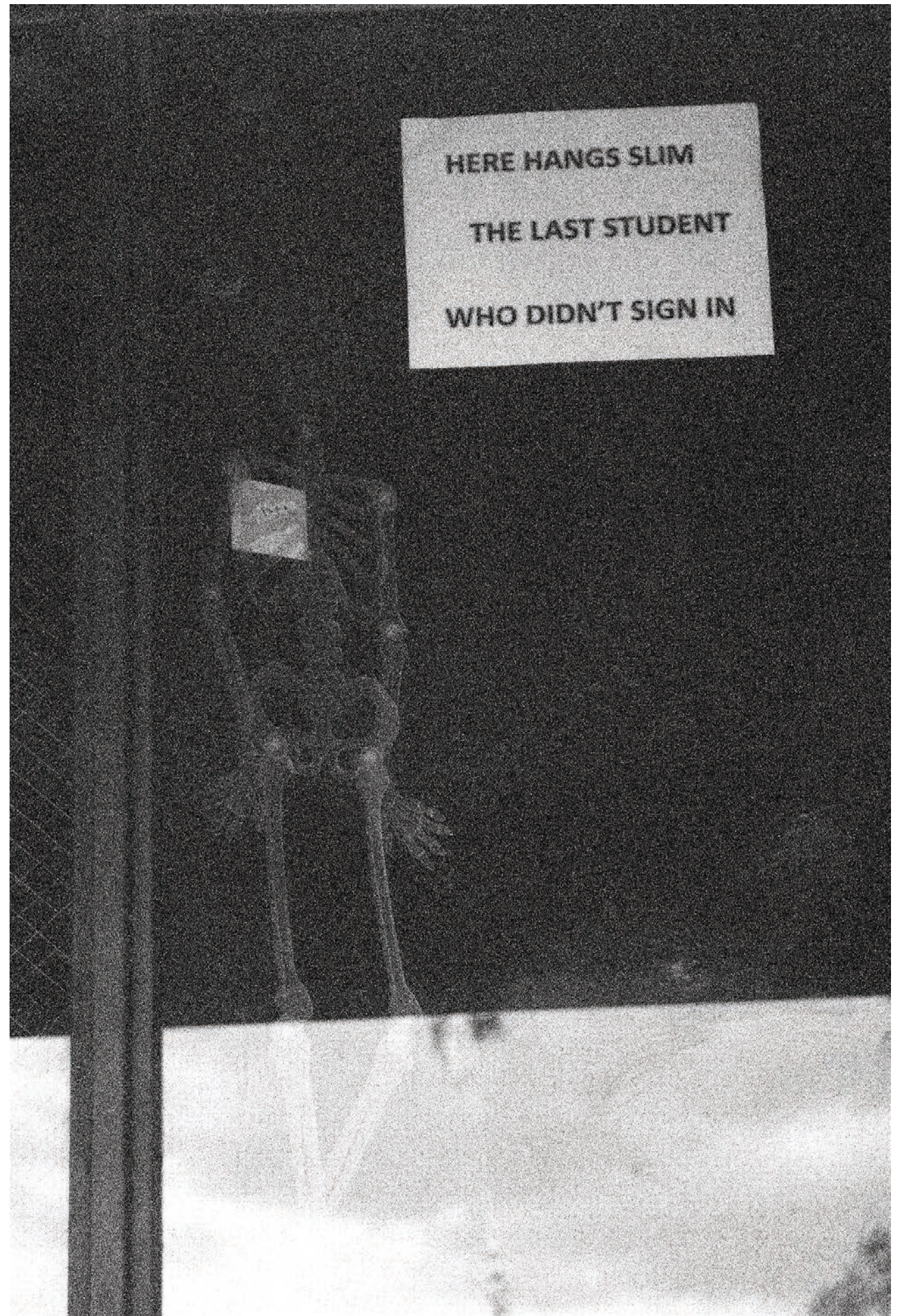
Sofia Valiente

This book represents a "vision" and a new way of "seeing" that my photography students developed over the course of six months filled with trials and tribulations, epiphanies and raging successes. My hopes are that these experiences continue to drive their desire to interpret their world with fresh eyes and eager minds.

Monica Royalty  
*Sherman Indian High School teacher*





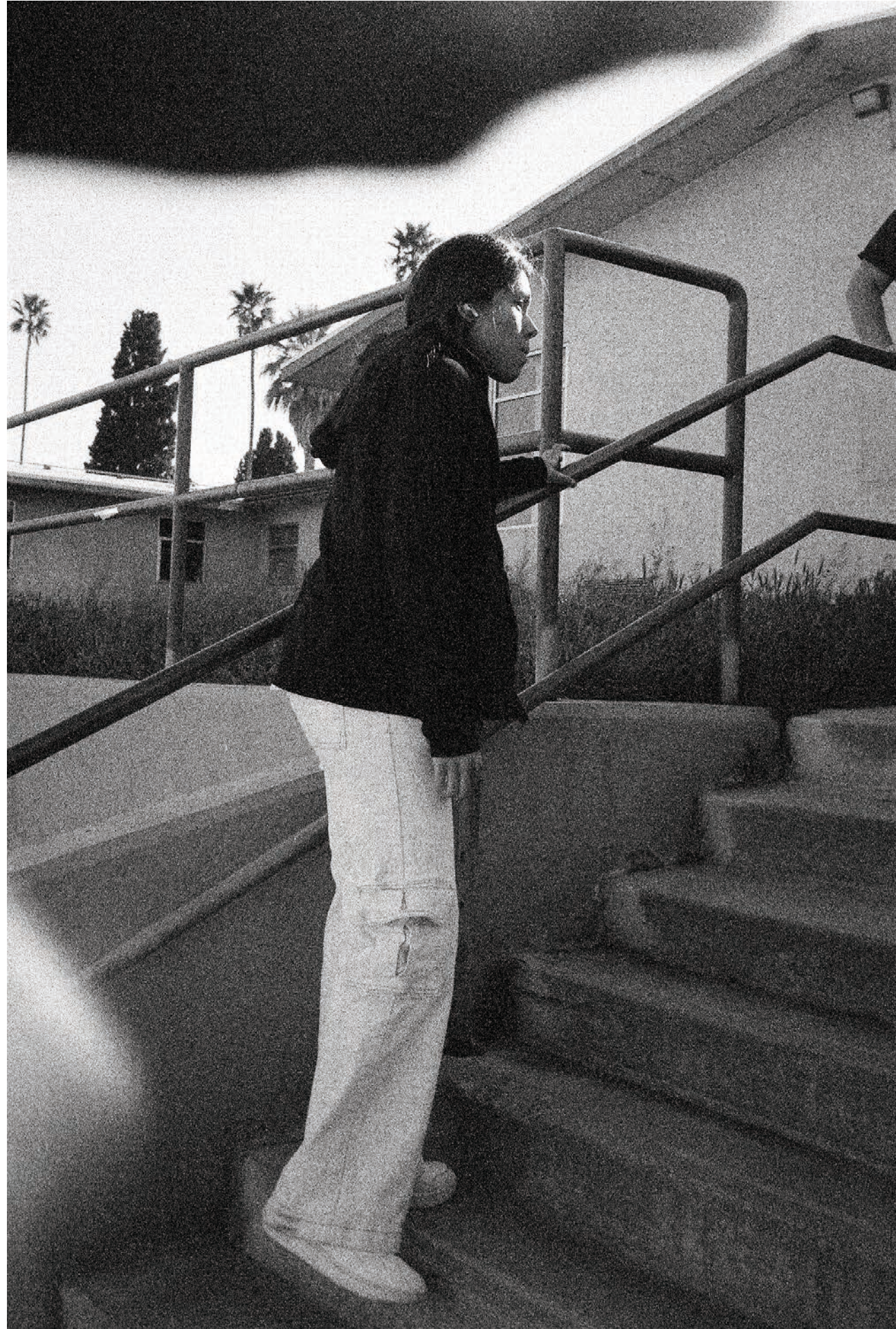


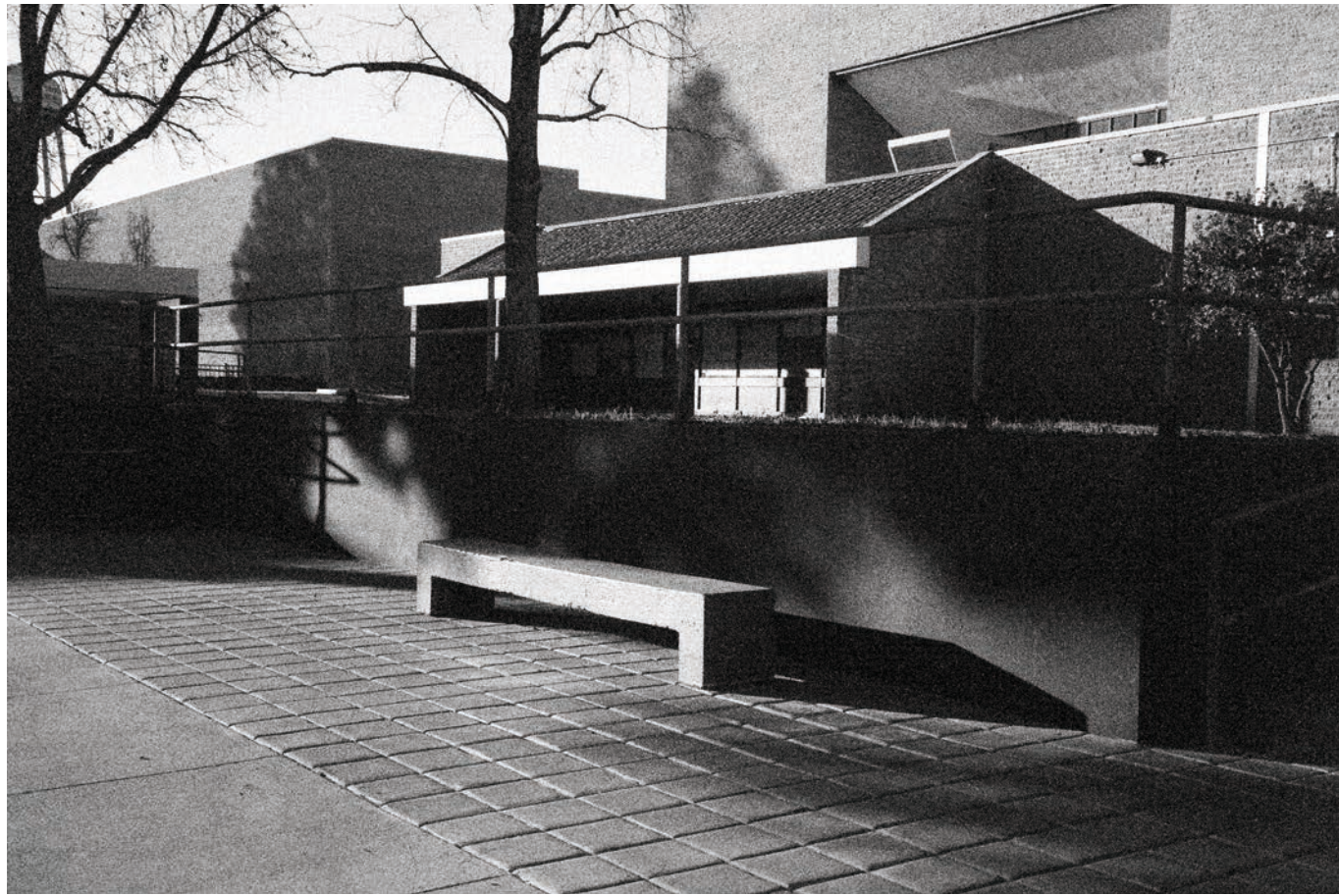


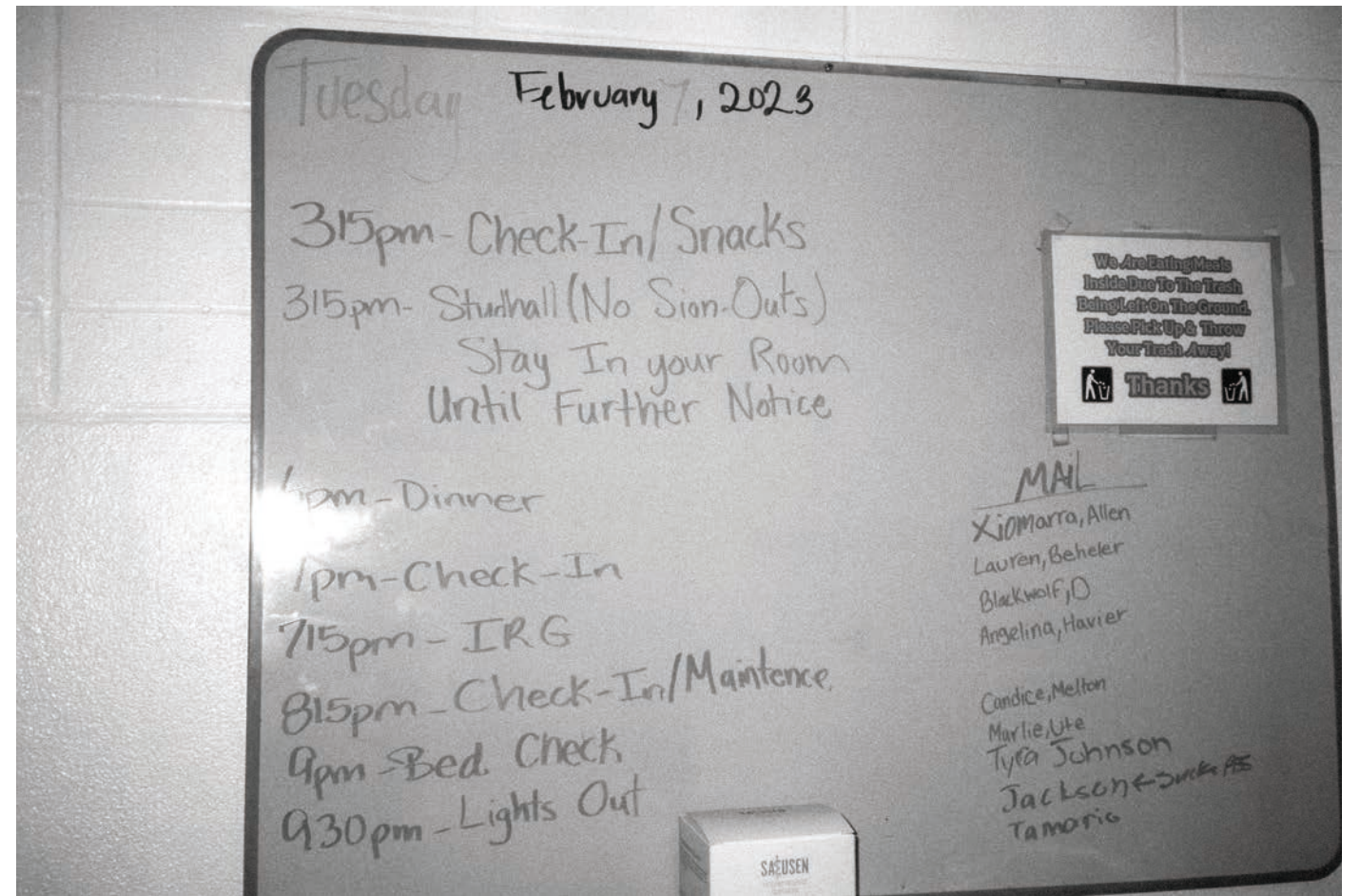
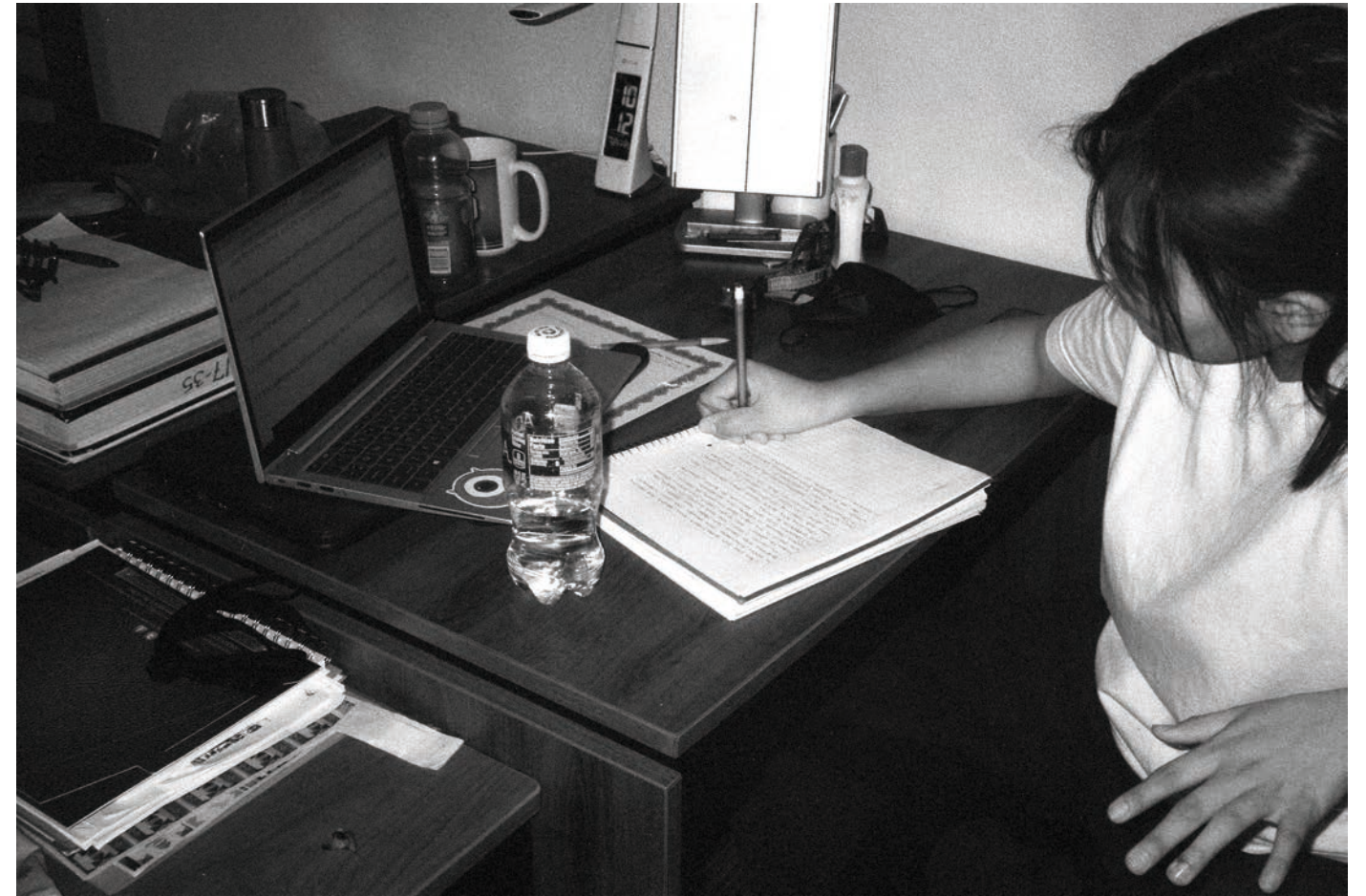




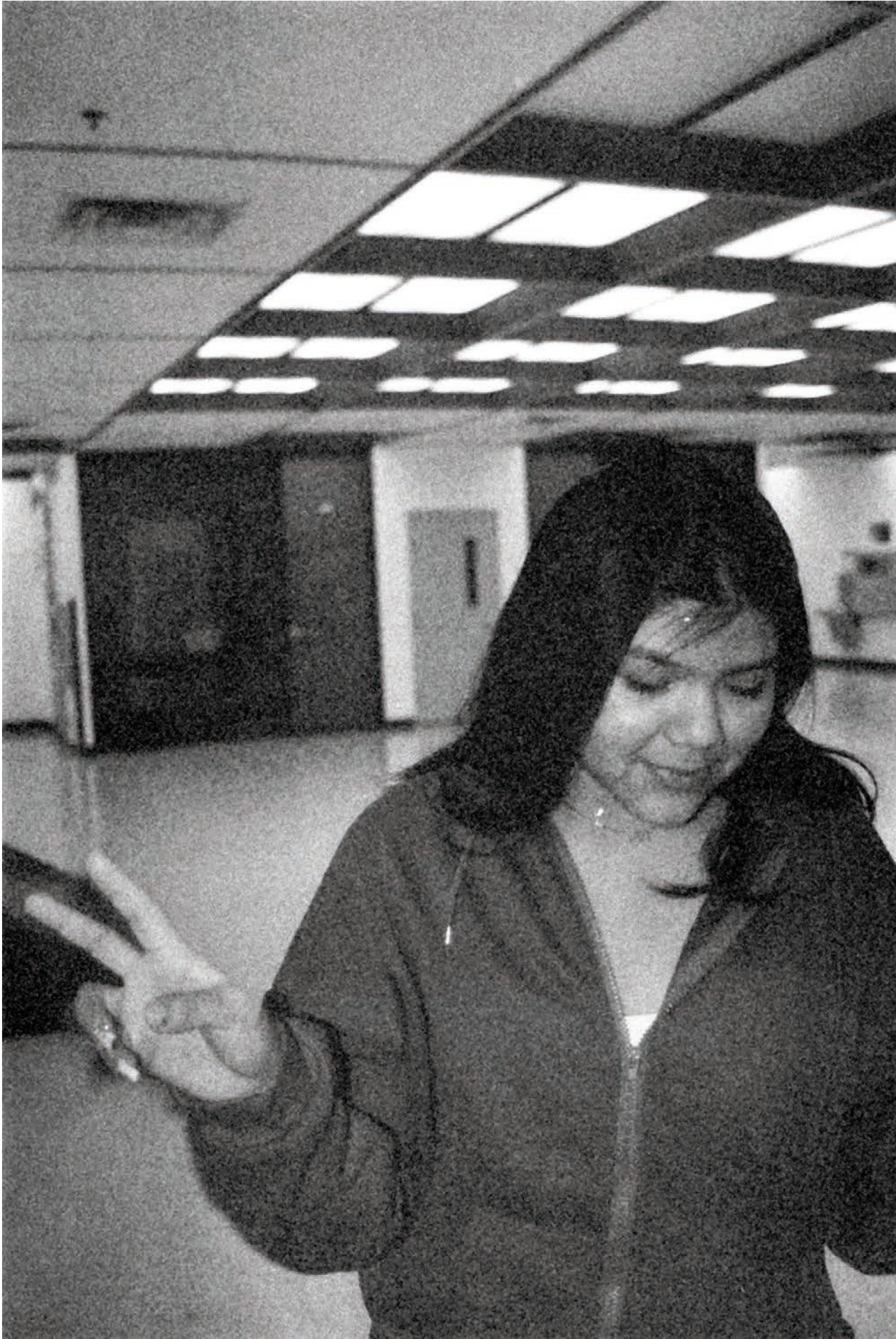




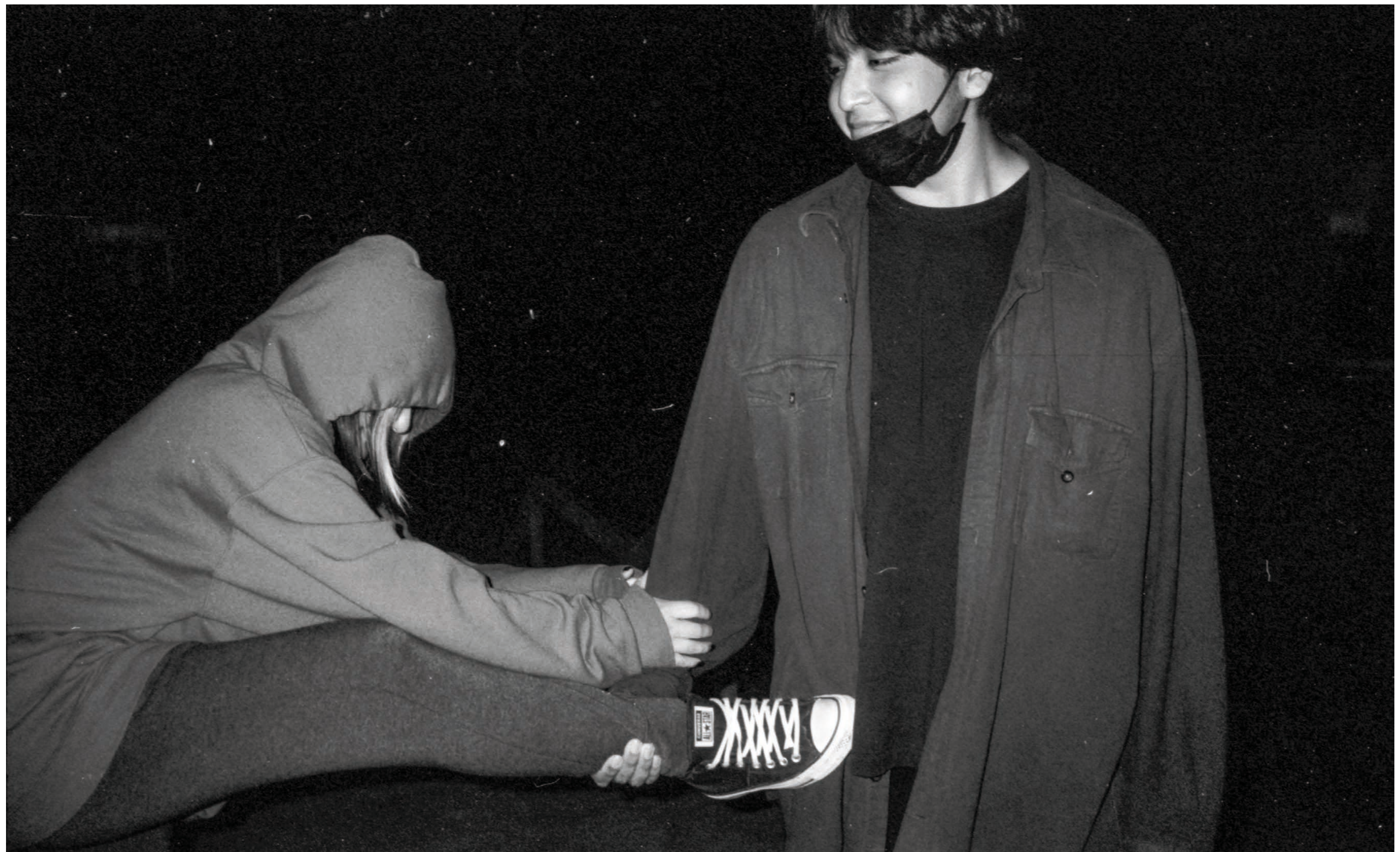


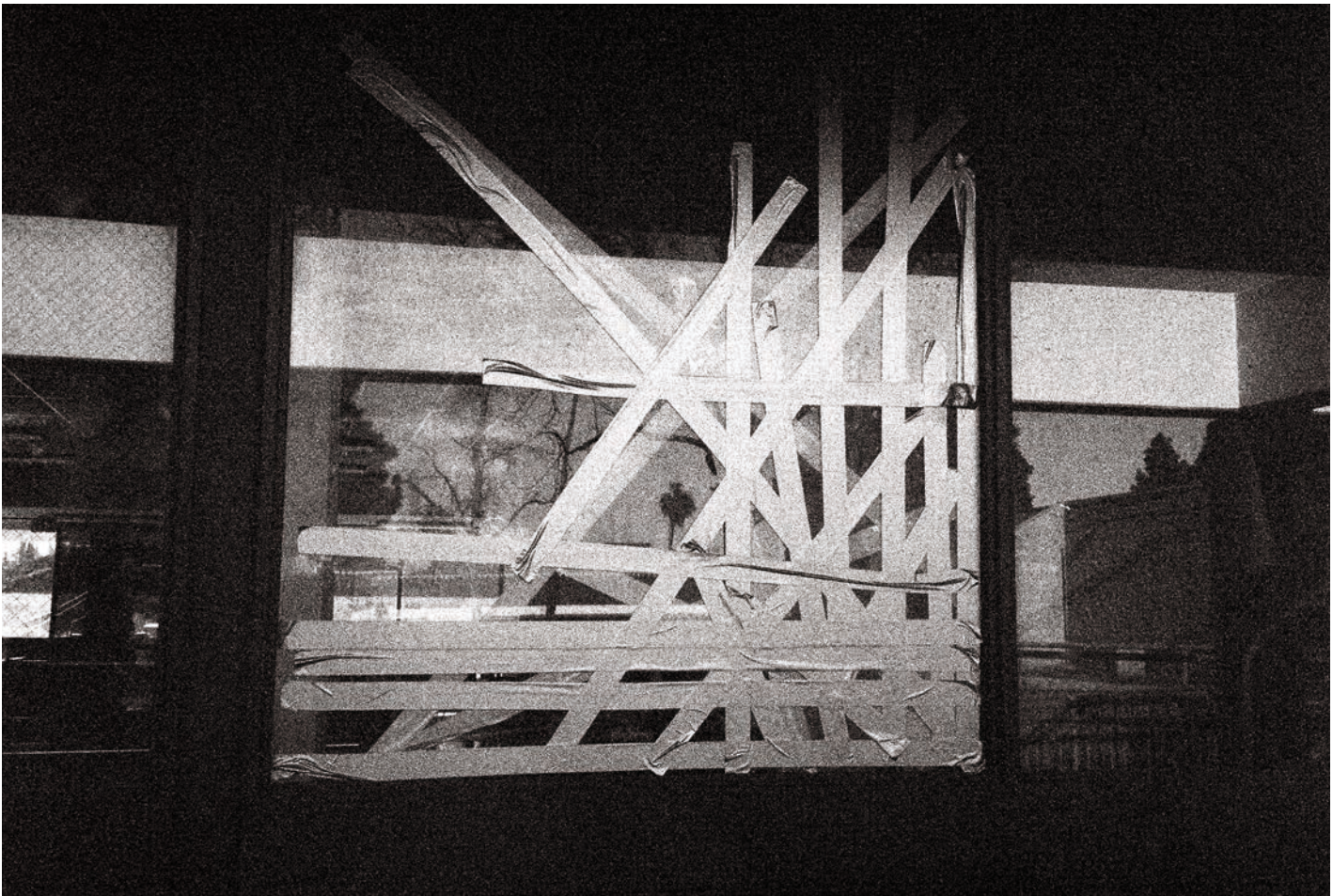








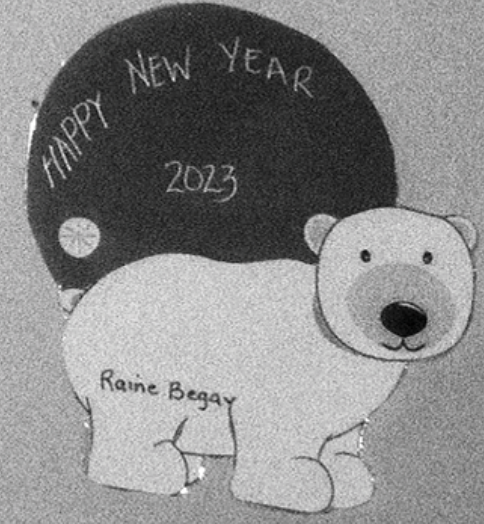
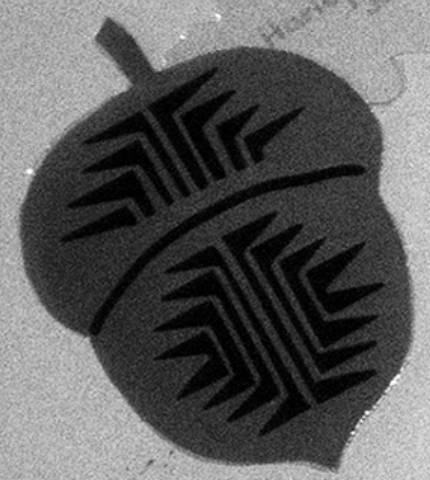








Harley Johnson  
Raine Begay



















For over twenty-five years, through the generosity of the Max H. Gluck Foundation, the Gluck Fellows Program of the Arts has been teaming with Inland Empire schools to provide lively educational programming in the visual and performing arts to students and to the broader community. We are immensely proud of this work, and of the literally thousands of special programs we have delivered to the Riverside catchment. Sherman Indian High School was one of the first schools to partner with us, and Monica Royalty, who teaches art at the school, has hosted our fellows nearly every year. During the pandemic lock-down of 2020-22, we were even able to partner with Monica to deliver much-needed art supplies to students working from home on the reservation. We are honored and humbled by this ongoing relationship.

In the Fall of 2022, we paired an outstanding UCR MFA candidate with Royalty's film class, with extraordinary results. Sofia Valiente is an award-winning photographer and interdisciplinary artist and a current MFA student in the UCR Arts Department. She has a 2012 BFA from Florida International University in Miami, and has already won a number of grants and awards; her work has been widely published and exhibited internationally. Her interests in memoir and photography aligned beautifully with aspirations for the Sherman students. The project they have done together provided students with cameras so they could photograph their everyday lives at school and at home. This book is the culmination of that project. It serves as a small but potent intervention into a long history.

Sherman Indian High School, originally founded in 1892 in Perris and relocated to Riverside in 1903, was the first off-reservation Indian boarding school in California. It is operated by the Bureau of Indian Education/Bureau of Indian Affairs and the United States Government Department of the Interior as part of the American Indian Residential School system. This system of boarding schools was explicitly aimed at assimilating Native children into Christian, settler colonial culture—a practice of cultural re-education with a long and sordid history on this continent from the very first decades of Anglo-European settlement. These boarding schools took children from their families and effectively sought to erase their Native identities while training them to serve as a menial workforce. Away from their homes and communities and from their cultures of origin, Native children were stripped of their own languages, customs, and relations; abuse was rampant. It wasn't until 1975, after years of pressure from Native communities, that the federal US government granted some degree of tribal autonomy in the education of children with the passage of the Indian Self-Determination and Education Assistance Act. In 1978 Native parents won the right to prevent family separation with the passage of the Indian Child Welfare Act.

We are therefore thrilled to be able to present the project Sofia Valiente, our 2022-23 Gluck Fellow, has made with students at Sherman Indian High School. The images these students have made provide a powerful, necessary, and joyful assertion of culture, customs, and community. The Gluck Program is honored to have been able to facilitate this vital work as we are honored by our ongoing relationship with our community.

Judith Rodenbeck  
*Director, Gluck Fellows Program of the Arts*  
*University of California, Riverside*



We wish to thank the community who looked through their cupboards and donated their unneeded film cameras for this project - Tracy Cleary, Trina Elerts, Diane Eskritt, Dale Whitney Heron, David and Christine Leapman, Judy Lehr and Rusty Russell, Parthena Rosahl, Cheryl Scarano, Adlyn Strelecki, William and Tedra Trimm, and Laura Norberto Williams. And also Victoria Ross, Dawn Pia and Sonja Sekely-Rowland for their support in spreading the word about the project and helping us gather these cameras.

We extend our greatest appreciation to Monica Royalty, art teacher at Sherman Indian High School, and tremendous advocate for bringing Gluck fellow opportunities to her students, for hosting Gluck fellow Sofia Valiente.

Christine Leapman  
*Assistant Director, Gluck Fellows Program of the Arts*  
*University of California, Riverside*

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<https://Gluckprogram.ucr.edu>

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