

PROJECT ARCHIVE: ART 2004-2005

- GRADUATE FELLOW **MATT BRYANT**

Project Title: **Who Wants To Be an Artist?**
Project Description: The goal of this project was to introduce high school students to the idea that being an artist is possible for everyone. Matthew diffused misconceptions about the definition of an artist, and opened a dialogue with the students about the possibilities of art and being an artist through lectures, video presentations, and discussion. The students created their own art proposals and shared their ideas with their peers.

Site/# of Presentations: Moreno Valley High School – 5
Sherman Indian High School – 5

Site/Audience Reached: Moreno Valley High School – 150
Sherman Indian High School – 150

Total # of Presentations: **10**
Total Audience Reached: **300**

Fellow's Bio: Matthew Bryant is a graduate student pursuing his MFA in Visual Arts. He received his BFA in Art from the University of Minnesota. He has taken courses in engineering/drafting, theatre, filmmaking and photography.

- GRADUATE FELLOW **CHERYL GILGE**

Project Title: **The Photogram**
Project Description: Cheryl led students on an exploration of creating photography without the use of a camera. By introducing various techniques of using light sensitive material to create a latent image in the darkroom, students were able to explore photography without being held to the documentary and literal nature of traditional camera-work. Students were introduced to historical and contemporary examples of "photograms" through slide lectures, discussion, and investigation. Students displayed their photograms, critiqued their peers' work, and discussed their experiences collectively.

Site/# of Presentations: Sherman Indian High School – 10

Site/Audience Reached: Sherman Indian High School – 80

Total # of Presentations: **10**
Total Audience Reached: **80**

Fellow's Bio: Cheryl Gilge is a graduate student pursuing her MFA in Visual Arts, and holds a BFA from the University of Minnesota. Her primary medium is photography.

- GRADUATE FELLOW **JASON LUTZ**

Project Title: **Murals for the Classroom**
Project Description: Jason introduced students to visual art through investigating public muralists and their works. Students explored works by Jose Clemente Orozco, Diego Rivera, David Alfaro Siqueiros and Assume Vivid Astro Focus. They developed an understanding of the various design elements of a mural such as color, composition, technique, and social commentary. Students had an open discussion and took part in a hands-on activity, creating a collaborative mural to be displayed in their classroom.

Site/# of Presentations: Moreno Valley High School – 5
Sherman Indian High School - 5

Site/Audience Reached: Moreno Valley High School – 140
Sherman Indian High School - 45

Total # of Presentations: **10**
Total Audience Reached: **185**

Fellow's Bio:

Jason Lutz is a graduate student pursuing his MFA in Visual Arts. His primary mediums are painting and drawing. Jason received his BA in Painting from California State University, San Bernardino.

- GRADUATE FELLOW JOHN SISLEY**Project Title:****The Sweeney Film Series****Project Description:**

This film series was a showcase of art and experimental films that are not easily found elsewhere. John led a pre-screening discussion about the films and a post-screening question-and-answer session to allow the audience to engage with the films and leave with a better understanding of film and film as art. The screenings were free and open to the public.

Site/# of Presentations:

Arts Screening Room - 17

Site/Audience Reached:

Arts Screening Room - 340

Total # of Presentations:

17

Total Audience Reached:

340

Fellow's Bio:

John Sisley is a graduate student pursuing his MFA in Visual Arts. He received his BA in English Literature and Art Photography/Art History from UCLA.

ARCHIVE: CREATIVE WRITING 2004-2005

- FACULTY FELLOW DANA JOHNSON

Project Title:	Short Story Readings
Project Description:	Award-winning author Dana Johnson read selected stories from her own work, as well as the work of other writers.
Site/# of Presentations:	Air Force Village West – 1 Plymouth Tower Retirement Community – 1 Riverside Adult Education – 1
Site/Audience Reached:	Air Force Village West – 15 Plymouth Tower Retirement Community – 20 Riverside Adult Education – 50
Total # of Presentations:	3
Total Audience Reached:	85
Fellow's Bio:	Dana Johnson is the author of <i>Break Any Woman Down</i> (University of Georgia Press), which was the recipient of the Flannery O'Connor Award for Short Fiction, and was a finalist for the Hurston/Wright Legacy Award (Debut/First Fiction category) and for the Patterson Fiction Prize. Her short stories have appeared in <i>Missouri Review</i> and <i>American Literary Review</i> , and are forthcoming in the anthologies <i>Shaking the Tree: A Collection of Fiction and Memoir by Black Women</i> (W. W. Norton) and <i>The Dictionary Of Failed Relationships: 26 Stories of Love Gone Wrong</i> (Three Rivers Press).

- UNDERGRADUATE FELLOWS JANINE JOSEPH AND LUCILLE LEGASPI

Project Title:	Opening the Door to Poetry: The Architecture of Poetry
Project Description:	In this workshop series, Janine and Lucille discussed the components of poetry as they relate to the architecture of Japanese homes. Participants used a variety of exercises to learn how to build their own poems. Writers of all levels were invited to participate in this two-hour workshop.
Site/# of Presentations:	Riverside Public Library – 6
Site/Audience Reached:	Riverside Public Library – 47
Total # of Presentations:	6
Total Audience Reached:	47
Project Title:	Contemporary Poetry Workshops
Project Description:	This series of workshops introduced students to contemporary poetry. In addition to readings and classroom exercises, topics such as simile, metaphor, and image were discussed. The goal of this project was to give students a greater appreciation for poetry by using contemporary and more accessible works.
Site/# Of Presentations:	University Heights Middle School – 4
Site/Audience Reached:	University Heights Middle School – 30
Total # of Presentations:	4
Total Audience Reached:	30
Fellows' Bio:	- Janine Joseph is pursuing her BA in Creative Writing, with a minor in English. She is the Poetry Editor for UC Riverside's art and literary journal, <i>Mosaic</i> . - Lucille Legaspi is pursuing a double major in Creative Writing and Religious Studies. She is the Editor-In-Chief of <i>Mosaic</i> .

- GRADUATE FELLOW NGOC LUU

Project Title: **Playing with Poetry**
Project Description: Ngoc introduced students to the exciting world of poetry through a variety of discussion topics and writing exercises. The goal of this project was for students to have fun with poetry by experimenting with its varied forms.
Site/# of Presentations: Longfellow Elementary School – 5
Town Gate Elementary School – 5
Site/Audience Reached: Longfellow Elementary School – 29
Town Gate Elementary School - 175
Total # of Presentations: **10**
Total Audience Reached: **204**
Fellow's Bio: Ngoc Luu is pursuing her MFA in Creative Writing and Writing for the Performing Arts. She received her BA in English from UC Berkeley.

- GRADUATE FELLOW **MAYRA ORTEGA**

Project Title: **Fiction Workshops**
Project Description: Throughout the course of these fiction workshops, Mayra worked with each student to help them write and "publish" their very own short stories. Through various games and writing exercises, the students learned that imagination and creativity are crucial to the fiction writing process.
Site/# Of Presentations: Edgemont Elementary School – 5
Town Gate Elementary School – 5
Site/Audience Reached: Edgemont Elementary School – 32
Town Gate Elementary School – 30
Total # of Presentations: **10**
Total Audience Reached: **62**
Fellow's Bio: Mayra Ortega is pursuing her MFA in Creative Writing and Writing for the Performing Arts. She received her BA in English Literature and Creative Writing, with a minor in Spanish Literature from UC Riverside in June 2003. She also served as Fiction Editor for two years for *Mosaic*, UC Riverside's Art and Literary Journal.

- UNDERGRADUATE FELLOWS **DURAN VALDEZ AND BRYAN ZIADIE**

Project Title: **Me Write Good – Contemporary Short Fiction and Personal Essay**
Project Description: The goal of this project was to introduce students to contemporary writers who have fresh and engaging voices and make use of humor, in order for the students to develop an appreciation for literature that extends beyond the classroom. The workshops covered basic elements of fiction such as plot, character, conflict, and resolution. Students were given writing exercises and writing prompts to strengthen their writing skills.
Site/# of Presentations: Lincoln High School – 5
Sugar Hill Elementary School – 5
Site/Audience Reached: Lincoln High School - 150
Sugar Hill Elementary School – 150
Total # of Presentations: **10**
Total Audience Reached: **300**
Fellows' Bio: -**Duran Valdez** is pursuing his BA in History, with a minor in Creative Writing. He is the recipient of the William H. Willis Award. He was the layout designer for the 2004 edition of *Mosaic*, and he is the Assistant Editor-in-Chief this year.
-**Bryan Ziadie** is pursuing a double major in Comparative Literature and Creative Writing. He is the recipient of the William H. Willis Award, and the Chancellor's Performance Award for Writing.

PROJECT ARCHIVE: DANCE 2004-2005

- GRADUATE FELLOW **TING-TING CHANG**

Project Title:	When East Meets West – Contemporary Chinese Folk Dance
Project Description:	This project presented traditional dance pieces by showing a development of combined Western and Eastern dance elements and forms. Students viewed the performance and were involved in a cross-cultural dialogue with the choreographer after the performance. This project helped students better understand Chinese dance and culture.
Site/# of Presentations:	Edgemont Elementary School – 2 Longfellow Elementary School – 2 Orange Blossom Festival, Riverside Art Museum Stage – 1 Ramona High School – 2 Town Gate Elementary School – 2
Site/Audience Reached:	Edgemont Elementary School – 60 Longfellow Elementary School – 30 Orange Blossom Festival, Riverside Art Museum Stage – 60 Ramona High School – 30 Town Gate Elementary School – 60
Total # of Presentations:	9
Total Audience Reached:	240
Fellow's Bio:	Ting-Ting Chang is a PhD candidate in Dance History and Theory. Born and raised in a family of fine arts educators in Taiwan, Ms. Chang has performed, choreographed, and taught dance around the world. She received her MFA in Dance from UC Irvine, and graduated with honors from UCLA with a BA in World Arts and Culture. She also holds a dance degree from National Taiwan Academy of Arts.

- GRADUATE FELLOW **WON-SUN CHOI**

Project Title:	Exploring Korean Dance and Culture
Project Description:	Through these workshops, Won-Sun introduced students to unique Korean traditions and cultural particularities by looking at Korean dances. Students experienced a special harmonious world of Korean dance and music, while developing their ideas and understanding about Korean culture.
Site/# of Presentations:	Town Gate Elementary School - 10
Site/Audience Reached:	Town Gate Elementary School - 170
Total # of Presentations:	10
Total Audience Reached:	170
Fellow's Bio:	Won-sun Choi is a PhD candidate in Dance History and Theory. She is a certified Successor of Korean Traditional Dance for Seung-Mu (Buddhist Monk Dance) and Jindo-Buk-Chum (Jindo Drum Dance). She received her BA and MA in Dance at Ewha Women's University in Korea.

- GRADUATE FELLOW **MARGIT EDWARDS**

Project Title:	Dancing Nature, Dancing Spirit: Afro-Brazilian Folkloric Dance Traditions
Project Description:	In this series of workshops, Margit introduced students to the culture and history of Brazil through Afro-Brazilian folkloric character dances known as Orixas. Orixas developed from the mythology of Africans that were brought to Brazil for over 500 years.
Site/# Of Presentations:	Edgemont Elementary School – 5 Emerson Elementary School – 5
Site/Audience Reached:	Edgemont Elementary School – 27 Emerson Elementary School – 37

Total # of Presentations: 10
Total Audience Reached: 64
Fellow's Bio:

Margit Edwards is pursuing her MFA in Dance/Experimental Choreography. She received her MA in Dance from UCLA's Department of World Arts and Cultures. Margit performed with Viver Brasil Dance Company for five years and has taught kindergarten through twelfth grade, as well as at the university level, throughout Southern California.

- GRADUATE FELLOW ROXANE FENTON

Project Title: ***Conversations with the Choreographers Lecture Series***

Project Description:

This project is an informal series of dialogues with several of today's outstanding choreographers about their work and artistic vision. During the fall quarter, Roxane engaged acclaimed choreographers Hiroshi Koike, Jawole Willa Jo Zollar and Nancy McCaleb in thought-provoking dialogues about the craft of choreography and their overall visions of dance. Hiroshi Koike's participation in the *Conversations with the Choreographers* series coincided with Pappa Tarahumara's performance of *Island*. Jawole Willa Jo Zollar's participation in the series coincided with a performance by her company Urban Bush Women. Nancy McCaleb's participation coincided with McCaleb Dance's world premier of *La Rumorosa*. All three performances were sponsored by UCR Cultural Events. The *Conversations with the Choreographers* series is free and open to the public.

-Hiroshi Koike established Pappa Tarahumara in 1982. Since then, he has written and directed numerous pieces. He has also explored many collaboration works with various artists from all over the world since 1996. He has been a director of Koike Hiroshi Performing Arts Institute since 1995, chairman of "The Asian Performing Artists Forum in Okinawa" and Director of Tsukuba Cultural Foundation since 1997.

-Jawole Willa Jo Zollar founded Urban Bush Women in 1984. In addition to repertory for UBW, Zollar has created works for Alvin Ailey American Dance Theater, Ballet Arizona, Philadanco, University of Maryland, University of Florida, Dayton Contemporary Dance of Florida, Dayton Contemporary Dance Company and others. She received the Martin Luther King Distinguished Service Award from Florida State University where she is a tenured professor with the Dance Department. Zollar was prominently featured in the PBS Documentary "Free to Dance", which chronicles the African American influence on modern dance. In June 2002, Zollar was awarded an honorary doctorate from Columbia College in Chicago.

-Nancy McCaleb founded McCaleb Dance in 1997 after serving as dancer, choreographer, and artistic director of Isaacs/McCaleb & Dancers for over a decade. McCaleb was awarded the California Arts Council's Artist Fellowship in the Performing Arts. She is a recipient of the James Irvine Foundation DanceMaker Grant and the NEA Creativity grant. She received the GLADD Award for Excellence in Theater, and her dance video, *Swamp*, created in collaboration with KPBS-TV, was awarded an EMMY by the National Academy of Television Arts and Sciences, Southwestern Division. In 1999, the San Diego Press Club named McCaleb San Diego's Headliner of the Year in the Performing Arts.

Site/# Of Presentations: Performance Lab – 2
Arts 100 – 1

Site/Audience Reached: Performance Lab – 35
Arts 100 – 6

Total # of Presentations: 3
Total Audience Reached: 41

Project Title:**Project Description:****Pre-Performance Talks**

In addition to the *Conversations with the Choreographer* series, Roxane also developed and hosted a series of pre-performance talks designed to coincide with dance events sponsored by UCR Cultural Events. This project provided an entry point for audiences of dance events, and built a bridge of accessibility between dance and the community of Riverside. Performances included:

-Urban Bush Women: Founded in 1984 by Jawole Willa Jo Zollar, Urban Bush Women is a performance ensemble dedicated to using artistic expression as a catalyst for social change. The company weaves contemporary dance, music, and text with the history, culture, and spiritual traditions of African Americans and the African Diaspora. Zollar's daring all-women ensemble returns to Riverside to offer a program celebrating the company's milestone 20th anniversary. Much of the work highlights Zollar's contribution to postmodern dance – including the use of narration as a choreographic technique and her influence on revolutionizing the image of the female dancing body.

-McCaleb Dance: Nancy McCaleb returns to UCR to channel her exquisitely choreographed dance into an exposé of two contrasting worlds: rural and urban Mexico. *La Rumorosa*, is a haunting work set in the rugged wilderness between the Mexican border towns of Tecate and Mexicali. *La Rumorosa* (The Whispering One), refers to the wild winds that blow through the desolate and inhospitable countryside courting migrants on their northward journey. *The Impersonation of Mr. Peacock*, was created in collaboration with conceptual artist Francis Alÿs and captures the rapid tempo of contemporary urban life in Mexico City through a series of impressionistic movements created to resemble fleeting moments, chance encounters and unexpected turns of events of day-to-day public interactions. A major figure in California's dance scene, Nancy McCaleb has created over sixty dances and has presented her work in numerous theaters throughout the U.S., Mexico and Europe.

-Random Dance: Artistic Director Wayne McGregor is the supernova lighting up Britain's innovative contemporary dance company. Bold and cutting edge, *Random Dance* explores the interplay between dance and technology, collaborating with multidisciplinary artists to create award-winning technology-based works. The triple bill performance showcased the talent of McGregor and others including digital artists, sound creators, lighting architects and the design team at Jim Henson's Creature Shop. The collaborative effect alters the usual dynamics of anatomy, space and machine, creating a vision of alien and exquisite sensations. Fresh from critically acclaimed collaborations with the *Royal Ballet* and *Rambert Dance Company*, McGregor is the winner of the 2001 Time Out Alive Award for Outstanding Achievement in Dance.

-AXIS Dance Company: *AXIS Dance Company* has leapt to the forefront of choreographic daring by developing a dance vocabulary that is all-inclusive. Since 1987, the company has pioneered "physically integrated dance" using dancers with and without disabilities. The company has become internationally recognized for its high artistic and educational standards, and for building a stellar repertory of works commissioned by top choreographers like Joe Goode, Bill T. Jones, and Joanna Haigood. *AXIS* presented an evening of visual and physical discovery including a new work by award-winning choreographer Ann Carlson set to the music of Meredith Monk and co-commissioned by UC Riverside.

-Bill T. Jones/Arnie Zane Dance Company: *Bill T. Jones/Arnie Zane Dance Company* continues to create work that challenges and inspires its dancers and audiences. Their return to Riverside featured the provocative work,

Reading, Mercy and the Artificial Nigger, based on the controversial story written by Flannery O'Connor in 1956. The multiracial contemporary dance company was founded in 1982, the result of an eleven-year collaboration between Bill T. Jones and his late partner, Arnie Zane. Jones, an elegant powerful dancer and an innovative choreographer, has been a leading figure in the development of a new form of highly theatrical, intensely personal, issue-oriented dance. He is noted for refashioning modern dance by fusing improvisation, ballet, release technique, and social dance into a metaphor for multiculturalism. In 1994, Bill T. Jones received the MacArthur Fellowship in 1994, and the Dorothy and Lillian Gish Prize in 2003.

Site/# Of Presentations: University Theatre – 5
Site/Audience Reached: University Theatre – 1311
Total # of Presentations: 5
Total Audience Reached: 1311
Fellow's Bio:

Roxane Fenton is a PhD candidate in Dance History and Theory. In 2004, she gave the pre-performance talk for *Shen Wei Dance Arts* at the Dorothy Chandler Pavilion in Los Angeles. Roxane's dissertation examines the sport of figure skating in the context of American popular culture. She is also a modern dancer and she practices contact improvisation.

- GRADUATE FELLOW **NINA GALIN**

Project Title: **Movement and Voice Workshops for Actors**

Project Description: In this series of workshops, Nina worked with theatre students to develop expressive range through physical exercises and visualizations that refine concentration and body consciousness. Using exercises drawn from classical and experimental theatre, dance and music traditions, the class explored body and voice as instruments that work as an integrated whole. Students improved their stage presence and vocal production skills through focus on breathing, flexibility and total-body awareness.

Site/# Of Presentations: North High School – 10
Site/Audience Reached: North High School – 27
Total # of Presentations: 10
Total Audience Reached: 27
Fellow's Bio:

Nina Galin is a PhD candidate in Dance History and Theory. Prior to attending UC Riverside, Nina was the director of Nina Galin Music and Dance, a company that presented dance-theater works in San Francisco. She also maintained a private practice in movement education and massage therapy.

- GRADUATE FELLOW **YOUNG-JAE ROH**

Project Title: **Exploring the Art of Character Dance in Classical Ballet**

Project Description: This project introduced the fundamentals of various character dances in ballet. Students explored how different cultural traditions are represented in classical ballet repertoires such as *Swan Lake*, *The Sleeping Beauty*, and *The Nutcracker*. This project allowed students to enjoy the senses of national folk traditions and the expression and stylistic moves of the body through ballet.

Site/# of Presentations: Edgemont Elementary School – 2
Highland Elementary School – 2
Ramona High School – 2
Sunnymeadows Elementary School – 2
Town Gate Elementary School – 2
Site/Audience Reached: Edgemont Elementary School – 60
Highland Elementary School – 27
Ramona High School – 30

Sunnymeadows Elementary School – 33
Town Gate Elementary School - 60

Total # of Presentations: 10
Total Audience Reached: 210
Fellow's Bio:

Young-jae Roh is a PhD candidate in Dance History and Theory. She received her BA in Dance from Dong-A University in Busan and her MA in Dance from Ewha Women's University in Seoul, Korea.

- GRADUATE FELLOW **CELIA CAREY WEISS**

Project Title: **Haitian Dance and the Revolution**
Project Description:

This project focused on teaching Haitian dances as they relate to Haiti's culture and history. Students learned Haitian dances, and Haitian culture and history as they related to the dances taught.

Site/# of Presentations: Ramona High School – 10
Site/Audience Reached: Ramona High School – 250
Total # of Presentations: 10
Total Audience Reached: 250
Fellow's Bio:

Celia Carey Weiss is a PhD candidate in Dance History and Theory. She received her degree in Anthropology from Occidental College in Los Angeles in 1998. In 1999, she participated in a French language immersion program in France and Cameroon through the School for International Training. She received her MA in Dance from UCLA in 2002.

- **BALLET FOLKLORICO**

Project Title: **Dances of Mexico**
Project Description:

The Ballet Folklorico performed traditional folk dances from the many regions of Mexico, including Michuacan (Viejitos), Guerrero, Nayarit (Central and Costal), Veracruz, and Jalisco.

Site/# of Presentations:

Air Force Village West – 1
Community Care and Rehabilitation Center – 1
Community Care on Palm - 1
UCR/California Museum of Photography ArtsWalk -1
Edgemont Elementary School – 1
Jerry L. Pettis VA Hospital - 1
Longfellow Elementary School – 1
Magnolia Rehabilitation and Nursing Center – 1
Plymouth Tower Retirement Community – 1
Riverside Adult Education - 1

Site/Audience Reached:

Air Force Village West – 65
Community Care and Rehabilitation Center – 40
Community Care on Palm - 35
UCR/California Museum of Photography ArtsWalk – 25
Edgemont Elementary School – 250
Jerry L. Pettis VA Hospital – 25
Longfellow Elementary School – 200
Magnolia Rehabilitation and Nursing Center – 25
Plymouth Tower Retirement Community – 50
Riverside Adult Education – 150

Total # of Presentations: 10
Total Audience Reached: 865
Fellows' Bios:

-**Allen Aguilar** is pursuing her BA in Business, with a minor in Music. He has been involved with Ballet Folklorico for the past year.
-**Ricardo Alvarado** is pursuing his BA in Spanish. He has been dancing salsa for three years, and has been involved with Ballet Folklorico for the past year.

-**Elizabeth Carlos** is pursuing her BA in Liberal Studies, with a concentration in Visual & Performing Arts, with a minor in Education with an emphasis in Arts and Dance. She has been involved with Ballet Folklorico for two years, and has also been dancing flamenco for two years.

-**Stephanie Franco** is pursuing a major in Psychology, with a minor in Women's Studies. She started ballet at age 7, and has also danced tap, flamenco, and Hawaiian. She has been involved with Ballet Folklorico for the past year.

- CONTEMPORARY DANCE ENSEMBLE

Project Title:

Contemporary Dance Performance and Mini-Workshop

Project Description:

The goal of this project was to introduce young people to contemporary dance and connect their schools to the university. While much of the dancing was set, some sections were improvised. Movement choices included action from everyday life, contemporary dance vocabulary, and athletic partnering. Music accompanied many, but not all sections of the dance suggesting the independence of the two forms. Each performance was followed by a short workshop, which allowed each performer to engage with the audience. Audience members were encouraged to learn new dance movements and participate with the performers.

Site/# of Presentations:

Emerson Elementary School – 1
Gluck Day of the Arts at UC Riverside
Edgemont Elementary School – 1
Emerson Elementary School – 1
Highland Elementary School – 1
Town Gate Elementary School - 1
Orange Blossom Festival – 1
Riverside Art Museum – 1
The Watkins Society Reception, UC Riverside - 1

Site/Audience Reached:

Emerson Elementary School – 130
Gluck Day of the Arts at UC Riverside
Edgemont Elementary School – 50
Emerson Elementary School – 50
Highland Elementary School – 50
Town Gate Elementary School - 50
Orange Blossom Festival – 15
Riverside Art Museum – 20
The Watkins Society Reception, UC Riverside - 30

Total # of Presentations:

8

Total Audience Reached:

395

Fellows' Bios

-**Wendy Rogers**, Ensemble Director, has choreographed and performed dances for over 30 years, residing in the San Francisco Bay Area, New York City, and now in Riverside. In 2003, Rogers premiered the evening length dance: *WILD LIFE/a movement refuge* in the fall series of Danspace Project in New York City. She also taught and performed in Malaysia as part of a U.S. State Department cultural exchange. The *Wendy Rogers Dance Company* (1977-1990) and her ten-year project *MAKESHIFT dancing* (1991-2000) toured nationally and internationally. She has received Fellowships from the Foundation for Contemporary Performance Arts, Inc. (1992 & 2000), an Irvine Fellowship in Dance (1999-2002) and Phase II Funding (2003), a Fellowship from the John Simon Guggenheim Foundation (1988), and the National Endowment for the Arts (1991-1993 and 1995-1997).

-**Susan Rose**, Ensemble Director, was the Artistic Director of *DANCEWORKS* (1976-1989), a ten-member company in Boston that toured extensively throughout New England and New York. She returned to Southern California to join the faculty of the Department of Dance at UC Riverside. Recently she

has regrouped to form *Susan Rose and Dancers*. She has served as guest choreographer for the *Lewitzky Dance Company*, creating two new works for the company repertory: "Displacements" was performed at the Kennedy Center and UCLA, and "Tail Tale Signs" premiered at Occidental College in Los Angeles. Her work has also been performed at Highways, Dance Kaleidoscope, and as part of the In-The-Works series produced by the Dance Gallery. She has received grants from the National Endowment for the Arts and from the Massachusetts Council for the Arts.

-**Kanisha Brown** is a Dance major, and has been dancing for 15 years.

-**Valerie Cabag** is pursuing a double major in Dance and Sociology. She received the Chancellor's Performance Award for the past two years, and the Summer Dance Fellowship in 2004. This is Valerie's second year as a member of the Gluck Contemporary Dance Ensemble.

-**Kimberly Kolberg** is pursuing her BA in Dance. She has been dancing for 16 years, and teaching dance at private studios.

-**Pamela Mikkelsen** is pursuing a double major in Biology and Dance.

-**Tiffany Mirander** is pursuing her BA in Dance. She received the Chancellor's Performance Award in 2004.

-**Marvin Quijada-Rivas** is pursuing his BA in Dance, with a minor in English. He has training in salsa and hip-hop.

-**David G. Ramos** is pursuing his BA in Dance. He received the Chancellor's Performance Award in 2004. David has had extensive experience performing and teaching dance to at-risk youth groups.

-**Ivonne Vielman-Maldonado** is pursuing her BA in Dance, with a minor in Languages. She has training in ballet, jazz, tap, flamenco, and salsa.

- TAP TROUPE

Project Title:

Tap Dance Performance and Mini-Workshop

Project Description:

The Tap Troupe presented a brief discussion on the origins of tap dance, rhythm, tap dance technique, choreography, and rhythmic improvisation. After the performance, audience members were invited to participate in creating rhythms with their feet and hands.

Site/# of Presentations:

Air Force Village West – 1
Edgemont Elementary School – 1
Emerson Elementary School – 1
Jerry L. Pettis VA Hospital - 1
Magnolia Rehabilitation and Nursing Center - 1
Orange Blossom Festival, Riverside Art Museum Stage - 1
Plymouth Tower Retirement Community – 1
Ramona High School – 1
Sherman Indian High School -1

Site/Audience Reached:

Air Force Village West - 15
Edgemont Elementary School – 100
Emerson Elementary School – 100
Jerry L. Pettis VA Hospital – 15
Magnolia Rehabilitation and Nursing Center - 15
Orange Blossom Festival, Riverside Art Museum Stage – 20
Plymouth Tower Retirement Community – 15
Ramona High School – 150
Sherman Indian High School - 30

Total # of Presentations:

9

Total Audience Reached:

460

Fellows' Bios:

-**Fred Strickler**, Ensemble Director, has performed throughout the United States, Europe, and Southeast Asia. He directs his own company, *New Ideas on Tap*, and performs as a soloist with orchestras in his choreographic version

of Morton Gould's "Tap Dance Concerto." Strickler was a founder of the *Jazz Tap Ensemble* and a featured dancer-choreographer with *Rhapsody in Taps*.
-**Teresa DiMauro** is a Biochemistry major, with a minor in Dance.
-**Brittney McBride** is a double major in Psychology and Dance. She has been dancing since she was seven years old and has toured with Universal Dance Design in Los Angeles.
-**Nakiya Olds** is a Business major with an emphasis in Management.

- VISITING GUEST ARTISTS **GABRIEL AND VIVIANA BORDON**

Project Title:	Tango Master Classes
Project Description:	Gabriel and Viviana demonstrated a variety of dance steps that build upon each other to form the dance style known as tango, and worked with students, individually and as a group, to instruct them in the basics of tango.
Site/# Of Presentations:	Arts Building 100 – 1 Ramona High School – 1
Site/Audience Reached:	Arts Building 100 – 27 Ramona High School – 50
Total # of Presentations:	2
Total Audience Reached:	77
Artists' Bio:	Gabriel and Viviana Bordón have toured extensively throughout Europe, Asia and the United States. In their native Argentina, Gabriel and Viviana perform regularly in San Telmo, the historic district in Buenos Aires where tango originated centuries ago. In 2002, they performed in the "tangopera" thriller <i>Angora Matta</i> , choreographed by Gluck Program Director Susan Rose, which premiered at the Teatro Alvear in Buenos Aires.

ARCHIVE: HISTORY OF ART 2004-2005

- GRADUATE FELLOW **PETER BONFITTO**

Project Title: **Heroes of the Golden Age**
Project Description: The goal of this project was to expose students to Greek art through the storytelling of ancient Greek myths, including *Theseus and the Minotaur* and *Perseus and the Gorgon*. Peter used an interactive game of his own creation to bring these myths and the art of ancient Greece to life for students.

Site/# of Presentations: Emerson Elementary School – 4
Gluck Day of the Arts at UC Riverside
Edgemont Elementary School -1
Emerson Elementary School – 1
Highland Elementary School – 1
Town Gate Elementary School - 1
Sugar Hill Elementary School – 2

Site/Audience Reached: Emerson Elementary School – 120
Gluck Day of the Arts at UC Riverside
Edgemont Elementary School – 50
Emerson Elementary School – 50
Highland Elementary School – 50
Town Gate Elementary School - 50
Sugar Hill Elementary School – 54

Total # of Presentations: **10**
Total Audience Reached: **374**

Fellow's Bio: Peter Bonfitto is pursuing his MA in Art History. He received his BA in Anthropology and Art History from the University of Pittsburgh.

- GRADUATE FELLOW **GINA GREENE**

Project Title: **Frank Lloyd Wright: A New Vision in Architecture**
Project Description: The objective of this project was to introduce students to the concept of architecture as art, through the architecture of Frank Lloyd Wright. Students developed critical thinking skills, an understanding of the potential emotional and social power of architecture, and what the process of designing one's own house or school environment might be like.

Site/# of Presentations: Hyatt Elementary School – 8

Site/Audience Reached: Hyatt Elementary School – 240

Total # of Presentations: **8**
Total Audience Reached: **240**

Fellow's Bio: Gina Greene is pursuing her MA in Art History. She received a BA in English and American Literature from Harvard University, and a BFA in Painting at the California College of Art in San Francisco.

- GRADUATE FELLOW **KERI MARKEN**

Project Title: **The History of Poster Art**
Project Description: This project introduced students to the history of poster art, from its origins with Cheret and Toulouse Latrec's depictions of Paris nightlife, to its use as propaganda in wars and revolutions, to advertising for entertainment and commercial goods. Students created their own posters illustrating the topics discussed through representing real or fictional entertainment, using collage methods, and advertising real or fictional products.

Site/# of Presentations: Emerson Elementary School – 3
Sugar Hill Elementary School – 3
Town Gate Elementary School - 4

Site/Audience Reached: Emerson Elementary School – 87
Sugar Hill Elementary School – 102
Town Gate Elementary School -136

Total # of Presentations: 10
Total Audience Reached: 325

Fellow's Bio: Keri Marken is pursuing her MA in Art History. She received her BA in Art History from UC Riverside in 2003, and was an intern at the Los Angeles County Museum of Art.

- GRADUATE FELLOW **SUSAN OBARSKI**

Project Title: **The Murals of Jose Clemente Orozco and Rico Lebrun**

Project Description: In this project, students studied the first Mexican mural in the United States, Jose Clemente Orozco's *Prometheus* (1930), and an associated work by Italian-American follower Rico Lebrun's mural, *Genesis* (1960). By looking in depth at these two works, students gained an appreciation for the cultural and social significance of the artworks, developed a critical eye for modern art, analyzed and interpreted the meaning of these artworks, and gained a better understanding of how art is related to its environment.

Site/# of Presentations: Moreno Valley High School – 10
Site/Audience Reached: Moreno Valley High School – 300
Total # of Presentations: 10
Total Audience Reached: 300

Fellow's Bio: Susan Obarski is pursuing her MA in Art History, focusing on Modern and Contemporary Art in England. She received her BFA from the University of North Carolina at Chapel Hill and her MFA from University of Southern California. She has taught art studio and art history courses at Mt. San Antonio College. Susan is a practicing artist in the Los Angeles area.

- GRADUATE FELLOW **PETER WHITE**

Project Title: **Art as Communication**

Project Description: The goal of this project was to demonstrate to students the ways in which art functions as communication. Some of the types of art examined included mural paintings, billboard and magazine advertising, popular fashion, as well as more traditional art forms such as painting and sculpture.

Site/# of Presentations: Mira Loma Middle School – 2
Moreno Valley High School – 4
Sherman Indian High School – 4

Site/Audience Reached: Mira Loma Middle School -60
Moreno Valley High School – 72
Sherman Indian High School – 26

Total # of Presentations: 10
Total Audience Reached: 158

Fellow's Bio: Peter White is pursuing his MA in Art History, focusing on 20th Century popular art and printmaking. He received his BA in Studio Art, with a minor in Art History from California State University, San Bernardino.

ARCHIVE: MUSIC 2004-2005

- FACULTY FELLOW **SUSAN ROE** AND UNDERGRADUATE FELLOW **JACQUI CHENG**

Project Title:	Musical Theatre: America's Opera
Project Description:	Vocalist Susan Roe, accompanied by pianist Jacqui Cheng, performed a concert of musical theatre songs, which included a cross section of styles, time periods, and subject matter. Works by composers such as Gershwin, Berlin, Bernstein, Rogers, and Sondheim were performed. Susan provided a brief background and storyline before performing each piece.
Site/# of Presentations:	Air Force Village West – 2 Community Care and Rehabilitation Center – 1 Community Care on Palm – 1 Jerry L. Pettis VA Hospital – 2 Magnolia Rehabilitation and Nursing Center – 2 Plymouth Tower Retirement Community – 2
Site/Audience Reached:	Air Force Village West – 22 Community Care and Rehabilitation Center – 10 Community Care on Palm – 10 Jerry L. Pettis VA Hospital – 20 Magnolia Rehabilitation and Nursing Center – 22 Plymouth Tower Retirement Community – 25
Total # of Presentations:	10
Total Audience Reached:	110
Fellow's Bio:	- Susan Roe's radiant soprano voice has been heard throughout California and the Northwest with Chamber music ensembles, in oratorio and opera festivals. Ms. Roe is a PhD candidate in Vocal Performances at UCLA. She lectures in voice at Riverside Community College and at UC Riverside. - Jacqui Cheng is pursuing a double major in Psychology and Music. She has won the Vena Ying Sheng Competition. Jacqui has been playing the piano for 16 years, and has been teaching piano for 3 years.

- GRADUATE FELLOW **MARSHALL HOWLAND**

Project Title:	Samba: The Music of Brazil
Project Description:	These interactive workshops introduced students to the variety of instruments used in Brazilian Samba. Through their participation, students learned listening skills and cooperation, and were exposed to instruments not usually accessible in the United States.
Site/# of Presentations:	Air Force Village West - 1 Chemawa Middle School – 1 Edgemont Elementary School – 1 Emerson Elementary School – 1 Highland Elementary School – 1 Longfellow Elementary School – 1 Plymouth Tower Retirement – 1 Sugar Hill Elementary School – 1 Town Gate Elementary School – 1 University Heights Middle School – 1
Site/Audience Reached:	Air Force Village West - 12 Chemawa Middle School – 40 Edgemont Elementary School – 33 Emerson Elementary School – 31 Highland Elementary School – 35 Longfellow Elementary School – 31 Plymouth Tower Retirement – 25

Sugar Hill Elementary School – 20
Town Gate Elementary School – 33
University Heights Middle School – 33

Total # of Presentations: 10
Total Audience Reached: 293
Fellow's Bio:

Marshall Howland received his BA in Guitar Performance and Music History from Florida State University. He has taught Brazilian Samba at FSU Summer Music Camps, and Trinidadian Steel Band at a community outreach program in Tallahassee, Florida. His research interests include music, identity, and American popular music.

- GRADUATE FELLOW **JOON-YOUNG KIM** AND UNDERGRADUATE FELLOW **JESSICA RUVALCABA**

Project Title: Collaborative Arts

Project Description: This project introduced students to the world of multimedia collaboration. Students learned how different types of artistic medium such as music, visual arts and dialogue come together to create effective and stimulating ways to communicate. Students also created an artistically collaborative product based on common findings about their classmates.

Site/# of Presentations: Hyatt Elementary School – 2
Longfellow Elementary School – 6
Sugar Hill Elementary School - 2

Site/Audience Reached: Hyatt Elementary School – 48
Longfellow Elementary School – 156
Sugar Hill Elementary School - 52

Total # of Presentations: 10
Total Audience Reached: 256

Fellows' Bio: -**Joon-Young Kim** is pursuing her MA in Composition, focusing on multimedia production and free improvisation. She received her BA in Music from UC Riverside, with an emphasis on piano performance practice and composition, in 2003. Currently, she coordinates an undergraduate course in Musicianship at UC Riverside.

-**Jessica Ruvalcaba** is pursuing a double major in Art and Theatre. She has worked on many theatre productions at UC Riverside, including "The Orange Grove" and Shakespeare's "Romeo and Juliet." Her work was seen in the spring at the Senior Exhibition at the Sweeney Art Gallery.

- GRADUATE FELLOW **ELIZABETH MACY**

Project Title: Balinese Music and Culture

Project Description: This interactive project brought together for students a general comprehension of the history of Bali through its artistic traditions, and how music plays an important role in the Balinese way of life.

Site/# of Presentations: Highland Elementary School – 4
Hyatt Elementary School – 2
Longfellow Elementary School – 2
Town Gate Elementary School – 2

Site/Audience Reached: Highland Elementary School – 100
Hyatt Elementary School – 50
Longfellow Elementary School - 50
Town Gate Elementary School – 50

Total # of Presentations: 10
Total Audience Reached: 250

Fellow's Bio: Elizabeth Macy is a graduate student in Ethnomusicology. Her interests are Balinese music and popular music. She is currently working on her Masters

thesis, which will explore Balinese music and tourism. Ms. Macy received her BA in Music from Colorado College in 2000.

- GRADUATE FELLOW DANIEL MUNOZ

Project Title: **Noise Music: Discovery and Appreciation**
Project Description: This project was designed to give students a new outlook on, and the history of, music, as it has evolved during the early twentieth century to the late 1960s. Students listened to excerpts from a variety of pieces from artists such as Schoenberg, Cowell, Stockhausen, Cage and Reich.
Site/# of Presentations: Edgemont Elementary School – 1
Highland Elementary School – 8
Site/Audience Reached: Edgemont Elementary School – 20
Highland Elementary School -160
Total # of Presentations: **9**
Total Audience Reached: **180**
Fellow's Bio: Daniel Munoz is pursuing his MA in Music. He received his BA in Music, with a minor in Philosophy from California State University, Fullerton.

- GRADUATE FELLOW COLIN PEARSON

Project Title: **Traditional Music and Instruments of Southeast Asia**
Project Description: Colin provided a brief overview of some of the most unique traditional instruments and musical forms of mainland Southeast Asia - Thailand, Cambodia, and Vietnam, in particular. The goal of this project was to demonstrate the diversity of the world of music and to increase appreciation of cultural diversity.
Site/# of Presentations: Edgemont Elementary School - 1
Emerson Elementary School – 2
Gage Middle School - 2
Highland Elementary School – 1
Hyatt Elementary School – 1
Longfellow Elementary School – 1
Sugar Hill Elementary School - 1
Town Gate Elementary School – 1
Site/Audience Reached: Edgemont Elementary School – 40
Emerson Elementary School – 60
Gage Middle School - 90
Highland Elementary School – 30
Hyatt Elementary School – 30
Longfellow Elementary School – 30
Sugar Hill Elementary School - 30
Town Gate Elementary School – 30
Total # of Presentations: **10**
Total Audience Reached: **340**
Fellow's Bio: Colin Pearson is pursuing his MA in Ethnomusicology. He received his BA in Cello Performance from California State University, Long Beach.

- GRADUATE FELLOW IOANA SHERMAN

Project Title: **Introduction to Romanian Folk Music**
Project Description: This project introduced students to the folk music of Romania. Students learned about traditional and contemporary instruments used in Romania, as well as learned a traditional Romanian folk song.
Site/# Of Presentations: Edgemont Elementary School – 2
Highland Elementary School – 5

Site/Audience Reached: Sugar Hill Elementary School – 2
 Sunnymeadows Elementary School – 1
 Edgemont Elementary School – 40
 Highland Elementary School – 108
 Sugar Hill Elementary School – 40
 Sunnymeadows Elementary School – 20

Total # of Presentations: 10
Total Audience Reached: 208

Fellow's Bio: Ioana Sherman is a graduate student in Music. She received her BA in Music from UC Riverside in 2001. She volunteered as a youth counselor at Harvest church and has presented lectures in music for Gate students at several schools in the Riverside community. She was awarded a Fulbright IIE Fellowship to study music in Romania for 2004-2005.

- GRADUATE FELLOW KAREN WILSON

Project Title: **Songs And Stories From Anancy's Basket: How Do We Think About Peace?**
Project Description: How do we think about peace? What is peace, really? What do we lose when we look for peace? What do we gain when we find it? Together with singer-storyteller Karen Wilson, audiences explored these and other questions through traditional and contemporary story and song.

Site/# of Presentations: Air Force Village West – 1
 Chemawa Middle School – 1
 Magnolia Rehabilitation and Nursing Center – 1
 Edgemont Elementary School – 1
 Highland Elementary School – 1
 Hyatt Elementary School – 1
 Air Force Village West – 1
 Magnolia Rehabilitation and Nursing Center – 1
 Plymouth Tower Retirement Community – 1
 Riverside Public Library – 1

Site/Audience Reached: Air Force Village West – 15
 Chemawa Middle School – 35
 Magnolia Rehabilitation and Nursing Center – 25
 Edgemont Elementary School – 20
 Highland Elementary School – 28
 Hyatt Elementary School – 34
 Air Force Village West – 20
 Magnolia Rehabilitation and Nursing Center – 15
 Plymouth Tower Retirement Community – 20
 Riverside Public Library – 50

Total # of Presentations: 10
Total Audience Reached: 214

Fellow's Bio: Karen Wilson is PhD candidate in History. She holds an MA in Music Education from Columbia University, and an MA in History from UC Riverside. Karen is a singer and storyteller specializing in African-American and African Diasporic Music and History, and also tells stories from around the world. Her stories address conflict resolution, community building and the power of change.

- UNDERGRADUATE FELLOW CHERISSE NADAL

Project Title: **Opera Appreciation**
Project Description: The goal of this project was to construct opera as a musical and theatrical form accessible to children. Students learned about music history and the rudimentary aspects of performance.

Site/# of Presentations: Chemawa Middle School – 1

Emerson Elementary School – 1
 Gage Middle School -2
 Gluck Day of the Arts at UC Riverside
 Edgemont Elementary School – 1
 Emerson Elementary School – 1
 Highland Elementary School – 1
 Town Gate Elementary School - 1
 Highland Elementary School – 1
 Sugar Hill Elementary School – 1
 University Heights Middle School – 1
Site/Audience Reached: Chemawa Middle School – 20
 Emerson Elementary School – 20
 Gage Middle School – 92
 Gluck Day of the Arts at UC Riverside
 Edgemont Elementary School – 50
 Emerson Elementary School – 50
 Highland Elementary School – 50
 Town Gate Elementary School - 50
 Highland Elementary School – 20
 Sugar Hill Elementary School – 18
 University Heights Middle School – 20
Total # of Presentations: 11
Total Audience Reached: 390
Fellow's Bio: Cherisse Nadal is pursuing her BA in English, with a minor in Music.

- CHAMBER MUSIC STRING QUARTET

Project Title: Chamber Music Performance
Project Description: This project introduced audiences of all ages to the world of Chamber Music, and performed works from a variety of composers and periods.
Site/# of Presentations: Air Force Village West – 1
 Community Care and Rehabilitation Center -1
 Emerson Elementary School – 1
 Hyatt Elementary School – 1
 Jerry L. Pettis VA Hospital - 1
 Magnolia Rehabilitation and Nursing Center – 1
 Plymouth Tower Retirement Community – 1
 Rustic Lane Elementary School – 1
 Town Gate Elementary School – 1
 Watkins Society Reception, UC Riverside -1
Site/Audience Reached: Air Force Village West – 20
 Community Care and Rehabilitation Center – 20
 Emerson Elementary School – 31
 Hyatt Elementary School – 30
 Jerry L. Pettis VA Hospital – 25
 Magnolia Tower Retirement Community – 20
 Plymouth Tower Retirement Community – 20
 Rustic Lane Elementary School – 68
 Town Gate Elementary School – 33
 Watkins Society Reception, UC Riverside – 20
Total # of Presentations: 10
Total Audience Reached: 287
Fellows' Bios: -**Donovan Jones**, Ensemble Leader, is pursuing his MA in Musicology. He received his BS in Environmental Sciences from UC Riverside in 2004. Donovan plays the viola and the piano, and has been involved in chamber music at UCR for five years.

-**Elisabeth Giem** is pursuing a double major in Music and Mathematics. She participates in several community and university ensembles and has been playing the violin for 15 years. She is currently the Concert Master of the UCR Orchestra.

-**Jessica Giem** is a Biology major, and has been a member of a local orchestra for five years, and has played the violin for 12 years.

-**Jennifer Yang** is majoring in Psychology. She is a member of the UC Riverside Orchestra, Chamber Orchestra, and Chamber Music Ensemble. Jennifer also volunteers at Gage Middle School for weekly cello sectionals.

- FREE IMPROVISATION ENSEMBLE

Project Title:

Musical Free Improvisation Workshops

Project Description:

Improvisation is an important part of many kinds of music, from Indian ragas to jazz to classical music. This series of performances introduced audiences to the art of musical improvisation and demonstrated the ways that music can be made outside of the traditional canons.

Site/# of Presentations:

Edgemont Elementary School – 1
Emerson Elementary School – 1
Gage Middle School – 1
Gluck Day of the Arts at UC Riverside
 Edgemont Elementary School – 1
 Emerson Elementary School – 1
 Highland Elementary School – 1
 Town Gate Elementary School - 1

Site/Audience Reached:

Highland Elementary School – 1
Hyatt Elementary School – 1
Longfellow Elementary School – 1
Sugar Hill Elementary School – 1
Town Gate Elementary School – 1
Edgemont Elementary School – 30
Emerson Elementary School – 38
Gage Middle School – 30
Gluck Day of the Arts at UC Riverside
 Edgemont Elementary School – 50
 Emerson Elementary School – 50
 Highland Elementary School – 50
 Town Gate Elementary School - 50
Highland Elementary School – 21
Hyatt Elementary School – 150
Longfellow Elementary School – 31
Sugar Hill Elementary School – 40
Town Gate Elementary School – 31

Total # of Presentations:

12

Total Audience Reached:

471

Fellows' Bios:

-**Sean Rollins**, Ensemble Leader, is pursuing his BA in Music, with a minor in Philosophy. He has been playing the electric bass for seven years, and has been studying improvisation for the past two years.

-**John Bennett** is pursuing his BA in Music. He has worked in the recording industry as an artist and engineer.

-**Matthew Buchan** is pursuing his BA in Music.

-**Robert Habereeder** is pursuing his BA in Music. He is a composer and a multi-instrumentalist, and has played the electric bass in several bands. He is interested in rock, counter culture, and underground.

-**Kristin Tucker** is pursuing her BA in Music, with minors in Religious Studies and Creative Writing. She was a member of the Gluck Rondalla Ensemble in

2003. She has been the accompanist for junior high and high school choirs since 2001.

- JAZZ COMBO

Project Title: **Otherworldly Jazz**

Project Description: The Jazz Combo performed both original and standard jazz tunes. Before each concert, Ensemble Leader Chad Skopp provided background information on the works that were performed, including instruments featured and the roles they serve in the music.

Site/# of Presentations: Air Force Village West - 2
Community Care and Rehabilitation Center – 2
Community Care on Palm – 1
Cypress Gardens – 1
Jerry L. Pettis VA Hospital – 1
Magnolia Rehabilitation and Nursing Center – 1
Plymouth Tower Retirement Community - 2

Site/Audience Reached: Air Force Village West - 50
Community Care and Rehabilitation Center – 50
Community Care on Palm – 20
Cypress Gardens – 20
Jerry L. Pettis VA Hospital – 20
Magnolia Rehabilitation and Nursing Center – 20
Plymouth Tower Retirement Community - 50

Total # of Presentations: **10**

Total Audience Reached: **230**

Fellows' Bio:

- Chad Skopp** is pursuing his MA in Music Composition. He received his BA in Economics and Political Science from UCLA in 1992, and his MA in Pacific International Affairs from UC San Diego. Chad also holds a BA in Music Composition from California State University, Fresno.
- Clinton Allen** is pursuing his BA in Music.
- Michael Casillas** is pursuing his BA in Music.
- Michael Levitsky** is pursuing his BA in Music. His musical background ranges from Dixieland jazz, to rhythm & blues, to punk.
- Cody Walker** is pursuing his BA in Music.

Cody Walker is pursuing his undergraduate degree in Music.

- ORCHESTRAL EXPEDITIONS

Project Title: **Orchestral Expeditions**

Project Description: The goal of this project was to introduce students to the sounds and elements of orchestral music. Students received a demonstration of various orchestra instruments and an explanation of the instruments' origins and sounds.

Site/# of Presentations: Highland Elementary School - 7
Hyatt Elementary School – 1
Town Gate Elementary School – 1

Site/Audience Reached: Highland Elementary School - 115
Hyatt Elementary School – 20
Town Gate Elementary School – 20

Total # of Presentations: **9**

Total Audience Reached: **155**

Fellows' Bio:

- Ruth Charloff**, Ensemble Director, teaches conducting, Introduction to Music, and 20th-Century Music History. She received her MA in Musicology at the University of California, Berkeley, where she also studied ethnomusicology. She received her BA in piano, with George Barth, from Wesleyan University.

-**Mary Lou Felix** is pursuing her BA in Music. She has been playing the clarinet since fourth grade, and joined the UCR Orchestra last year.

-**Crystal Parker** is pursuing her BA in Music, with a minor in Japanese. She has been playing the bassoon for seven years, and also plays the clarinet, saxophone, piano, recorder, and English hand bells.

-**Jason Tse** is pursuing his BA in Music. He plays the clarinet and the piano, and composes music.

-**Andrew Yue** is a Biomedical Sciences student, with a minor in Business Administration. He has performed with the California Youth Symphony, UCR Orchestra, and Chamber ensembles.

- VISITING GUEST ARTISTS **THE ALEXANDER STRING QUARTET**

Project Title:

Master Class

Project Description:

The Alexander String Quartet returns to UCR to perform the third of six concerts covering the complete Beethoven quartet cycle. Students learned about music composition, showmanship and collaboration, attended performances of *the Alexander String Quartet*, and attended a master class taught by the ensemble.

Site/# of Presentations:

Performance Lab – 2

Site/Audience Reached:

Performance Lab – 70

Total # of Presentations:

2

Total Audience Reached:

70

Artist Bio:

Since 1981 *the Alexander String Quartet* has performed in the major music capitals of four continents, securing its standing among the premier ensembles of its kind. Widely admired for its interpretations of Beethoven and Bartók, *the Alexander String Quartet* has established itself as an important advocate of new music through over 25 commissions and numerous premiere performances. The members of *the Alexander String Quartet* serve as Ensemble in Residence of San Francisco Performances and as directors of the Morrison Chamber Music Center at the School of Music and Dance in the College of Creative Arts at San Francisco State University.

ARCHIVE: THEATRE 2004-2005

- GRADUATE FELLOW BRIAN BROPHY

Project Title:	Theatre Master Classes
Project Description:	Brian worked with students on vocal technique and physical movement, and facilitated the development of student-written monologues. This project culminated in a presentation of these monologues for family and friends.
Site/# of Presentations:	Arlington High School – 10
Site/Audience Reached:	Arlington High School – 250
Total # of Presentations:	10
Total Audience Reached:	250
Fellow's Bio:	A theatre lecturer and director at the UC Riverside, Brian Brophy is a veteran film/TV/stage actor, and a longtime member of Tim Robbins' influential theatre troupe, <i>The Actor's Gang</i> . He has received funding from the California Arts Commission and Cultural Affairs Department of Los Angeles for his community-based theatre productions with young adults and high school students. His work with Riverside high schools earned him a National Youth Leadership Council award. He presented his work at the 15th Annual National Service Learning Conference in Orlando in March 2005.

- GRADUATE FELLOW PATRICK SEITZ

Project Title:	Introduction to Playwriting
Project Description:	In this workshop series, students were introduced to the history of playwriting and theatre, and to the many aspects of playwriting, including character and plot development, language, dialogue, and scene construction. Students wrote short scenes and one-act plays based on characters and plots they developed, and conducted semi-staged readings of their work.
Site/# of Presentations:	Emerson Elementary School – 6 University Heights Middle School - 4
Site/Audience Reached:	Emerson Elementary School – 180 University Heights Middle School - 120
Total # of Presentations:	10
Total Audience Reached:	300
Fellow's Bio:	Patrick Seitz is an MFA candidate in Creative Writing & Writing for the Performing Arts, and is a Teaching Assistant for an introductory theatre class. He received his BA in Creative Writing from UC Riverside. Patrick has performed with Redlands Footlighters, Riverside Community Players, University of Redlands, and Riverside Community College Off-Broadway Series. He works as a voiceover actor, and he is a freelance theatre reviewer for the Redlands Daily Facts and a contributor to FilmMonthly.com. His short story "Raoul" will be published in the Rogue Worlds science-fiction anthology.

- UNDERGRADUATE FELLOW KATIE HARROFF

Project Title:	A Future in Performance
Project Description:	This project provided acting students with a glimpse into the world of theatre that begins when they leave high school. This series of workshops focused on topics relevant to young actors, including audition preparation and marketing oneself as an actor.
Site/# of Presentations:	Arlington High School – 10
Site/Audience Reached:	Arlington High School – 190
Total # of Presentations:	10

Total Audience Reached: 190

Fellow's Bio:

Katie Harroff is pursuing her BA in Theatre. She has acted in many productions at UC Riverside. Some of her favorite roles include Claire in *Proof*, The Porter in *Macbeth*, and Jack's Mother in *Into the Woods*. She directed the existential one-act *The Man Who Turned Into a Stick* by Kobo Abe. Katie is also a proud employee of the UC Riverside Costume Shop where she helps create the costumes worn on the UCR stage.

- UNDERGRADUATE FELLOW MITCH HERNANDEZ

Project Title: **Acting & Improvisation**

Project Description:

Using a variety of acting and improvisation exercises and activities, Mitch worked with students to help them develop a greater awareness of themselves as actors. Topics covered in this workshop series included character development, audition preparation, voice, and improvisation.

Site/# of Presentations: Ramona High School - 8

Site/Audience Reached: Ramona High School - 112

Total # of Presentations: 8

Total Audience Reached: 112

Fellow's Bio:

Mitch Hernandez is pursuing his BA in Theatre.

- UNDERGRADUATE FELLOW JASON HOOVER

Project Title: **Movement for Actors**

Project Description:

Using a variety of exercises and activities, Jason worked with theatre students to help them develop a greater awareness about how to use movement and non-verbal communication to express themselves as actors.

Site/# of Presentations: Ramona High School – 10

Site/Audience Reached: Ramona High School – 110

Total # of Presentations: 10

Total Audience Reached: 110

Fellow's Bio:

Jason Hoover is pursuing his BA in Theatre. Previous productions include *Macbeth*, *As You Like It*, *Into the Woods*, and *The Rocky Horror Show*. This is Mr. Hoover's third year teaching master classes at local high schools.

- UNDERGRADUATE FELLOW MATT JACKSON

Project Title: **Becoming a Character**

Project Description:

Through activities such as Reader's Theatre, improvisation, and brief lecture, Matt introduced students to the study of character and characterization. Students applied what they learned and prepared a brief monologue or scene, which were performed at the conclusion of the project.

Site/# of Presentations: Town Gate Elementary School – 10

Site/Audience Reached: Town Gate Elementary School – 300

Total # of Presentations: 10

Total Audience Reached: 300

Fellow's Bio:

Matt Jackson is pursuing his BA in Theatre. He has worked on and off stage in seven UC Riverside productions.

- UNDERGRADUATE FELLOW ALISON PLOTT

Project Title: **Scene Study**

Project Description:

The goal of this project was to give theatre students a foundation for scene work, and to develop tactics and objectives for approaching scene work. Students worked collaboratively to create relevant scenes that were

performed for classmates, friends and family. Students gained skills in scene analysis, teamwork, research and memorization.

Site/# of Presentations:

Gluck Day of the Arts at UC Riverside
Edgemont Elementary School - 1
Emerson Elementary School - 1
Highland Elementary School - 1
Town Gate Elementary School - 1

Site/Audience Reached:

Town Gate Elementary School - 5
Gluck Day of the Arts at UC Riverside
Edgemont Elementary School – 50
Emerson Elementary School – 50
Highland Elementary School – 50
Town Gate Elementary School – 50
Town Gate Elementary School - 15

Total # of Presentations:

9

Total Audience Reached:

215

Fellow's Bio:

Allison Plott is pursuing her BA in Theatre. Past productions include *As You Like It*, *Proof*, *The Visit*, *Into the Woods*, *Our Town*, and *Macbeth*. This is Ms. Plott's second year teaching master classes at local high schools.

- UNDERGRADUATE FELLOW NEIL SAMPSON

Project Title:

Theatre Design and Application

Project Description:

In this workshop series, students gained knowledge in set, lighting, sound and costume design. Class time was divided between learning about design theory and practical application. The goal of this project was to help theatre students realize the vast array of career opportunities the theatre has to offer.

Site/# of Presentations:

Poly High School – 10

Site/Audience Reached:

Poly High School - 200

Total # of Presentations:

10

Total Audience Reached:

200

Fellow's Bio:

Neil Sampson is pursuing his BA in Theatre, with an emphasis in Technical Theatre. He has worked at The Pageant of the Masters, South Coast Repertory Theatre, Irvine Barclay Theatre, Dana Point Theatre Company, and UC Riverside's University Theatre. He has been on crew for numerous productions at UC Riverside, and was the sound designer for the UC Riverside production of *Our Town*.

- CHILDREN'S THEATRE TROUPE

Project Title:

Antoine de St. Exupéry's *The Little Prince*

Project Description:

The goal of this interactive project was to introduce young people to the theatre, to excite them about reading, and connect their schools to the university.

-The Little Prince: The Little Prince lives alone on a tiny planet. When he begins interplanetary travels he learns the secret of what is really important in life.

Site/# Of Presentations:

Castle View Elementary School – 1
Edgemont Elementary School – 1
Emerson Elementary School – 1
Highland Elementary School – 1
Hyatt Elementary School – 1
Longfellow Elementary School – 1
Sugar Hill Elementary School – 1
Sunnymeadows Elementary School – 1
Town Gate Elementary School – 2

Site/Audience Reached:

Castle View Elementary School – 250

Edgemont Elementary School – 180
Emerson Elementary School – 150
Highland Elementary School – 250
Hyatt Elementary School – 150
Longfellow Elementary School – 200
Sugar Hill Elementary School – 200
Sunnymeadows Elementary School – 250
Town Gate Elementary School – 300

Total # of Presentations: 10
Total Audience Reached: 1930
Fellows' Bios:

-**Becky Buman** is a Dance major with a minor in Theatre.
-**Josh Callahan** is a Theatre major. He was previously seen in the touring production of *Macbeth*.
-**Jason Hoover** is a Theatre major. Previous Gluck productions include, *As You Like It*, *The Doctor In Spite of Himself*, and *Macbeth*.
-**Helen Kim** is pursuing a Theatre major and Art History minor. Prior to attending UCR, she served as an artistic intern at the Los Angeles Chapter of Asian American Community Teen Theatre, where she had the opportunity to perform at the David Henry Hwang Theatre, home of East West Players.
-**Michelle Macdougall** is a Theatre major. Past productions include *The Women* and *Into the Woods*.
-**Brendan Nolan** is pursuing his BA in Theatre. Past productions include *Tartuffe* and *The Waiting Room*.
-**Alison Plott** is a Theatre major. Previous Gluck productions include *As You Like It* and *Macbeth*.
-**Shawna'sea Sloan** is a Theatre major.

- THEATRE TROUPE

Project Title:
Project Description:

William Shakespeare's A Midsummer Night's Dream

This interactive project introduced young people to the theatre and got them excited about reading, and connected their respective schools to UC Riverside. In Shakespeare's *A Midsummer Night's Dream*, a magical world of enchanted lovers, both fairy and human, is reconciled through midsummer night revelries and faith in the power of nature.

Site/# of Presentations:

Air Force Village West – 1
Emerson Elementary School – 1
Longfellow Elementary School – 1
Lincoln High School – 1
Mira Loma Middle School – 1
Ramona High School – 2
Riverside Adult Education – 1
Sherman Indian High School – 1
University Heights Middle School – 1

Site/Audience Reached:

Air Force Village West - 30
Emerson Elementary School – 50
Longfellow Elementary School – 75
Lincoln High School – 70
Mira Loma Middle School – 100
Ramona High School – 200
Riverside Adult Education – 100
Sherman Indian High School – 100
University Heights Middle School - 75

Total # of Presentations: 10
Total Audience Reached: 730
Fellows' Bios:

-**Heidi Aden** is a major in Psychology. This is her first production at UCR.

-**Virginia Aparicio** is pursuing her BA in Theatre, with an emphasis in Directing.

-**Josh Callahan** is pursuing his BA in Theatre. This is his second Gluck Theatre Tour, and was seen in last spring's touring production of *Macbeth*.

-**Edward Cao** is pursuing his BA in Theatre, with a minor in Creative Writing. Past productions include *West Side Story*, *Grease*, and *The Wiz*.

-**Jason Hoover** is pursuing his BA in Theatre. Past productions include *As You Like It*, *The Doctor In Spite of Himself*, and *Macbeth*.

-**Michael Jordan** is a returning Gluck Fellow. Previous productions include *The Ugly Duckling*, *The Maids*, and *Medea*.

-**Katherine Klaus** is pursuing her BA in Theatre. Past productions include *Book of Days*, *Our Town*, *The Diary of Anne Frank*, and *Fools*.

-**Alexander Myerchin** is a Biology major. This production is his 19th show. He is plays brass and is currently learning the banjo.

-**Brendan Nolan** is pursuing his BA in Theatre. Past productions include *Tartuffe* and *The Waiting Room*.

-**Alison Plott** is pursuing her BA in Theatre. Past productions include *As You Like It*, *Proof*, *The Visit*, *Into the Woods*, *Our Town*, and *Macbeth*.

-**Neil Sampson** is pursuing his BA in Theatre, with an emphasis in Technical Theatre. He has worked at the Pageant of the Masters, South Coast Repertory Theatre, Irvine Barclay Theatre, Dana Point Theatre Company, and UC Riverside's University Theatre. He has been on crew for numerous productions at UC Riverside, and was the sound designer for the UC Riverside production of *Our Town*.

-**Greg Spradlin** is pursuing his BA in Theatre, with a minor in History.

-**Kaiji Tang** is pursuing his BA in Theatre. Past productions include *Book of Days*, *Three Sisters*, *Tartuffe*, *Into the Woods*, *The Visit*, and *The Orange Grove*.

-**Paul Thompson** is pursuing his BA in Film and Visual Culture. Previous productions include *Macbeth*, *Cherry Orchard*, *Oklahoma*, *Tommy*, and *Guys and Dolls*.

ARCHIVE: SWEENEY ART GALLERY 2004-2005

- GRADUATE FELLOWS **LESLIE MURRELL** AND **EVELEEN SAMAYOA**

Project Title:	Web Gallery – Remembering, The Lateral Slip, and Defense
Project Description:	Leslie and Eveleen collaborated with curators and artists to curate an Internet-based gallery of the Sweeney Art Gallery's 2004-2005 exhibitions: <i>Remembering, The Lateral Slip, and Defense</i> . This web gallery expanded the breadth and depth of the shows in the physical gallery space, and enabled people from all over the world to experience the exhibition on-line.
Site/# of Presentations:	Not Applicable
Site/Audience Reached:	Not Applicable
Total # of Presentations:	Not Applicable
Total Audience Reached:	69,000 (average website visits per month)
Fellows' Bio:	- Leslie Murrell is pursuing her MA in Art History. She received her BA in Art History from Texas Christian University. - Eveleen Samayoa is pursuing her MA in Art History. She received her BA in Psychology and Sociology from UC Irvine in 2001.

ARCHIVE: UCR/CALIFORNIA MUSEUM OF PHOTOGRAPHY 2004-2005

- GRADUATE FELLOW **KATHERINE GUEVARRA** AND UNDERGRADUATE FELLOW **JACQUELINE AGUILAR**

Project Title:	Reading Pictures: Creating the Narrative in Photography
Project Description:	Visual images tend to communicate to us through the use of a narrative. However, do we really know what we're looking at? Why do we "read" images the way we do? How do we "read" these images? This project explored these concepts through the use of the UCR/California Museum of Photography's collections and exhibitions.
Site/# of Presentations:	Mira Loma Middle School – 7 Sherman Indian High School – 2
Site/Audience Reached	Mira Loma Middle School – 140 Sherman Indian High School – 15
Total # of Presentations:	9
Total Audience Reached:	155
Fellows' Bios:	- Katherine Guevarra is a graduate student in Art History. She received her BA in Art History from the University of Redlands in 2003. Her museum background includes internships at the Huntington Library and the National Gallery of Art in Washington, DC. - Jacqueline Aguilar is pursuing a double major in Art History and Anthropology.

- GRADUATE FELLOW **SONJA CENDAK** AND UNDERGRADUATE FELLOW **CECILY BOLES**

Project Title:	Educational Web Outreach Program
Project Description:	Sonja and Cecily assisted the Curator of Digital Media in consolidating and designing areas within the Education section of the CMP's website. The sites brought together various legacy sites designed over the years by students, interns and volunteers giving virtual visitors better access to topics on animation, stereography and photography. The sites were also incorporated into the existing main gallery as informational kiosks giving actual visitors a self-guided tour to museum collections, exhibitions and educational projects. The sites provide contact time with both direct and indirect visitors to the museum by providing educators and parents with useful educational tools facilitating a positive learning experience for younger visitors.
Site/# of Presentations:	Not Applicable
Site/Audience Reached:	Not Applicable
Total # of Presentations:	Not Applicable
Total Audience Reached:	40,000 (average website visits per month)
Fellows' Bios:	- Sonja Cendak is pursuing her MA in Art History. She received her BA in European Studies from UCLA in 1998. In 2000, she received an internship at the Peggy Guggenheim Collection in Venice, Italy. - Cecily Boles is pursuing a double major in French Literature and Art History. She spent her junior year studying art history in France through the Education Abroad Program, and was an intern with the UCDC Program in Washington D.C.