

2011-2012

## ART

### GRADUATE FELLOW **GABRIEL ARROYO**

#### **An Introduction to the Mask**

Mask making has played an important role in the development of human history—appearing as early as the Stone Age. The mask has served various purposes including religious, festive and just plain functional. Gabriel's lesson was an introduction to the history and uses of the mask throughout history. Through examples from various cultures and ages that use the mask in profound ways, the students learned different perspectives of these uses. The students explored the idea of mask making through a painting exercise—followed by personalized decoration. Whether it was a Venetian high society mask, an African tribal mask or a Mexican Wrestler mask the students chose which best suited him or her.

**Gabriel Arroyo** is a Visual Art major in the Graduate Program at UCR. He has a BFA from Cal State Long Beach in Painting and Drawing. His ethnic background is first generation Mexican American. Gabriel is a nontraditional student, coming back to school in his mid-thirties. His outside interests include soccer and music.

### GRADUATE FELLOW **PATRICK QUAN**

#### **Mind-Map Mash Up**

Generations of artists have made work by juxtaposing seemingly unrelated elements – think of Beuys and Duchamp. This workshop used mind-mapping techniques to combine student's interests and current events and results in a drawing. Mind mapping enhances critical thinking, visual thinking and problem solving. Students worked as a group and individually to make mind-maps that combined their personal interests with current events to surprising results. In the second hour, they developed mind-maps and drawings from session one mind-maps.

**Patrick Quan** graduated from Cal State LA and is currently pursuing an MFA in Visual Arts from UCR. His emphasis is on installation work and performance.

## CREATIVE WRITING

### FACULTY FELLOW **CHARMAINE CRAIG**

#### **Finding the Story**

Flannery O'Connor, an important voice in America's literary past, wrote:

I often ask myself what makes a story work, and what makes it hold up as a story, and I have decided that it is probably some action, some gesture of a character that is unlike any other in the story, one which indicates where the real heart of the story lies. This would have to be an action or a gesture which was both totally right and totally unexpected; it would have to be one that was both in character and beyond character; it would have to suggest both time and eternity.

In this workshop, we performed reading, writing, and theater exercises, after which each participant was able to glean not only the outline of an original short story to be further developed, but also the unexpected gesture at the story's heart.

Join author Charmaine Craig for an intensive fiction workshop, during which you will generate writing and explore some of the form's most important elements.

**Charmaine Craig's** first novel, *The Good Men*, was a national bestseller and widely translated. Formerly an actor, she has served as visiting faculty in Fiction at Pomona College, UC Irvine, and UC Riverside. Her second novel, nearing completion, is inspired by the life of her mother, once Miss Burma and leader of an insurgent army brigade.

### GRADUATE FELLOW **BRETT BOHAM**

#### **Painting with Words: Writing about Visual Art**

Where does inspiration come from? How do you put what you see and feel into words? These are questions that every writer struggles with, and in this workshop students confronted them head-on by using works of art to inspire

the imagination. Workshop participants were shown a series of vivid and evocative paintings by artists such as Rembrandt, Degas, and Picasso, and then asked to write a brief creative piece (story, poem, etc.) in response to what they saw. They were encouraged to capture the emotions, concepts, and style of the painting in their own unique voice. Participants then shared and discussed their work.

**Brett Boham** has a BA in English from the University of Georgia and an MA in English from the University of Pennsylvania. During his time at UPenn, he helped to administer an after school creative writing program for local high school students. From 2006 to 2011, Brett taught English, Latin, and Film/Media Studies at the Haverford School in Haverford, PA, working with students in grades 10-12. During the summers, he worked for Intern Exchange International in London, UK, administering coursework for Multimedia/Design interns and teaching a class in Film Production. At the moment, Brett lives in Los Angeles and works as a freelance writer, while pursuing an MFA in Creative Writing at UC Riverside, with an emphasis in Fiction and Screenwriting.

#### **GRADUATE FELLOW MARCO PAOLO de la FUENTE**

##### **“So there I was...”: An Introduction to Character**

“So there I was, back in my hometown...”

“So there I was, standing on a ledge, thirteen stories up...”

Any number of stories can begin this way, with the reader thrown in the middle of the tale, or more importantly, in the middle of a life. Stories are woven around these lives.

This workshop served as an introduction to arguably the most important element of fiction writing: character. Participants discussed characters from literature and pop-culture (Superman, Frodo Baggins, Luke Skywalker, Frankenstein) and explored the different aspects of their character--their backgrounds, flaws, motivations--in order to discover how these ultimately shape the narratives we so enjoy. Participants also engaged in exercises that helped them create compelling, multi-layered characters for their own narratives, with the goal of laying the foundation for future work in the art of storytelling, and training in the development of a more critical approach to reading through a better understanding of character.

Born and raised in Manila, Philippines, **Paolo de la Fuente** completed his BA and MA in English at California State University, Northridge. He serves as Content Coordinator for TAYO, an online literary magazine that focuses on the Filipino American experience. He is in the MFA Creative Writing program at UCR with a focus on Fiction, and is completing a collection of short stories.

#### **GRADUATE FELLOW ARETHA SILLS**

##### **Stretching the Truth: Creative Writing from Personal Experience**

Did you ever stretch the truth? Maybe you were meant to be a writer! This workshop was designed to give beginning writers the tools to create compelling fiction through a series of brief writing exercises. Great fiction is in the details, and writing about what we know helps us explore the five senses on the page. In their writing exercises, participants “lied” about themselves (in other words, transformed their personal experience in specific ways) to find a unique voice, create vivid sensory detail, and most importantly, to get them excited to keep writing. Students took away the opening to a short story and “prompts” to help them keep writing at home.

**Aretha Sills** is a novelist in the third year at UCR’s Department of Creative Writing and Writing for the Performing Arts. She lives in Los Angeles, where she teaches improvisational theatre. Aretha was a Dean’s Distinguished Fellow for 2009 and the recipient of a 2011 MFA Fellowship.

#### **UNDERGRADUATE FELLOW MELISA GARCIA**

##### **MOSAIC**

*Mosaic* is UCR’s art and literary journal produced by undergraduates. *Mosaic* does not follow any theme, but allows the public to explore its own theme and ideas and accepts submissions from the community from people of all ages. In its 51st year, *Mosaic* solicited from the general public submissions of fiction, non-fiction, poetry, short plays, art and photography. The book was published in May 2012. For more information, please visit, [www.mosaic.ucr.edu](http://www.mosaic.ucr.edu).

**Melisa Garcia** is a 5<sup>th</sup> year in Creative Writing, poetry emphasis and Spanish Literature. She is a volunteer for *WriteGirl*, an organization promoting writing for young girls. She is the assistant editor and managing business editor for *Mosaic* 11-12. She mentors first year, first generation Latino students through the Chicano Student Programs and has been published in *Mosaic*.

## **UNDERGRADUATE FELLOW JOE MARTINEZ**

### **Writing Super Awesome Made-up Stuff and How to Make It Up**

Every day we make up stories. Why not have some fun with that? Let's see what we can really do with our imaginations. In this project, students were asked to look at the common objects from world around them, and see create much more lively version of them. Using their imaginations to infuse the everyday with a sense of wonder and significance, they wrote fiction that revealed what they valued most and wanted to see in their world.

**Joe Martinez** is a Senior Creative Writing Major who has volunteered with youth of varying age groups, from elementary to high school. Subsequently, he has a little scattered brained and doesn't think on the same plane as many people in this dimension. But he has been told, this helps when speaking to the youth, a group which he considered himself a part of until someone told him there's a difference apparently between an almost 22 year old and an 18 or a 10 year old. Joe doesn't understand either. Joe loves to teach, and he does it every moment he can (Especially when it's needed). He also enjoys video games, Star Wars, and the prospect of getting married to his fiancé, Meghan.

## **DANCE**

### **FACULTY FELLOW BRANDON J, GRADUATE FELLOWS RACHEL CARRICO, KENDALL LOYER, DAN SCHUCHART, MICHELLE SUMMERS**

#### **MOVEMORE**

*MoveMore* was a series of dance activities for students designed to take a positive approach to the childhood obesity crisis. Much more than a way to lose weight, this year four Fellows worked with Chaparral Hills Elementary school to direct dance and movement classes that built confidence through engaging activities that transmit knowledge and acceptance of the body. The program was designed to take advantage of the way artistic process involves the whole person regardless of body type. Music and dance forms related to students, as well as the desire to coordinate their actions and exercise their imaginations as a way to express themselves as motivated students. Building community, as opposed to competition, was a key guiding principle of the project. UCR HipHop lecturer Brandon J worked with Ramona High School's dance director Robin Speer to offer after school movement classes to all interested students, regardless of movement backgrounds or experience.

**Rachel's** *MoveMore* course was based on creative movement principles that led students toward creating, rehearsing and performing original choreography. Warm up and technique exercises challenged students' spatial awareness, bodily awareness, balance, coordination, strength and stamina. Students learned and used basic choreographic principles – such as formations, floor patterns, levels and tempo – to improvise, choose and master dance steps. The course culminated with a student-created performance, in which students used their increased movement skills and choreographic knowledge to create, rehearse and perform short dances based on student-written stories.

**Rachel Carrico** is a performer, teacher, and performance scholar who relocated to Riverside from New Orleans in 2010 to pursue a Ph.D. in Critical Dance Studies at UCR. Rachel's teaching background includes two years as a full-time high school teacher (English and Drama) and ten years as a teaching artist in elementary and high schools in New York City, New Orleans, and southern California. She is a founding ensemble member of *Goat in the Road Productions* in New Orleans. With GRP she has directed, choreographed, and performed in many original dance/theatre/performance pieces; founded New Orleans' first children's playwriting festival, Play/Write; and conducted two creative exchange residencies with Grupo de Teatro Artzénico from Xela, Guatemala (funded by Performing Americas Program of National Performance Network). Rachel holds a B.A. in English and an M.A. in Education from Truman State University (Kirksville, MO), and an M.A. in Performance Studies from New York University's Tisch School of the Arts. She has trained with Urban Bush Women, East Coast Artists, El Grupo Cultural Yuyachkani, Guillermo Gómez-Peña, and others. Her writing on dance and performance has been published in *The Drama Review* and *Extensions: The Online Journal of Embodiment and Technology*, and presented in NYC, Boston and Brazil.

The goal of **Kendall's** class was to get the students excited about moving and making artistic choices in their "everyday" lives and how making those choices can create a more exciting, healthy experience long past the ending of the class. She did this by introducing not only high energy activities that aimed to excite and engage their musculature and brain, but also more restorative activities that asked students to be aware and focused. She gave the students activities ranging from running, walking in a specific pattern, turning, crawling and anything in between, and

in combination. They finished the class with yogic recuperative activities like breathing audibly with the class. She also used theatre activities like making themselves as small and as large as they can...as quietly as they can. Students left the class aware and focused and ready to take in the rest of their day, whether it was taking a moment to breathe deeply, practice a dance phrase, or interact with others.

**Kendall Loyer** is a returning Gluck Fellow in the realm of Dance. She is currently pursuing her MFA in Experimental Choreography at UCR. She earned her BA at Columbia College Chicago where she studied ballet, modern, jazz, improvisation, dance history and theory as well as dance making and composition. Kendall also has a strong interest in writing and photography and loves to mix her work in other fields with her own choreography and the classes she teaches.

### **Dancing Through the Decades**

As part of the *MoveMore* Project, **Michelle's** fun and exciting dance movement program got students out of their seats and movin' and groovin'. Each week the students participated in a heart-pounding warm-up to music from the decade of the week. Then they learned some of the quintessential moves from that time period – the jitterbug, the cabbage patch, the moonwalk...nothing was off limits! The class ended with a rockin' combination that combined these moves into a choreographed dance. Throughout the process, the students learned the history of the dance steps, and how kids just like them have impacted the U.S. social scene through the dances that they were doing. At the end of the 10 week session, the students were asked to split into groups and create their own "dance groove" based on the material they learned and based on what they thought represents their current generation.

**Michelle T. Summers** is currently working toward a Ph.D. in Critical Dance Studies at the University of California, Riverside. She received her M.A. in Performance Studies at New York University, and her B.F.A. in Ballet and B.A. in English from Texas Christian University. Michelle is an active choreographer, teacher, and performer in the Los Angeles area. She has performed professionally with Montage Arts, Casa Manana Equity Theater, and Contemporary Ballet Dallas, among others. Her choreography has been presented at the Culver Center, Dance New Amsterdam, the Barefoot Brigade Festival, Dallas Dance for the Planet, and Regional Dance America. She is currently on staff at Jayvee Performing Arts Center and Dance Party Industries.

**Dan's** class was designed to get the students moving! Dance was the portal through which students explored the exciting possibilities of moving, body awareness, health, focus and artistry. Class was structured to lead the students through a warm-up that included simple stretching as well as light strengthening and balancing exercises. From there they began to move with more spatial awareness around the room, introducing the students to ideas of shape, line, group interactions and highly energetic dance phrases. Movement games explored artistic possibilities and ways of locomotion. The class ended with a cool down, leaving the students ready to take on the rest of their day. To encourage overall fitness, healthy food choices were discussed and students were taught stretches and exercises they could do throughout the day to stay physically fit, focused and aware.

**Daniel Schuchart** is a first year MFA student in the Department of Dance. He earned BFAs from UW-Milwaukee's Peck School of the Arts in both Dance and Painting/Drawing and has since worked professionally in both fields. For the past nine years, Dan has worked with Wild Space Dance Company as a company member, choreographer and recently as Associate Artistic Director. Outside of dance, Dan has worked as a scenic painter for both the stage and film, including the movie *Public Enemies*. As a teacher he has worked with students of all ages. Dan taught as an adjunct instructor at Lawrence University teaching movement studies and technique, as a guest teacher at UW-Milwaukee and the American College Dance Festival, and created residencies sharing movement and the visual arts for public school arts outreach programs.

### **GRADUATE FELLOW MELISSA HUDSON BELL MOVEMORE**

*MoveMore* was a series of dance activities for students designed to take a positive approach to the childhood obesity crisis. Much more than a way to lose weight, four Fellows worked with Chaparral Hills Elementary school to direct dance and movement classes that built confidence through engaging activities that transmitted knowledge and acceptance of the body. The program was designed to take advantage of the way artistic process involves the whole person regardless of body type. Building community, as opposed to competition, was a key guiding principle of the project.

### **MoveMore project introduction**

In these first encounters with the *MoveMore* project, Melissa introduced students to the concepts and activities that they took part in over the course of the following three months. The focus was both logistical and experiential -

covering the Healthy Habits worksheet, discussion about the importance of healthy choices and physical activity, and select embodied activities that can be done daily to help promote overall health and wellness. These activities were designed to be done sitting in and/or standing next to student's desks and to be incorporated (at the teacher's discretion) into the regular school day well beyond the time that *MoveMore* instructors were present at Chaparral Hills.

**Brandon J** was born and raised in Miami, FL where he started his career in Hip Hop performing with the group Live In Color. He attended college at Florida A&M University where he choreographed and performed with the FAMU STRIKERS. Brandon then moved to Los Angeles to further his career in dance. Since moving to the West Coast he has had the opportunity to perform for a variety of Hip Hop artists, films, and learning institutions. He has gained recognition for his work with the Inland Pacific Ballet Academy, including Chaffey College and The University of California Riverside.

Brandon has developed an abiding love for the performing arts, and has inspired many of the youth he has come in contact with because of his moving performances.

His performances include a featured role on *The Parkers*, *Jag* and *Malcolm In the Middle*. In theater he has held leading roles in *The Mighty Gents* and *Before It Hits Home*.

As a Comedian he has performed many live Stand Up shows, some include the stages of The Comedy Union, The Ice House Comedy Club and The Comedy Store. He's also the founder and Artistic Director of ENVY Dance Company, a professional Hip Hop company founded in 2007 filled with young, enthusiastic and talented individuals. He started this company to give dancers the opportunity to showcase themselves in a positive and professional venue. To learn more about ENVY Dance Company please visit [www.envydanceco.org](http://www.envydanceco.org). Aside from Hip Hop he is also trained in tap, salsa, African, lindy hop, swing, Ballet and stepping.

Brandon is currently teaching Hip Hop at Inland Pacific Ballet Academy, Pomona College and University Of California Riverside. **Website:** <http://brandon-j.synthasite.com>

#### **GRADUATE FELLOW KATIE NICOLE STAHL**

##### ***IT ALL STARTS AS A LITTLE SEED***

Growth is on everyone's mind, especially for a five year-old. For this one day project, the Kinders and Katie explored growth through literature and dance movement. Class began with imaginative exercises for creative expression: sitting in their spots on the carpet, breathing deeply and slowly as they grew from a seed to a beautiful tree with extended limbs. Katie then read a story about growing, connecting their dance to what happens to plants. During the story there were spots for interaction within the story, including more imagination like, "What do you think a seed setting roots into the ground looks like?" This session culminated with a conversation about what it felt like to embody part of the growing process. A question and answer session discussed whether we could tell what part of the growing process we had portrayed with our different movements. The Kinders came away with a better understanding of the growing cycle, how it related to movement, and how small and large motor skills have the ability to build these movements, and create meaning.

#### **GRADUATE FELLOW MELISSA HUDSON BELL**

##### **Performance Basics**

The performance basics workshop familiarized those participating in the Gluck Day of the Arts with some of the essential elements of being a performer. Students engaged in group activities designed to bolster confidence and focus, facilitate bodily movement and presence and build awareness of self and others.

**Melissa Hudson Bell** is a PhD Candidate in Critical Dance Studies at UCR. She completed her MFA in Experimental Choreography in 2009 and is currently an adjunct lecturer at Santa Clara University. Her research interests focus around the intermingling of food and dance, specifically the presence and absence of food in the San Francisco contemporary dance scene. She is the choreographer for BreadnButter Dance, a small dance company started in 2005, and she has performed throughout California and abroad both with her own company and as a company member and guest artist for others.

#### **GUEST ARTISTS LIZ CASEBOLT AND JOEL SMITH**

### ***O(h)* at the Culver Center in Downtown Riverside**

Liz Casebolt and Joel Smith gave a special free performance for the Riverside community of their show *O(h)*, which had just completed a six week run at the Actors Company Theatre in West Hollywood. Their performance examined the process of making dances, offering honest insights into their limitations as a duet company and their fear of becoming unoriginal. *O(h)* evolved from demonstrations of what they can, can't and won't do into intricate movement phrases layered with pop culture references. Specifically designed for people not familiar with contemporary dance, their performance offered insights into understanding what is happening on the stage. They followed up their performance with an intimate question and answer session with the audience.

Founded in 2006, **casebolt and smith** is based in Los Angeles and tours nationally and internationally and is a member of Pentacle (DanceWorks Inc), a non-profit service organization for the performing arts, Mara Greenberg and Ivan Sygoda, Directors. They have presented work at the Cathedral Quarter Arts Festival in Belfast, Vancouver International Dance Festival in Canada, Joyce SoHo in New York, Contemporary Art Forum in Santa Barbara and Museum of Contemporary Art in San Diego, as well as at CounterPulse in San Francisco, Actors Company Theatre and Diavolo Dance Space in Los Angeles and at the Herberger Theater in Phoenix. They have been commissioned to set choreography on students, as well as teach master classes, at various Southern California colleges.

### **GRADUATE FELLOW HYE-WON HWANG**

#### **The Laban Method in Creative Dance Movement**

Using the basic movements of Laban practice, body, effort, shape, and space (LMA), participants made, performed, and appreciated dance. Throughout the class sessions participants were introduced to basic Laban improvisational tools as well as partnering skills. At the end of the project, participants could not only utilize the Laban method in making dance, but they were also encouraged to harmonize "the self" with "others." Created by Rudolf Laban, and developed by his followers, LMA provides a movement framework to observe, describe, analyze and notate wide-variety of human movements. Used as a tool by dancers, athletes, physical and occupational therapists, it is one of the most widely used systems of human movement analysis.

**Hye-Won Hwang** was born in Seoul, Korea, and is a PhD student in Critical Dance Studies at UCR. She is a dancer, choreographer, and certified movement analyst (CMA) who has studied and performed ballet, modern, Korean dance, and experimental dance with music and interactive technology throughout Korea, Europe, and the United States at the National Theater in Korea; The Ailey Citigroup Theater, St. Mark's Church, and 92<sup>nd</sup> St. YMCA in the United States; The Playhouse in Edinburgh, and Casa Paganini in Italy. Ms. Hwang holds her B.A. in Dance at Ewha Woman's University where she graduated magna cum laude and her M.A. in Dance Studies from Laban Center (the City University of London) and in Dance Education with NY State K-12 Dance Teacher certification from New York University. Ms. Hwang is a Dean's Distinguished Fellow at UCR. Her current research interest focuses on transformation of cultural forms and practices in the age of globalization.

### **GRADUATE FELLOW ADANNA JONES**

#### ***It's Carnival Time!***

Have you ever been to a Caribbean Carnival, or wanted to? Well then, you would have loved this class. Participants learned a few of the various dance forms, rhythms, and movements that play an integral role in the many Carnivals of the Caribbean. All levels of dance experience were invited as they focused on the Carnivals of Trinidad and Cuba. In addition to learning dances, such as gagá, limbo and *winin'*, they also took a brief journey to these islands by learning the histories, music, costumes, and basic rhythms that make up these particular dance forms. By the end, everyone gained a general understanding of Trinidadian and Cuban Caribbean Carnival dance forms, all while having the time of their lives.

**Adanna Jones** is currently a 5th year PhD student in Critical Dance Studies at UCR, with a focus on Caribbean dance cultures. She received her BFA in Dance from Mason Gross School of the Arts, Rutgers University and has since performed in professional dance companies based in NYC, including Julia Ritter Performance Group and Soulworks. She is preparing for her research on the dance culture circulating *winin'* (a rolling hip dance) of Trinidad.

### **GRADUATE FELLOW JESSICA ROSE MULLETTE**

#### **A body in motion...**

Have you ever swung so high on a swing you felt like you were flying? Have you ever felt a brief moment of weightlessness as you tip backwards off your axis into a snow bank? Have you ever wondered what the world looks like from upside-down? There are so many exciting ways to look at the world and in this workshop, students were

given the tools to trust themselves, their body's own strength and knowledge, and were taught tools to safely explore new and multidimensional ways of moving, individually and with a partner. They turned themselves upside down, tipped off their axes, spun into backspace and tested the laws of physics to find new ways of moving. No dance experience was necessary, but students were asked to come with curiosity and an active willingness to try new things.

#### **Everything I know I learned from MacGyver**

Improvisational dance is about creating something out of what you have in the moment. It can be spontaneous. It can be unpredictable. It rarely happens the same way twice. Yet, it is an art that requires skill, practice, and structure. A skilled improviser can use space, time, and circumstance to create a clear idea, just like MacGyver could take bubble gum, duct tape and his Swiss Army Knife and create a bridge to cross a river to save the day. It is about possibility. There are many ways to improvise and many reasons why. This demonstration was a brief window into one dancer's continuously evolving improvisational explorations and curiosities.

#### **Exploring the World Through Guided Discovery**

This workshop began from the premise that Guided Discovery is a fun and interactive way to add spice to any lesson for elementary school children. Through Guided Discovery and movement explorations, student's learning and understanding of the world was enhanced in a fun, imaginative way, using the tools that they already have and the energy they are never lacking. Students were led through age appropriate, movement oriented explorations that were so fun, they did not even know what they were learning!

**Jes Mulette** was born and bred in the mountains of western Montana, where she was most recently living as an independent artist and working as an adjunct instructor in the Dance Program at the University of Montana. In addition to creating and teaching, Jes has danced in several companies, including Artisan Dance Theatre, Headwaters Dance Company, and was co-founder of The Wrecking Crew Dance Company in Missoula, Montana. Her current interests lie in improvisation, contact improvisation and experimental composition. She is interested in surprise, in what is raw, in what takes one's breath away and continues to be driven by the fact that she cannot quite put her finger on it, at least not the same way twice. Her most recent work was a self-created one-woman show produced in Missoula that explored the development of identity in relationship to the past, influence, perception, embodiment and expectation and was developed and performed in collaboration with 5 musicians, an architect and her hairstylist. Her biggest questions revolve around dance's relevance in the world today and she is excited about diving into the crux of the matter as an MFA candidate in Experimental Choreography at UCR.

#### **GRADUATE FELLOW MONICA RODERO**

##### **Passport to Dance**

Having packed their bags for creative travel, their itinerary took them many places from the snowy tundra of Russia to the forests of Germany and then all the way back to Mexico. Wherever they went, fun was sure to follow as they learned a traditional dance from the region with friends. Each song and movement told a story about the cultural significance of dress, weather, activity and custom.

**Monica Roderer** received a BFA in Dance from the University of Wisconsin-Milwaukee and is currently pursuing an MFA degree in Experimental Choreography at the University of California, Riverside. Monica began her professional career with Wild Space Dance Company in Milwaukee, WI, where she performed, collaborated, choreographed and taught under the title of Artistic Associate. She frequently works as an independent choreographer/performer and as a teacher of movement disciplines. Monica has enjoyed teaching yoga, dance and fun movin' and grovin' to children and adults through UW-Milwaukee, Lawrence University, Milwaukee Public Schools, YMCA, Danceworks Inc. and Wild Space Dance Company.

#### **GRADUATE FELLOW CRYSTAL SEPULVEDA**

##### **Dance. Create. Perform.**

This workshop emphasized the creative process as a necessary step in the practice and performance of choreography. Participants learned a fun busy body piece of contemporary dance on their first of three sessions. The following session focused on the breakdown of the choreography into group sections and an introduction to basic improvisational skills. The goal was to create a new direction through collaboration. The third session was spent developing and rehearsing learned material. This engaged participants in a process of adding and editing choreography, working together to prepare for a final dance performance watched by friends and family during school assembly!

**Crystal Sepulveda** is a movement educator, performance artist and choreographer from Miami, FL. Crystal will complete her MFA in Experimental Choreography at UC Riverside this Winter. She holds a BA in Dance from Florida International University and has danced professionally with Karen Peterson and Dancers and Troupe Binti Dance Ensemble. Her dance training includes ballet, modern and contemporary dance, and contact improvisation. Recently,

Crystal's solo version of her choreographic work *Dirty Laundry on Sundays* premiered at Highways Performance Space in Santa Monica, CA. Crystal is happy to be a third time fellow of the Gluck Fellows Program of the Arts! Previous Gluck Projects directed by Crystal include *Take A Chance and Dance* and *Rock Paper Scissors: Dancing Out Unpredictability!* Both projects, distinct in focus and trajectory, allow participants to learn, dance out, and create fun choreography!!!

#### **GRADUATE FELLOW MINERVA TAPIA**

##### **Making connections between ballet and modern dance.**

This dance class prepared students of all levels to experience the connections between ballet and modern dance in a dynamic and exciting way. Students were asked to bring comfortable clothes and prepare to move in bare feet and ballet shoes.

**Minerva Tapia** is a Mexican-American choreographer, educator and company director of the Minerva Tapia Dance Group. She is a third year PhD student in Critical Dance Studies at UC Riverside. Tapia received an MFA in Dance at UC Irvine in 2006, and in 1986 she received her BA at the Escuela de Danza Gloria Campobello in Tijuana, Mexico. She has honed her art at dance studios in Mexico, New York, Los Angeles, Brazil, Canada, Turkey, and in Cuba, where she studied for seven years. In 1995 she formed the Minerva Tapia Dance Group, which has established important cross-border artistic collaborations and linkages. Her work has been performed in Spain, Panama, Mexico, and the United States. Among its most notable choreographies are *Borderline Bodies*, *Juana's Little Machine*, *Flaquita*, and *Ellas danza solas/ Illegal Border*. Minerva is also the co-founder of the U.S.-Mexico Binational Choreographic Showcase, The San Diego/Tijuana Dance on Film Festival and "La Medalla al Arte Dancístico," an award bestowed upon notable figures from the dance world. Her research interest focuses on the production of contemporary dance at the U.S.-Mexico border. [[www.minervatapia.net](http://www.minervatapia.net)]

#### **GRADUATE FELLOW PREMALATHA THIAGARAJAN**

##### **Indian Dance: Melody, Rhythms, and Gestures**

Bharata Natyam, is a South Indian classical dance form and this project created awareness about the cultural background and the aesthetics of the dance form. Participants saw and heard dance elements such as rhythm, coordination, musicality, and hand gestures. This project began with a live performance, included a power-point presentation, followed by a workshop for participants to learn and execute the basic foot rhythms and hand gestures. Designed to educate and expose participants to one of the most popular South Asian dance forms in the world.

**Premalatha Thiagarajan** completed her Master's degree in Performing Arts (Dance) at the University of Malaya, Malaysia in 2007. She trained in the Indian classical dance forms, Bharata Natyam and Odissi. Besides lecturing at the University of Malaya, also runs Premalayaa Performing Arts. The institution has staged many performances both locally and abroad to appreciative groups of audience. She is pursuing PhD studies in dance at UCR.

#### **GRADUATE FELLOW NATALIA ZERVOU**

##### **Greek Folk Dances from the Aegean Islands (Samos / Chios)**

This project involved a presentation and two workshop sessions, during which the students were introduced to Greek folk tradition and learned two folk dances called *Plataniotiko Nero* (Water from the plane tree) and *Nenitousiko*. Both dances belong to the folklore of two different Aegean islands, Samos and Chios respectively. Students were introduced to Greece and its folklore, by geographically locating it on a world map and discussing the various aspects that it differs from the US. A presentation with images, photographs and videos from Greece and the two islands, guided the students through the customs, the folklore costumes and the core aspects of life in the Aegean islands. The presentation session also introduced students to the folk music used for these dances, and provided students with exercises that explain the beat through embodiment of it. The first dance session was dedicated to learning *Plataniotiko Nero* from Samos. The students were guided through the steps of the dance by being presented with playful exercises that required their active participation and imagination, eventually resulting in the actual steps of the dance. Once they learned all the steps, they performed the entire dance and were encouraged to remember it, since many of the steps comprising *Plataniotiko Nero* are the basis for learning *Nenitousiko*, which was the subject of the second session.

**Natalia Zervou** is a second year PhD student in Critical Dance Studies at UC Riverside. Born and raised in Athens, she attended the Higher Professional Dance School Morianova – Trasta, where she graduated as a dance teacher, while also studying Political Science and Public Administration at the Kapodistrian University of Athens. Aiming to establish a connection between Dance and Politics, Natalia completed a Master's degree in Dance Studies at the University of



Surrey (UK). Her current research interests evolve around Dance as a tool for Cultural Diplomacy with a focus on questions of embodied aesthetics projected through dancing bodies.

#### **UNDERGRADUATE TOURING ENSEMBLE LED BY GRADUATE FELLOW HANNAH SCHWADRON**

In **Again With Feeling**, new dance structures were partnered with movement scores from previous pieces made by Ensemble director, Susan Rose. This return to old material in new contexts offered an opportunity to revisit select structures from Rose's 30-year body of choreographic work that combined improvisatory 'tasks' with set movement sections. Ten times through this Spring's performance tour, dancers returned **Again With Feeling** to a rigorous and dynamic score of solo, partner, and group work and invigorated the performance of improvisation as repetition danced differently each time.

The Gluck Dance Touring Ensemble is one of the dance department's most significant arts outreach efforts, and is made up of nine undergraduate dance students selected to work intensively for ten weeks on an original choreographic project. With the aim of bringing dance to local venues free of charge, the ensemble offered the opportunity for Riverside audiences of all ages and backgrounds to see and appreciate the possibilities of dance as experimentation, improvisation, relationship, partnering, and play. Creative input and performance by Jessica Finkelstein, Javon Jones, Gina Lee, Mynesha Whyte, Hannah Zisman, Edwin Siguenza, Irvin Gonzalez, Alyssa Burton, Cydney Watson under the choreographic direction of Professor Susan Rose and PhD candidate Hannah Schwadron.

**Hannah Schwadron** is currently pursuing a PhD in Critical Dance Studies at the University of California, Riverside, where she completed an MFA in Experimental Choreography in 2009. In addition to performance of her own choreography, she studies and performs improvisation with Susan Rose and Dancers. Hannah teaches yoga in Riverside, and offers dance instruction as a Teacher's Assistant in the UCR department of dance. She is delighted to be working in collaboration with Susan Rose in direction of the Gluck Dance Touring Ensemble, and looks forward to a great season of community performances.

#### **Site**

**Total Presentations:**

**Total Audience:**

#### **HISTORY OF ART**

##### **GRADUATE FELLOW MICHAELINE ANDERSON**

##### **Abstract Expressionism: Seeking Understanding and Appreciation**

This project taught students about the Abstract Expressionist movement (primarily from the United States since 1945) through lecture and an accompanying art project. The lecture portion used PowerPoint to show images of popular abstract expressionist work by such artists as Pollock, Rothko, Newman, etc. They discussed the artists and subject matter of the paintings, including color, composition and intent. Critical thinking was encouraged as participants evaluated the work and its content. After, students created a piece of work in the style of abstract expressionism that expresses ideas or emotions.

**Michaeline Anderson** is a first year graduate student at UCR in the Art History department. She is working towards a MA in Modern and Contemporary Art, with a focus on the History of Photography and museum studies. She received her BA in Art History from CSUSB and attended Martin Luther King High School in Riverside, CA.

##### **GRADUATE FELLOW ADELE AVIVI**

##### **Go "Dada" with Chance**

Explore the creative potential of Dada chance-based art! In this session, students discovered how early 20<sup>th</sup> century Dada artists and poets used the laws of chance to create compositions that had fresh and unexpected results. Before the students made their own Dada-inspired collages, they first viewed representative examples of Dada art and listened to Dada poetry to learn about the exciting ways that chance has been applied artistically in the past. This included an in-depth discussion of the work of Hans Arp and Marcel Duchamp. By the end of the presentation, students were able to define such terms as abstraction, collage, spontaneity, and artistic intention. Next, students put to the test the Dada strategies that they learned and created their own abstract chance-based collages. They discovered the creative potential of chance, which can yield unexpected and surprising results. Students were delighted to find that art is not only about a faithful and accurate depiction of the outside world, but also about a fresh outlook and a creative state of mind.

**Adele Avivi** is a second-year graduate student pursuing her MA in Art History at the University of California, Riverside. Her area of interest is early 20<sup>th</sup> century European avant-gardes, with a focus on early Dada. Adele has a BA in Art History from the University of Texas at Austin, and most recently she worked as an intern in the Education Department at the Contemporary Arts Museum in Houston.

**GRADUATE FELLOW CAROL GOETTING**

**Discovering the Identity of the Inca through their Art**

Look, think, discuss and make! This two-part program introduced students to what life was like before and during the colonial period in Peru. By exploring works of art produced during the colonial period, they focused on issues of identity and how the indigenous people of Peru used clothing to both express their identity and to help navigate their position in society both before and after the arrival of the Spanish. Students expressed their own identities through art! Students were encouraged to use the artistic technique of the indigenous artists of Peru as well as their own creativity and imagination.

**Carol Goetting** is a returning Gluck Fellow. She received her BA from UCR and is the recipient of the 2010 Academic Excellence Award in Art History. She is currently working on her MA in the History of Art. Her area of interest is the Early Modern period and her MA thesis will focus on the architecture of Guarino Guarini and the philosophy of the sublime.

**GRADUATE FELLOW DANIELLE PELTAKIAN**

**Designing a "Cool" House**

Between 1945 and 1966, *Arts and Architecture* magazine commissioned some of the most important architects in Southern California to design modern, affordable houses under their Case Study House program. This workshop introduced students to the important impact the program had on the architecture of the buildings they live and learn in on a daily basis. Through a PowerPoint presentation and video clips, students saw how the design concepts of California modern architecture attempted to provide comfortable and even "green" models for modern living. The presentation concluded with an opportunity for students to become "cool" architects themselves by building their own "case study" house model with a paper template while listening to excerpts from the jazz album "Birth of the Cool" by Miles Davis, which influenced several of the mid-century architects. By the end of the presentation, students ultimately became active viewers of their surroundings with new architectural terms and styles in mind.

Raised locally in Southern California, **Danielle Peltakian** received her B.A. in the History of Art and Architecture and Minor in English from the University of California, Santa Barbara. She spent several years in the gallery world where she worked with nationally recognized artists and ran an internship program that introduced students to the inner-workings of the art market. Her past work has focused on the arts of Southern California and the historical rise of Los Angeles as an internationally recognized city for art production and scholarship.

**GRADUATE FELLOW BETTY SCHLOTHAN**

**Layers of (Painted) Meaning**

Natural artistic talent has not always been required to produce great works of art. It was, and is, something that could be learned. This class taught a method of tempera (egg-based) painting, used from the earliest of times until the present day. Students prepared panels, sealed them with rabbit hide glue, transferred images, and mixed their own paints. Students learned the simplicity of the method, and experienced the fun of making paint, so that they, too, are now able to produce masterpieces.

**Betty L. Schlothan** graduated from the University of Minnesota – Twin Cities with a BA in German and a minor in History. After completing a Master of International Management at Thunderbird School of Global Management, Betty spent more than a decade managing the financial planning and analyses of multi-million engineering and construction projects worldwide. In 2007, she became a volunteer docent at the Huntington Library, Museum and Botanical Gardens in San Marino, California. It was this experience of introducing children and adults to the joy and 'mysteries' of art that led to her returning to school to pursue a MA in Art History at UC Riverside.

**GRADUATE FELLOW SARAH BAY WILLIAMS**

**Make Your Own Money**

First Sunday Project, October

What is money anyway? Participants of this workshop accessed an assortment of collage materials to make their own "money." They took a break from spending and started creating! After making their own money, participants could

see JEFF & GORDON: PLAY AGAINST, an exhibition at the Sweeney Art Gallery that explores the foreclosure crisis in Southern California and the tensions between cooperation and competition in big (real) money. Admission to UCR ARTSblock is FREE on First Sundays—so they didn't even have to spend the "money" they "made" to visit!

### **Zoetropes and Whoopee Cushions**

First Sunday Project, April

Participants of this workshop had the opportunity to draw simple animations for a hand-made zoetrope and learn how they could make their own at home. Or, they could make a whoopee cushion! It's a gas!

After making your own animation, or whoopee cushion, participants explored RENDER: NEW CONSTRUCTION IN VIDEO ART, an exhibition at the California Museum of Photography that explores the experience of pixels and particle units with the moving image in contemporary art.

ZOETROPES AND WHOOPÉE CUSHIONS Workshop was lead by Sarah Bay Williams, Maxwell H. Gluck Fellow and graduate candidate in Art History at UC Riverside.

### **Cork People and the Exquisite Corpse**

First Sunday Project, May

Participants of this workshop had access to an assortment of crafts and drawing supplies to create tiny people out of corks as well as collaborate on the art of exquisite-corpse drawing, a method of collective drawing invented by surrealist artists in the early twentieth century.

After creating a cork person or a collaborative drawing participants wandered through ROOTS AGAINST THE SKY and PASOS, two exhibitions that use photography and video respectively to explore the natural world at the California Museum of Photography.

**Sarah Bay Williams** is an MA candidate in the Art History Department of UCR, with a focus on contemporary photography and writing. Before UCR, Sarah was a fellow in the Photography Department at the Los Angeles County Museum of Art. There she contributed curatorially and programmatically to the exhibitions *Assembly: Eight Emerging Photographers from Southern California*, and new *Topographics: Photographs of a Man-altered Landscape*. She served as picture editor for LACMA's virtual exhibition and print-on-demand book, *Celebrating Urban Light* and served as event and garden coordinator and website producer for *EATLACMA*, LACMA's ten-month collaboration with the artists' collective Fallen Fruit. She is also the author of *The Digital Shoebox: How to Organize, Find and Share Your Digital Photos* (2009). Previously, she served as Head of the Communications Photography Department at the Academy of Motion Picture Arts and Sciences in Los Angeles.

### **GRADUATE FELLOW AMY WHITACRE**

#### **How Did the Flintstones Really Live?**

In the beginning there were no books, no writing, and no alphabet, but cave men were still able to express themselves. In this workshop students uncovered their ways of expression: cave paintings. From Ancient cave paintings in France and Spain to local cave paintings from the Chumash people, they discussed possible meanings, and how to figure out what these people did on a daily basis from their artwork. At the end of class, students had a chance to make their very own cave paintings using paper bags and pencils.

**Amy Whitacre** is a first year graduate student in the Art History department. She completed her BA in Art History, with a minor in Archaeology at UC Irvine. She is very interested in art education and its place within a museum setting and a classroom setting. She ran the Sea Tales program for preschoolers at the Newport Harbor Nautical Museum and currently works as an arts educator for Pretend City Children's Museum where they teach children how to become good citizens as well as work on their cognitive and motor skills.

## **MUSIC**

### **GLUCK ENSEMBLE COLLEGIUM MUSICUM LED BY FACULTY FELLOW JANET BEAZLEY**

#### **From Court to Countryside: German Music of the Renaissance and Baroque**

The UCR Collegium Musicum is dedicated to reawakening the beauty and energy of great music from the Medieval, Renaissance and Baroque Eras of Western Europe. This year, special attention was paid to meeting the challenges of playing modern historical instruments, including recorders, crumhorns, rauschpfeifs, sackbutts, viols, lute, guitars, harpsichord (on electric synthesizer) and percussion. Listening to composers from the Middle Ages and Renaissance of Western Europe, circa 1200-1550 allowed people of all ages to experience and discover a relatively obscure, yet

rich and rewarding repertoire from European 'classical' music heritage. At the end of the concert, the audience was invited to see and touch the instruments up close.

**Janet Beazley** has served as director of the UCR Collegium Musicum for fourteen years. Also a seasoned professional musician, she performs on recorders and flutes with Bach Collegium San Diego, LA's Music Angelica, Concordia Clarimontis, and her own group, Accenti. She holds a Doctorate in Early Music Performance and Masters in Music History from the University of Southern California. She is in demand as a clinician at many early music workshops in the West, including San Francisco Early Music Society Recorder Workshop, Hidden Valley Early Music Elderhostel, Port Townsend Early Music Workshop, as well as workshops offered by the Southern California Early Music Society and the San Diego Early Music Society. A busy touring bluegrass musician as well, Janet has taught banjo, bluegrass history, songwriting, and harmony singing at bluegrass clinics and festivals throughout the United States, Canada and Great Britain.

**Ashley Muhne** is a fourth year Music major and returning member of the Collegium Musicum and Gluck Program.

**Julian Lozos** is a PhD student in earthquake physics, whose work focuses on computer modeling of hypothetical earthquakes on real faults. He plays in many ensembles including Javanese Gamelan, Keroncong and bluegrass, This is his sixth year as a Gluck Fellow.

**Alexander Lee** is a first year focusing on Psychology and Music.

**Juan Flores** Is a first year Music major, passionate about music.

#### **UNDERGRADUATE ENSEMBLE ORCHESTRAL EXPEDITIONS LED BY FACULTY FELLOW RUTH CHARLOFF**

##### **Orchestral Expeditions**

This visit included performance, audience participation and discussion. Gluck Fellows from the UCR Orchestra demonstrated their instruments, showing how they sound, how they work, and what they can express. The Fellows were players of violin, clarinet, bassoon and trombone, representing the string, woodwind and brass families. The audience listened to different musical elements separately and learned how they come together to make a whole musical texture. The audience learned about the orchestra, with demonstrations of instruments, tempo, dynamics, vibration, tune and breath. The audience participated by singing a song, *Simple Gifts*, with the musicians

**Ruth Charloff** is conductor of the UCR Orchestra as well as the UCR Chamber Singers. She received her doctorate in conducting from Northwestern University. She also teaches an elementary music curriculum at the International Montessori School in Montclair, CA.

#### **CHAMBER MUSIC LED BY FACULTY FELLOW FRANCES MOORE**

##### **The Spirit of Collaboration: The Dynamics of Chamber Music**

The Spirit of Collaboration introduced students to chamber music performance. The instruments of the ensemble were presented and demonstrated individually in addition to being played as part of the ensemble. The various aspects of group dynamics were shown through the performance of contrasting movements of chamber music works in different styles.

**Frances Moore** is the director of the UCR Chamber Ensembles. Founded in 1990, evening concerts in the Music Department performance series are generally presented twice a year. Recitals have featured not only works by Mozart, Haydn, Beethoven and Brahms, but also works of Gabriel Fauré, Camille Saint-Saëns, Francis Poulenc, Malcolm Arnold, Gustav Holst and Benjamin Britten. Performances have included outstanding works by UCR student composers such as the *Canciones Celestiales* by Abraham Fabella.

**Emily Hsu** is a Biology major, graduating in Spring 2012.

**Wayne Lin** is a Music major and has been playing the piano since he was five years old.

**Pricila Chaves** is a Music major focusing on orchestral conducting. She created the Hemet Youth Orchestra following the tragic murder of a young person in her community. She will be a first generation college graduate.

**Jasmine White** is a music major and volleyball player for UC Riverside.

#### **UNDERGRADUATE ENSEMBLE – BALLET FOLKLORICO**

##### Dances of Mexico

Ballet Folklórico de UCR is a student organization that presents various traditional folk dances from areas in Mexico including, Yucatan, Jalisco, Chihuahua, Nuevo Leon, Nayarit (Central and Costal), among others. BFdeUCR strives to bring awareness to the diverse cultures of Mexico through dance. We offered our audiences the opportunity to learn about the social, economic, political, and historical factors that form distinct cultures in Mexico, and manifest themselves in our footwork, clothing, character, and music.

## **UNDERGRADUATE ENSEMBLE – MARIACHI TROUPE**

### **The Highlander Mariachi Troupe**

This six-member ensemble brought the sounds of Mariachi with music ranging from various regions of Mexico.

**Johanna Prado-Lazareno**, Ensemble leader, is a Second year Music major and teaches marching band. Is involved in Mariachi, Orchestra, Concert, Jazz, Chamber music, and Choir ensembles on campus.

**Luciana Cortes-Lara**, a third year Psychology major, has been part of the Mariachi Music Ensemble for three years.

**Kevin Haylock** is a Fourth year Psychology major with a minor in Music. He plays Taiko, Rondalla and as well as Mariachi.

**Jesse Marquez** is a Third Year Music major with an emphasis in composition. He has been playing the guitar for more than ten years.

**Victor Diaz** is a Second year Music major and a long time musician. His goal is to establish a connection between music and the community.

**Oscar Figueroa** is a Fifth year Music Major and Philosophy/Law and Society minor. Is a long life musician who has started his own band in hopes of being able to demonstrate how powerful music is and how it can make a major difference in a student's life.

**Matt Chiapa** is a third year Physics Major. He is one of the lead trumpet players in the Concert and Jazz band, and is now branching out to mariachi in order to understand other aspects of music.

## **GRADUATE FELLOW KATHRYN ALEXANDER**

### **Wildcats, Dancing and Lies: Fiddle in the Celtic Atlantic**

Peoples throughout the Celtic Atlantic use music, dance and song to knit their cultures together and express themselves imaginatively. This half-hour performance/presentation engaged students in this unique cultural region by teaching dance, singing songs, and showed how music can be a tool for movement, memory, emotional expression and fun.

**Kathryn Alexander** is a PhD student in Ethnomusicology at UCR. She received her undergraduate degrees in History and Music from UCSD and an MA in Ethnomusicology from UCR in 2011. She plays multiple instruments and genres, including Japanese Taiko, violin, ukulele and gamelan. Her research focuses on California music cultures, fiddle in the Celtic Atlantic, and identity.

## **GRADUATE FELLOW JACQUELINE AVILA**

### **Music of Resistance**

Protest music or music of resistance became popular during the 20<sup>th</sup> century, but it didn't start with Bob Dylan or Pete Seeger, nor has it stopped with them. This presentation surveyed the history of music of resistance and offered the chance for students to listen to old and new songs and discuss the events from which the songs arose.

**Jacqueline Avila** is a PhD candidate in Musicology at UC Riverside. Her research interests include music from Mexico, film music, cultural nationalism and identity. She is the recipient of several fellowships, which have allowed her to conduct research on film music in Mexican cinema in Mexico City.

## **GRADUATE FELLOW HANNAH BALCOMB**

### **Latin American Folk Songs**

Would you like to learn to sing in Spanish? Would you like to know about son jarocho, the chacarera and other great musical genres from Latin America? In this exciting workshop, participants explored folk songs from Latin America, their lyrics, meanings and origins. This was an interactive workshop and students were encouraged to participate in singing and having fun.

**Hannah Balcomb** is an MA student in Ethnomusicology. She was an intern at the Smithsonian Folklife Center and has a BA in Latin American Studies and Spanish from the Evergreen State College in WA. She is an educator and social worker for Head Start and plays percussion with Latin bands and ensembles. At UCR Hannah focuses her studies on music from Mexico and Argentina.

## **GRADUATE FELLOW VICTORIA DALZELL**

### **"We're Going on a Tiger Hunt!" - Encountering Music in Nepal**

Many people recognize the name of the country “Nepal” but don’t really know much about it, besides being home to the world’s highest peak, Mt. Everest, and maybe a place where tigers roam free, Nepal is in fact a culturally and geographically diverse country. This presentation acquainted students with aspects of Nepal’s history, culture and society by discussing some of its traditional and popular music forms. Students went on an imaginary tour of Nepal, on the quest for some adventure, and the opportunity to see a tiger. On their quest, students encountered traveling Gaine minstrels, Sherpa folk songs, Newar and Tharu festival music, music from various religions—even music on a bus! By the end of the presentation, students gained a more solid appreciation of Nepal’s diverse cultural forms.

**Tori Dalzell** is currently a graduate student in Ethnomusicology at UCR, with research interests in Nepal, South Asian Christianities, interculturalism, and minority music. She has been involved with the Student Concerns Committees for both the national and Southern California and Hawai’i chapter of the Society for Ethnomusicology, where much of her participation has revolved around applied and public sector work. Tori received her BA in Music with a concentration in piano performance, and English from Hollins University in 2008. She was presented with the Marion Garrett Lunsford Music Award by the Hollin’s music department upon graduating in recognition for her exemplary progress and involvement in the department during her undergraduate studies. She also enjoys being part of UCR’s Andean music ensemble, Mayupatapi, where she rotates playing panpipes, various kinds of hand percussion, and singing.

#### **GRADUATE FELLOW AARON FRUCHTMAN**

##### **Sing to Joy**

Everyone can sing!!! Over the course of 9 rehearsals, participants gained confidence and excitement as they prepared for a culminating concert.

**Aaron Fruchtmán** is a graduate student in composition at UC Riverside. Aaron received his Bachelor’s degree in composition from Berklee College of Music. Aaron continued his studies with an Advanced Studies Certificate in Scoring for Motion Pictures and Television from USC. Fruchtmán was commissioned to write *The Journey*, a four-movement composition for narrator, chorus, and orchestra. Under the direction of Artistic Director Thea Kano, the New York City Master Chorale premiered *The Journey* on May 31, 2009 at Lincoln Center. Academy Award-nominated actor Bruce Dern performed the narrator role. Aaron composed scores for Amber Benson’s first two feature films: *Chance*, winner of the Audience Choice Award at the Sidewalk Film Festival, and *Lovers, Liars, and Lunatics*. [www.aaronfruchtmán.com](http://www.aaronfruchtmán.com)

#### **GRADUATE FELLOW JASON HEATH**

##### **Musical Games and Live Electronics!**

Students learned new ways of making music and creating live media art. With an experimental and playful approach to new media technologies, this dynamic and interactive workshop celebrated new connections between artists, performers, and the public. Everyone was invited to participate in simple guided improvisations and musical games that combined live video and interactive sound controls to form seamless processes of learning, performance, participation, and interaction. Together, we explored a variety of experimental music technologies, using Wii remotes, balance boards, simple sensors, as well as other, modified everyday objects. By moving the remotes, interacting with the sensors, and other controls, students created new musical sounds and control live video streams. Participants comfortably engaged with simple and intuitive interactive controls, empowering experiments with new media and presenting new ways of making music together. This workshop was open to anyone who enjoys music and experimentation; and was customizable to be enjoyed by people of all ages, experiences, abilities, and backgrounds!

**Jason Francesco Heath** is a Los Angeles based composer and interactive media artist. Since 2008, he has worked as associate director of the Experimental Acoustic Research Studio (EARS) at UCR. He has studied at UCLA and at the conservatory of the University of Valparaíso in Chile, and holds an MA in Music Composition from UCR, where, as a Gluck Fellow he is currently pursuing his PhD. He has studied interactive digital media at UC Berkeley’s CNMAT (Center for New Music and Audio Technologies). His music has been performed by the Eclipse Quartet, Mládi chamber orchestra, members of the Denali string quartet and the Lyrís Quartet, and has been heard at such diverse venues as Pacifica radio’s *Global Village* with John Schneider, KXLU 88.9, the contemporary music series *People Inside Electronics (P.I.E.)*, the Barbara and Art Culver Center of the Arts, and the Grand Performances series at Los Angeles’ California Plaza. Jason composes concert music for mixed media and instrumental ensembles as well as music for films and documentaries.

#### **GRADUATE FELLOW NO.E PARKER**

##### **Want to Learn How to Create Music with Any Object Around You?**

In this fun-filled hour-long session, the students learned how to create music with everyday objects found in their own homes, and even those found in the classroom.

We are always immersed in a world of sound---and music can be made from even the simplest of objects and without expensive, specialized equipment.

No.e shared a song made especially for the students using common kitchen objects and played a guessing game with them to identify the source of the different sounds in the song.

Next, she showed them how to transform kitchen objects into musical instruments in a hands-on demonstration.

The workshop finished with a classroom-based sound treasure hunt in which the students investigated the musicality of everyday classroom objects and chose favorite sounds from their findings and had a short but fun mini-jam together.

This experience attuned students to their surrounding environment through quiet, intelligent observation, active investigation and imagination. As a result, the students gained a greater appreciation, recognition, and awareness for their own personal, naturally occurring sound environment.

**no.e Parker** is a second year Digital Music Composition PhD student with a focus on AudioVisual Composition and Sound Spatialization. She has a BS from Cornell University in Textile Design and earned her MFA in Digital Art and New Media from UCSC. A multi-disciplinary artist, her work deals primarily with live musical improvisation—integrating sound scape recording, gamelan and electronic musics, interactive video installation, and dance performance. She has also designed sound for sculpture installation along with sound and digital media for theatre and dance performances in Bali Indonesia since 2008.

#### **GRADUATE FELLOW ALYSON PAYNE**

##### **Teaching Don Quixote Through Music**

Miguel Cervantes's seminal book, *Don Quixote*, has influenced the musical and visual arts for centuries. This presentation offered musical illustrations of some of the best-loved passages of the novel. Participants listened to Don Quixote tilting at windmills, fighting sheep, and destroying a puppet theater. Along the way, they discussed the Quixote's impact on music and painting, as well as details of the novel and Cervantes's life. Lastly, students discussed how well the music illustrates the book, the advantages and drawbacks of telling a story through music, and what sort of music they would pick to accompany their favorite book.

**Alyson Payne** is a PhD student at the University of California Riverside. Her specialty is Spanish and Latin American music of the 20<sup>th</sup> century. She is particularly interested in the interplay of music and politics.

#### **UNDERGRADUATE FELLOW MICHAEL CHO**

##### **The Piano Made Fun and Simple**

This presentation took students into the world of music through various examples played on the piano (or electric keyboard). Students learned about the piano and its components through the genres of Baroque, Classical, Romantic and Contemporary. Mike played the Disney hit from *Toy Story's* "You've Got a friend in Me", and selections from Bach, Schumann and Chopin. In addition to this, students gained a brief understanding of the world of Western classical music as well as various aspects of the mysterious world of Jazz.

**Eun-Sang Michael Cho** is a 5<sup>th</sup> year Music major at UCR. He is a member of the UCR Composers Collective, as well as a Jazz and classical pianist. Michael has been involved in Japanese Taiko, Mariachi and chamber music. He is finishing his pre-requisites in the natural sciences for a career in pharmacy.

#### **UNDERGRADUATE FELLOW KEVIN deLEON**

##### **From Computer to Orchestra: The Music Behind the Movies**

Whether it be the heroic theme of *Indiana Jones*, the sci-fi filled theme of *Star Wars*, or the suspenseful theme of *Jaws* many, if not all of us, can recall the music from our favorite films. Behind nearly every movie and soundtrack there is a composer. This project took students on a tour of the modern day film score and its conception. Through a combination of live performance and pre-recorded audio, students heard a number of iconic and modern film scores and gained insight into the process of writing music for film. Students saw how this process has changed with recent technological advancements and learned many exciting facets of Hollywood as they pertain to putting music to picture.

**Kevin deLeon** is a fourth year student at UCR pursuing dual degrees in Music and Psychology. In addition to his studies and involvement with the Gluck program, Kevin is also a member of the University Honors Program, the

International Honor Society in Psychology, vice president of the Composers Collective, and recipient of the Presser Undergraduate Scholar Award for the 2011-2012 academic year.

## THEATRE

### CHILDREN'S TOURING TROUPE – **NYM AND THE BULL**

The Children's Touring Troupe presented *Nym and the Bull*, a tale that moved from fear to the power of friendship. Nym is bullied because he is different, but learns that bullies need acceptance, too. Playwright as well as study guide writer of *Nym and the Bull*, Joe Powers was commissioned as a recent MFA graduate and former Gluck Fellow to write for the Gluck Children's Theatre Troupe.

**Joe Powers** has worked in theatre for 30 years as a director, actor, playwright, educator and producer. He is the Artistic Director of the Blue Trunk Theatre Company, which has produced plays locally and at the Edinburgh Fringe Festival in Scotland. He holds an MA in Theatre from San Diego State University and a BA from the University of Texas at Austin in Sociology and Psychology. He is an MFA in Creative and Writing for the Performing Arts and was a Gluck Fellow for two years.

**Louis Carazco**, former Gluck Fellow, is a working professional actor in Los Angeles where he is continuously pounding the actor pavement. He holds his MFA in Acting from the UC Irvine. Luis has acted on stage, in television and in Film and continues to hone his craft through various classes and seminars in Los Angeles. He has worked in regional theatres including The Guthrie in Minneapolis and PCPA Theaterfest on California's central coast. His Film and TV credits can be found here [www.imdb.com/name/nm2963561/](http://www.imdb.com/name/nm2963561/) and his website is [www.louiscarazo.webs.com](http://www.louiscarazo.webs.com)

**Kenneth Bell**, who played Fox, is a Theatre major and founder of UCR's gospel choir.

**Katheryn Bryant** was the Assistant Stage Manager. She is a Theatre major.

**Lauren Ciaccio**, Nym, is a Liberal Studies major and also plays flute in the UCR band.

**Keith Cox**, Weasel, is a Theatre major involved in stage, film and stand-up comedy.

**Ryann DelPrado**, the Stage Manager, has taken part in over ten plays at UCR.

**Kyle Filippelli**, Crow, is a Theatre major and former drum major.

**Mark Andrew T. Guillermo**, Toad, is a Biochemistry major and member of Improv Anonymous and the Katipunan Pilipino Student Organization.

**Jared Kauffman**, Bull, is a Creative Writing major with a strong passion for acting.

**Devon Wilczynski**, Mouse, is a Theatre major and previous Gluck fellow.

### SHAKESPEARE TOURING TROUPE - **HAMLET**

To be, or not to be? Family drama in Shakespearian English with murder, suicide, and mental health issues, the Shakespeare Touring Troupe presented a 30-minute adaptation of *Hamlet* to middle, high school and adult audiences. They spent time afterward visiting with the audience, answering questions on the play and on UCR's Theatre Department.

This adaptation of Shakespeare's Hamlet came with a study guide. So teachers could orientate their classes to the play before attendance. Action was fast and condensed!

**Haley Bess** is a Theatre major.

**Kyle Filippelli** is a third-year Theatre major who recently made the Dean's Honor list.

**Janet Hernandez** is a third-year Media and Cultural Studies major.

**Kristopher Ide** is a first-year MFA student in Creative Writing.

**Christopher Jordan Mackey** is a third year Theatre major.

**Andrew Mena** is a fifth-year Theatre major.

**Olivia Onejeme** is a fifth-year Theatre major.

**Kevin Parks** is a fourth-year Theatre major.

**Marsha Tanare** is a first-year Psychology major.

**Tripathi Sandarbh** is a Senior Theatre major.

**Jennifer Zheng** is a third-year Theatre and English major.

### FACULTY FELLOW **NOELLE RAFFY**

#### Master Class with UCR Costume Designer and Costume Shop Manager

Noelle Raffy, Costume designer for UCR's production of Shakespeare's Hamlet spoke about the process of costume design. She brought props and costumes from the UCR production, and showed pictures of the characters involved in the truncated tour, coming to Christensen Middle School later that day. She explained the process of editing a show



from a two-hour stage production to traveling half-hour production and pointed out certain elements to look for in the production the children would see later that afternoon.

#### **Be Transformed by the Costume Department**

Come explore behind the scenes of the theatre to see where all the magic happens before Opening Night! Have you ever played dress up or wanted to be disguised as someone else? The Costume Department is where the students get transformed into characters: Romans, kings and queens, hairy beasts, medieval knights, and more.

In this workshop, students learned the process of a Costume Designer, how the idea on paper becomes a reality on the stage or screen. What do we find out about a person through the clothing they wear? On a tour the Costume Shop, full of all kinds of fabrics, sewing machines and mannequin forms, they learned to take correct measurements and to fit an actor's costume.

**Noelle Raffy** is an accomplished freelance designer, and has done costumes for numerous stage productions including *Guys & Dolls*, *The Eumenides* and *La Danserie*. She has worked on a wide range of films like *Robin Hood*, *Adventureland*, *Bridge to Nowhere*, *Shelter* and the Oscar-nominated *The Road*. She was Head of Costume for the English National Ballet School in London where she also worked with The Tricycle Theatre and Academy Costumes. Her designs for *The Birds* were exhibited in the Prague Quadrennial (2007). She designed costumes for *The Orestia Trilogy*, voted "Best Play of 2007" by the Pittsburgh Post Gazette. While at Otis College, she was awarded the Rudi Gernreich Scholarship by the Fashion Group International of Los Angeles.

#### **GRADUATE FELLOW MARCUS RENNER**

##### **Shifting Spaces: Playbuilding from the Ground Up**

This workshop offered the chance to experience homegrown theater that re-imagined familiar spaces in your school, community center, or service center. Interactive playbuilding workshops unearthed the stories buried in playgrounds, common rooms, and cafeterias. Participants used these stories to build a short play and scenes that conveyed the life of these places and generated discussion about how to make them better. Initial sessions focused on storytelling and teamwork; in later sessions participants got to act, write, create simple props, and add music. Along the way, participants learned the essentials: how to create characters through movement and language, use music and compelling images to tell a story, and communicate a theme with style. This project worked well with mixed age groups, and included a final presentation in an assembly setting.

**Marcus Renner** is in the second-year of the MFA playwriting at UC-Riverside. He has degrees in environmental studies from Brown University and the University of Wisconsin-Madison and has worked for over twenty years in environmental and community education. He has is specializing in community-based theater and has worked with Cornerstone Theater Company and Improv Theater in Los Angeles.

#### **ARTSBLOCK**

#### **GRADUATE FELLOWS NICHOLAS LOWE AND MATTHEW SHAIN AND UNDERGRADUATE FELLOW PEJMAN SHOJAEI**

October

##### **A Special Encounter with JEFF&GORDON**

As part of the downtown Riverside ARTSwalk, The Sweeney Art Gallery presented a one-night social event that invited the public into a participatory role with artists JEFF&GORDON. Recognizing the desire on the part of the average gallery or museum visitor to gain insight into the exhibition *Play Against*, and into the artist's process, JEFF&GORDON employed their usual strategy of borrowing from a social custom or cultural idiom and met with members of the public in a series of controlled convivial situations. Channeling the phenomenon of institutionalized social gatherings and social networking, the public and JEFF&GORDON were able to get acquainted to see how much they liked each other, and to decide if they would like to see each other again. Participants were provided with an entrée of suggested discussion topics.

The Gluck Fellows acted as mediators to the conversation exchanges between the artists and the public. The Fellows also documented the event that will eventually be available on the Sweeney's website as part of reaching our online constituents.

##### **Gluck Day of the Arts**

Fellows gave tours of the Culver Center of the Arts for two participating high schools and two middle schools.

November

**Psychedelic Mathematics: Enter the Spiro graph**

From the "Radioactive Man" Simpsons episode:

Dr. S. : "Wait! Did you know that there's a direct correlation between the decline of Spirograph and the rise in gang activity? Think about it.

Bart: "I will."

Dr. S. "No, you won't."

This dynamic first-Thursdays workshop was designed specifically for Arts Walk. Quick and intuitive, visitors got to combine elements from the distant past that were once used to make art; Spirograph, colored paper, and collage. For those who don't remember, the Spirograph was a series of gears that guided a pen on a trajectory to make dazzling, mathematically psychedelic shapes. Using both techniques of collage with the Spirograph, visitors made dazzling designs with collage materials mixed with Spirograph in a timely fashion. This workshop offered a satisfying creative outburst nestled in a larger evening of arts and entertainment.

**Spiro/Graph**

**Automatic Drawing on Appropriated Pictures**

Using Spirograph drawing tools, participants created elliptical designs on commercial and academic imagery. Spirographs were created by inserting a pen into a geared wheel within a geared shape. The result was a mathematically perfect drawing. Appropriated imagery consisted of pictures and text taken from already produced publications. Anything from old Rolling Stone magazines to Art History textbooks was included. Participants chose from hundreds of pictures and pages and enhanced/defaced/decorated/obliterated the imagery with their spirographic drawings. The automated nature of the spirographs and the newly decontextualized pictures created new works of art where the authorship will be confused, possibly even erased. The image no longer belongs to the publication. Who is behind the cultural production? Consumers? Industries? Confuse the system. Be an artist! After making your Spiro/Graph you can explore *RENDER: New Construction in Video Art* at the California Museum of Photography that explores works that appropriate pixels and particle units with the moving images.

**Nick Lowe** is a painter in his 2<sup>nd</sup> year of an MFA in the visual arts. Influenced by comic books and hip-hop music, he began drawing in Junior High and has made it part of his lifelong project. He also loves reading science fiction and cooking spaghetti. This is his 2<sup>nd</sup> year as a Gluck Fellow.

**Matthew Shain** is pursuing his MFA in Studio Art at UCR.

**Pejman Shojaei** is a junior at UC Riverside studying history with his focus in Middle Eastern arts and culture. Having previously worked in a museum setting and currently interning for the California Museum of Photography, art has always been a big passion and a future career goal.

**GRADUATE FELLOW ZACHARY LEENER AND UNDERGRADUATE FELLOWS KIMBERLY ZARATE AND ASHLEY FERRIERA**

September

**Blueprints**

BLUE is the new hue this fall at the ARTSblock. Participants of this workshop were introduced to the photographic process of cyanotype, or sun print. Developed in the 19th century, cyanotypes generate an imprint of an object when it is placed on light-sensitive paper and exposed to sunlight. Using only light, water and a bit of imagination, participants created amazing prints! While waiting for the print to dry, participants explored the exhibition THE GREAT PICTURE: The World's Largest Photograph and The Legacy Project at the Culver Center of the Arts.

October

**Abstraction Contraption**

This workshop offered participants the chance to develop design skills by combining circles, squares, straight edges and curvy lines with imagination. Participants were given an open-ended design with loosely placed elements and only one color paint to use in their abstract painting. With limitations such as these, the outcomes were different in every painting. While waiting for their masterpiece to dry, participants explored techniques in abstract painting in the exhibition *Journeys to Recover Your Future: New Paintings by David Leapman* in the North Atrium at the Culver Center of the Arts.

February

**Wood, Rocks!!!**

First Sunday Workshop, February 5, 1:00 PM - 4:00 PM

The ARTSblock First Sunday DIY team will be assisting participants in turning things that are totally beautiful (nature) into things that are totally even more beautiful (sculpture)! Workshop participants have their pick of wood and rock sizes to construct sculptures that honor both the great mysteries of the natural world as well as our own human creativity.

Wood, Rocks!!! is lead by Maxwell H. Gluck Fellows Zachary Leener (MFA candidate in Art, UCR), Ashley Ferriera (BA candidate in Anthropology, UCR) and Kimberly Zarate (BA candidate in Film and Visual Culture Studies, UCR).

First Sundays at the ARTSblock continued its investigation into handmade crafts with Looms Loom Large. Inspired by Jim Isermann's latch hook rug "Shag Paintings" (in the Sweeney's current exhibition Post Pacific Standard Time), workshop participants made miniature rugs of their own. The ARTSblock DIY Team taught the basics of warp and weft.

April

### **Gluck Day of the Arts**

Fellows gave tours of the UCR/California Museum of Photography for two participating high schools and two middle schools.

**Zachary Leener** is an artist enthusiastically living and working in Southern California. He has exhibited painting, and sculpture both nationally and internationally and hopes to continue to do so in the future. Also, he does his best to embrace change.

**Kimberly Zarate** is a fourth-year undergraduate student at UC Riverside. She is currently studying a double major in Anthropology and Film & Visual Culture. She has been involved with the Association of Undergraduate Anthropologists, Asian Pacific Student Programs, Pilipino Studies Collective, Students for Chinatown and Diversity Initiatives on the UCR campus.

**Ashley Ferriera** is an Anthropology major at UCR. In high school, Ashley was involved in AVID which ultimately allowed her to pursue her college goals.

**Total Presentations: 7**

**Total Audience: 460**

### **GRADUATE FELLOW SCOTT HERNANDEZ AND UNDERGRADUATE FELLOWS MIKENZIE DENHOLTZ, CATALINA GARCIA**

These Fellows assisted the creation of informative podcasts available free to the public about current exhibitions, artist talks, performances, and informative news about ongoing events in Museum of Photography, Culver Center, and Sweeney Gallery. <http://sweeney.ucr.edu/podcasts/>

**Scott Hernandez** is a graduate student in Creative Writing. Scott was raised on a small chicken ranch in Southern California. He looks forward to completing his M.F.A at UC Riverside and finishing his first chap book entitled "Placasos y Retablos ". His work has appeared in many national journals, including *American Poetry Review*, *Inlandia: Readers Guide*, *Packing House Review*.

**Catalina Garcia** is a third year undergraduate student at UCR, currently working on my Art History and Business degree. She is interested in the aesthetics of art, especially knowing the history of design.

**Mikenzie Denholtz** is a freshman at UCR and has participated in multiple Gluck events in high school. She is honored to finally be a Gluck Fellow. She has worked with the UCR ARTSblock since 2009 participating in and being a mentor for multiple workshops and summer camps.

A Good Day to Die Podcast:

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Dennis Banks co-founded the American Indian Movement (A.I.M.) in 1968 to call attention to the plight of urban Indians in Minneapolis, Minnesota. The film presents an intimate look at Dennis Banks' life beginning with his early experience in boarding schools, through his military service in Japan, his transformative experience in Stillwater State Prison and subsequent founding of a movement that, through confrontational actions in Washington DC, Custer South Dakota and

Wounded Knee, changed the lives of American Indians forever.

The film will be followed by a discussion with Michelle Raheja, Associate Professor of English at University of California Riverside, who specializes in Native American and early American literature and visual culture. Her book, *Reservation Reelism: Redfacing, Visual Sovereignty, and Representations of Native Americans in Film*, examines images of Indigenous peoples in Hollywood and independent film from the silent era to the present.

"A wonderful, sorrowful, compelling film. From classrooms of fear and forced assimilation, to the climactic stand-off at Wounded Knee, it is an essential chapter in the all-too- infrequently told tale of those who can truly call this continent home." - Ken Burns

Shown in conjunction with Tahquitz—a Culver Atrium installation and performance by artist Lewis deSoto and mezzo-soprano Erin Neff—which tells the Cahuilla Creation Story. Discussion follows the film led by UCR Associate Professor Michelle Rahej who specializes in Native American and early American literature and visual culture.

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#### Render Podcast:

Render explores the moving image as a physical and phenomenological processes in contemporary art. It examines the intermingling of the materiality of video and technology in which artists use pixels and particle units from film to produce a new layer of mediated work. Commonly used in computer editing programs, “rendering” is a required process to generate and solidify special effects and transitions. Consequently, the works in the exhibition apply artistic uses of

translating visual data from analog to the digital, and vice versa. The exhibition will be presented on the main floor of UCR/California Museum of Photography and on the Culver Center of the Art’s Digital Mural screens on the building’s façade that faces the pedestrian mall. Curated by Jennifer Frias, associate curator, Sweeney Art Gallery; Jeff Cain, exhibition designer, ARTSblock; and Georg Burwick, director of digital media, ARTSblock, University of California, Riverside. UCR/California Museum of Photography and Culver Center of the Art Digital Mural

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#### Arctic Refuge Podcast:

Tucked into a remote corner of Alaska, the Arctic National Wildlife Refuge is a place where wilderness is experienced on an epic scale. From forested lowlands in the south to the towering mountains of the Brooks Range and north to the coastal plains, this is where we can go back in time to see how the earth was before modern civilization. With sweeping views of the Arctic National Wildlife Refuge, its wildlife, and interviews with those that know it best, America’s Wildest Refuge is an ecological and historical portrait of this corner of Alaska. Establishment of the Arctic National Wildlife Refuge on December 6, 1960 was a milestone in conservation history. In response to concerns about rapid changes to our environment in the post war era, Americans rose to the challenge to preserve special areas including the Arctic Refuge. Here was the opportunity to protect entire ecosystems unfettered by the influence of humans. Directed and Produced by Clint Cowen and Alex Waite.  
Director: Alex Waite and Clint Cowen.

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#### Keeping the Songs Alive Podcast:

A screening of the first film of secular songs, “Keeping the Songs Alive: Southern Californian Indians,” that recall creation, family and other stories of Native American cultures in Southern California. The forty-minute film was completed by researchers at the University of California, Riverside. Funded by a grant from the California Council for the Humanities, researchers on “The Music of Indigenous California Project” spent 18 months recording songs and interviews with 10 tribal leaders and teachers. Conducting the on-going project are CliffTrafzer, professor of history and Costo Chair in Native American History; Jonathan Ritter, associate professor of music and an ethnomusicologist; and William Madrigal, a Cahuilla who graduated from UC Riverside in anthropology 2010. They conducted interviews with elders from the Chemehuevi / Southern Paiute, Cahuilla, Serrano, Kumeyaay, Luiseño and Fort Sill Apache tribes.

Although bird songs are better known among Southern California tribes, the variety of secular songs that remain central to their culture became apparent. Mountain sheep and deer songs, for example, connect with Indian medicine and well-being. Others, such as salt songs of the Southern Paiute, describe the journeys of ancestors to historic, spiritual and sacred sites. The researchers will be present at the screening for discussion afterwards. The film and discussion is followed by a reception for "Lewis deSoto and Erin Neff: Tahquitz," which will involve a performance by Erin Neff and Cahuilla Bird Singers.

## ADMINISTRATION

### GLUCK PROGRAM COORDINATOR **CHRISTINE LEAPMAN**

#### **Gluck New Year**

All Gluck Site Coordinators, their administrators and guests were invited to find out about the 2011-2012 Gluck Program offerings during this fun, interactive orientation workshop that included networking with Gluck Fellows. The aim of the day was to get Gluck Sites ready to get the most out of the program, including finding the right fellows and strategies for sustainability.

#### **You Get In, You Get Out, You Get Art**

You know art is good for the kids, but how do you squeeze it in during these times of cutbacks and testing? In this interactive workshop teachers and administrators discovered ways of integrating art with the school's curriculum, while validating and sharing their current art practices.

**Christine Leapman's** background as a teaching artist and maker developed as she used art to support adult learning in Parenting and Yoga, as well as during her substitute teaching days.

## GLUCK SUMMER CAMP FOR HIGH SCHOOL @ ARTSblock

### GRADUATE FELLOW **JASON CHOU** AND UNDERGRADUATE FELLOW **SARINAH SIMONS**

#### **Introduction to the Art of Music and Audio Recording**

#### **QUICK FLIX: Exploring Creativity with Video**

This introductory-level workshop was designed for students interested in learning the basics of audio recording and using digital audio workstations (DAWs). Students learned terminologies, equipment and editing processes of audio recording using professional audio gear and Apple's Garageband and Logic Express. Although much of the focus of the workshop was on the technical aspects of audio recording, students were asked to have some music/instrument lessons in the past.

Always a teacher at heart, **Jason Chou** is experienced in college-level classroom instruction. He is a PhD student at the UCR Graduate School of Education majoring in Higher Education with research interests in curriculum relevancy, student engagement, classroom instruction, and institutional quality assessment. His educational career began in the hard sciences at UCSB, but he switched into the social sciences to pursue his goal of becoming a professor. Before his PhD, Jason attended Musicians Institute in Hollywood where he earned a certificate in professional music recording. He has taught at university and community college as well as in Taiwan and Thailand. Motivating students to have dreams and take steps toward realizing their goals is one of his life's missions; especially students from disadvantaged and marginalized populations.

**Sarinah Simons** is a freshman at UCR and has worked with the UCR/CMP as a mentor and participant of their summer workshops.

### GRADUATE FELLOW **SCOTT HERNANDEZ**

#### **BetaBLOCK - Autobiography and Media Portfolio Workshop**

This workshop challenged participants to express and extend their creativity by producing a digital autobiography as a part of their artist portfolio. Workshop activities included Story Generating, Script Writing/Story Boarding, Location scouting, Video Equipment training, Sound and music design and editing.

**Scott Hernandez** is a graduate student in Creative Writing. Scott was raised on a small chicken ranch in Southern California. He looks forward to completing his M.F.A at UC Riverside and finishing his first chap book entitled

“Placasos y Retablos “. His work has appeared in many national journals, including *American Poetry Review*, *Inlandia: Readers Guide*, *Packing House Review*.

## GLUCK SUMMER DAY CAMP FOR HIGH SCHOOL @ UCR

### GRADUATE FELLOW **CHELSEA RECTOR** AND GRADUATE FELLOW **NICK LOWE**

#### **ALPHABET EXPERIMENT**

Let’s make a Zine! Do you have a favorite letter of the alphabet? What does your dream language *look* like? How many characters would you like to fit on a page? The *ALPHABET EXPERIMENT* explored the magic of alphabets that we know, as well as the alphabets that can be created! Students used collage techniques to re-imagine how to spell their favorite words, which were assembled into a Zine to be shared with each other and the community!

**Chelsea Rector** is a Southern California native who has been committed to art making since 2004. Almost eight years later, with academic training in visual and graphic arts of a modern and post-modern tradition, Chelsea is furthering her research and studies as a Graduate Art candidate at the University of California, Riverside. Some areas of interest and concentration include poetry and symbolic logic, literary and art theories, existential and continental philosophies, and affective neuroscience. With a multidisciplinary and intuitive approach in art-making, she aspires to construct “art-based” opportunities that activate, perceptually, a range of emotional, empathic, and spatial phenomena.

**Nick Lowe** is a painter in his 2<sup>nd</sup> year of an MFA in the visual arts. Influenced by comic books and hip-hop music, he began drawing in Junior High and has made it part of his lifelong project. He also loves reading science fiction and cooking spaghetti. This is his 2<sup>nd</sup> year as a Gluck Fellow.

### GRADUATE FELLOW **CARTER SEDDON** AND GRADUATE FELLOW **NICK LOWE**

#### **Collage**

Collage is the art of making a new thing out of everyday materials, whether they be magazine photos, poetry, advertisements, discarded ribbons, etc. Students learned to discover new ways of working through chance operations to arrive at unexpected aesthetic conclusions. Working from preexisting materials such as books, magazines and newspapers they employed games of chance, which allowed them to create visual juxtapositions they would not normally have thought of. By exploring the possibilities that collage techniques can hold for writing and poetry and how text can inform an image, they participated in new and exciting ways to make artwork from the world already around them.

**Carter Seddon** is a second year graduate student in the Art Department at UCR. His background is in photography and he currently works with photography at UCR. His BFA is from the School of the Museum of Fine Arts, Boston, and Tufts University.

### GRADUATE FELLOW **DEJA GWORECK**

#### **Fiction in a Flash**

Can you tell a story in a thousand words or less? By examining flash fiction written by some of the greatest storytellers, students learned to develop characters, create engaging dialogue, and piece together scenes, a story arc, language and description. They wrote their own stories in groups, providing valuable critique and engagement to their peers while also developing social skills through collaboration. The stories were collected into a magazine at the end.

**Deja Gworek** is pursuing her MFA in Creative Writing and Writing for the Performing Arts in Fiction at UCR. She is working on a novel and has a BA in English Literature from UCR. She is a teaching assistant for Introduction to Creative Writing, Introduction to Fiction and also for the Environmentalism sequence of the CHASS F1RST Connect program. In past lives, she’s run a law office and advised international students.

### GRADUATE FELLOW **HANNAH SCHWADRON**

#### **Choice, Chance and Change: The Makings of a Dance Experiment**

What makes a dance experiment? This workshop was an intensive introduction to the art of making dances through movement-based concepts of *choice, chance, and change*. In small groups, pairs, and as a class, students experimented with various techniques intended to build choreographic and performance skills. As an experiment in fusing familiar dance styles with structured improvisations, students learned how to borrow from specific movement traditions like hip-hop, salsa, yoga, ballet and modern dance to create original dance compositions. The students

showcased the 'findings' of their dance experiments as part of the Gluck Summer Camp Finale.

**Hannah Schwadron** is thrilled to teach Gluck summer camp for the third time, and is especially excited to offer this intensive introduction to dance composition. Hannah is currently a PhD Candidate in Critical Dance Studies at UC Riverside, where she also completed an MFA in Experimental Choreography in 2009. In addition to her doctoral research, Hannah is choreographing a solo dance theater project that she will perform in Germany this September. She continues to practice and perform dance improvisation with Susan Rose and Dancers, and teaches yoga in Riverside.

#### **GRADUATE FELLOW HARMONY WOLFE assisted by UNDERGRADUATE FELLOW MIKENZIE DENHOLTZ**

##### **Imaginative: Thinking, Moving and Crafting**

Designed for visual artists, photographers, musicians, choreographers and performers, this workshop encouraged individual expression through movement. Students explored different ways to compose and make movement, using images, sound and text as our inspiration. The students worked together to construct their own performance, which included text, movement and music. By having a small, intimate class, participants were able to open up, grow and discover talents and connections not possible in a larger class.

**Harmony Wolfe** is a graduate candidate in History of Art MA program, where she writes about performance. She makes dances using everyday objects and images as inspiration for composition and movement. She thinks that everyone can dance because each of us experiences movement.

**Mikenzie Denholtz** is a freshman at UCR and has participated in multiple Gluck events in high school.

#### **GRADUATE FELLOWS ZACHAREY LEENER and KATHRYN ALEXANDER**

##### **Homeroom Tie-Dye and Stencil Workshop!**

Students worked both individually and collaboratively on some classic summertime projects involving tie-dyeing and stencil making. Each session revolved around a specific process of color and pattern application as well as a common household object (t-shirt, canvas bag, towels, headbands, etc). The students learned useful Do-It-Yourself techniques for creating wearable clothes, expressed their personal imagination, and realized that they can design their own clothing and were not dependent on what the store offered them.

**Zachary Leener** is working on his MFA in Visual Arts at UCR where he makes drawings, sculptures, videos, books, furniture, photographs and rugs. He attended the Maryland Institute College of Art and before that UCSD. He's especially enthusiastic about tie dye and knows a thing or two about ceramics as well.

**Kathryn Alexander** is a third year PhD student in Ethnomusicology at UCR. She received her MA in Ethnomusicology from UCR in 2009, and double major in Music and History from UC San Diego in 2005. Her research explores intersections of identity in North America community-based music scenes. Beginning in summer 2012, she plans to conduct fieldwork for a dissertation on gendered and ethnic embodiment in Cape Breton-style music and dance. A native Californian, Kate can often be found at the beach.

#### **GRADUATE FELLOWS MARCUS RENNER and RACHELL CAMPBELL**

##### **Theatre in the Moment**

Theatre in the Moment was a crash course in the many different components that go into mounting a full theatrical production, from writing the play, to designing the sets, making directorial decisions, choreographing movement. Students got to see and do everything needed to be part of the theatre world, giving them a sense of what part they might want to specialize in someday. Theatre is a place where every craft contributes to single project, and they worked together toward a final performance, feeling what it's like to be a part of a community of artists, coming together with a single goal – to bring people to their feet, calling for more.

**Marcus Renner** is in the second-year of the MFA playwriting at UC-Riverside. He has degrees in environmental studies from Brown University and the University of Wisconsin-Madison and has worked for over twenty years in environmental and community education. He is specializing in community-based theater and has worked with Cornerstone Theater Company and Improv Theater in Los Angeles.

**Rachell Campbell** happens to be one of those happy few who were exposed to Shakespeare early and remained devoted permanently. After being cast in *The Complete Works of William Shakespeare Abridged* her sophomore year of high school, Rachell read, listened to, performed and attended as much Shakespeare as she could (this adds up to a lot over eight years). Her BA in Theatre Arts with a minor in English allowed many opportunities for the exuberant study of Shakespeare's life and works. After college, she taught Shakespeare classes to Middle School and continued to read and direct his plays. Wherever the winds of passion take her, you can be almost certain that the Melancholy Dane, the star-cross'd lovers, and Mac-ers will be close at hand.

