

***A line is a dot that went for a walk***  
**-Paul Klee**

**Part 1**

**Blind contour drawing** is a method of drawing, where an artist draws the contour of a subject without looking at the paper.

**The Assignment-** Train your eyes on the outline of your hand, follow the edges and major lines of your hand with your eyes, while at the same time drawing the contour of your hand slowly. Your drawing and looking should be steady and intent, while making a continuous line without lifting the pencil or looking at the paper



This exercise can be as quick as three minutes and be stretched out for a longer duration for more complicated forms. Most importantly it's not about creating a "perfect" drawing its about training your drawing hand to copy the movements of your eye.

**Part 2**

**Map of your day-**

Like the blind contour drawing we are going to use line to express a volume however the volume will be your experience of your day and you can look at the paper. Think about how different lines can mean different things and try to represent your different experiences through the line you make.

*A general discussion of lines and how we understand them can be had here.*

*Does the simple drawn line evoke any emotional response?*

*Which feels safe?*

*Which feels calm or even peaceful?*

*Which two lines are restful?*

*Which two lines are more exciting?*

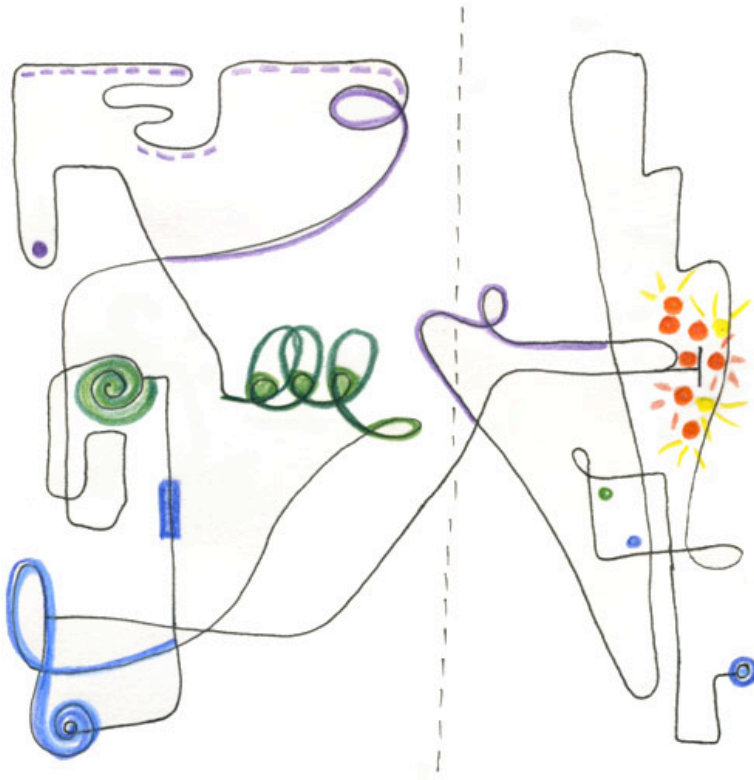
*Is there a line that looks almost dangerous? WHY?*



GO SLOWLY AND THINK ABOUT DETAILS MAKING THEIR WAY TO THE PAPER. Try to make your lines look like what you felt.

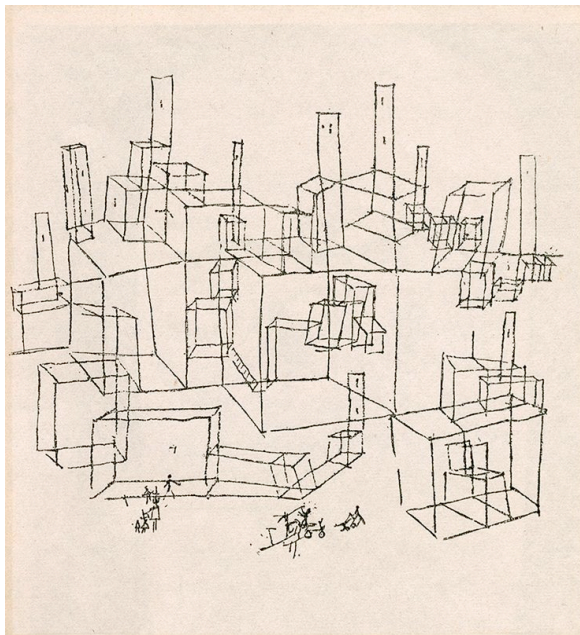
Think about making a drawing that fills the page. So make your marks appropriately scaled.

Like the blind contour leave your pencil on the paper. There should be a start and a finish and a viewer should be able to follow the line throughout.

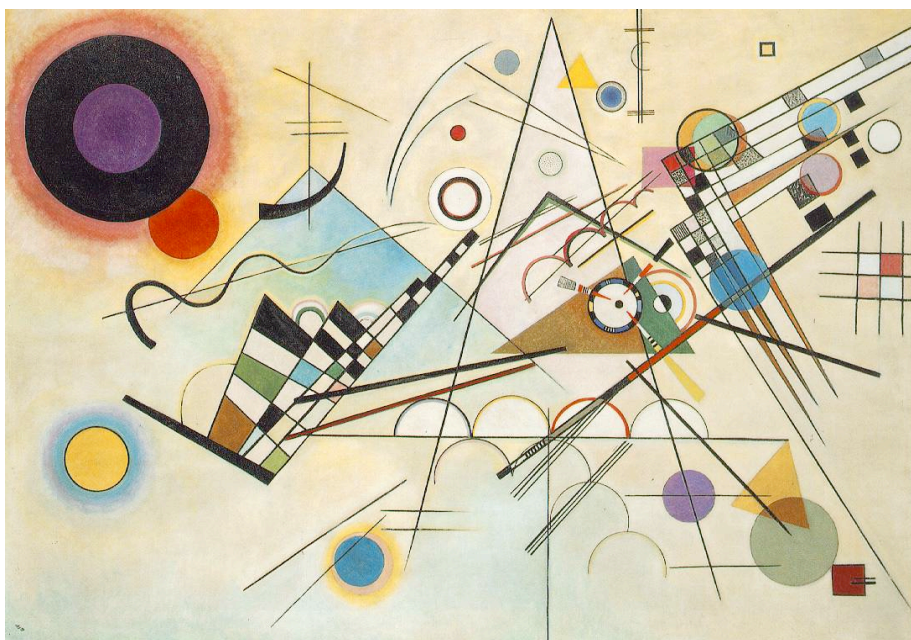


After the line is complete color can be added to highlight the emotional effect. Like line colors have shared associations ask about what yellow might mean or what color comes to mind when they think of being calm or angry.

For this assignment some famous historical artists that are relevant are Paul Klee and Wassily Kandinsky. They both rely heavily on the use of line and color to create complex visual images that ask the viewer to “read” the image and to experience the art as a thoughtful composition.



Paul Klee



Wassily Kandinsky