

2009-2010

ART

GRADUATE FELLOW **NATHAN BOCKELMAN**

Project Title: Temporary Sculptures and Meaning through Objects
Project Description: In this project students were asked to examine, arrange and perform with common objects. Students created a series of “temporary sculptures,” documenting them with digital cameras and discussing final printed images. Through making and destroying students learned to improvise, perform and consider what content and ideas are finally expressed through the photographs (no matter how silly).
Site: Gluck Summer Camp of the Arts at UCR
Fellow’s Biography: Born in Escondido, California in 1984, **Nathan Bockelman** is a working artist and graduate student in the Visual Arts department at UC Riverside. Nathan focuses on the intersection of different media in the arts, from sculpture, photo, installation and performance drawing from a diverse background in coaching gymnastics, illustration and gallery art.

GRADUATE FELLOW **CAMERON CRONE**

Project Title: Cut it Up and Put it Back Together
Project Description: This project showed the rich history of photcollage, and how it is also fertile ground for making art. After a brief lecture showing works by artists who ranged from Picasso to Jon Baldessari, the students were given paper, glue, newspapers, magazines and paints to make their own photcollage pieces.
Fellow’s Biography: **Cameron Crone** is a native Southern Californian, with a BFA in Photography from CSU Long Beach. He is pursuing his MFA in Visual Art.

GRADUATE FELLOW **DAVID GILBERT**

Project Title: Simple Abstraction
Project Description: Beginning by looking at some art historical examples, David encouraged students to think about abstraction in art. He began by presenting examples of recognizable, representational paintings and sculptures and then transitioning to more modern, abstract artists. He talked about the links between these seemingly different ways of making art and about motives for art making in general.

The hands-on part of the project involved making small works of art out of only a piece of paper and a length of yarn. Students were encouraged to experiment and try out different techniques: folding, ripping, binding, crumpling in order to draw attention to basic artistic principles such as form, color, and volume. It was important that there was no "correct" way to do this project, and that making the pieces required no real skill, the work, ultimately, was mental. The artworks also could seemingly have no end, adding to a sense that a work of art could manifest itself in an infinite number of ways. From this project, students could ideally appreciate something about abstract art. Additionally, he hoped that this technique would demystify the "Art" in museums, creating a link between that "Art" and things students could do themselves with simple materials.
Fellow’s Biography: **David Gilbert** is an artist whose work fluidly moves between sculpture, Installation, and photography without a reverence or emphasis toward any notions of a pure medium. The work is abstract, but at the same time utilizes everyday, recognizable materials such as fabric, string, plaster, tape, and paint. His photographic and sculptural investigations of objects examine the intersection of melancholy and

beauty. He received his BFA in 2004 from Tisch School of the Arts at NYU and will graduate in 2011 with an MFA from UC Riverside. His exhibition history includes solo shows at workspace and Gallery 1927 in Los Angeles, and group shows at Klaus von Nichtssagend Gallery, Brooklyn; Exile, Berlin; PlaySpace, San Francisco; Goff + Rosenthal, Berlin; The Bronx Museum of Art; and Art Metropole, Montreal. He is also the recipient of a 2009 Tierney Fellowship, which culminated in a solo exhibition in New York in June of 2010.

GRADUATE FELLOW **RYAN PEREZ**

Project Title: Cue Art Cue

Project Description: This two-session project allowed students to question the very idea of what art is. In most cases, art starts with a question or prompt – a cue. Session one was a slide show of classical and contemporary art showing art moving from painting into conceptual contemporary sculpture. Work was discussed and questioned. In the second session, students received a cue from prepared envelopes and interpreted their cue in the form of an artwork. This artwork could have been a story, drawing, painting, poem, sculpture, song, etc.

Fellow's Biography: **Ryan Perez** completed his undergraduate degree at Art Center College of Design in Pasadena. It was there he was exposed to all kinds of art making practices and learned that art is one of the greatest forms of visual communication. He is working on an MFA.

CREATIVE WRITING

GRADUATE FELLOW **VICKI BARRAS TULACRO**

Project Title: What Would Your Nose Say? A Study in Sensory Receptors

Project Description: If your ear lobe could stretch and wrap its rubbery self around a pencil what would it say? Would it use words or hum a tune? Would your eyes write of something else? How? This course explored what a heightened awareness of the senses would mean to writing and, in particular, to poetry. In this course we looked over some modern and contemporary poetry in order to understand what was being privileged and then understood as a result. In addition, this course broached the inner workings of poems and how students could use rhetorical devices in order to benefit their own craft. This course offered an introduction to poetry while prompting the creative monsters within to write. At the end of the session, students completed a collection of their own poems.

Site: Gluck Summer Camp of the Arts at UCR

Fellow's Biography: **Vicki Barras Tulacro** earned her B.A. from Cal State San Bernardino in English and Creative Writing. She is currently pursuing her MFA in Fiction and Poetry. She has worked with kids from kindergarten through high school and hopes to continue her career in education after the completion of her degree. She anticipates graduating in the spring of 2010 upon completion of her novel, "Pink Is for Girls."

GRADUATE FELLOW **JOSEPH POWERS**

Project Title: High School Playwriting Workshop

Project Description: The workshops focused on the creation of the one-act play through structure, plot, setting, characterization, in depth character and script analysis.... striving toward an understanding of all elements needed for creating a play for the stage. The workshops were approached from the perspective of the actor giving an understanding of the interaction between text and performer. Examples used were from *Romeo and Juliet*, *Fahrenheit 451*, *Our Town*. The goal of this workshop was to expand knowledge of participants in the craft of playwriting.

Fellow's Biography: **Joe Powers** has worked in theatre for 30 years as a director, actor, playwright, educator and producer. He is the Artistic Director of the Blue Trunk Theatre Company, which has produced plays locally and at the Edinburgh Fringe Festival in Scotland. He holds an MA in Theatre from San Diego State University and a BA from the University of Texas at Austin in Sociology and Psychology. He is working towards his MFA in Creative and Writing for the Performing Arts.

GRADUATE FELLOW **ALISON MINAMI**

Project Title: Memory, Autobiography and the Imagined Self
Project Description: 'Write your past; write your future! Discover the many selves that make up who you are. Unearth your true creative genius and craft a powerful writer's voice.' In this six-week course, participants looked at various written work as a starting point for their own creative writing of the self. They considered the many identities (and masks) they carry in their different communities. Paying particular attention to craft elements such as imagery, metaphor, rhythm, character, and voice, they experimented with their own poems and prose, working through the writer's process from inspiration through revision. The course culminated in a public reading for friends and family.

Fellow's Biography: **Alison Minami** is an MFA candidate in the Creative Writing Program at UCR. She loves the theater and has taken acting courses in New York City at the Pan Asian Repertory, the Elizabeth Browning Studio and the T. Schreiber Studio. Most recently, she acted in her first independent feature film and performed in UCR's production of "In the Heart of America." She also holds an MA in Education.

UNDERGRADUATE FELLOW **MELINDA MORELLI and ALYSSA LANDAU**

Project Title: Storytelling Through Graphic Art
Project Description: Reading has received a bad reputation with students of all ages. Meanwhile, comic books and graphic novels have been dismissed as child reading material without substance. This project illustrated that comics can be just as substantial as books taught in school. Using examples from various comic books, they showed examples of traditional storytelling devices. Students had the opportunity to do storytelling through art exercises as well as make a comic book of their own.

Fellow's Biography: **Melinda Morelli** is a fourth year Creative Writing major. She attended Orson Scott Card's Writer's Boot Camp and writes and draws a webcomic called *Insomniac Theater*.

Alyssa Landau has been published in *Mosaic* and has been awarded the Abraham Polansky Award in fiction and the 2008 Chancellor's Performance Award in fiction. She contributes to Rsee.com and Bandnation.com. She is a Creative Writing major with an emphasis in fiction.

UNDERGRADUATE FELLOW **CHELSEA KURNIK**

Project Title: Mosaic Outreach Coordinator
Project Description: *Mosaic* is a creative writing and art journal published annually by undergraduates at UCR and has a 51-year history at UCR. The work in *Mosaic* is a mixture of student work and submissions by the public. The community was invited to submit work during a series of open mic and feature events with poetry and music as the central focus. The events were successful and fun and drew different crowds in the community.

Fellow's Biography: **Chelsea Kurnick** is a Linguistics Major and speaks four languages. As editor in chief of *Mosaic* she created the largest of all issues in *Mosaic's* 51-year history. She plans to move to Berlin.

UNDERGRADUATE FELLOW **STEPHEN ELLIS**

Project Title: Enrich Your Essays with Images and Emotions
Project Description: Using games to illustrate the richness of descriptive language, Stephen led the class in short drawing and writing prompts to build a student's image vocabulary.
Fellow's Biography: **Stephen Ellis** is an English and Creative Writing double major, with a minor in Linguistic Philosophy. A *Time Magazine* Intern, National Merit Scholar and OSIA member, his interests include contemporary literature; literature in translation; pragmatic, semiotic, literary, and cultural theory.

UNDERGRADUATE FELLOW **CAROLINE MAYS**

Project Title: Story Structure in Movies and Screenplays
Project Description: Ever wonder how a story gets turned into a movie? Using Disney's movie *Cool Runnings*, Caroline showed how a story is shaped by conflict, inciting incidents, controlling ideas, themes and climax resolution. She illustrated with film clips from the movie. This was a high-energy presentation!
Fellow's Biography: **Caroline Mays** is a fourth year Creative Writing major with a focus on fiction. She is a first prizewinner in the Chancellor's Performance Award for fiction. She interns as a reader for a production company in Hollywood.

UNDERGRADUATE FELLOW **LUIS ALBERTO CORREA**

Project Title: The Poetry Factory
Project Description: Luis produced imaginative, strong, fearless writers by introducing students to the fundamentals of poetry. Exercises that explored the building blocks of poetics – imagery, rhyme, onomatopoeia, structure, rhythm, form, voice and diction formed individual and group poems. Poetry prompts, fill-in-the-blank poems, sensory exercises, readings, rhyme and sound activities and poetry relays contributed to the collection of poems in a keepsake book. He worked with the entire fifth grade class at Jackson Elementary School as an Artist in Residence.
Fellow's Biography: **Luis Correa** is a fourth year Creative Writing and Religious Studies major. He is an editor for *Audeamus*, the UC-wide Honors journal. After graduation, he plans on traveling and working, before he applies to a graduate writing program in order to further teach writing.

DANCE

UNDERGRADUATE DANCE ENSEMBLE **PROF. WENDY ROGERS**

Project Title: Motion Capture
Project Description: Get up and dance with the Gluck Contemporary Dance Ensemble in this interactive performance/workshop. The dancers in the Ensemble were not only performers, they were also choreographers. They worked closely with Directors Wendy Rogers and Susan Rose to make up this year's dance. The dancing combined movement from Contemporary Dance, games and actions from everyday life. While much of it was set, some sections were improvised. Sometimes music accompanied the dancing, and sometimes the dancers moved in silence so that you could see their actions as 'visual music.' In this presentation the audience saw the dance, learned about how it was made and then joined dancers on stage to try out some of the movement.
Fellows' Biographies: **Professor Wendy Rogers** has choreographed and performed contemporary dance for over 40 years, residing in the San Francisco Bay Area, New York City, and now in Riverside, where she joined the dance faculty at the University of California, Riverside in 1996. She has presented her work nationally and internationally as the Wendy Rogers Dance Company of Berkeley (1977-1990), the ten-year project, MAKESHIFT dancing (1991–2000) and currently as WENDY ROGERS Dancing (2000-

present). Numerous awards and honors include an Irvine Fellowship in Dance, as well as Fellowships from the John Simon Guggenheim Foundation, the Foundation for Contemporary Arts, and the National Endowment for the Arts.

Ryan Morris is a freshman who began dancing his freshman year of high school. He has danced for different hip-hop companies such as Formality and Culture Shock.

Natali Micciche is in her fourth year as an undergraduate working towards a degree in Dance with a minor in Sociology. She is the head choreographer for the Mary Williams Kandid Kompany in Los Angeles.

Brandon Wagner is a third year double majoring in Theatre and Dance. At UCR he volunteers at the Lesbian, Gay, Bisexual, Transgender Resource Center as a Peer Support Buddy and Co-President of the student activism organization Queer People of Color at UCR. Other projects include Dragalicious Dragball and The Coming Out Monologues. Brandon spends a lot of time at Disneyland as a performer in the show "Celebrate! A Street Party!"

Christian Lorenzo is a third year senior pursuing a BA in Psychology with a minor in Dance. Christian is involved in undergraduate research and volleyball and was named intramural champion during fall quarter and all-star of the San Diego Rainbow Volleyball Alliance tournament.

Simmons Miller began performing at the age of three. After 11 years of competitive gymnastics, Simmons focused on dance, and trained in Hip Hop, Jazz, Lyrical, and Modern. She is double majoring in Dance and Political Science. Simmons is currently the co-captain of the UC Riverside dance team, the Highlander Girls, and is also a part of a professional Hip Hop company, Envy.

Victoria Smith collaborates with Born Dance Company, under the artistic direction of Won-sun Choi, PhD, and performs traditional Korean Mask Dance and other modern dance forms. Victoria is working on a BA in Dance. In spring of 2009 she was a recipient of the Chancellor's Performance Award from the Marius de Brabant Scholarship Fund, and most recently, awarded the 2010 Undergraduate Research Fund Grant for the creation of a dance based on feminine visibility in the 1930s.

Erica Washington is currently a fourth year undergraduate pursuing a BA in Dance. For 11 years Erica trained as a National Competitive Figure skater. As a dance major, her focus is centered on the studies of modern dance and composition.

Alex Gabrielli is currently studying with an emphasis on dance within film and visual media. He worked with Scorpius Dance Company as well as Architexture Dance Company performing at site-specific venues while experimenting with choreography for the screen.

GRADUATE FELLOW HANNAH SCHWADRON

Project Title: The Felt Experience

Project Description: This dance class was structured to make you sweat, smile, and experience movement in totally new ways, no matter how long you have or haven't studied the art form. Over the course of ten classes that combined influences from modern dance, hip hop, improvisation, and yoga techniques, students worked toward a final evening performance of material that showcased original student composition. Students came prepared to move in the first class, in their (barefoot) dancing feet!

Site: Gluck Summer Camp of the Arts at UCR

Project Title: INanimal Scores

Project Description: 'Moving between character and caricature, personification and embodiment we explore the kinetic dimensions of animal instincts, gestures and quirks as they have been 'scored' by Fritz Haeg and his original cast of dance artists. In our efforts to recuperate movement languages of the 'non human,' however, how very human we become. This ironic reversal marks a certain impossibility of our creative project as it reveals the frivolity of our attempts to strip humanness down to its animal parts. In our morphing from owl to monkey man, woman to squirrel, bat, bee and Mrs. Turtle, we wonder how to move - literally and conceptually - through our mediation of nature and affect.'

Site: Sweeney Art Gallery

Project Title: So You Think You Can (kinda maybe sometimes) Dance?
Project Description: Hannah described this workshop as: Whether you think you can dance or you're just obsessed with the TV show, explore the world of movement through partnering, improvisation and taking a shot at making your own choreography. Learn to trust, reach, run, fall, and get back up again in just under an hour of fast-paced dance action!
Site: RCC Upward Bound
Fellow's Biography: **Hannah Schwadron** is pursuing a PhD at UCR, and is thrilled to have the opportunity to work with such a wonderful program. After graduating Brown University with a BA in American Civilization, Hannah taught High School theater, dance and history in Oakland, CA, where she wrote and directed dramatic and musical plays for high school students. She received her MFA in Experimental Choreography from UCR in 2010. She has studied dance and Qi Gong primarily under NY based choreographer, Yin Mei and has taught dance at Queens College and UCR. Hannah also teaches Vinyasa Yoga, and loves especially to watch as newcomers amaze themselves with what they can do.

GRADUATE FELLOW **JULIE MAYO**

Project Title: Movement, Breath, Image: Making Dances
Project Description: This movement practice actively engaged the bodymind in making dances. Drawing from yoga poetic imagery, personal experience and improvisational exercises participants created their own dances. There was time to reflect on the dances and the experience of making them.
Fellow's Biography: **Julie Mayo** is an independent choreographer, performer, teacher and director of Dim Sum Dance. She has created commissions for the University of Virginia and Wilson College, been a visiting artist at Middlebury College, Virginia Commonwealth University, Ohio University, Columbia College, Juniata College and the University of Maryland. Her BFA is from Ohio University and she is pursuing her MFA in Experimental Choreography.

GRADUATE FELLOW **MEGAN RAE JENKINS**

Project Title: Words as Impetus: Creating Dances Through Onomatopoeia
Project Description: This project played on the relationship between words/text and movement. The students involved learned to create movement, phrases, and dances based on the sound or implied action of a given action word. It was an introduction to creating choreographic projects in three phases: Direction, Creation, and Conversation.
Fellow's Biography: **Megan Jenkins** is a fifth year PhD candidate in the Critical Dance Studies program. She graduated with honors from the University of Minnesota – Twin Cities with a BFA in Dance Performance. She teaches dance at Backstreet Performing Arts and performs and directs for the PGK Project-H Contemporary Dance Company. Ms Jenkins served as a Cultural Envoy for the US State Department in Kazakhstan.

GRADUATE FELLOW **ADANNA JONES**

Project Title: An Introduction to Dances of the Caribbean
Project Description: Through presentation and participation Adanna introduced various Caribbean dance movement vocabularies. The participants explored how dance plays an integral role in the construction of culture including Puerto Rican salsa, the Dominican merengue, the Cuban rumba, the Jamaican Dancehall, and the Trinidad Carnival. Each session began with a brief discussion about a Caribbean dance form, followed by a dance class that focused on those movements.
Fellow's Biography: **Adanna Jones** is a PhD student in Critical Dance Studies at UCR, with focus on Caribbean dance cultures. She received her BFA in Dance from Mason Gross School

of the Arts, Rutgers University, and has since performed in professional dance companies based in NYC, including Julia Ritter Performance groups and Soulworks.

GRADUATE FELLOW **CRYSTAL SEPULVEDA**

Project Title: TAKE A CHANCE & DANCE!
Project Description: Could you ever imagine a game of Twister, coin tossing, the local newspaper, and a pair of dice rolling across the floor having anything in common with dance? Using *Chance Operation* – a compositional device for dance in the making – students experienced a number of spontaneous ways for building unforeseen relationships between those items and dance! Each workshop session explored a new method of random generation utilizing those objects (Twister, a coin, newspaper and dice) to develop movement and progress in the invention of chance driven choreography. With the imagination being stirred by the many possibilities shaped by *Chance Operation*, students also challenged their chance dance creations by intervening at freewill. A final informal showing of their chance creations gave students and spectators a chance to experience the magic of choreography developed by *Chance Operations*.
Fellow's Biography: **Crystal Sepulveda**, a recipient of the prestigious Chancellor's Distinguished Fellowship Award, is in pursuit of an MFA in Experimental Choreography. Her current research interests include concepts surrounding site specific performance and rock climbing. Ms. Sepulveda's undergraduate research on *Public Spaces of Antiquity in Italy: The Relationship between Time & Space in the 'Monumental' Piazza* was published in *Beauty & Power in the Mediterranean* (2007). She was both the senior assistant editor for the publication and panelist representative at the National Collegiate Honors Council Conference in Denver, Colorado (2007). An independent performer/choreographer, Ms. Sepulveda worked in collaboration with Miami-based contemporary dance company *Troupe Binti Drum and Dance Ensemble* under the direction of choreographer Megan Swick and *Karen Peterson and Dancers* directed by choreographer Karen Peterson

GRADUATE FELLOW **MELISSA HUDSON BELL**

Project Title: Dancing Daily Life
Project Description: This experiential creative dance movement workshop asked participants to utilize creative movement concepts to reflect on their personal knowledge and actual life experiences. Everything from pouring milk on their breakfast cereal to the reading of a favorite bedtime story was considered fodder for creative expression in this class. The Dancing Daily Life workshop was a high-energy, full-bodied, ensemble-orientated exploration that allowed elementary school aged children to both have fun, and make valuable connections about themselves as active participants in the world.
Fellow's Biography: **Melissa Hudson Bell** recently completed her MFA in Experimental Choreography at UCR and is currently working towards a PhD in Critical Dance Studies. She is the Choreographer and Artistic Director of HudsonDance, a small contemporary dance company based in San Francisco. Bell has performed with Charlie Moulton/Janice Garrett and Dancers, Erica Shuch Performance Project, RAW Dance, Huckabay McAlister Dance, Ahdanco, and SilkeZ.:resistdance and her choreography has been featured at various San Francisco Bay Area performance venues and countless dinner parties in conjunction with the underground supper club Ghetto Gourmet. Her work as a professional contemporary choreographer and dance scholar has been devoted to examining the interplay between food culture and performance culture. Bell is a Gluck Program for the Arts Fellow, a Dean's Distinguished Fellow, a Master's Thesis Research Grant recipient, and a certified Pilates instructor.

GRADUATE FELLOW **SZU-CHING CHANG**

Project Title: Drawing in the Air: Exploring Body Patterns in Chinese Folk Dances

Project Description: This project introduced how Chinese folk dance employs props and body parts to produce beautiful patterns and traces in space. Participants appreciated Chinese dance performance, experienced these dance movements by learning a Chinese folk dance piece. They further explored their own bodies to create new movements. The project had two different choreographies that teachers could choose from. 1. **Ribbon Dance** – Red Ribbon dance is usually performed in Chinese festivals and celebrations because the color of red signifies good luck in Chinese culture. 2. **Tea picking dance** is transformed from the laboring movements to celebrate good harvest.

Fellow's Biography: **Szu-Ching Chang** is a PhD candidate in Critical Studies at UCR. She holds her MA in Performance Studies from National Taiwan University of Arts. She is a dancer, teacher and choreographer in Taiwan. Her training includes modern and Chinese dance, Beijing Opera movement, ballet and drama. Her research interest focuses on the female choreographers and dancers in Taiwan and Chinese diaspora.

GRADUATE FELLOW LAURA VRIEND

Project Title: What's the Score? Structured Improvisation in Method and Movement

Project Description: These workshops combined movement-based investigations and lessons in structured improvisation in dance and historical background on improvisation practices in western concert dance. Students were introduced to various approaches to improvising dance that have emerged in modern and postmodern dance through historical lessons and through practice.

Fellow's Biography: **Laura Vriend** is a 4th year PhD student in Critical Dance Studies. Her BA in dance and anthropology is from Bryn Mawr College where she studied dance composition and improvisation with Headlong Dance Theater. Her current research focuses on experimental dance and urban space in Philadelphia.

GRADUATE FELLOW ANN MAZZOCCA

Project Title: Afro-Caribbean Folkloric Dance: From the Sacred to the Staged

Project Description: Norte Vista dancers learned Afro-Caribbean inspired choreography and performed the dance, *Peyi-a chanje*, in a performance at their school and at the UCR MA Dance concert in April 2010. In the process of learning a choreography created from Afro-Caribbean and Contemporary Western traditions, the students were introduced to various elements of Afro-Caribbean folkloric dance including geography, history, religion, and aesthetics of the Africa Diaspora. Simultaneously, the students experienced elements of experimentation with Haitian and Cuban dance vocabulary and Western Contemporary approaches to dance making, such as improvisation, personal stories and pedestrian movement.

Fellow's Biography: **Ann Mazocca** is an MFA candidate in Experimental Choreography. Her MA is from UCLA's Department of World Arts and Cultures, and has since toured nationally, internationally and locally with Haitian and Cuban dance companies based in NYC. She has taught on faculty at Connecticut College, NYU, Springfield College and Yale University. She has presented her choreography throughout the United States and her studies and research has brought her to both Haiti and Cuba.

GRADUATE FELLOW PETER WITRAK

Project Title: What Does Dance Mean to You?

Project Description: This presentation / workshop introduced students to the wonderful array of modern dance styles. The presentation part showed examples of the myriad of styles in contemporary dance and asked – what is 'dance,' who dances and how are dances choreographed? Peter also was interested in the children's experience of dance in their own families. The workshop part was a modern dance movement class using fun improvisation exercises to elicit their creativity and individuality.

Fellow's Biography: **Peter Witrak** is an MFA candidate in Experimental Choreography. He has presented his choreography internationally and danced for Kraig Patterson in NY. He is a recipient of UCR's Chancellor's Distinguished Fellowship Award.

HISTORY OF ART

GRADUATE FELLOW REBECCA JOHNSON

Project Title: Andean Textiles: Weaving as History, Culture and Craft
Project Description: This project introduced the textile and weaving tradition of the Andes Mountains through history, modern examples and hands-on activities. Johnson used visual aids collected in travel through Ecuador to guide a presentation and then showed examples of textiles, materials. A small craft project was made, to impart an understanding and appreciation for textile artists and art to the students.
Fellow's Biography: **Rebecca Johnson** is a first year graduate student in the MA program of Art History. Her BA from Fordham University included study of indigenous art of the Americas, textiles of the Andes and ceramics of the Andes and Amazon.

GRADUATE FELLOW TIA WELCH

Project Title: Art on Trial – What is Art and Who Decides?
Project Description: By looking at different kinds of art found in Southern California, students learned how to interpret the form and content of art through academic, Modern, and their own art theories. Tia led a presentation and guided discussion about the major differences between traditional Academic and Modern Art theories: students were encouraged to question and conceive their own ideas about what constitutes art.
Fellow's Biography: **Tia Welch** received her BA in Art History from UCR and is the recipient of the 2009 Academic Excellence Award in Art History and 2008 winner of the Richard C. Carrott grant. Her MA will focus on American Art during the Gilded Age.

GRADUATE FELLOW COURTNEY WILDER

Project Title: Picturing Ourselves: Portraits in Art
Project Description: This presentation looked at portraits as more than a straightforward documentation of how someone looked. They considered several of the most creative ways artists have shown not only a person's outward appearance, but also expressed the multiple dimensions of their personality. Students then created their own portrait in the style of one of the examples – from the 1600s to today - shown to the class.
Fellow's Biography: **Courtney Wilder** comes to UCR from Vanderbilt University where she majored in History and Art History. Her MA focus is in 18th Century Britain.

GRADUATE FELLOW CAROLINE OWEN

Project Title: Collaboration and Community: the Making of Murals
Project Description: Murals are public art that tells a story; often these are stories of community experiences. This project showed the rich history of murals, particularly those in California and Mexico, and examples of Riverside murals. Caroline's focus was to draw out the story in the mural, and apply it to the community. In the second session the class collaborated on a mini-mural to tell their class story. Caroline was an Artist in Residence and presented for the entire fourth and fifth grades.
Fellow's Biography: **Caroline Owen** is a graduate student in the MA Art History Program and works in collaborative projects involving the community and art in public space

GRADUATE FELLOW AMANDA COOK

Project Title: Body = Identity? The Art of Portraiture
Project Description: This project investigated the concepts of likeness, identity and the documentation value of portraiture. They looked specifically at body-part reliquaries, group portraiture, the self-portrait as well as caricature and fabricated identities. Students were encouraged to bring such objects as posters, coins, photographs and

PowerPoint or slide images and to discuss these pieces in terms of portraiture, type and functi
Site: Gluck Summer Camp of the Arts at UCR
Fellow's Biography: **Amanda Cook** is working on her MA in the History of Art. Amanda has a BA in Art with an emphasis in Art History, and a BA in History from Southern Illinois University-Carbondale. Her areas of interest are 18th and 19th Century European Art/Modern Art: with a focus on Orientalism, globalization and imperialism in the visual culture of the modern world.

GRADUATE FELLOW **NATASHA THORESON**

Project Title: Everyday Art: A Hands-On Introduction to Textiles
Project Description: Think, look, touch and make! This program was designed to encourage students to expand their definition of art beyond painting and sculpture to the everyday items all around us. Through a series of slides, videos, and demonstrations of spinning, knitting, and weaving, students learned about the traditional processes of making cloth and how contemporary artists use handmade textiles today. Students wove their own fabric! Natasha introduced several simple weaving techniques, while emphasizing individual creativity and experimentation.
Fellow's Biography: **Natasha Thoreson** is a second-year graduate student in the History of Art program. As an undergraduate, she studied studio art, working in all media from photography to woodworking to weaving. Her own artistic background inspired her interest in the decorative arts and her thesis is on the textiles of the Arts and Crafts Movement.

GRADUATE FELLOW **ELIZABETH SPEAR**

Project Title: California Through the Photographer's Lens
Project Description: Students drew meaning from photographs of California based upon careful observation and interpretation of the works. Images included landscapes, urban images, and people, as well as promotional, advertising or documentary images from many time periods.
Fellow's Biography: **Elizabeth Spear** graduated from the University of Kansas in 2007 with a BFA in Art History. She is currently writing her thesis on the 1991 exhibition: 'The West as America' in order to complete her MA in Art History at UC Riverside.

GRADUATE FELLOW **NOELLE VALENTINO**

Project Title: A King and His Incredible Things
Project Description: This interactive classroom experience introduced students to King Louis XIV of France (1638-1715) and the visual arts of his court. PowerPoint slides, an illustrated children's book, period music, class discussion and an art making activity completed the hour.
Fellow's Biography: **Noelle Valentino** graduated from George Washington University in 2006 with a double major in history and art history. She works at the Getty as a museum educator and has worked at the Smithsonian Freer and Sackler Galleries. She is working on her MA in 18th Century European Fine and Decorative Arts at UC Riverside.

MUSIC

GRADUATE FELLOW **MARYLOUISE BECK**

Project Title: The Culture and History of Andean Music through Communal Body Performance
Project Description: Through the experience of performing indigenous, folkloric music from the Andean region of South America students learned about the rich culture and history of Latin American countries such as Peru, Bolivia, and Ecuador. Students also gained an

understanding of how music is an embodied practice in that the body is a producer of music as well as a site of representation, a physical representation of history, culture, and social perspectives.

Site:

Gluck Summer Camp of the Arts at UCR

Fellow's Biography:

MaryLouise Beck is a composer with an interest in composing music using serial techniques, musical set theory, and electroacoustics. She is currently pursuing a PhD in music composition at UCR where she also graduated Magna Cum Laude with her BA in Music, received her MA in music composition, and continues to compose music under the mentorship of Dr. Byron Adams. She was also a member of the UCR Chamber Singers under the direction of Dr. Ruth Charloff, Dr. Renee Coulombe's Free Improvisation ensemble, and is currently a member of Dr. Jonathan Ritter's Andean ensemble, Mayupatapi.

GLUCK ENSEMBLE **ANDEAN MUSIC**

Project Title:

Gluck Andean Music Ensemble

Project Description:

This visit was performance, discussion and workshop. The audience learned about the historical background, cultural context and tradition of a variety of South American Andean musical genres. The five members of the ensemble played unique instruments such as the cajon, sikuri, tarka and charango, among others, with audience participation.

Fellow's Biography:

MaryLouise Beck is a composer with an interest in composing music using serial techniques, musical set theory, and electroacoustics. She is currently pursuing a PhD in Music Composition at UCR where she also graduated Magna Cum Laude with her BA in Music, received her MA in Music Composition, and continues to compose music under the mentorship of Dr. Byron Adams. She is a member of Dr. Jonathan Ritter's Andean ensemble, Mayupatapi.

Loribeth Gregory is pursuing her graduate studies in Ethnomusicology at UCR. She began playing violin at the age of nine has served as concert master of the Joliet Township Symphony, Joliet Chamber Strings and the Joliet String Orchestra.

Rene Galvez is a fourth year Music major studying jazz guitar. He is a member of Mayupatapi.

Sam Marsey is a Music major with emphasis on jazz guitar. He is a long time member of Mayupatapi.

Ruben Ruvalcaba is a third year Music major and plays saxophone as well as playing in Mayupatapi.

GLUCK MUSIC ENSEMBLE **UCR BALLEF FOLKLORICO**

Project Title:

Dances of Mexico

Project Description:

The Ballet Folklorico performed traditional folk dances from the many regions of Mexico, including Michuacan (Viejitos), Guerrero, Nayarit (Central and Costal), Veracruz, and Jalisco.

Fellow's Biography:

Joshua Vazquez is a Chicano Studies and Spanish double major. He is president of Ballet Folklorico at UCR and has taken many folklorico classes and workshops.

Ismael Esquivel is a second year Biology major and has been dancing folklorico for three years.

Vanessa Beltran is a Sociology and Administrative Studies major and has been involved in the Latina Union.

Bianca Lopez is a Liberal Studies major and works with the Spirit committee, the Wells and CSP programs.

GLUCK ENSEMBLE **OLD STAR KING**

Project Title:

Live Original Jazz by Old Star King

Project Description:

This jazz performing ensemble consisted of a four-piece group, and played music written by Robert Winokur, ensemble leader. The musicians gave a brief overview

on the instruments and musical pieces played and described how jazz musicians create – explaining improvisation, sensitivity to others, and working within a tradition while making an individual statement. They also welcomed audience interaction and questions.

Fellow's Biography:

Robert Winokur is a performing musician and composer pursuing a PhD in Music Composition at the University of California, Riverside. His personal interests and studies include electro-acoustic hybridity, jazz and eclecticism, and literature. His pieces *Arch of Time* (for chamber orchestra) and *Thomas and Linden* (for piano and string quartet), which were inspired by the science fiction/fantasy writings of Stephen R. Donaldson, were premiered at UCR in 2007. More recently, Robert's piece for large orchestra *A=A* was premiered by the UCR orchestra under the baton of Dr. Ruth Charloff in 2008, and his string quartet *Revolutions* was premiered by the Frances Moore string quartet in 2009.

Jared Andrews is a Music major with an extensive career as a touring musician, including the Cadets Drum and Bugle Corps, California's Blue Devils Drum and Bugle Corps and television work. He teaches marching percussion classes for Mission Viejo High School and the RCC Marching Tigers, as well as the Esperanza and Glassmen Drum and Bugle Corps.

Will Townsend has been a guitarist focusing in contemporary styles for the last ten years. Will is a Music major and works professionally doing studio playing.

GLUCK ENSEMBLE RONDALLA, MUSIC FROM THE PHILIPPINES

Project Title: Gluck Rondalla Music Ensemble

Project Description: Rondalla, the traditional string ensemble of the Philippines, consists of various sizes of lute-like and guitar-like plectrum instruments. It often provides the music for Philippine folk dances and is prominent in community celebrations like fiestas, weddings, and other civic and social events serving the Filipino community. This ensemble played traditional Filipino music as well as adaptations of popular music.

Fellow's Biography: **Professor Tagumpay M. de Leon** is a scientist who leads the Rondalla at UCR as well as the Kayamanan ng Lahi Performing Arts Group in Los Angeles. He has participated in International Folk Dance festivals in Marseille, Sicily as well as the Northwest Folk Life Festival in Seattle.

Neal Matherne is a PhD student in Music.

Andrea Castillo is a third year Music major and loves performing Rondalla.

Jennifer Courtier is a Music and Biology double major. She plays piano, guitar and is a private pilot.

Nasreen Popat is a Communication Studies major with a minor in Religious Studies. She has been a musician for many years and participated in high school ensembles.

Ryan Sumampong is a third year Bioengineering major. A piano player, he is self-taught in guitar, bass and drums.

GLUCK ENSEMBLE ORCHESTRAL EXPEDITIONS

Project Title: Orchestral Expeditions

Project Description: This visit was performance, audience participation and discussion. Gluck Fellows from the UCR Orchestra demonstrated their instruments, showing how they sound, how they work, and what they can express. The Fellows were players of violin, clarinet, bassoon and trombone, representing the string, woodwind and brass families. The audience listened to different musical elements separately and learned how they come together to make a whole musical texture. The audience learned about the orchestra, with demonstrations of instruments, tempo, dynamics, vibration, tune and breath. The audience learned a song, *Simple Gifts*, to sing with the musicians

Fellows' Biographies: **Ruth Charloff** is conductor of the UCR Orchestra as well as the UCR Chamber Singers. She received her doctorate in conducting from Northwestern

University. She also teaches an elementary music curriculum at the International Montessori School in Montclair, CA.

Geovonni Mayoral is a Music major and has played the trombone for ten years and enjoys it more now than ever before.

Gena Meyers is a Biological Science major and has played the violin since she was four years old. She has toured Europe with the Claremont Young Musicians Orchestra.

Shih-Wei Willie Wu is a Music and Business double major who has played the bassoon for ten years.

George Wu is a Business major who has played the clarinet for ten years.

GLUCK ENSEMBLE COLLEGIUM MUSICUM

Project Title:

La Bella Musica: Early Music from Italy

Project Description:

This visit was performance and discussion. The audience learned about the historical background, cultural context and tradition of European Renaissance music. The five members of the ensemble played unique instruments and discussed them.

Fellow's Biography:

Janet Beazley has served as director of the UCR Collegium Musicum for fourteen years. Also a seasoned professional musician, she performs on recorders and flutes with Bach Collegium San Diego, LA's Music Angelica, Concordia Clarimontis, and her own group, Accenti. She holds a Doctorate in Early Music Performance and Masters in Music History from the University of Southern California. She is in demand as a clinician at many early music workshops in the West, including San Francisco Early Music Society Recorder Workshop, Hidden Valley Early Music Elderhostel, Port Townsend Early Music Workshop, as well as workshops offered by the Southern California Early Music Society and the San Diego Early Music Society. A busy touring bluegrass musician as well, Janet has taught banjo, bluegrass history, songwriting, and harmony singing at bluegrass clinics and festivals throughout the United States, Canada and Great Britain.

Gary Barnett has been studying harpsichord and continuo and is a graduate student in Music.

Carla Essenberg is a PhD candidate studying Pollination Ecology in Evolution, Ecology and Organismal Biology. She plays crumhorn, harp and violin.

Julian Lozos is a graduate student in Geophysics. His research has to do with understanding how the shape of a fault affects the type of earthquake it might have and how intense the shaking from that earthquake might be.

Rebekah Oulton is a doctoral student in Chemical and Environmental Engineering. She has played in Collegium for two years and participates in Community Theater both on and back stage.

Chloe Veylit is a Creative Writing and Media Cultural Studies major. She has been a musician most of her life.

GLUCK ENSEMBLE THE (TIME) TRAVELING QUARTET

Project Title:

The (Time) Traveling Quartet

Project Description:

The Quartet presented a wide range of song. Not only entertaining with harmony, but educating about the fundamentals of their instrument, the voice. Going from genre to genre, era to era, they shared a variety of pieces. They performed a few cultural songs, as well as American classics, and there was audience participation.

Fellow's Biography:

Elisha Balanga is a Music major and Business minor.

Simon Kardos is a Music major with an emphasis in jazz piano.

Se (Jeff) Kim is an Interdisciplinary Studies major with a focus on Sociology and Media Cultural Studies.

Randy Lee is a double major in Music and Business concentrating in music and arts management.

GRADUATE FELLOW **ALEXANDRA ANAYA**

- Project Title:** Salsa 101
- Project Description:** Salsa 101 was a one-hour multimedia educational program about the history of salsa music. This interactive program addressed topics of music, geography, history, and instrument identification. The participants learned the rhythm and had a dance workshop.
- Fellow's Biography:** **Alexandra Anaya** is a second year masters student in Ethnomusicology focusing in Central America. She has a broad academic background including degrees in Black Music studies, oboe and arts management. She has been an active Latin Dance instructor since 2002 teaching Salsa, Cumbia, Bachata and Cha-Cha. This is Anaya's second year as a Gluck Fellow.

GRADUATE FELLOW **JOSHUA BROWN**

- Project Title:** Flamenco: A Music Without Borders (Una Musica sin Fronteras)
- Project Description:** This performance with audience participation introduced Flamenco music using the guitar, pictures, audio and video. Different moods, styles and cadences were demonstrated. Joshua discussed the history and influence of convivencia on Flamenco during the period of Moorish rule in Spain 711-1492 when there was peace between the Jews, Muslims and Catholics living there. Convivencia means coexistence and refers to the interplay of cultural ideas between the three groups. Joshua also used maps to trace early migrations to Spain. His guitar playing was magical and was interwoven throughout the presentation.
- Fellow's Biography:** **Joshua Brown** is a graduate student in Ethnomusicology at UCR. His current research involves the intersection of folk music and leftist politics in Los Angeles at a club called the Ash Grove. In the coming year, he will begin conducting research on his dissertation project that deals with Flamenco music, race and tradition in southern Spain. Josh's understanding of music is unique and draws from many different styles, cultures and people. He is adept at playing many different types of music on the guitar including jazz, blues, bluegrass, and Flamenco.

GRADUATE FELLOW **RUSSELL SKELCHY**

- Project Title:** Wayang Kulit: Music and Performance of Shadow Puppet Theater in Malaysia and Indonesia
- Project Description:** This performance / workshop introduced participants to the complex and performative world of Malay music and wayang kulit (shadow puppet play). In the Malay world, wayang kulit remains a traditional story telling technique. The first session consists of an informative lecture about wayang kulit, gamelan music and Southeast Asia with music and video. The second session was a workshop with the participants creating and performing a short wayang kulit.
- Fellow's Biography:** **Russ Skelchy** is a PhD student in Ethnomusicology and an MA student in the Program for Southeast Asian Text, Ritual and Performance (SEATriP) at the University of California, Riverside. His research interests include hybridity, inter-ethnicities, music genres, nationalism, global networking technologies and the musics of Indonesia and Malaysia. His research focuses on *keroncong*, a music originating in Portuguese folk music that also blends elements of Indonesian and Malaysian musics. Russ recently established a *keroncong* ensemble at UC-Riverside, named *Orkes Pantai Barat*, and plays in the school's Javanese gamelan ensemble. He's also been active in the San Francisco Bay Area music scene, playing in various experimental rock bands.

UNDERGRADUATE FELLOW **LINDSEY MACCHIARELLA**

- Project Title:** Towngate Elementary School Wind Band

Project Description: This was Lindsey's third year running the Towngate Music Program. Lindsey taught each student to be familiar with his instrument in at least one key, taught sight reading, music theory and encouraged the confidence in each student to perform in the traditional end of year concert. She divided the group into beginning and advanced and watched the students' skills grow.

Fellow's Biography: **Lindsey Macchiarella** is pursuing her BA in music at UC Riverside. She has been a musician for seven years playing the flute, guitar and piano. She has experience with various wind instruments and this is her third Gluck Fellowship.

GRADUATE FELLOWS **ALYSON PAYNE** and **VICTORIA DALZELL**

Project Title: Songs from Letters: Calamity Jane

Project Description: Powerful, emotional letters of Calamity Jane to her daughter put to music by Libby Larson. Calamity Jane gave her only daughter for adoption when she felt her own life was too unconventional for a child. Though she kept in contact with the family, her daughter did not see these heart-wrenching letters until after Jane's death. Music fundamentals and the story of Calamity Jane were told through 20th century modern music and PowerPoint. These two women told the true story of the historical cowgirl, Calamity Jane with energy and talent.

Program Title: The Building Blocks of Music

Project Description: Just about everyone enjoys music, and many people make music, but have they ever thought about the ways in which music is conceptualized and described by musicians and composers? Through this presentation, elements of rhythm, pitch, dynamics and timbre were introduced through visual and aural examples. Opportunities were then given to audience members to "play with" or explore these elements through group activities. Concepts reinforced elements learned by music students and introduced them to those with no formal music background.

Fellow's Biography: **Victoria Dalzell** is a graduate student in Ethnomusicology at UCR, focusing on music practices within the Nepali Protestant Church.

Alyson Payne is a second year doctoral student in Musicology; her undergraduate degree was in Vocal Performance and Spanish.

UNDERGRADUATE FELLOW **ANDY CHEN**

Project Title: M.U.S.I.C – Make U Smile in Colors

Project Description: MUSIC was a program of music – classical and contemporary - played by Andy on violin or guitar. He weaved short stories and tidbits of information around the songs and chatted about his instruments and experiences as a musician.

Project Title: All About the Violin

Project Description: Andy has been playing the violin since he was three years old. In his gentle manner he played short classical pieces and chatted about the construction and history of the violin, as well as his experience as a musician. His playing was beautiful.

Fellow's Biography: **Andy Chen** is a Public Policy major with a minor in Music and has been a musician most of his life.

SWEENEY ART GALLERY

GRADUATE FELLOWS **COURTNEY OQUIST** and **ASHLEY LANDRUM**

GRADUATE FELLOWS **ASHLEY LANDRUM** and **COURTNEY OQUIST**

Project Title: Inland Empire – Art Marks the Spot

Project Description: Working in collaboration, the Sweeney Art Gallery and UCR/CMP took students on fieldtrips that encouraged engagement and discovery of the arts in the public

sphere. Over the course of two weeks, they visited various cultural sites in Riverside and the surrounding area that revealed and inspired the region's story. Students had a hands-on interaction with the spaces through intervention, installation, photography, drawing and printmaking. Each student's art project related to the spaces they visited, as well as to the work of professional artists to whose work they were exposed during the process of the workshop. Their goal was to help students to discover that art was not limited to the gallery setting, and that they could be active participants in their arty environment.

Site: ARTSblock

Project Title: Touring the Sweeney Art Gallery – Intelligent Design

Project Description: Ashley and Courtney led tours of Interspecies Art. A group exhibition of twenty international artists exploring human interaction with animals through a collection of provocative video installations, photographs, paintings, and sculptures. Artists in the exhibition collaborated with cockroaches, pigeons, dogs, cats, ants, bears, baboons, rats, spiders, trout, and other species, which might have been domesticated, imaginary, laboratory, modeled, or wild.

Site: Gluck Day of the Arts for High School Students at UCR

Project Title: First Sunday at the ARTSblock

Project Description: This monthly workshop incorporated the current exhibition at the Sweeney Art Gallery and UCR/California Museum of Photography with an art project utilizing a variety of materials and mediums to accommodate a wide range of participants and their skill range and age. The objective was to illustrate to youths that art can be created with anything and into anything.

Site: ARTSblock

Fellow's Biography: **Courtney Oquist** is an MFA student at UC Riverside whose main focus is in painting and drawing. She has been a children's drawing instructor at the Huntington Beach Art Center for the past five years, and has taught for numerous institutions before deciding to go back to school.

Ashley Landrum is working on her MFA in Studio Art. She works also as a studio assistant and teaching assistant.

THEATRE

GRADUATE FELLOW ALISON MINAMI

Project Title: Staging the Moment

Project Description: Your body is a powerful instrument of expression in sound, movement, and thought. The students learned to loosen, stretch, and expand their bodies so that they were living in the moment and staying true to their intentions when they worked in a performance mode. They realized the illusion of their limitations and broke them down to get to the nitty-gritty, scary, joyful heart of their true creative genius. Through improvisation and scene work, this course gave concrete tools to build confidence as an actor and to create a believable and engaging character and life on stage.

Site: Gluck Summer Camp of the Arts at UCR

Total # of Presentations: 12

Total Audience Reached: 625

Fellow's Biography: **Alison Minami** is an MFA candidate in the Creative Writing Program at UCR. She loves the theater and has taken acting courses in New York City at the Pan Asian Repertory, the Elizabeth Browning Studio and the T. Schreiber Studio. Most recently, she acted in her first independent feature film and performed in UCR's production of "In the Heart of America." She also holds an MA in Education.

UNDERGRADUATE ENSEMBLE CHILDREN'S THEATRE TROUPE

Project Title: *Ruby*

Project Description: 'Ruby' illustrated one family's experience of losing their home, and finding hope and connection with friends and relatives. Written by UCR's Kate Anger especially for the Gluck Children's Theatre Troupe and directed by Pat Ansuini, 'Ruby' touched upon issues felt by many in these times.

Fellow's Biography: **Kate Anger, playwright** Ms Anger's work has appeared at the Los Angeles Theatre Center, Stella Adler Theatre, and Ensemble Studio Theatre. Her original play and thesis project, Orange Grove, was produced at UCR in 2005. She has published both fiction and non-fiction. An accomplished actress, she has also appeared in numerous stage productions. Kate teaches playwriting at UCR.

Pat Ansuini, director In her 30-year career, Ms. Ansuini has worked as an educator, professional stage manager and award-winning director of over 35 productions. Critically acclaimed productions include 'The Kentucky Cycle,' 'The Laramie Project,' 'Spunk,' 'Sophocles' Antigone,' 'Uncommon Women and Others,' 'Coyote On A Fence,' and for the Chance Theatre, 'Shakespeare's R&J.' At UCR, Patricia directed 'The Comedy of Errors' and 'Lysistrata.'

Caleb Davis, stage manager is a Communications Studies major.

Daniel 'Koji' de Ramos, actor is a Theatre major and was in several high school productions as well as 'Uncovered: A Pageant of Hip Hop Masters' curated at the Sweeney Art Gallery by Rickerby Hinds.

Dustin Evans, actor has been in many UCR and San Diego productions. He won first place at San Diego County drama festival for monologues.

Vanessa Guzman, actor is a Theatre major and a Media and Cultural Studies minor.

Christina Horton is a Theatre major.

Brittney Johnson, stage manager is a Theatre major and has participated in several productions at UCR.

Brandice Mello, actor is a History major with emphasis in Medieval History.

Jefferey Sherwood, actor is a Theatre major and has taken part in several UCR and RCC productions.

Jacob Shipp, actor is in the Interdisciplinary Studies Program, concentrating in Creative Writing and Theatre.

Raechyl Walker, actor is a theatre and English double major and is a two-time Gluck Fellow.

UNDERGRADUATE ENSEMBLE **SPRING TOURING TROUPE**

Project Title: *The Marriage of Figaro* by Pierre Augustin Caron de Beaumarchais

Project Description: *The Marriage of Figaro* is the second in a trilogy by Beaumarchais. This performance saw contemporary costume elements with a nod to animation through outrageous wigs. Teachers were able to link the storyline of high family drama to their Health curriculum.

Fellow's Biographies: **Jessica 'Jay' Beard** is a Theatre and Media and Cultural Studies major.

Cassandra Tessa Carter is a Theatre and Psychology double major. She is a previous Gluck Fellow from 'Romeo and Juliet' and 'The Unlearning Curve'.

Tiffanie Cheng is a Theatre major.

Kyle Filippelli is a Theatre major who is also a musician.

Lynne Lee is a Biology and Theatre double major.

Brandice Mello is a History major with emphasis in Medieval history.

John Moralis is a Creative Writing major with two acting awards.

Vesta Rounsaville is a Theatre and Music double major with a focus on stage directing and ethnomusicology.

Randall Schnetz is a Theatre major with two Thespian Conference acting awards.

Jacob Shipp is in the Interdisciplinary Studies Program, concentrating in creative writing and theatre.

Raechyl Walker is a Theatre and English double major and is a two-time Gluck Fellow.

GRADUATE FELLOW **BALA RAJASEKHARUNI**

Project Title: One-hour Crash Course on Film Production
Project Description: Ever wonder if you have what it takes to make it in the movie business? The film industry has many types of work for many interests and skills – not just acting! In this one-hour workshop experienced director Bala Rajasekharuni walked the group through the steps of producing a professional film. Bala showed clips from his feature films and talked about his experience on the set.
Fellow's Biography: **Bala Rajasekharuni** has worked on five feature films as a producer, director and writer since 1999. His latest film: *Blind Ambition* is running in international film festivals and has so far won six awards, including the International Family Film Festival 'Spirit' Award. Before getting into the film industry, Bala worked in professional theatre in four languages as a director, actor and playwright. He is currently working on his MFA at UCR.

GRADUATE FELLOW **ERIC MONTGOMERY**

Project Title: Project Rec. Shop
Project Description: Project Rec. Shop introduced students to Hip Hop Theatre and Hip Hop Theatre Aesthetics. The four elements of Hip Hop culture were explained, discussed and applied as performance art/theatre. The program was centered on the practice of 'reclaiming' used widely in Hip Hop culture. Students were encouraged to create original works of performance art by 'sampling' contemporary culture and practice. Project Rec. Shop expected its participants to be willing to reflect on their own life experiences.
Project Title: Verbal Coliseum 3
Project Description: Verbal Coliseum was a celebration of spoken-word poetry and creative expression. Professional spoken-word artists taught and performed work that investigated racial identity, social justice and economic relations, gender, and the human experience in contemporary America. UCR ARTSblock erected the Verbal Coliseum in front of the Culver Center for the Arts for Riverside's Thursday night ArtsWalk in May. Professional spoken-word artists performed, and the community was invited to listen or participate. Eric also auditioned performers over a series of weeks prior to the performance.
Fellow's Biography: **Eric Montgomery** is a graduate Screenwriting major. He helped create and perform the groundbreaking performance piece written by Rickerby Hinds: *Uncovered: A Pageant of Hip Hop Masters*. He is a spoken word/rapper and has been performing for the last 15 years at various venues and events. His stage name is M.F.A.

GRADUATE FELLOW **DAVID LOPEZ**

Project Title: Create Characters for Screenplays
Project Description: This introduction to screen writing emphasized writing characters and dialogue. Using short film clips – *Devil Wears Prada*, *UP*, *Big Fish*, *I Am Sam*, and *Mean Girls*. David highlighted elements of character recognition the students used in guided writing prompts. The concepts and ease of the students to communicate their ideas about a character was the ultimate goals for this project. Students were encouraged to use their individuality and culture to create characters that they would want to see in the movie theatre.
Fellow's Biography: **David Lopez** is a second year in the MFA program for Creative Writing and Writing for the Performing Arts, in the genres of Screenwriting and Non-fiction. He received a BA in screenwriting from Chapman University.

UNDERGRADUATE FELLOW **YURI DANIELS**

Project Title: Scene Workshop
Project Description: Taking a breakaway group from Bala Rajasekharuni's "One-hour Crash Course on Film Production," Yuri put the actor's through their paces to memorize their lines and prepare their characters for their performances later in the hour.
Site: Gluck Day of the Arts for High School Students at UCR

Project Title: The Actor's Toolbox
Project Description: This workshop divided the performance medium of the theatre down to its raw components – voice, body, mind, rehearsal, and performance. This included improvisational games and layering of the voice and body onto character.
Fellow's Biography: **Yuri Daniels** is an experienced actor and director. He is a three-time recipient of a Gluck Fellowship, twice before for his participation in tours of *The Tangled Twins* and *The Unlearning Curve*.

UCR/CALIFORNIA MUSEUM OF PHOTOGRAPHY

Project Title: A Tour Through the UCR/California Museum of Photography
Project Description: Docents led the Gluck Day of the Arts guests around 'Open Source - Lisa Oppenheim.' This show utilized archival material to consider how history is understood in the present. Open Source featured three projects by this New York-based artist, emphasizing the materiality of photographs, the public circulation of images, and the power of bringing what was previously overlooked into view.
Site: Gluck Day of the Arts for High School Students at UCR

Project Title: High School Nite on UCR ARTSblock
Project Description: This is the social networking program of our creative learning community for teens OFF THE BLOCK. As part of OTB, high school students visit UCR ARTSblock after-hours for music, art, and lectures. Through funds from the Gluck Program talented UCR Graduate Fellows develop projects that engage these youth and open up the possibility of college or career. OTB Fellows participate in all levels of the project including design, implementation, and evaluation. Our first High School Nite saw 80 participants take part in gallery exhibits and presentations from Riverside Community College Animation Workshop, Art Institute of California Inland Empire, Zineworks, as well as 3D artist David Warner, and crazy quilt maker Lee Tusman.
Site: UCR/CMP

GRADUATE FELLOW ELIZABETH CHING-IN CHEN

Project Title: UCR/California Museum of Photography Outreach Intern
Project Description: Ching-In recorded some podcasts for the California Museum of Photography, describing the exhibits and programming in the museum for potential visitors. She also wrote and coordinated blog posts reflecting on Mirjam Droge and Keliy Anderson-Staley for a new blog that featuring material focusing on ARTSblock programming, especially in the California Museum of Photography and the Sweeney Art Gallery. She blogged about an interview with the artist Flora Kao as well as different museum and gallery-goers including teenagers participating in Off the Block Youth program, 'Mapping the Desert' and 'Countdown to Culver.'
Site: UCR/ California Museum of Photography
Fellow's Biography: **Ching-In Chen** is the author of The Heart's Traffic, a novel in poems about an immigrant girl. She is in the MFA program in Creative Writing.

UNDERGRADUATE FELLOW MARIA de JESUS LOPEZ VALDEZ

Project Title: Podcasting for the UCR/California Museum of Photography

Project Description: Maria produced podcasts for the UCR/CMP. She recorded and edited audio tracks for the promotion of the museum's exhibitions, as well as artist talks, upcoming events, and a permanent collection feature on the museum's miniature camera collection. She interviewed artists and curators and created 6 podcasts in total, they are available on <http://www.cmp.ucr.edu/podcasts/>. At last count UCR/CMP podcasts have collected 3,147 Unique Visits 24,364 Hits 442 downloads 50 monthly subscribers on average.

Site: UCR/California Museum of Photography

Fellow's Biography: **Maria de Jesus Lopez Valdez** is graduating with a BA Studio Art with a minor in Art History. Aside from her arts projects she is also involved in Ready for Radishes, a partnership between Sustainable UCR Student Club and a local Riverside elementary school, and a Global Opportunities Abroad Leader for UCR's International Education Center. If you would like to visit her website for more info go to www.mariadjlopez.weebly.com.

GRADUATE FELLOW **KATHERINE ALEXANDER**

Project Title: Joshua Tree 2010

Project Description: Teen Photo Arts Writing Excursion 2010 included a visit to Noah Purifoy's Outdoor Desert Art Museum. It was then followed by workshops in visual mapping and creative poetry led by Flora Kao and Eduardo Valadez. Nearly 50 teens from 12 various Riverside & San Bernardino High Schools took part. JT 2010 is a program of OFF THE Block coordinated by UCR ARTSblock Digital Studio program.

Site: ARTSblock in Joshua Tree

Fellow's Biography: **Kathryn Alexander** is pursuing an MA in Ethnomusicology. She is a classically trained violinist and plays traditional folk and rock music. Her research interests include the use of music in constructing individual and communities' identities, as well as the different musics of the Celtic world.

UNDERGRADUATE FELLOW **AMANDA DANIELS**

Project Title: Off the Block

Project Description: Off the Block at the UCR/California Museum of Photography was an arts workshop for youth held every Saturday for young adults in eighth and twelfth grade. The participants went on local excursions then attended workshops to exercise their creative voices either with creative writing of short stories and poetry or photography as a primary element.

Site: UCR/California Museum of Photography

Fellow's Biography: **Amanda Daniels** is a motivated young woman who is in love with art. She is an Art major with a secondary focus in history.