

ARCHIVE: CREATIVE WRITING 2003-2004

- FACULTY FELLOW FRAN MCCONNEL

Project Title: Poetry Workshops
Project Description: Fran began her workshop by discussing similes, working with humorous list poems, and creating poems using ten words. The students fashioned the poems into pantoums, a Malaysian form of poetry.

Site/# of Presentations: Lincoln High School – 4
Site/Audience Reached: Lincoln High School – 100
Total # of Presentations: 4
Total Audience Reached: 100

Fellow's Bio: Fran McConnel has taught in the UCR Creative Writing Department for over ten years. She has published poetry, fiction, and essays in journals and anthologies. She has also written book reviews for the L.A. Times, The Seattle Weekly, and The New York Times. McConnel's book of poems, Gathering Light, was published in 1979. In 1978, she edited One Step Closer, an anthology of West Coast Women poets.

- GRADUATE FELLOW MAMIE COSENTINO

Project Title: Personal Essay: Memory-Based Writing Workshops
Project Description: Students were introduced to material that allowed them to consider the essay as a more creative, rather than academic, form. Students read short personal essays and a number of poems, examining them for imagery and description. Students then created their own short essay based on memory, utilizing a photograph of their own choosing as a jump-off point. At the conclusion of the workshops, students had an opportunity to present their work to the class.

Site/# of Presentations: Arlington High School – 10
Site/Audience Reached: Arlington High School – 267
Total # of Presentations: 10
Total Audience Reached: 267

Fellow's Bio: Mamie Cosentino is pursuing her MFA in Creative Writing with an emphasis in Creative Non-Fiction.

- GRADUATE FELLOW JENNIFER WRIGHT

Project Title: Fiction and Poetry Workshops
Project Description: Jennifer led students through various writing activities and exercises, which enabled students to learn how to express themselves through fiction and poetry.

Site/# of Presentations: Hyatt Elementary School – 5
Sugar Hill Elementary School -5
Site/Audience Reached: Hyatt Elementary School – 90
Sugar Hill Elementary School – 165
Total # of Presentations: 10
Total Audience Reached: 255

Fellow's Bio: Jennifer Wright is pursuing her MFA in Creative Writing and Writing for the Performing Arts. She received her BA in 2001 from UC Riverside.

- UNDERGRADUATE FELLOWS BRANDI COLEMAN AND ERIN DODGE

Project Title: Easy Writer: The Fundamentals of Writing
Project Description: The main goal of this project was to get students excited about writing by providing them with a deeper understanding and appreciation of the

fundamental of writing. Each session was divided into two parts, a presentation of contemporary authors used to illustrate literary principles of poetry and fiction, and a writing workshop.

Site/# of Presentations: Creekside Elementary School -5
Edgemont Elementary School – 5

Site/Audience Reached: Creekside Elementary School – 165
Edgemont Elementary School – 165

Total # of Presentations: 10

Total Audience Reached: 330

Fellows' Bios: -**Brandi Coleman** is pursuing a double major in Creative Writing and English.
-**Erin Dodge** is pursuing her BA in Creative Writing, with a minor in Business Administration.

- UNDERGRADUATE FELLOW **JUDITH DEPRIEST**

Project Title: **Modern Poetry Workshops**

Project Description: These workshops introduced students to modern poetry. In addition to readings, classroom exercises on topics such as simile and metaphor, clichés, forms, and different poetic movements allow the young writers to be exposed to different aspects of poetry they may not have otherwise been exposed to in the classroom or in life.

Site/# Of Presentations: Lincoln High School - 4
University Heights Middle School – 6

Site/Audience Reached: Lincoln High School - 80
University Heights Middle School – 177

Total # of Presentations: 10

Total Audience Reached: 257

Fellow's Bio: Judith DePriest is pursuing her BA in Creative Writing, with a minor in Art History.

- UNDERGRADUATE FELLOW **PAUL HLAVA**

Project Title: **Poetry Workshops**

Project Description: These workshops were designed to excite students about writing poetry. Students were introduced to various types of poetry such as haikus, catalogue poems, and subject poems. They read these works out loud to one another in order to broaden their knowledge of poetry, as well as help develop their skills in public speaking. Students wrote their own poems, which were then shared with the class.

Site/# Of Presentations: Edgemont Elementary School – 2
Grand Terrace Elementary School – 2
Sunnymeadows Elementary School - 4
Taft Elementary School – 2

Site/Audience Reached: Edgemont Elementary School – 66
Grand Terrace Elementary School – 60
Sunnymeadows Elementary School - 132
Taft Elementary School – 62

Total # of Presentations: 10

Total Audience Reached: 320

Fellow's Bio: Paul Hlava is pursuing his BA in Creative Writing, with a minor in Philosophy.

- UNDERGRADUATE FELLOW **NOEL MARIANO**

Project Title: **The Music of Poetry and the Poetry of Music**

Project Description: This project introduced students to poetry as an everyday art form present in their lives. Examples from popular music and contemporary poets were used

to show the parallels between the use of imagery and rhythm. Students were encouraged to participate in discussion, as well as create their own poems.

Site/# of Presentations: Chemawa Middle School – 10
Site/Audience Reached: Chemawa Middle School – 290
Total # of Presentations: 10
Total Audience Reached: 290
Fellow's Bio: Noel Mariano is pursuing his BA in Creative Writing, with a minor in English.

- UNDERGRADUATE FELLOW FERNANDO SERRANO

Project Title: **Picking up the Pencil**
Project Description: This project introduced students to a world of writing that is about self-expression. Students participated in writing exercises, reviewed published works, and discussed the various processes of writing.

Site/# Of Presentations: Emerson Elementary School – 4
Longfellow Elementary School – 3
North Ridge Elementary School - 3

Site/Audience Reached: Emerson Elementary School – 120
Longfellow Elementary School – 78
North Ridge Elementary School - 99

Total # of Presentations: 10
Total Audience Reached: 297
Fellow's Bio: Fernando Serrano is pursuing his BA in Creative Writing.

ARCHIVE: DANCE 2003-2004

- GRADUATE FELLOW RUTH BARNES

Project Title:	Conversations with the Choreographers Lecture Series
Project Description:	<p>This project was an informal series of dialogues with several of today's outstanding choreographers about their work and artistic vision. The <i>Conversations with the Choreographers</i> series were free and open to the public, and coincided with Cultural Events performances by the respective artists. Artists include:</p> <ul style="list-style-type: none">-Germaine Acogny, Senegalese choreographer and the Grande Dame of African dance, is the founder of the International Centre for Traditional and Contemporary African Dances, a place of training, cultural and choreographic exchanges between Africa, its diaspora and the rest of the world.-Kota Yamasaki, dancer and choreographer, is at the forefront of Japanese contemporary dance. His work is a fusion of butoh, classic ballet, and modern dance performed with raw energy, strength and speed.-Joe Goode is widely known as an innovator in the field of dance-theater for his willingness to collide movement with spoken word, song, and visual imagery. The Joe Goode Performance Group, formed in 1986, has toured extensively in the US and throughout the world, performing Goode's award-winning works such as <i>Deeply There</i> as well as the works <i>Doris in the Dustbowl</i>, <i>Undertaking Harry</i> and <i>Gender Heroes</i>.-Eiko and Koma, Japanese-born and New York-based dancers/choreographers, create a unique and riveting theater of movement out of stillness, shape, light, and sound. Much honored on five continents for their exquisitely wrought productions, they continue to explore new contexts and challenges.
Site/# Of Presentations:	Arts Performance Lab – 1 UCR/California Museum of Photography - 1 University Theatre – 1
Site/Audience Reached:	Arts Performance Lab – 15 UCR/California Museum of Photography - 15 University Theatre – 10
Total # of Presentations:	3
Total Audience Reached:	40
Project Title:	Pre-Performance Talks
Project Description:	<p>Ruth also developed and hosted a series of pre-performance talks designed to coincide with dance events sponsored by UCR Cultural Events. Performances included:</p> <ul style="list-style-type: none">-Compagnie Jant-Bi: Compagnie Jant-Bi performed the world premiere of <i>Fagaala</i> (Wolof for Genocide), a dance-theater piece choreographed by Germaine Acogny and Kota Yamasaki and inspired by the writings of Boubacar Boris Diop.-Joe Goode Performance Group: The boundaries between modern dance and theater blur when the intrepid Joe Goode Performance Group takes the stage, mixing text, humor, and high-velocity dancing into a unique synthesis. Joe Goode returned to UCR with the world premiere tour of <i>Folk</i>, his new work that reveals "rural" dwellers in the full panoply of their complexity and contradictions, while delving into the rich territory of personal vulnerability and magic. The work <i>Transparent Body</i>, first seen on Goode's <i>Side Effects Series</i>, completed the program.-Twyla Tharp Dance: Twyla Tharp has revolutionized the integration of ballet, modern, and jazz dance in a new style of contemporary choreography.

-Eiko & Koma: With *Offering* – Eiko & Koma's response to September 11 – the artists offer audiences the solace that they themselves receive from nature's eternal rhythms, in which movement and stillness, life and death are but a breath apart bringing a “glimpse of the breathing universe into this wounded urban landscape.”

-Grupo Corpo: Brazil's most popular contemporary dance ensemble, constructs adventurous feasts for the senses. Their highly stylized movements reflects the pliancy of modern dance and the rhythmic complexity of Afro-Brazilian dance onto ballet.

Site/# Of Presentations: Arts Performance Lab – 1

University Theatre – 5

Site/Audience Reached: Arts Performance Lab - 112

University Theatre – 1608

Total # of Presentations: 6

Total Audience Reached: 1720

Fellow's Bio:

Ruth Barnes is pursuing her MFA in Dance/Experimental Choreography. Barnes was the first American choreographer to receive a Fulbright Fellowship to work in Great Britain. One of the principal teachers at the Merce Cunningham Studio in New York, 1972-1985, Barnes has been a guest teacher to many companies throughout the world, including the companies of Philippe Decouflé (France), Second Stride and Extemporary Dance Theatre (London), and Cloud Gate Dance Theatre (Taiwan). Her work has been produced by Dance Theater Workshop, on the London Dance Umbrella, at the Purcell Room and on the Edinburgh Festival Fringe.

- GRADUATE FELLOW TING-TING CHANG

Project Title:

When East Meets West – Contemporary Chinese Folk Dance

Project Description:

This project presented the traditional dance pieces by showing a development of combined Western and Eastern dance elements and forms. Students viewed the performance and were involved in a cross-cultural dialogue with the choreographer after the performance. This projects helped students better understand Chinese dance and culture.

Site/# of Presentations:

Edgemont Elementary School – 2

Emerson Elementary School – 2

Sugar Hill Elementary School – 2

Taft Elementary School – 2

Ramona High School – 2

Site/Audience Reached:

Edgemont Elementary School – 64

Emerson Elementary School – 64

Sugar Hill Elementary School – 64

Taft Elementary School – 60

Ramona High School – 44

Total # of Presentations: 10

Total Audience Reached: 296

Fellow's Bio:

Born and raised in a family of fine arts educators in Taiwan, Ting-Ting Chang, a choreographer and a PhD student in Dance History and Theory, has performed, choreographed, and taught around the world. She received her MFA in Dance from UC Irvine. She also holds a dance degree from National Taiwan Academy of Arts, and graduated with honors from UCLA with a BA in World Arts and Culture.

- GRADUATE FELLOW WON-SUN CHOI

Project Title:

Korean Folk Dance

Project Description: Through these workshops, Won-Sun introduced students to unique Korean traditions and cultural particularities by looking at Korean dances. Students experienced a special harmonious world of Korean dance and music, while developing their ideas and understanding about Korean culture.

Site/# of Presentations: Edgemont Elementary School – 4
Sugar Hill Elementary School – 3
Sunnymeadows Elementary School – 3

Site/Audience Reached: Edgemont Elementary School – 80
Sugar Hill Elementary School – 90
Sunnymeadows Elementary School – 99

Total # of Presentations: 10
Total Audience Reached: 269

Fellow's Bio: Won-sun Choi is a PhD candidate in Dance History and Theory. She is also a certified Successor of Korean Traditional dance for Seung-mu (Buddhist Monk dance) and Jindo-Buk-chum (Jindo drum dance). She received her BA and MA in Dance at Ewha Women's University in Korea.

- GRADUATE FELLOW **MARGIT EDWARDS**

Project Title: **Dancing Nature, Dancing Spirit: Afro-Brazilian Folkloric Dance Traditions**

Project Description: In this series of workshops, Margit introduced students to the culture and history of Brazil through Afro-Brazilian folkloric character dances, known as Orixas. Orixas developed from the mythology of Africans that were brought to Brazil for over 500 years.

Site/# of Presentations: Longfellow Elementary School – 5
Sugar Hill Elementary School – 5

Site/Audience Reached: Longfellow Elementary School – 150
Sugar Hill Elementary School – 125

Total # of Presentations: 10
Total Audience Reached: 275

Fellow's Bio: Margit Edwards is a student in the MFA program in Dance/Experimental Choreography. She received her MA in Dance from UCLA's Department of World Arts and Cultures. Margit performed with Viver Brasil Dance Company for five years and has taught kindergarten through twelfth grade, as well as at the university level, throughout Southern California.

- GRADUATE FELLOW **ROXANE FENTON**

Project Title: **Post-Modern Dance and Improvisational Choreography Workshops**

Project Description: Roxane worked with students to structure and develop an original work of improvised dance, entitled "New Decisions." The project culminated in a performance of the piece at the students' year-end dance recital.

Site/# Of Presentations: Ramona High School – 10

Site/Audience Reached: Ramona High School – 140

Total # of Presentations: 10
Total Audience Reached: 140

Fellow's Bio: Roxane Fenton is a PhD candidate in Dance History and Theory. She received her BA in Dance from the University of Minnesota and her movement practices include modern dance, contact improvisation, and lyengar yoga.

- GRADUATE FELLOW **NINA GALIN**

Project Title: **Body and Mind – Creative Movement**

Project Description: Nina engaged participants in gentle movement and body awareness exercises, based on concepts from modern dance, yoga, Pilates, Alexander and Feldenkreis.

Site/# of Presentations: Air Force Village West – 3
North High School – 2
Plymouth Tower Retirement Community – 3
Ramona High School – 2

Site/Audience Reached: Air Force Village West – 30
North High School – 52
Plymouth Tower Retirement Community – 60
Ramona High School – 60

Total # of Presentations: **10**

Total Audience Reached: **202**

Fellow's Bio: Nina Galin is a PhD candidate in Dance History and Theory. Prior to attending UC Riverside, Nina was the director of Nina Galin Music and Dance, a company that presented dance-theater works in San Francisco. She also maintained a private practice in movement education and massage therapy.

- GRADUATE FELLOW YOUNGJAE ROH

Project Title: **Exploring the Art of Character Dance in Classical Ballet**

Project Description: This project introduced the fundamentals of various character dances in ballet. Students explored how different cultural traditions are represented in classical ballet repertoires such as *Swan Lake*, *The Sleeping Beauty*, and *The Nutcracker*. This project allowed students to enjoy the senses of national folk traditions and the expression and stylistic moves of the body through ballet.

Site/# of Presentations: Hyatt Elementary School – 2
Taft Elementary School – 6
Ramona High School – 2

Site/Audience Reached: Hyatt Elementary School – 60
Taft Elementary School – 180
Ramona High School – 60

Total # of Presentations: **10**

Total Audience Reached: **300**

Fellow's Bio: Young-jae Roh is currently a PhD candidate in Dance History and Theory. She received her BA in Dance from Dong-A University in Busan and MA in Dance from Ewha Women's University in Seoul, Korea.

- GRADUATE FELLOW ISABEL VALVERDE

Project Title: **Dancing with Technologies**

Project Description: This project introduced people to emerging dance forms that experiment with new technologies. Following the long tradition of dance for the camera, and MTV popularity, for the last decade choreographers and digital artists have been generating a substantial body of work, commonly called dance-technology or digital dance. This project included a video screening of dance-tech works developed by artists, as well as a short mixed reality solo performance. Audience members were invited to participate in a dance-tech workshop on physical/virtual movement improvisation.

Site/# of Presentations: Ramona High School – 6
UCR/California Museum of Photography – 3

Site/Audience Reached: Ramona High School – 90
UCR/California Museum of Photography – 40

Total # of Presentations: **9**

Total Audience Reached: **130**

Project Title: **In Between**
Project Description: This project was an improvisation experiment in dance, music, and internet technology promoting familiarization with being in between spaces, times, in altered embodied states and modes of closely and remotely communicating with others, as a means of making sense of the convoluted aspects of our evolving identities and communities in the information world. Internet connections and a live video feed at UCR and UCLA captured and transmitted performers at both campuses moving, dancing, and creating music in this exciting inter-campus event.

Site/# of Presentations: UCR Arts 100 – 1
Site/Audience Reached: UCR Arts 100 – 67
Total # of Presentations: 1
Total Audience Reached: 67

Fellow's Bio: Isabel Valverde is a PhD candidate in Dance History and Theory. She received her BA in Dance from Universidade Tecnica de Lisboa in Portugal and her MA from San Francisco State University.

- GRADUATE FELLOW THARON WEIGHILL

Project Title: **Exploring and Responding to the Historical Censorship of Native American Art**
Project Description: In this project, students created artwork in response to 1923 and 1926 circulars from the US Office of Indian Affairs. One instructed "all Indians" to give up "useless and harmful performances" and to hold "no dancing that the Superintendent does not approve." The other directed day school teachers to abolish "free-hand and uninstructed drawing," and recommended that, "no pictures of Indian dances, Indian customs, warriors, etc. be permitted to be encouraged." In their artwork, the students responded to these directives, dynamically discussing the relation of "traditional" and "contemporary," and exploring ways that tradition does not equate a temporal primitive reality. This project culminated in the unveiling of the students' artwork at the **Red Rhythms – Contemporary Methodologies in American Indian Dance** conference held at Sherman Indian High School on May 6, 2004.

Site/# Of Presentations: Sherman Indian High School – 10
Site/Audience Reached: Sherman Indian High School – 250
Total # of Presentations: 10
Total Audience Reached: 250

Fellow's Bio: Tharon Weighill is a PhD candidate in Dance History and Theory. He received his MA in Anthropology and his BA in History at San Francisco State University.

- BALLET FOLKLORICO

Project Title: **Dances of Mexico**
Project Description: The Ballet Folklorico performed traditional folk dances from the many regions of Mexico, including Michuacan (Viejitos), Guerrero, Nayarit (Central and Costal), Veracruz, and Jalisco.

Site/# of Presentations: Edgemont Elementary School – 1
 Air Force Village West – 1
 Community Care and Rehabilitation – 1
 Community Care on Palm – 1
 Cypress Gardens – 1
 Jerry L. Pettis VA Hospital – 1
 Magnolia Rehabilitation and Nursing Center – 1
 Plymouth Tower Retirement Community – 2

Site/Audience Reached: UCR/CMP Arts Walk – 1
Edgemont Elementary School – 250
Air Force Village West – 20
Community Care and Rehabilitation – 25
Community Care on Palm – 25
Cypress Gardens – 25
Jerry L. Pettis VA Hospital – 15
Magnolia Rehabilitation and Nursing Center – 25
Plymouth Tower Retirement Community – 25
UCR/CMP Arts Walk – 20

Total # of Presentations: 10

Total Audience Reached: 430

Fellows' Bios:

-**Yessica Frias** is pursuing a major in Spanish Literature, with a minor in Mathematics. She has danced with UCR's Ballet Folklorico for the past two years.

-**Ubaldo Lira** has participated in various ballet folklorico ensembles throughout high school. This is his first year dancing with UCR's Ballet Folklorico.

-**Paola Reyes** is pursuing a double major in Dance and Latin American Studies.

-**Sophia Stirdivant** has a variety of dance training, including ballet, tap, jazz, modern, and ballet folklorico.

- MODERN DANCE ENSEMBLE

Project Title:

Modern Dance Performances and Mini-Workshops

Project Description:

The goal of this interactive project was to introduce young people to modern dance and connect their schools to the university. While much of the dancing is set, some sections are improvised. Movement choices included action from everyday life, contemporary dance vocabulary, and athletic partnering. Music accompanies many, but not all sections of the dance suggesting the independence of the two forms. Each performance was followed by a short workshop, which allowed each performer to engage with the audience. Audience members were encouraged to learn new dance movements and participate with the performers.

Site/# of Presentations:

Edgemont Elementary School – 1
Longfellow Elementary School – 1
Sugar Hill Elementary School – 1
Sunnymeadows Elementary School – 1
Ramona High School – 1
Sherman Indian High School – 1
Air Force Village West – 1
Arts Performance Lab – 1
Palm Springs Desert Museum – 1
UCR/CMP Arts Walk – 1

Site/Audience Reached:

Edgemont Elementary School – 55
Longfellow Elementary School – 55
Sugar Hill Elementary School – 65
Sunnymeadows Elementary School – 55
Ramona High School – 100
Sherman Indian High School – 70
Air Force Village West – 50
Arts Performance Lab – 10
Palm Springs Desert Museum – 150
UCR/CMP Arts Walk – 15

Total # of Presentations: 10

Total Audience Reached:

625

Fellows' Bios:

-Wendy Rogers, Ensemble Director, has choreographed and performed dances for over thirty years, residing in the San Francisco Bay Area, New York City, and now in Riverside where she joined the University of California dance faculty in 1996. In 2003, Rogers premiered the evening length dance: *WILD LIFE/a movement refuge* in the fall series of Danspace Project in New York City. She also taught and performed in Malaysia as part of a US State Department cultural exchange. The Wendy Rogers Dance Company (1977-90) and her ten-year project *MAKESHIFT dancing* (1991-2000) toured nationally and internationally. Rogers' work is rooted in her early years of study and performance with artists including Ruth Hatfield, David Wood, Margaret Jenkins, Carolyn Brown, Viola Farber and Sara Rudner. She has received Fellowships from the Foundation for Contemporary Performance Arts, Inc. (1992 & 2000), an Irvine Fellowship in Dance (1999-2002) and Phase II (2003), a Fellowship from the John Simon Guggenheim Foundation (1988) and the National Endowment for the Arts (1991-93 and 1995-97).

-Susan Rose, Ensemble Director, was the Artistic Director of DANCEWORKS, a ten-member company in Boston that toured extensively throughout New England and New York from 1976 to 1989. She returned to Southern California to join the faculty of the Department of Dance at UC Riverside. Recently she has regrouped to form Susan Rose and Dancers. She has served as guest choreographer for the Lewitzky Co. Creating two new works for the company repertory: "Displacements" was performed at the Kennedy Center and UCLA, as part of their performing arts series, and "Tail Tale Signs" premiered at Occidental College in Los Angeles. Her work has also been performed at Highways, Dance Kaleidoscope, and as part of the In-The-Works series produced by the Dance Gallery. She has received grants from the National Endowment for the Arts and from the Massachusetts Council for the Arts.

-Valerie Cabag is pursuing her BA in Dance. She has been dancing for fourteen years. Her background technique includes ballet, jazz, and tap. Valerie is a first year Gluck Fellow.

-Edana Garrett is a Dance major. She has worked with the United Spirit Association for the past five years and is a Head Instructor in the Song Leading Program. She also coaches and choreographs for dance teams and song squads in the Southern California area. She has also danced professionally for the NBA and NFL.

-Jennifer Jones is pursuing her BA in Dance, with a minor in Philosophy. This is her second year as a Gluck Fellow.

-Ursula Lloyd is pursuing her BA in Dance. She studied with Patti Ashby, the current US Director of the Royal Academy of Dance, during which time she was a soloist with the Kern Classical Ballet Company.

-Patricia Maldonado is pursuing her BA in Dance. Patricia is a Guatemalan dancer and choreographer. She was a member of the Ballet Moderno y Folklorico for eleven years. She participated in the "Oscar Lopez '88 Festival" in Barcelona, Spain, and was a part of the First Choreographers Congress in 1990 in Caracas, Venezuela. In 1994, she moved to San Diego, where she participated with several choreographers, including Christina Jones-Stuart, Juan Carlos Blanco, and Ricardo Peralta. Patricia has participated in the "Entre Lineas Festival" in Tijuana. Her latest performance "Feminina" has been performed on both sides of the border.

-Megan Maxwell is pursuing her BA in Dance. She has performed in *UCR is Dancing*, the annual undergraduate dance concert, for the past three years. This year, along with performing, she also choreographed an original piece for the concert. This is Megan's first year as a Gluck Fellow.

-Tracy Thompson is pursuing a double major in Dance and Psychology. She began dancing at the age of four at Knoxville School of the Arts in Knoxville, Tennessee. She later moved to Chattanooga, where she attended the School for the Performing Arts and the Chattanooga Civic Ballet. At the age of fifteen, she was invited to be a soloist and company member of the Chattanooga Civic Ballet.

-Erica Yamada is pursuing her BA in Dance. She has trained in ballet, tap, and jazz for seventeen years and began her modern dance training at UC Riverside in 2002. She has worked commercially as a dancer for Walt Disney Company and SONY Pictures. This is her first year as a Gluck Fellow.

- TAP TROUPE

Project Title:

Tap Dance Performances and Mini-Workshops

Project Description:

The Tap Troupe presented a brief discussion on the origins of tap dance, rhythm, tap dance technique, choreography, and rhythmic improvisation. After the Tap Troupe performed, audience members were invited to participate in creating rhythms with their feet and hands.

Site/# of Presentations:

Edgemont Elementary School – 2
Emerson Elementary School – 1
Hyatt Elementary School – 1
Longfellow Elementary School – 2
Arlington High School – 1
Ramona High School – 1
Sherman Indian High School – 1
Air Force Village West – 1

Site/Audience Reached:

Edgemont Elementary School – 250
Emerson Elementary School – 75
Hyatt Elementary School – 75
Longfellow Elementary School – 175
Arlington High School – 100
Ramona High School – 100
Sherman Indian High School – 150
Air Force Village West – 30

Total # of Presentations:

10

Total Audience Reached:

705

Fellows' Bios:

-Fred Strickler, Ensemble Director, has performed throughout the United States, Europe, and Southeast Asia. He directs his own company, *New Ideas on Tap*, and performs often as a soloist with orchestras in his choreographic version of Morton Gould's "Tap Dance Concerto." Strickler was also a founder of the *Jazz Tap Ensemble* and a featured dancer-choreographer with *Rhapsody in Taps*.

-Meghann Clapper is pursuing a double major in Dance and English. She has been dancing since she was three years old and has taught dance for eight years.

-Brittney McBride has been dancing since she was seven years old and has toured with Universal Dance Design in Los Angeles.

- VISITING GUEST ENSEMBLE **COMPAGNIE JANT-BI**

Project Title:

Master Classes in Contemporary African Dance

Project Description:

In this series of free and open to the public master classes, choreographers Germaine Acogny and Kota Yamasaki, along with members of Compagnie Jant-Bi, introduced participants to the exciting world of contemporary African dance.

Site/# of Presentations:

Arts Building 100 – 1

Site/Audience Reached: Arts Building 300 – 2
University Theatre – 1
Arts Building 100 – 35
Arts Building 300 – 50
University Theatre – 10

Total # of Presentations: **4**

Total Audience Reached: **95**

Artist Bios:

-Senegalese choreographer **Germaine Acogny**, the Grande Dame of African dance, is the founder of the International Centre for Traditional and Contemporary African Dances, a place of training, cultural and choreographic exchanges between Africa, its Diaspora and the rest of the world.

-Dancer and choreographer **Kota Yamasaki** is at the forefront of Japanese contemporary dance. His work is a fusion of butoh, classic ballet and modern dance performed with raw energy, strength and speed.

ARCHIVE: HISTORY OF ART 2003-2004

- GRADUATE FELLOW **ASHLEY BLALOCK**

Project Title:	Child, Art, Museum
Project Description:	Ashley introduced students to the many aspects that make up museums. During the course of the project, students learned more about the different roles that exist in a museum setting, from curator, to artist, to museum-going public. The purpose of this project was to create an interest in art museums for children.
Site/# of Presentations:	Edgemont Elementary School – 6 Emerson Elementary School – 4
Site/Audience Reached:	Edgemont Elementary School – 198 Emerson Elementary School – 120
Total # of Presentations:	10
Total Audience Reached:	318
Fellow's Bio:	Ashley Blalock is pursuing her MA in History of Art. She received her BA in Painting at San Diego State University.

- GRADUATE FELLOW **PETER BONFITTO**

Project Title:	Heroes of the Golden Age
Project Description:	The goal of this interactive project was to expose students to Greek art through the storytelling of ancient Greek myths, including <i>Theseus and the Minotaur</i> and <i>Perseus and the Gorgon</i> . Peter uses an exciting and interactive game of his own creation to bring these myths and the art of ancient Greece to life for students.
Site/# of Presentations:	Creekside Elementary School – 2 Emerson Elementary School – 4 North Ridge Elementary School – 2 Taft Elementary School – 2
Site/Audience Reached:	Creekside Elementary School – 66 Emerson Elementary School – 120 North Ridge Elementary School – 66 Taft Elementary School – 56
Total # of Presentations:	10
Total Audience Reached:	308
Fellow's Bio:	Peter Bonfitto is pursuing his MA in History of Art. He received his BA in Anthropology and Art History from the University of Pittsburgh.

- GRADUATE FELLOW **SONJA CENDAK**

Project Title:	Portrait and Self-Portrait in Art History
Project Description:	This project explored the ways in which artists represent others/patrons and themselves in portraiture by looking at images from ancient times to the Renaissance to the present. Group discussions focused on identifying and interpreting visual clues in a piece, deciphering those clues, and exploring what the clues reveal about the nature of the artist and/or patron.
Site/# of Presentations:	Mira Loma Middle School – 4 University Heights Middle School - 6
Site/Audience Reached:	Mira Loma Middle School – 64 University Heights Middle School - 186
Total # of Presentations:	10
Total Audience Reached:	250

Fellow's Bio: Sonja Cendak is pursuing her MA in History of Art. She received her BA in European Studies from UCLA in 1998. In 2000, she received an internship at the Peggy Guggenheim Collection in Venice, Italy.

- GRADUATE FELLOW **CATHERINE GLEASON**

Project Title: **Contemporary Art and Artists of Southern California**
Project Description: This project introduced students to the life and work of California artists and art movements. Students participated art-making projects and discussed relevant art issues.
Site/# of Presentations: Mira Loma Middle School – 3
Moreno Valley High School – 3
Sherman Indian High School – 4
Site/Audience Reached: Mira Loma Middle School – 105
Moreno Valley High School – 75
Sherman Indian High School – 80
Total # of Presentations: **10**
Total Audience Reached: **260**
Fellow's Bio: Catherine Gleason is pursuing her MA in History of Art. She received her BA in Art History with a minor in Writing/ Literature from UC San Diego.

- GRADUATE FELLOW **MARIA LANDSBERG**

Project Title: **African Masks and Modernity**
Project Description: In this project, students explored the influence that African masks have had on Modern Art, particularly in the work of Picasso and Matisse. Students discussed African masks, focusing on style, form, and function, and they also created their own masks.
Site/# of Presentations: Mira Loma Middle School – 3
Moreno Valley High School – 3
Sherman Indian High School – 4
Site/Audience Reached: Mira Loma Middle School – 93
Moreno Valley High School – 75
Sherman Indian High School – 60
Total # of Presentations: **10**
Total Audience Reached: **228**
Fellow's Bio: Maria Landsberg is a returning Gluck Fellow, who is pursuing her MA in Art History with an emphasis in Modern, West European Art.

- GRADUATE FELLOW **JENNIFER PATTON**

Project Title: **Discovering the California Missions**
Project Description: In conjunction with the 4th grade California history curriculum, this project presented students with the artistic and architectural background of mission buildings. Students are presented with an overview of specific missions and experimented with designing decorative patterns influenced by Native American populations.
Site/# of Presentations: Edgemont Elementary School – 2
Grand Terrace Elementary School – 2
Hyatt Elementary School – 2
Sugar Hill Elementary School – 2
Sunnymeadows Elementary School – 2
Site/Audience Reached: Edgemont Elementary School – 70
Grand Terrace Elementary School – 66
Hyatt Elementary School – 60
Sugar Hill Elementary School – 66

Total # of Presentations:

Sunnymeadows Elementary School – 70

10

Total Audience Reached:

332

Fellow's Bio:

Jennifer Patton is a returning Gluck Fellow, who is pursuing her MA in History of Art. She received her BA in Art History from University of Redlands in 2002.

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- FACULTY FELLOW **RENEE COULOMBE**

Project Title: **Making It Up: Music, Improvisation and Everyday Life**
Project Description: This project was an interactive performance/talk on the art of musical improvisation that featured a short introduction to the art of improvisation, and improvised music. Audience members were invited to participate in creating their own musical improvisations and students were particularly encouraged to play along.

Site/# of Presentations: Riverside Public Library – 1
Site/Audience Reached: Riverside Public Library – 45
Total # of Presentations: 1
Total Audience Reached: 45
Fellow's Bio: Renee Coulobme is a musician of considerable breadth – working as composer, performer, improviser and scholar in varying combinations. Her compositions bring together diverse influences and genres, challenging the borders of traditional composition. They range from traditional instrumental and vocal writing to large scale structured improvisations, multimedia performance art, and interactive works utilizing digital technologies. Over the past decade, her works have been performed across the United States, Europe, Asia, and Oceania, and have been broadcast internationally on Concert FM 92.5.

- FACULTY FELLOW **SUSAN ROE** & UNDERGRADUATE FELLOW **SABRINA LEE**

Project Title: **Music and the Movies**
Project Description: Vocalist Susan Roe, accompanied by pianist Sabrina Lee, performed a variety of songs made popular in the movies.

Site/# of Presentations: Air Force Village West – 2
Community Care and Rehabilitation – 2
Community Care on Palm – 1
Magnolia Rehabilitation and Nursing Center – 2
Plymouth Tower Retirement Community – 2
Riverside Public Library – 1
Site/Audience Reached: Air Force Village West – 25
Community Care and Rehabilitation – 25
Community Care on Palm – 20
Magnolia Rehabilitation and Nursing Center – 30
Plymouth Tower Retirement Community – 20
Riverside Public Library – 44
Total # of Presentations: 10
Total Audience Reached: 164
Fellows' Bios: **-Susan Roe's** radiant soprano voice has been heard throughout California and the Northwest with Chamber music ensembles, in oratoria and opera festivals. Ms. Roe is a Doctoral Candidate, in the Doctorate of Musical Arts program in Vocal Performances at UCLA. In addition she holds the positions of lecturer in voice at Riverside Community College and at UC Riverside.
-Sabrina Lee is pursuing a double major in Music and Business Administration.

- GRADUATE FELLOW **MONTE FLEMING**

Project Title: **From Baroque to Modern**
Project Description: This performance series included music from the Baroque, Classical, Romantic, and Modern eras – Bach, Beethoven, Chopin, and Shostakovich,

respectively. The musical program was interspersed with a lecture on the context and composers of the music.

Site/# of Presentations: Air Force Village West – 1
Community Care and Rehabilitation Center - 1
Community Care on Palm – 2
Cypress Gardens – 1
Jerry L. Pettis VA Hospital – 2
Magnolia Rehabilitation and Nursing Center – 2
Plymouth Tower Retirement Community– 1

Site/Audience Reached: Air Force Village West – 25
Community Care and Rehabilitation Center - 17
Community Care on Palm – 50
Cypress Gardens – 16
Jerry L. Pettis VA Hospital – 35
Magnolia Rehabilitation and Nursing Center – 35
Plymouth Tower Retirement Community – 20

Total # of Presentations: **10**
Total Audience Reached: **198**

Fellow's Bio: Monte Fleming is a graduate student in Music Composition. He graduated magna cum laude in June 2002 from La Sierra University with a BA in Music.

- GRADUATE FELLOW WALTER GERSHON

Project Title: **Introduction to Afro-Caribbean Percussion**

Project Description: Walter presented the many musical instruments that comprise the Afro-Caribbean percussion family. In addition to demonstrating melodies on the instruments, songs and patterns were contextualized culturally, historically, and socially with the people associated with those instruments and rhythms.

Site/# of Presentations: Longfellow Elementary School – 2
Taft Elementary School – 4
Riverside Public Library – 1
Arts Performance Lab – 3

Site/Audience Reached: Longfellow Elementary School – 70
Taft Elementary School – 200
Riverside Public Library – 105
Arts Performance Lab – 122

Total # of Presentations: **10**
Total Audience Reached: **497**

Fellow's Bio: Walter Gershon is pursuing his PhD in Education, Curriculum and Instruction. He received his BA in East Asian Studies and teaching credential at Cal State Los Angeles. Walter is also a professional musician in Los Angeles.

- GRADUATE FELLOW DANIEL MUNOZ

Project Title: **Noise Music: Discovery and Appreciation**

Project Description: This project was designed to give students a new outlook on and history of the discovery of music as it has evolved during the early twentieth century to the late 1960's. Students listened to excerpts from a variety of pieces from artists such as Schoenberg, Cowell, Stockhausen, Cage and Reich.

Site/# of Presentations: Edgemont Elementary School – 2
Longfellow Elementary School – 1
Sugar Hill Elementary School – 1
Taft Elementary School – 4
Gage Middle School – 2

Site/Audience Reached: Edgemont Elementary School – 60
Longfellow Elementary School – 30

Sugar Hill Elementary School – 33
Taft Elementary School – 100
Gage Middle School – 52

Total # of Presentations: 10

Total Audience Reached: 275

Fellow's Bio: Daniel Munoz is pursuing is MA in Music. He graduated with a BA in Music and a minor in Philosophy from California State University, Fullerton.

- GRADUATE FELLOW ROBERT PRESLER

Project Title: Oboe and English Horn Lecture/Demonstrations

Project Description: This project introduced students to the oboe and English horn. Students were also introduced to the Baroque, Classical, Romantic, and Contemporary periods of Western art music. Students had the opportunity to listen to music that they may have not been exposed to in the past.

Site/# of Presentations: Creekside Elementary School – 1
Edgemont Elementary School – 1
Grand Terrace Elementary School – 1
Hyatt Elementary School – 5
Longfellow Elementary School – 1
Sugar Hill Elementary School – 1

Site/Audience Reached: Creekside Elementary School – 33
Edgemont Elementary School – 20
Grand Terrace Elementary School – 32
Hyatt Elementary School – 152
Longfellow Elementary School – 30
Sugar Hill Elementary School – 33

Total # of Presentations: 10

Total Audience Reached: 300

Fellow's Bio: Robert Presler is pursuing his MA in Music Composition. He received his BA in Music and Mathematics, with a minor in Computer Science at UC Riverside.

- GRADUATE FELLOW IOANA SHERMAN

Project Title: Romanian Folk Music

Project Description: This project introduced students to the folk music of Romania. Students learned about traditional and contemporary instruments used in Romania, as well as learned a traditional Romanian folk song.

Site/# of Presentations: Edgemont Elementary School – 2
Hendrick Ranch Elementary School – 2
Longfellow Elementary School – 2
Sugar Hill Elementary School – 4

Site/Audience Reached: Edgemont Elementary School – 40
Hendrick Ranch Elementary School – 80
Longfellow Elementary School – 64
Sugar Hill Elementary School – 106

Total # of Presentations: 10

Total Audience Reached: 290

Fellow's Bio: Ioana Sherman is a graduate student in Music. She received her BA in Music from UC Riverside in 2001. She volunteered as a youth counselor at Harvest church and has presented lectures in music at several schools in the Riverside community.

- GRADUATE FELLOW CHAD SKOPP

Project Title: Jazz Appreciation

Project Description: This project was designed to inspire a curiosity in jazz, encourage a desire to learn more, and offer basic tools and points of reference to enable continued discovery of music. Students were given an overview of the history and basic principles of jazz music and improvisation.

Site/# of Presentations: Grand Terrace Elementary School – 1
Hyatt Elementary School – 3
North Ridge Elementary School – 1
Air Force Village West – 1
Community Care and Rehabilitation – 1
Jerry L. Pettis VA Hospital – 1
Magnolia Rehabilitation and Nursing Center – 1
Plymouth Tower Retirement Community – 1

Site/Audience Reached: Grand Terrace Elementary School – 32
Hyatt Elementary School – 94
North Ridge Elementary School – 60
Air Force Village West – 20
Community Care and Rehabilitation – 20
Jerry L. Pettis VA Hospital – 20
Magnolia Rehabilitation and Nursing Center – 20
Plymouth Tower Retirement Community – 20

Total # of Presentations: **10**

Total Audience Reached: **246**

Fellow's Bio: Chad Skopp is pursuing his MA in Music Composition. He received his Bachelors degree from UCLA in 1992 with a double major in economics and political science. He also holds a Masters degree in Pacific International Affairs from UCSD. In 2002, Chad received a second Bachelors degree, this time in music composition, from California State University, Fresno.

- GRADUATE FELLOW KAREN WILSON

Project Title: **Imagination and Memory**

Project Description: Through storytelling and song, Karen encouraged the engagement of imagination and memory, as well as address the resolution of conflict, the building of community, and the power of change.

Site/# of Presentations: Air Force Village West – 1
Chemawa Middle School – 1
Edgemont Elementary School – 1
Gage Middle School – 1
Hendrick Ranch Elementary School – 1
Longfellow Elementary School – 1
Magnolia Rehabilitation and Nursing Center – 1
Plymouth Tower Retirement Community – 1
Riverside Public Library – 1
University Heights Middle School – 1

Site/Audience Reached: Air Force Village West – 20
Chemawa Middle School – 55
Edgemont Elementary School – 100
Gage Middle School – 120
Hendrick Ranch Elementary School – 475
Longfellow Elementary School – 200
Magnolia Rehabilitation and Nursing Center – 15
Plymouth Tower Retirement Community – 35
Riverside Public Library – 50
University Heights Middle School – 200

Total # of Presentations: **10**

Total Audience Reached: **1270**

Fellow's Bio: Karen Wilson is pursuing her PhD in History. She is a singer and storyteller specializing in African-American and African Diaspora music and history.

- UNDERGRADUATE FELLOW EMMA BRITTON

Project Title: **Introduction to the Violin**

Project Description: Emma introduced students to the world of the violin - how it is constructed and the variety of sounds and techniques associated with it. Emma also played a variety of songs from different musical periods on the violin for students.

Site/# of Presentations: Creekside Elementary School – 1
Emerson Elementary School – 1
Hendrick Ranch Elementary School – 1
Gage Middle School – 3

Site/Audience Reached: Creekside Elementary School – 33
Emerson Elementary School – 30
Hendrick Ranch Elementary School – 33
Gage Middle School – 78

Total # of Presentations: **6**

Total Audience Reached: **174**

Fellow's Bio: Emma Britton is a Geology major. She is also involved with the UCR Orchestra and Chamber Music Ensemble.

- UNDERGRADUATE FELLOW ADAM PETROCELLI

Project Title: **Piano Concerts**

Project Description: Pianist Adam Petrocelli performed a variety of classical music ranging from Baroque to Modern.

Site/# of Presentations: Edgemont Elementary School – 1
Air Force Village West – 1
Community Care and Rehabilitation – 2
Community Care on Palm – 1
Cypress Gardens – 1
Jerry L. Pettis VA Hospital – 1
Magnolia Rehabilitation and Nursing Center – 1
Plymouth Tower Retirement Community – 1
Riverside Public Library – 1

Site/Audience Reached: Edgemont Elementary School – 50
Air Force Village West – 10
Community Care and Rehabilitation – 41
Community Care on Palm – 15
Cypress Gardens – 26
Jerry L. Pettis VA Hospital – 40
Magnolia Rehabilitation and Nursing Center – 25
Plymouth Tower Retirement Community – 35
Riverside Public Library – 39

Total # of Presentations: **10**

Total Audience Reached: **281**

Fellow's Bio: Adam Petrocelli is pursuing his BA in Music. He has played the piano his entire life and is a truly gifted performer.

- CHAMBER MUSIC ENSEMBLE

Project Title: **Piano Quartet**

Project Description: The Chamber Music Piano Quartet performed a program of music by Schumann, Mozart and Stamitz, among others.

Site/# of Presentations: Community Care and Rehabilitation – 1
Cypress Gardens – 1
Jerry L. Pettis VA Hospital – 1
Plymouth Tower Retirement Community – 2
Riverside Public Library – 1

Site/Audience Reached: Community Care and Rehabilitation – 22
Cypress Gardens – 19
Jerry L. Pettis VA Hospital – 20
Plymouth Tower Retirement Community – 40
Riverside Public Library – 63

Total # of Presentations: 6

Total Audience Reached: 169

Fellows' Bios:

-**Catherine Graff-MacLaughlin**, Ensemble Director, teaches Chamber Music and private cello lessons at UC Riverside. She is a former second solo cellist of the Netherlands Radio Chamber Orchestra. Catherine has worked as a free-lance player with the Royal Philharmonic of The Hague, the Netherlands Chamber Orchestra, the San Luis Obispo Mozart Festival Orchestra, and the Sion Festival Orchestra in Switzerland. She has performed with such conductors as Pierre Boulez, David Zinman, and Edo de Waart.

-**Echo Lau** is a Business major. She has studied the piano for thirteen years and the violin for nine years.

-**Ben Espinosa** is a Business major. He also performs with the UCR Orchestra, Chamber Orchestra, and Chamber Music Ensemble.

-**Donovan Jones** is a Environmental Sciences major, with a minor in Lesbian, Gay, Bisexual & Transgender Studies minor.

-**Jennifer Yang** performs with the UCR Orchestra, Chamber Music Ensemble, and Chamber Orchestra.

Project Title:

String Quartet

Project Description:

The String Quartet performed a selection of standard classical and holiday associate string music for the pleasure and relaxation of audiences. The program included works by Mozart, Mendelssohn, and Tchaikovsky.

Site/# of Presentations:

Air Force Village West – 1
Community Care on Palm – 1
Magnolia Rehabilitation and Nursing Center – 1
UCR/California Museum of Photography - 1

Site/Audience Reached:

Air Force Village West – 20
Community Care on Palm – 15
Magnolia Rehabilitation and Nursing Center – 15
UCR/California Museum of Photography – 50

Total # of Presentations: 4

Total Audience Reached: 100

Fellow's Bios:

-**Catherine Graff-MacLaughlin** (see above).

-**Emma Britton** is a Geology major. She is also involved with the UCR Orchestra and Chamber Music Ensemble.

-**Ben Espinosa** (see above).

-**Donovan Jones** (see above).

-**Jennifer Yang** (see above).

- **COLLEGIUM MUSICUM**

Project Title:

La Bella Italia - Italian Instrumental Music From The Renaissance

Project Description:

The Collegium Musicum performed a program of Italian instrumental music from the Renaissance, giving audience members a taste of the diversity of this early repertoire, as well as a brief explanation of the more important performance practices of the time.

Site/# of Presentations:

Air Force Village West – 2

Community Care and Rehabilitation – 1
Community Care on Palm – 1
Cypress Gardens – 1
Jerry L. Pettis VA Hospital – 1
Magnolia Rehabilitation and Nursing Center – 2
Plymouth Tower Retirement Community – 1
Riverside Public Library – 1
Site/Audience Reached: Air Force Village West – 24
Community Care and Rehabilitation – 25
Community Care on Palm – 25
Cypress Gardens – 20
Jerry L. Pettis VA Hospital – 30
Magnolia Rehabilitation and Nursing Center – 40
Plymouth Tower Retirement Community – 30
Riverside Public Library – 50

Total # of Presentations: 10

Total Audience Reached: 244

Fellows' Bios:

-Janet Beazley, Ensemble Director, has been the director of the UCR Collegium Musicum for seven years. She also serves as an adjunct faculty member of the USC School of Music, where she received her Masters in Music History and Doctorate in Early Music Performance. Beazley is a flute and recorder soloist with the Los Angeles Baroque Orchestra and Los Angeles Musica Viva. She has recorded with Ensemble de Medici and Bohemian Orchestra's core chamber music quartet. She has also participated in the LA Music Center's educational outreach program, bringing baroque music to grade schools. In her spare time, Beazley plays banjo and sings with the Southern California bluegrass band, Copperline.

-Steven Chang is a Biology major.

-David De La Rosa is pursuing his MA in Music Composition. He earned his BA in Music from UC Riverside.

-Melody Garber is pursuing his BA in Music, studying piano.

-Jina Han is pursuing his BA in Music, specializing in composition. Along with performing with the Collegium Musicum, she also performs in the MIDI Ensemble.

-Jennifer Jones is pursuing a double major in Botany and Biochemistry. Along with performing with the Collegium Musicum, she also performs in the UCR's Wind Ensemble and Orchestra.

- FREE IMPROVISATION ENSEMBLE

Project Title:

Musical Free Improvisation Workshops

Project Description:

Improvisation, literally making music up on the spot, is an important part of many kinds of music: from Indian ragas to jazz to classical music. In this series of interactive performances, the Free Improvisation Ensemble introduced audiences to the art of musical improvisation and demonstrated the ways that music can be made outside of the traditional canons.

Site/# of Presentations:

Edgemont Elementary School – 1
Hendrick Ranch Elementary School – 3
Longfellow Elementary School – 1
Sugar Hill Elementary School – 1
Riverside Public Library – 1
UCR Arts 100 – 1
UCR/CMP Arts Walk – 2

Site/Audience Reached:

Edgemont Elementary School – 55
Hendrick Ranch Elementary School – 130
Longfellow Elementary School – 55

Sugar Hill Elementary School – 65
Riverside Public Library – 30
UCR Arts 100 – 30
UCR/CMP Arts Walk – 50

Total # of Presentations: 10
Total Audience Reached: 415
Fellows' Bios:

-**Ilknur Demirkoparan**, Ensemble Leader, is pursuing his BA in Art. She has experimented with mediums such as painting and drawing, as well as kinetic sculpture, video, and installation projects.

-**Jay Ammon** is pursuing his BA in Music. He has played the piano since the age of five and the guitar since he was fifteen. He is focusing on recording local artists in his home studio.

-**John Bennet** is pursuing his BA in Music and has also worked in the recording industry as an artist and engineer.

-**Robert Habereeder** is a multi-instrumentalist, a composer, and is pursuing his BA in Music. He has played the electric bass in several bands and is interested in all genres of music, especially rock, counter culture, and underground.

-**Sean Rollins** is pursuing his BA in Music, with an emphasis in composition.

- RONDALLA ENSEMBLE

Project Title: **Music and Culture of the Philippines**

Project Description: Rondalla, a native string band typical in the Philippines, is best known for providing music for Philippine folk dances, fiestas, weddings, and other civic and social functions. The goal of this project was to promote the colorful culture of the Philippines through music, using the Rondalla as the medium.

Site/# of Presentations: Air Force Village West – 1
Community Care and Rehabilitation Center – 1
Community Care on Palm – 1
Cypress Gardens – 1
Jerry L. Pettis VA Hospital – 1
Longfellow Elementary School – 2
Magnolia Rehabilitation and Nursing Center – 1
Plymouth Tower Retirement Community – 1
Riverside Public Library – 1

Site/Audience Reached: Air Force Village West – 15
Community Care and Rehabilitation Center – 15
Community Care on Palm – 16
Cypress Gardens – 15
Jerry L. Pettis VA Hospital – 15
Longfellow Elementary School – 320
Magnolia Rehabilitation and Nursing Center – 15
Plymouth Tower Retirement Community – 10
Riverside Public Library – 40

Total # of Presentations: 10
Total Audience Reached: 461
Fellows' Bios:

-**Tagumpay De Leon**, Ensemble Director, is the Rondalla instructor at UC Riverside.

He has performed in various Filipino functions in the Los Angeles area and is widely known in the Southern California traditional arts community as a master musician. De Leon has held numerous grants and awards related to his work as a Filipino culture bearer.

-**Cherisse Nadal** is pursuing her BA in English, with a minor in Music. She has played in various Philippine Rondalla ensembles for the past five years.

-**Louie Soriano** is pursuing his BA in Music. He has participated in the Rondalla Ensemble at UC Riverside for three years.

-**Kristin Tucker** is pursuing his BA in Music, with a minor in Creative Writing. She has participated in the Rondalla Ensemble at UC Riverside for two years.

- VISITING GUEST ENSEMBLE **THE GELB, HIKAGE, AND HAITOH TRIO**

Project Title:	The Gelb, Hikage, and Haitoh Trio
Project Description:	The Gelb, Hikage and Haitoh Trio bring together Japanese influences from across the Pacific in a musical mix reflecting their diverse backgrounds and influences. The shakuhachi and koto are traditional instruments of Japan, mixed with acoustic bass to find new voices in this contemporary improvisational experience. The trio performed in a pair free and open to the public concerts.
Site/# of Presentations:	Riverside Public Library – 1 Arts Performance Lab – 1
Site/Audience Reached:	Riverside Public Library – 38 Arts Performance Lab – 75
Total # of Presentations:	2
Total Audience Reached:	113
Artists' Bios:	<p>-Phil Gelb is one of the most active shakuhachi performers and teachers in North America. Gelb runs the Bay Area Shakuhachi School, teaching traditional and modern music. As a composer, he has written music for solo shakuhachi for all of his own ensembles and for shakuhachi and string ensembles. He gives lectures, demonstrations and performances at many colleges and universities in North America and has performed throughout the United States and in Japan, Europe and Canada.</p> <p>-Shoko Hikage began playing koto at the age of three. She performs regularly in solo situations and in collaboration with a range of artists. She is part of the Koto Trio Lantana with Ryuko Mizutani and Noriko Tsuboi; Koto Phase with Mitsuki Dazai, Ryuko Mizutani and Curtis Patterson; Natto Quartet with Philip Gelb (shakuhachi), Tim Perkins (electronic) and Chris Brown (piano); and other collaborations.</p> <p>-Tetsu Haitoh, double bass player and composer, not only performs with musicians and artists, but also produces some projects such as <i>Eurasian Echoes</i>, which aims at joining Europe and Asia, in Korea, Singapore and Japan, and <i>Ombakhitam</i> for the opening of the Fukuoka Asian Museum. In 1994, he was invited to the Avignon International Contrabass Festival as a guest soloist. Since then he has often visited Europe and played with Barre Phillips, Michel Doneda, Alain Joule and others.</p>

- VISITING GUEST ARTIST **BADAL ROY**

Project Title:	Jazz Fusion And The Indian Tabla
Project Description:	Renowned jazz tabla player, Badal Roy performed in a series of free and open to the public events, and led students in jazz tabla workshops.
Site/# of Presentations:	Chemawa Middle School – 1 Gage Middle School – 1 Riverside Public Library – 1 Arts Performance Lab – 3
Site/Audience Reached:	Chemawa Middle School – 28 Gage Middle School – 34 Riverside Public Library – 105 Arts Performance Lab – 122
Total # of Presentations:	6
Total Audience Reached:	289

Artist's Bio:

Badal Roy is the leading exponent of Indian tabla in jazz music. He has played with Miles Davis, John McLaughlin, Herbie Mann, Dave Liebman, Don Cherry, Pharoh Sanders, Dizzy Gillespie, Lonnie Liston Smith, Andreas Vollenweider, and Yoko Ono. He has been an integral part of Ornette Coleman's Prime Time since 1988 and is presently collaborating with Brazil's Duofel, an instrumental guitar duo.

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- GRADUATE FELLOW RONALD ROBERTS

Project Title:	Dramatic Short Story Workshops
Project Description:	Utilizing a variety of creative writing exercises and activities, Ronald worked with students to create their own dramatic short stories.
Site/# of Presentations:	Edgemont Elementary School – 4 Taft Elementary School – 6
Site/Audience Reached:	Edgemont Elementary School – 132 Taft Elementary School – 150
Total # of Presentations:	10
Total Audience Reached:	282
Fellow's Bio:	Ronald Roberts is pursuing his MFA in Creative Writing & Writing for the Performing Arts. He received a BA in Psychology at Cal State Northridge in 1978. He then joined the United States Air Force and served 22 years.

- GRADUATE FELLOW PATRICK SEITZ

Project Title:	Introduction to Playwriting and Screenwriting
Project Description:	This project introduced students to the many aspects of playwriting and screenwriting, including character development, language, monologue, dialogue, and scene construction.
Site/# of Presentations:	Poly High School – 10
Site/Audience Reached:	Poly High School – 335
Total # of Presentations:	10
Total Audience Reached:	335
Fellow's Bio:	Patrick Seitz is pursuing his MFA in Creative Writing & Writing for the Performing Arts. He received his BA in Creative Writing from UC Riverside.

- UNGRADUATE FELLOW MAYRA GALLARDO

Project Title:	Master Classes in Acting
Project Description:	Mayra refined the acting skills of theatre students by using movement and character development exercises and other activities,.
Site/# of Presentations:	North High School – 10
Site/Audience Reached:	North High School – 400
Total # of Presentations:	10
Total Audience Reached:	400
Fellow's Bio:	Mayra Gallardo is currently pursuing her BA in Theatre.

-UNDERGRADUATE FELLOWS KATIE HARROFF AND JASON HOOVER

Project Title:	Commedia dell'Arte Workshops
Project Description:	In this lively theatre workshop, students were introduced to Commedia dell'Arte, the popular style of physical comedy that formed the foundation for Western comedy as we know it today. Originally from Italy, Commedia dell'Arte used masks, improvisation, acrobatics, music, mime and funny language to tell its stories of love triumphing over all obstacles.
Site/# of Presentations:	Edgemont Elementary School – 1 Longfellow Elementary School – 1 Sugar Hill Elementary School – 1
Site/Audience Reached:	Edgemont Elementary School – 55 Longfellow Elementary School – 55 Sugar Hill Elementary School – 65
Total # of Presentations:	3

Total Audience Reached: 175

Fellows' Bios:
-**Katie Harroff** is pursuing her BA in Theatre. Past productions include *The Women*, *Proof*, and the Gluck Children's Theatre production of *The Ugly Duckling*.
-**Jason Hoover** is pursuing his BA in Theatre. Previous Gluck productions include *As You Like It* and *The Doctor In Spite of Himself*.

- UNGRADUATE FELLOW JASON HOOVER

Project Title: **Master Classes in Autobiography and Performance**
Project Description: Jason worked with local high school drama students to develop their own new and original performance pieces, culminating in a free and open to the public performances of the work.
Site/# of Presentations: Poly High School – 10
Site/Audience Reached: Poly High School – 92
Total # of Presentations: **10**
Total Audience Reached: **92**
Fellow's Bio: Jason Hoover is pursuing his BA in Theatre.

- UNDERGRADUATE FELLOWS MATTHEW JACKSON AND MICHELLE MACDOUGALL

Project Title: **Dramatic Production**
Project Description: Matthew and Michelle collaborated with local middle school students to mount a student production of *Anne of Green Gables*. The project culminated in two performances of the play for friends, classmates and family members.
Site/# of Presentations: University Heights Middle School – 10
Site/Audience Reached: University Heights Middle School – 160
Total # of Presentations: **10**
Total Audience Reached: **160**
Fellows' Bios:
-**Matthew Jackson** is pursuing his BA in Theatre and has participated in many productions both on and off-stage. Matthew also participated in UC Riverside's ArtsBridge program.
-**Michelle Macdougall** is pursuing his BA in Theatre. She has been studying drama and performing in theatre since age six. Michelle has also served as Assistant Stage Manager for the Gluck Children's Theatre Troupe.

- UNDERGRADUATE FELLOW LASHARON PEREZ

Project Title: **Introduction to Stage Design**
Project Description: This interactive project introduced students to the basic principles of theatrical design. Students learned about basic design techniques and concepts for sets, costumes, lighting, and sound.
Site/# of Presentations: Arlington High School – 10
Site/Audience Reached: Arlington High School – 250
Total # of Presentations: **10**
Total Audience Reached: **250**
Fellow's Bio: La Sharon Perez is pursuing her BA in theatre, with a minor in Italian. Her design credits include *The Rocky Horror Show* and *The Laramie Project*. La Sharon is president of the UC Riverside chapter of Phi Beta Professional Fraternity for Creative and Performing Arts.

- UNDERGRADUATE FELLOW ALISON PLOTT

Project Title: **Master Classes in Autobiography and Performance**

Project Description: Alison worked with local high school drama students to develop their own new and original solo-performance pieces. This project culminated in a free and open to the public performance of their work.

Site/# of Presentations: Ramona High School – 10

Site/Audience Reached: Ramona High School – 230

Total # of Presentations: 10

Total Audience Reached: 230

Fellow's Bio: Alison Plott is pursuing her BA in Theatre. Her acting credits include Celia in *As You Like It*, Catherine in *Proof* and the Baker's Wife in *Into the Woods*.

- CHILDREN'S THEATRE TROUPE

Project Title: **Moliere's *The Doctor in Spite of Himself***

Project Description: The goal of this interactive project was to introduce young people to the theatre, to get them excited about reading, and connect their schools to the University.

-*The Doctor in Spite of Himself*: Beaten into saying that he is a doctor, which he is not, Sganarelle then works apparently miraculous cures in this hilarious satire on the medical profession.

Site/# of Presentations: Creekside Elementary School – 1
Edgemont Elementary School – 2
Emerson Elementary School – 2
Grand Terrace Elementary School – 1
Hendrick Ranch Elementary School – 1
Longfellow Elementary School – 1
North Ridge Elementary School – 1
Sunnymeadows Elementary School – 1

Site/Audience Reached: Creekside Elementary School – 150
Edgemont Elementary School – 180
Emerson Elementary School – 130
Grand Terrace Elementary School – 175
Hendrick Ranch Elementary School – 150
Longfellow Elementary School – 200
North Ridge Elementary School – 100
Sunnymeadows Elementary School – 250

Total # of Presentations: 10

Total Audience Reached: 1335

Fellows' Bios:

- Brett Danek** is pursuing a BA in Theatre. He was in the Gluck touring production of William Shakespeare's *As You Like It*.
- Alex diBona** is pursuing a BA in Psychology, with a minor in Theatre.
- Jason Hoover** is pursuing a BA in Theatre. He was in the Gluck touring production of William Shakespeare's *As You Like It*.
- Alex Hunter** is pursuing a BA in Theatre.
- Tara Krisch** is pursuing a BA in Theatre, with an emphasis in technical theatre and stage management.
- Michelle Macdougall** is pursuing a BA in Theatre.
- Devon MacGregor** is pursuing a BA in Theatre, with an emphasis on costume design.
- Erin Maxwell** is pursuing a BA in Theatre. She was in the Gluck touring production of William Shakespeare's *As You Like It*.
- Casey Monroe** is pursuing a BA in Theatre, with a minor in Film and Visual Culture.
- Shanekwa Robinson** is pursuing a BA in Theatre, with a minor in English.

- SPRING THEATRE TROUPE

Project Title:

William Shakespeare's *Macbeth*

Project Description:

The goal of this interactive project was to introduce young people to the theatre, to excite them about reading, and connect their schools to the University.

-Macbeth: Written in 1605 at the height of his dramatic powers, Shakespeare's *Macbeth* is the story of a warrior who must struggle with fate and his own ambition. He betrays and murders his king, rending the fabric of his society and damning himself and his wife, who instigates the murder. Having achieved power through assassination, he finds that in order to hold on to it, he must engage in an escalating cycle of violence, betrayal and murder.

Site/# of Presentations:

Chemawa Middle School – 1
Mira Loma Middle School – 1
University Heights Middle School – 1
Arlington High School – 2
Lincoln High School – 1
North High School – 1
Poly High School – 1
Ramona High School – 1
Sherman Indian High School – 1

Site/Audience Reached:

Chemawa Middle School – 100
Mira Loma Middle School – 100
University Heights Middle School – 100
Arlington High School – 120
Lincoln High School – 90
North High School – 120
Poly High School – 30
Ramona High School – 120
Sherman Indian High School – 150

Total # of Presentations:

10

Total Audience Reached:

930

Fellows' Bios:

-Josh Callahan is pursuing a BA in Theatre. This is his first Gluck Theatre Tour. Past productions include *The Visit*.

-Oscar Gonzalez is pursuing a BA in Theatre. This is his first Gluck Theatre Tour.

-Jess E. Haro-Rodriguez is pursuing a BA in Theatre. *Macbeth* marks his first production at UC Riverside.

-Katie Harroff is pursuing a BA in Theatre. Past productions include *The Women and Proof*.

-Jason Hoover is pursuing a BA in Theatre. Previous Gluck productions include *As You Like It* and *The Doctor In Spite of Himself*.

-Helen Kim is pursuing a BA in Theatre, with a minor in History of Art. Prior to attending UC Riverside, she served as an artistic intern at the Los Angeles Chapter of Asian American Community Teen Theatre, where she had the opportunity to perform at the David Henry Hwang Theatre, home of East West Players.

-Brian Mason is pursuing a BA in Theatre. Past productions include *As You Like It* and *Tartuffe*.

-Erin Maxwell is pursuing a BA in Theatre. She was most recently seen in last spring's Gluck touring production of William Shakespeare's *As You Like It*.

-Brendan Nolan is pursuing a BA in Theatre. Past productions include *Tartuffe* and *The Waiting Room*.

-Alison Plott is pursuing a BA in Theatre. This is her second Gluck Theatre tour.

-Gregory Spradlin is pursuing a BA in Theatre. Past productions include *As You Like It* and *Proof*.

-**Tiffany Wilson** is pursuing a BA in Theatre. Past productions include *As You Like It* and *The Visit*.

ARCHIVE: SWEENEY ART GALLERY 2003-2004

- GRADUATE FELLOW **JAN ALQUIST**

Project Title: **Art and the Human Condition**
Project Description: Focusing on and relating to current exhibitions at the Sweeney Art Gallery, Jan presented a series of interactive workshops designed to introduce students to the purposes and uses of art as a means of commenting on the human condition. This series culminated with fieldtrips to the Sweeney Art Gallery's exhibitions of **Past Modern: The Singh Twins** and **Michael Barton Miller: arrivals + departures**.
-Past Modern: The Singh Twins is the West Coast debut of the highly acclaimed British-Asian twin sisters, Amrit and Rabindra Singh. The Singh Twins are some of the freshest talent in the UK today; they have participated in more than twenty solo shows throughout the world, and are the focus of nearly 100 feature articles. Though their artwork is strongly inspired by traditional Indian miniature-style painting, they effectively undermine assumptions about contemporary art, Eastern and Western aesthetics, and the supposed primacy of the individual.
-Michael Barton Miller: arrivals + departures: Artist Michael Barton Miller explores the ways in which the language of architectural space describe and affect a culture. The drawings and photo works seen in this exhibit are the result of visual research and documentary fieldwork created in Thailand around and inside shopping malls and market places.

Site/# of Presentations: University Heights Middle School – 3
Moreno Valley High School – 3
Sherman Indian High School – 5

Site/Audience Reached: University Heights Middle School – 36
Moreno Valley High School – 72
Sherman Indian High School – 48

Total # of Presentations: 11
Total Audience Reached: 156

Fellow's Bio: Jan Alquist is a graduate student in History of Art . She received her BA in German Studies from UC Santa Cruz in 2001.

- GRADUATE FELLOW **LESLIE MURRELL** AND UNDERGRADUATE FELLOWS **VUSLAT DEMIRKOPARAN** AND **KIM LUU**

Project Title: **Gallery Outreach**
Project Description: Leslie, Vuslat, and Kim each spent four hours a week at the Sweeney Art Gallery assisting with the Gallery's community outreach and promoting current and upcoming exhibitions. They also organized a series of events and lectures designed to coincide with the exhibitions held at the Sweeney Art Gallery and at the UCR/California Museum of Photography, including **Lori Nix: The Photographic Eye on Landscape, Perspective: The Sikh and Punjabi Cultures, We Shop Therefore We Are "Southern California's Malls: A Documented Field Trip."** In conjunction with the exhibit **Michael Barton Miller's arrivals + departures**, a tour of select malls in southern California explored the evolution of the modern mall and strategies of shopping center design from the 1960s to the present.

Site/# of Presentations: Not applicable
Site/Audience Reached: Not applicable
Total # of Presentations: Not applicable
Total Audience Reached: 2513

Fellow's Bio: **-Leslie Murrell** is a graduate student in Art History. She received her BA in Art History from Texas Christian University.
-Vuslat Demirkoparan is pursuing a double major in Studio Art and English.

-**Kim Luu** is completing her BA in Art History.

ARCHIVE: UCR/CALIFORNIA MUSEUM OF PHOTOGRAPHY 2003-2004

- GRADUATE FELLOW **ANDRA DARLINGTON**

Project Title:	Photography: A Brief Introduction
Project Description:	This project introduced students to the early history of photography, and styles, trends and concepts in photography.
Site/# of Presentations:	Moreno Valley High School – 2 Sherman Indian High School – 2 Mira Loma Middle School – 2 UCR/CMP Outreach – Not applicable
Site/Audience Reached:	Moreno Valley High School – 36 Sherman Indian High School – 16 Mira Loma Middle School – 60 UCR/CMP Outreach – Not applicable
Total # of Presentations:	6
Total Audience Reached:	112
Fellow's Bio:	Andra Darlington is pursuing her MA in Art History. She received her BA in English from Tufts University and a Masters in Library and Information Studies from UCLA.

- UNDERGRADUATE FELLOWS **DARREN ESKANDARI AND DAVID HORVITZ**

Project Title:	First Sundays Project
Project Description:	<p>As part of the California Museum of Photography's First Sundays program, which provides relevant hands-on programming for families and children of all ages on the first Sunday of each month, Darren and David organized and ran a series of workshops designed to coincide with current exhibitions held at the museum. Workshops included:</p> <p>-Sun Print Workshop with Artist Jerry Burchfield: Participants joined artist Jerry Burchfield for a hands-on lesson experimenting with his technique of cameraless printing. Using the sun to expose and print on photo paper, participants made their own images with the technique Burchfield used in the Amazon Rainforest.</p> <p>-Create Some Other Place: Artist Lori Nix conjures tornadoes, blizzards, and insect infestations for her photographs through her elaborately created dioramas. Participants made their own magical miniature worlds in shoebox dioramas.</p> <p>-Time Travel & Persistence of Vision: After viewing the re-photographed sites in the exhibition <i>Riverside in Pictures</i>, participants chose two views of a specific landmark and animated its transformation over time using the most basic of paper and elastic constructions. This process demonstrated the key cinematic principal, persistence of vision.</p> <p>-Color of Love: Color recognition depends upon light, objects that reflect light, and the ability to relay this information via our eyes to our brain. The concepts of subtractive color mixing were used for participants to create their own unique Valentine using basic silk-screening techniques.</p> <p>-Scannagrams-Scanner As Camera: Photograms have been around since the earliest days of photography. Using light-sensitive paper, objects can be recorded as a type of still life. Participants brought their own unique object, or selected from available objects or photographs and arrange them on a scanner to create a one of a kind digital "photogram" to take with them.</p> <p>-Instant Animation Festival 2004: UCR/CMP's 6th Animation Festival explored the secrets of animation. Combining one of the oldest known techniques – pen and paper – with the newest means of display – computers and the Internet – participants created their own animated flipbook.</p>

-Phenawhozee?: Discover 19th century toys and gadgets like the “zoetrope” and the “phenakistascope” which produced the illusion of motion by spinning still images. The device was introduced by the Belgian physicist Joseph Plateau and his sons in 1832. During the same period similar devices to the phenakistascope appeared, one such device was the stroboscope invented by Simon von Stampfer of Vienna, Austria. Joseph Plateau drew his inspiration from the work of Michael Faraday who had invented a device he called “Michael Faraday's Wheel.” This device consisted of two discs that spun in opposite directions from each other.

Site/# of Presentations: UCR/California Museum of Photography – 7
Site/Audience Reached: UCR/California Museum of Photography – 360
Total # of Presentations: 7
Total Audience Reached: 360
Fellows' Bios:

-Darren Eskandari is pursuing a double major in Art and Anthropology, specializing in photography, digital media, and installation.
-David Horvitz is pursuing his BA in Asian American Culture, with a minor in Japanese.

- UNDERGRADUATE FELLOW VU NGUYEN

Project Title: **Museum Outreach**
Project Description: Vu spent eight hours a week at the UCR/CMP assisting with the museum's community outreach, including designing a mini-website geared toward high school audiences that focuses on the vast stereograph archives housed at the UCR/CMP. The website traces the historical background of stereographs and touches upon methods to produce one's own stereographs. This mini-website will be integrated into a new online exhibit currently being created for the museum entitled “What is Animation?”
Site/# of Presentations: Not applicable
Site/Audience Reached: Not applicable
Total # of Presentations: Not applicable
Total Audience Reached: Data Not Yet Available
Fellow's Bio: Vu Nguyen is a Biology major. He is also a UCR Study Group Leader.