

Art of Korea: 18th Century Genre Paintings

Introduction to the late 18th century in Korea, the height of Korean genre paintings in form and content. Korean genre paintings are esteemed for their candid, realistic representations of Joseon society (1392-1910) and are considered as the most “Korean.” The humorous and lively illustrations take viewers beyond time and space, inviting us back to the daily lives of men and women of the times as if we are right there with them.



Kim Hongdo, *Ssireum* (Korean Traditional Wrestling), ink on paper. 18th century.



Shin Yunbok, *Seonyudo* (Boating Party), ink on paper.