

2006-2007  
ART

- GRADUATE FELLOW **MATTHEW BRYANT**

**Project Title:** **Webworks Project**  
**Project Description:** This project produced performance-based artworks that actively engaged with online virtual communities while also connecting them back to public space. This project incorporated performance art, site-specific art, video, sound, and internet/computer art. The project culminated in a permanent online exhibit, an actual site-specific, public intervention, and an artist talk/presentation to the public. This project invited the public to continue to interact with the project and the issues it raised.  
**Site/# of Presentations:** UCR/California Museum of Photography – 1  
 Online  
**Total Audience Reached:** **10, 150** (average website visits per month)  
**Fellow's Biography:** Matthew Bryant received his BFA in Studio Art from the University of Minnesota in 2004, and recently received his MFA in Visual Art from UC Riverside in June 2007. Matthew has a background working professionally in the architectural-engineering field, and has experimented with a variety of academic-artistic endeavors such as theater, graphic design, filmmaking, and photography. Matthew's current artist practice is a multi-disciplinary approach using a variety of methods and materials, and he is focused on how people interact with their surroundings through the creation and negotiation of materials, systems, and structures.

- GRADUATE FELLOW **KATE McPEAK**

**Project Title:** **Recovering Art**  
**Project Description:** This project presented contemporary female artists from multiple genres. With these images of artwork available for the participants to contemplate, this project facilitated art making exploration. The project further facilitated thinking, discussing, and eventually creating self-portraits. The participants also brainstormed together to create a collaborative effort between the participants.  
**Fellow's Biography:** Kate McPeak received her BA in Studio Art at UC Irvine. She is currently pursuing her MFA in the Visual Art at UC Riverside. Her art making practice is interdisciplinary as she continues to explore multiple mediums: video, performance, painting, and photography.

- GRADUATE FELLOW **JOHN SISLEY**

**Project Title:** **Sweeney Film Series**  
**Project Description:** The Sweeney Film Series is a showcase of art and experimental films that are not easily found elsewhere. John led a pre-screening discussion about the films, and a post-screening question-and-answer session to allow the audience to engage with the films and leave with a better understanding of film and film as art.  
**Site:** ARTS Screening Room  
**Fellow's Biography:** John Sisley received his BA in English in Literature and Art from UCLA. He is currently pursuing his MFA in Visual Art at UC Riverside.

- GRADUATE FELLOW **GREG KOZAKI**

**Project Title:** **Contemporary Art-Making**  
**Project Description:** This workshop exposed students to contemporary art, with a focus on two-dimensional art. A series of slide shows and a field trip to local museums introduced the students to current themes, ideas and issues concerning contemporary art-making. Students created two projects, which facilitated their exploration in painting, drawing, collaging, and photography. One project was a group project in the form of drawing and painting, and the other project was an independent project. At the conclusion of the workshop, students exhibited their work for their peers, friends and family.  
**Site:** UC Riverside/Gluck Summer Camp for the Arts  
**Fellow's Biography:** Greg Kozaki received his BA in Studio Art in 2003. He is currently pursuing his MFA in Studio Art, with an emphasis on painting and drawing.

- GRADUATE FELLOW **CHRISTINE FRERICHS**

**Project Title:** **Blue is the Colour of Your Yellow Hair**  
**Project Description:** Over the course of five one-hour classes, students were immersed in Dada concepts and activities such as invented sound, poetry, movement, painting, collage and sculpture. The work of Max Ernst, Francis Ricabia, Kurt Schwitters, and Malevich guided the students through their own Merz works, painted sculptures, and installed spaces.  
**Fellow's Biography:** Christine Frerichs is a first year graduate student pursuing her MFA in Visual Arts. After receiving her BFA in Painting/Drawing with a minor in Spanish language from the University of Arizona in 2002, she became the Arts Coordinator at a K-8 Charter School in Tucson. She moved to New York City where she was the Assistant Director of HiArtKids, a contemporary arts program for children in Manhattan. Christine's work has been exhibited in Boston, New York, Sacramento, Tucson, and Chicago, and published in New American Paintings, 2005.

- GRADUATE FELLOW **CHERYL GILGE**

**Project Title:** **Exquisite Corpse**  
**Project Description:** Utilizing the process of free association or automatic production, Cheryl worked with students to produce the visual companion of the exquisite corpse. Each student contributed to the "corpse." The goal was to free the mind from the creative block by focusing on the overall whole of the corpse. In the process, it encouraged the idea of collaborations between peers.  
**Fellow's Biography:** Cheryl Gilge is pursuing her MFA in Visual Art. She received her BFA from the University of Minnesota, Twin Cities. Her primary medium is photography.

**CREATIVE WRITING**

- UNDERGRADUATE FELLOW **MADISON JENNINGS**

**Project Title:** **Playing with Lines: Work with Creative Prose**  
**Project Description:** This project introduced students to creative prose and how to critique work effectively. Madison presented samples of creative prose, led the students in a discussion of the work, and assigned the students to critique the prose in writing. The students also created their own prose, and critiqued each other's work. At the conclusion of the presentation, students volunteered to read their work in front of their peers.  
**Fellow's Biography:** Madison Jennings is pursuing a double major in Creative Writing and English, with a minor in Classical Studies.

- UNDERGRADUATE FELLOW **YALIE KAMARA**

**Project Title:** **Spoken, Heard: An Introduction to Spoken Work Poetry**  
**Project Description:** In this project, students were exposed to the art of spoken word poetry, via literature, music, film, and live performances. Students created their own pieces centering on the theme of "identity." Students defined what "identity" means through brainstorming and discussions. The project culminated in a reception where students presented their pieces to each other and in front of their peers, families, and friends.  
**Fellow's Biography:** Yalie Kamara is pursuing a double major in Foreign Languages and Creative Writing. She was involved with Mosaic, UC Riverside's Literary Journal, and United Students Against Sweatshops. She participated in an undergraduate research conference in which she presented on the French New Wave, the UC-wide Student of Color Conference, and the Vagina Monologues.

- UNDERGRADUATE FELLOW **CHRISTINE KITANO**

**Project Title:** **Staggering Bees and Harvest Moon: Nature Poems and Haiku**  
**Project Description:** This project introduced students to the idea of observing how nature and its complexities are representations of everyday occurrences. Through the study of both ancient and modern haiku, students learned how poets find meaning in their lives and the lives around them. Students were encouraged to pay close attention to their surroundings. Students wrote their own short poems that use their observations to capture an emotion.  
**Fellow's Biography:** Christine Kitano is fourth year undergraduate pursuing a BA in Creative Writing, with an emphasis in Poetry.

- UNDERGRADUATE FELLOW **SUNSHINE LeMONTREE**

**Project Title:** **Imagine! Poetry and Fiction**

**Project Description:** This project explored the many possibilities and enjoyments of both poetry and fiction writing, through discussions and interactions of the elements and techniques, the various forms and purposes of poetry and fiction writing. Students engaged in creative activities that allowed them to let loose their imaginations even as they build and strengthen their language arts skills. Such activities included: interactive discussion on what makes a story, composing a “class story” using basic template and inputs from students, directing students to develop an idea from postcard images and pictures, and leading students through writing exercises with creative prompts.

**Fellow’s Biography:** Sunshine LeMontree is pursuing a double major in Creative Writing and Film & Visual Culture. She is currently works at UC Riverside doing video production and faculty photography. She is also currently developing a collection of short stories for publication.

- UNDERGRADUATE FELLOW **CHRISTINA MARABLE**

**Project Title:** **Fantastic Fiction!**

**Project Description:** Through this project, students learned the five elements of fiction writing. Each presentation consisted of one of the elements of fiction: point of view, dialogue, conflict/tension, setting/description, and pacing. Students were given an excerpt of short stories from contemporary authors to show how these elements were used in the stories. Student completed exercises covering each element. The goal of the project was for the students to develop an appreciation for fiction as well as writing as a means of expression.

**Fellow’s Biography:** Christina Marable is pursuing her BA in Creative Writing. She has studied English Literature and Art History at the University of London, Queen Mary. She currently works for UECC AmeriCorps and is the Non-Fiction editor of Mosaic, UC Riverside’s Literary Journal.

- UNDERGRADUATE FELLOW **MELISSA PARKS**

**Project Title:** **Poetry is Alive and Well**

**Project Description:** This project explored the art of storytelling through poetic form. Students learned the fundamentals of narrative poetry and completed their own narrative poems. The workshops included discussion, various brainstorming activities, time to write and ask questions, and opportunity to share work for peer review and critique. At the conclusion of the project, each student had a polished final piece.

**Fellow’s Biography:** Melissa Parks is pursuing her BA in Creative Writing, with an emphasis on Fiction. She received her AA in English in Alabama.

- GRADUATE FELLOW **CRISTIAN FLORES**

**Project Title:** **The Becoming of Poetry**

**Project Description:** The goal of this project was to encourage students to explore identity through poetry. This afforded the opportunity for students to explore and experience the power of writing by learning and using the components poetry requires within a setting familiar to students. Each session included listening to music, viewing photography, reading, experimental writing, and sharing of their work, keeping in mind that they should use dealings from their everyday lives to express their feelings and thoughts through writing. Students created a book that showed their writing becoming poetry. Students learned to use poetry as an outlet using as inspiration the tools that surround them such as radio, television, peers, family, and the larger social culture in which they live.

**Fellow’s Biography:** Cristian Flores is currently pursuing her MFA in Creative Writing & Writing for the Performing Arts at UC Riverside. She received her BA in Creative Writing from UC Riverside, and her AA in Humanities and AS in Photography from Mt. San Jacinto Community College. She was the recipient of the 2006 Clara Peretzman Scholarship for Immigrant Women. Her work has appeared in the UC Riverside Mosaic Literary Journal.

- GRADUATE FELLOW **GABRIELA JAUREGUI**

**Project Title:** **Poetry Across Cultures – Many Bodies, One Spirit**

**Project Description:** The goal of this project was to introduce students to the craft of writing poetry and fiction. Gabriela conducted presentations on poetry and fiction by authors of Native American origins and authors from different cultures whose background and experience were relevant. The students wrote pieces inspired by or based on the readings. The students also learned about theme, literary techniques, character and persona, and plot.

**Fellow's Biography:** Gabriela Jauregui is pursuing her MFA in Creative Writing. She received her Masters in Comparative Literature and Critical Theory from UC Irvine. Her work has been presented at various academic conferences and published in *Invisible Culture* and *Muerte Sin Fin*, an exhibition catalogue for the Museum of Modern Art in Frankfurt, Germany. Her poetry is forthcoming in *Moho*, a journal in Mexico City. She has taught undergraduate composition at UC Irvine, and World Literature and Shakespeare courses at National University.

- GRADUATE FELLOW **KY-PHONG PAUL TRAN**

**Project Title:** **Storytelling and Creation Myths**  
**Project Description:** This workshop was about stories: How to tell them? Who can tell them? Why are stories important? Students examined and wrote Creation Myths using murals influenced by hieroglyphics, petroglyphs, and other ancient writings. Students also looked at communities, and wrote graphic stories using photography. Students explored their futures and learned about traditional creative writing forms like poetry, fiction, and theater. At the conclusion of the workshop, students shared their work in a reading with their peers, friends and family.  
**Site:** UC Riverside/Gluck Summer Camp for the Arts  
**Fellow's Biography:** Ky-Phong Paul Tran is the rare 0.5 generation immigrant. His family fled from Vietnam to the United States while his mom was five months pregnant with him. He attended public school his whole life: graduating from UCLA and now a graduate student in UC Riverside's MFA Program in Creative Writing. He has traveled to over fifteen countries and would like to take a trip around the world for a year. He believes stories are important because they tell us who we are and he thinks everyone should tell them, especially immigrants, women, and people of color.

**DANCE**

- UNDERGRADUATE FELLOW **BRITTNEY McBRIDE**

**Project Title:** **Stepping Dance Workshop**  
**Project Description:** Students learned how the fundamentals of stepping by learning new material. Students were able to collaborate with each other in creating the choreography and presenting the piece to their fellow schoolmates, friends, and family. Students learned how to express their ideas through the movement.  
**Fellow's Biography:** Brittney McBride is pursuing a double major in Dance and Psychology. She previously studied dance at Universal Dance Design in Los Angeles.

- GRADUATE FELLOW **ALISON BORY**

**Project Title:** **Collaboration & Composition: Modern Dance/Movement Workshop**  
**Project Description:** Utilizing improvisational techniques to generate movement, this project led students through the creation of choreography. Students undertook various methods of generating movement: working with gesture, physical abstraction, isolating body parts, and combining the methods together. Students manipulated their creations to play with concepts of space and time. The process emphasized collaborative strategies and working in groups. Students were required to work in small groups and were encouraged to create in ways that facilitate communication and consensus building. By working together in these physical tasks, students gained greater understanding of their own facilities, and how they can support and be supported by others.  
**Fellow's Biography:** Alison Bory is currently pursuing both an MFA in Dance and a PhD in Dance History and Theory at the UC Riverside. Both her choreographic and academic research focuses on the personal and political investment required of autobiographical performance and staging concepts of selfhood. Her recent MFA concert, "I was cooler then," was a fictional memoir of more awkward days, a re-imagining of her high school experience. Originally from Arlington, Virginia, she earned her BA at Mount Holyoke College and her MA at the University of Surrey (UK).

- GRADUATE FELLOW **LIZ CASEBOLT**

**Project Title:** **Dance Concepts and Improvisation**  
**Project Description:** This project introduced students to movement concept, improvisatory and choreographic tools with a focus on increased body awareness, teambuilding/cooperation and creativity. Students learned locomotor and non-locomotor movements; the elements of body, space, time and energy; negative and positive space; balance; and the importance of listening, watching and doing in movement. This

project also included experimental games and movement exercises, building choreography, and culminated in a performance.

**Fellow's Biography:**

Liz Casebolt is pursuing her MFA in Dance. She received her BFA in Dance from New York University Tisch School of the Arts. Liz was a principal dancer with Center Dance Ensemble in Phoenix, Arizona for nine seasons, and was a faculty member at Scottsdale College and Phoenix College. Liz is co-Director, with Joel Smith, of casebolt and smith, a contemporary dance/theater duet company based in Los Angeles.

**- GRADUATE FELLOW WON-SUN CHOI**

**Project Title:**

**Korean Dance and Culture**

**Project Description:**

Participants and students were introduced to Korean dance and culture, and provided participants and students a good opportunity to learn Korean dance and have a cross-cultural experience. Participants and students watched a live performance of Korean traditional folk dances. A post-performance dialogue with Wonsun and a short workshop of Korean dance followed. Learning the steps of a Korean dance brought more specific ideas of Korean dance, culture and history. Participants and students learned the fundamentals of Korean dance, absorbed different cultural characteristics, and cultivated their ability to understand another culture and history.

**Fellow's Biography:**

Won-sun Choi is pursuing her PhD in Dance History and Theory. She is a certified Laban/Bartenieff Movement Analyst. She is also a certified successor of Korean Traditional Dance for *Seung-mu* (Buddhist Monk Dance). She mastered many traditional artistic dances including Seung-mu from Mae-bang Lee, as well as *Jindo-Buk-Chum* (Jindo Drum Dance), *Jijun-chum* (Ritual Dance) and Korean traditional percussion music from Byung-chun Park. Won-sun performed with Mae-bang Lee and Byung-chun Park in Korea and United States, who are both Korean National Human Treasures designated by the Korean government. Won-sun has worked as a dancer and choreographer of Korean Creative Dance in Korea and U.S. since 1995. She received her BA and MA in Dance at Ewha Women's University in Korea.

**- GRADUATE FELLOW NINA GALIN**

**Project Title:**

**Creating Physical Theater: Collaboration and Solo**

**Project Description:**

The goal of this project was to train students in body-based theater-making techniques. Students learned timing, rhythm, quality, shape and dynamics, for both physical and vocal materials. Through a variety of exercises and assignments, students acquired skills for creating and performing work with strong and clear presence. Students' own writing and classical and contemporary texts served as jumping-off points for theatrical studies. The project culminated in an informal showing.

**Fellow's Biography:**

Nina Galin received her BA in Dance and Music from Bennington College in 1987, and then moved to New York City to work as a choreographer and dance theater performer. In 1990 she moved to San Francisco where she continued to produce work and perform with other artists.

**- GRADUATE FELLOW PETER KALIVAS**

**Project Title:**

**Choreography in Concert**

**Project Description:**

Students were introduced to choreography by learning compositional exercises and approaches to making a dance. Students formed into small groups of duets, trios, and quartets, where students discovered and learned how to create a dance for small numbers of dancers. Students presented their compositions to each other, and students also provided comments on the work of their fellow students. The small pieces were linked together to create a larger work, and the larger work was performed in front of fellow students.

**Fellow's Biography:**

Originally from New York, Peter Kalivas trained with the Pennsylvania Ballet School. He received his BFA from the University of the Arts in Philadelphia, with a minor in Music (Voice and Composition). He has danced, choreographed, and taught throughout the world.

**- GRADUATE FELLOW SUE ROGINSKI**

**Project Title:**

**Share a Story, See it Danced**

**Project Description:**

This project encouraged participants to share stories and memories about their lives and watch a choreographic process unfold, based on those stories and memories. Each workshop began with a simple breathing exercises, which helped with relaxation and the promotion of healing. Interspersed within the exercises, Sue shared some of her own stories and memories, which encouraged others to do the same. Ultimately the stories and memories became an ethnographic approach to dance making. The stories, texts, and words from the individuals would become the beginning inspirations of the creation of a dance.

**Fellow's Biography:** Sue Roginski is pursuing her MFA in Dance. She teaches at Mt. San Jacinto College.

**- BALLET FOLKLORICO**

**Project Title:** **Dances of Mexico**

**Project Description:** The Ballet Folklorico performed traditional folk dances from the many regions of Mexico, including Michuacan (Viejitos), Guerrero, Nayarit (Central and Coastal), Veracruz, and Jalisco. Audience and students learned about the history of each region, and about the dances and the costumes. Some students were able to interact with the dancers and learn parts of the various dances.

**Fellow's Biographies:**

- **Gerardo Castillo** is pursuing a double major in Economics and Administrative Studies.
- **Joshua de la Torre** is pursuing a BA in Interdisciplinary Studies, with an emphasis in Sociology and Psychology.
- **Jennifer Garcia** is pursuing a BA in Political Science/Law and Society.
- **Michelle Herrera** is pursuing a BA in Psychology.

**- GRADUATE FELLOW TING-TING CHANG**

**Project Title:** **Contemporary Chinese Folk Dance**

**Project Description:** The goal of this project was to introduce audience members to contemporary Chinese folk dance performance by presenting traditional dance pieces that feature a combination of Western and Eastern dance elements and forms. This project was a culture performance project, as the performance introduced authentic Chinese dances from different regions of China. Audience members watched the performance and joined and learned folk dance movements, and also participated in a cross-cultural dialogue with Ting-Ting.

**Fellow's Biography:** Ting-Ting Chang is pursuing her PhD in Dance History and Theory. Born and raised in a family of fine arts educators in Taiwan, Ms. Chang has performed, choreographed, and taught dance around the world. She received her MFA in Dance from UC Irvine, and graduated with honors from UCLA with a BA in World Arts and Culture. She also holds a dance degree from National Taiwan Academy of Arts.

**- GRADUATE FELLOW ROSIE TRUMP**

**Project Title:** **Dance and Technology**

**Project Description:** The purpose of this project was to engage students in the creative process using movement and technology. Students were introduced to the possibilities of dance and video as interactive technologies, specifically investigating the relationship between the three-dimensional body and two-dimensional image. Through demonstration, performance, and guided exploration, students engaged in creating movement related to a viewing of a dance film.

**Project Title:** **Modern Dance, Movement, and Personal History**

**Project Description:** This workshop featured modern dance technique, jazz technique, and movement invention. Students experienced the rigor of contemporary technique paired with the opportunity to develop and expand their own creative movement style. The modern and jazz technique built and refined skills with a focus on alignment, physicality, and musicality. The movement invention introduced students to the technique of dance improvisation and contact improvisation. Classes drew heavily on the experiences of the instructor as a modern dance choreographer, improviser, and yoga practitioner. Students also watched screenings of dance films and documentaries. At the conclusion of the workshop, students performed in an informal concert in front of their peers, friends, and family.

**Site:** UC Riverside/Gluck Summer Camp for the Arts

**Fellow's Biography:** Rosie Trump is pursuing her MFA in Dance at UC Riverside. Rosie comes to Riverside from Pittsburgh, Pennsylvania. In Pittsburgh, she choreographed, performed, and taught dance. She received her BA in Dance and graduated Summa Cum Laude from Slippery Rock University in 2003. Her current research and choreographic interests include digital video technology, dance improvisation, and multi-media.

**- GRADUATE FELLOW ALEXIS WEISBROD**

**Project Title:** **Creative Movement and Improvisation for Children**

**Project Description:** The goal of this project was to bring basic movement concepts and skills to elementary school students. Beginning with basic and simple dance warm-up exercises, Alexis led students towards an understanding of their body and how they can create expressive movement. Focusing on breathing, relaxation and slow movement, the students were guided to a place of comfort. The students

progressed to large, traveling movement where students explored concepts of gravity and weight as they moved. Each class ended with students creating an improvised score, where community and partnership were emphasized.

**Fellow's Biography:**

Alexis Weisbrod is pursuing her Ph.D. in Dance History and Theory. Originally from Atlanta, Alexis holds a B.F.A. in Dance from the University of Minnesota in Minneapolis. She has studied and trained at the Alvin Ailey School, California Institute of the Arts, and University of Surrey, Roehampton.

**- CONTEMPORARY DANCE ENSEMBLE**

**Project Title:**

**Contemporary Dance Performance and Mini-Workshop**

**Project Description:**

The goal of this project was to introduce young people to contemporary dance and connect their schools to the university. While much of the dancing was set, some sections were improvised. Movement choices included action from everyday life, contemporary dance vocabulary, and athletic partnering. Music accompanied many, but not all sections of the dance suggesting the independence of the two forms. Each performance was followed by a short workshop, which allowed each performer to engage with the audience. Audience members were encouraged to learn new dance movements and participate with the performers.

**Fellows' Biographies:**

- **Wendy Rogers**, Ensemble Director, has choreographed and performed dances for over 30 years, residing in the San Francisco Bay Area, New York City, and now in Riverside. In 2003, Rogers premiered the evening length dance: *WILD LIFE/a movement refuge* in the fall series of Danspace Project in New York City. She also taught and performed in Malaysia as part of a U.S. State Department cultural exchange. The *Wendy Rogers Dance Company* (1977-1990) and her ten-year project *MAKESHIFT dancing* (1991-2000) toured nationally and internationally. She has received Fellowships from the Foundation for Contemporary Performance Arts, Inc. (1992 & 2000), an Irvine Fellowship in Dance (1999-2002) and Phase II Funding (2003), a Fellowship from the John Simon Guggenheim Foundation (1988), and the National Endowment for the Arts (1991-1993 and 1995-1997).

- **Susan Rose**, Ensemble Director, was the Artistic Director of *DANCEWORKS* (1976-1989), a ten-member company in Boston that toured extensively throughout New England and New York. She returned to Southern California to join the faculty of the Department of Dance at UC Riverside. Recently she has regrouped to form *Susan Rose and Dancers*. She has served as guest choreographer for the *Lewitzky Dance Company*, creating two new works for the company repertory: "Displacements" was performed at the Kennedy Center and UCLA, and "Tail Tale Signs" premiered at Occidental College in Los Angeles. Her work has also been performed at Highways, Dance Kaleidoscope, and as part of the In-The-Works series produced by the Dance Gallery. She has received grants from the National Endowment for the Arts and from the Massachusetts Council for the Arts.

- **Carmell Briggs** is pursuing her BA in Studio art, with a minor in Dance. She is a member of two dance teams, CSA Evolution and Highlander Girls.

- **Kanisha Brown** is pursuing her BA in Dance. She received the Chancellor's Award in 2004. She is a member of *Day 3 Praise Dance Ministry*, and the director and choreographer of *Generation Expectation Hip Hop Ministry*.

- **Ada Dunne** is pursuing her BA in Dance.

- **Ursula Mencini** is pursuing her BA in Dance.

- **Marvin Quijada-Rivas** is pursuing his BA in Dance, with a minor in English. He dedicates himself to just causes, and is involved in the United Students Against Sweatshop Movement.

- **Tiffany Ramirez** is pursuing her BA in Dance, with a minor in Education. She was a teacher at Allegria Dance Theatre.

- **Heidi Riego** is pursuing her BA in Liberal Arts, with a major concentration in Dance and a minor concentration in Education. She was trained in ballet at Riverside Ballet Arts and American Ballet Theatre programs, and has danced with the 909 Hip-Hop Dance Troupe. Other dance background include: Filipino cultural dance, and ballroom and Latin dance.

- **Rosa Rodriguez** is pursuing her BA in Dance, with a minor in Mathematics. She choreographs for high schools.

**HISTORY OF ART**

**- GRADUATE FELLOW LAUREN POPP**

**Project Title:** **Happenings, Environments and Installations: How Art Moved Out of the Frame and Off of the Pedestal.**

**Project Description:** The goal of this project was to introduce students to the comprehensive history of installation art up to the present day, beginning with its origins in happenings, events and environments. The project discussed these developments within the historical context of larger movements, such as Minimalism and Land Art. Installation art was presented to the students as an artistic tendency that expanded the boundaries of traditional methods of artistic expression like painting and sculpture. The project concluded with the students working together to create their own installation art.

**Fellow's Biography:** Lauren Popp received her BA in Art History and Criticism from UC San Diego in 2003. She has interned with the Hirshhorn Museum and Sculpture Garden in Washington, D.C. and has worked as the Education Assistant at the Museum of Contemporary Art in San Diego. She is currently pursuing her MA in the History of Art.

- GRADUATE FELLOW **STEPHANIE BEENE**

**Project Title:** **Create Prehistoric Art**

**Project Description:** The goal of this project was to introduce students to the beauty and complexity of prehistoric cave art. The students looked at the function that cave art played in the lives of the early peoples of the world, particularly in Africa, Australia, Europe and America. The project discussed the role of shamans, and how to recognize them in cave art, and how other figures are represented in cave art. The students learned the importance of these early cultures and their arts, and the techniques and materials they used to create them. The project concluded with the students creating their own "prehistoric art," by using grounded chalk and butter.

**Fellow's Biography:** Stephanie Beene is a second-year graduate student pursuing her MA in Art History. She is writing her thesis on the Latin American immigration experience, as explored through art and artists. She received her B.A. in Art History from Colorado State University, with a minor in Spanish.

- GRADUATE FELLOW **JENNIFER COLLINS**

**Project Title:** **Hellenistic Gender Roles in Ancient Egypt**

**Project Description:** The goal of this project was to teach students about gender roles in ancient Egypt through artifacts and art. The students learned about the influence of Greece on Egyptian gender roles. Presentations included an overview of Egyptian history up to Egypt's contact with Hellenistic Greece and specific aspects of gender in Egypt and Greece.

**Fellow's Biography:** Jennifer Collins is pursuing her M.A. in Art History. She received her B.A. in Anthropology from UC Santa Barbara.

- GRADUATE FELLOW **ROSE GOMEZ-ADAMS**

**Project Title:** **The Renaissance and Its Art**

**Project Description:** The goal of this project was to present Renaissance art and architecture to students. The students were introduced to the Renaissance movement and its characteristics, as well as famous works of artists and architects, their lives and the patrons who commissioned works.

**Fellow's Biography:** Rose Gomez-Adams is pursuing her M.A. in Art History. She received her B.A. in Art History from Cal State Fullerton. She was born and raised in Mexico.

- GRADUATE FELLOW **ALICE PARK**

**Project Title:** **Sesshu: Image and Text in 15<sup>th</sup> century Japanese Painting**

**Project Description:** The goal of this project was to introduce student to Japanese art, through the study of 15<sup>th</sup> century Japanese painter Sesshu Toyo, and a detailed study of one of his most recognized works, *Landscape in Curvise or "Splashed-ink" Style*. The presentation provided a history of Japanese and Chinese landscape and text paintings, and a detailed discussion relating to patronage. The students also created their own splashed-ink paintings by using black tempura paints and butcher paper. The students were engaged to think about modern/contemporary conceptual and abstract works of art, and how 15<sup>th</sup> century art challenge misconceptions about Asian art.

**Fellow's Biography:** Alice Park is pursuing her M.A. in History of Art. Her primary field is Italian Renaissance. She received her B.A. in Art History from UC Berkeley, with a minor in Dance. In the Bay Area, she was involved in the arts through her work with the UC Berkeley Art Museum and Pacific Film Archive, the City of Berkeley Civic Arts Program, and her experience working in a contemporary art gallery.

- GRADUATE FELLOW **DIANA ROSE**



**Project Title:** **Day of the Dead**  
**Project Description:** The students learned about the history and description of the Day of the Dead, including details on the main event of the festivity: cemetery visits, sweets, calaveras, and popular art. The students also learned examples of Chicano/a celebrations of the Day of the Dead. Students also produced their own calavera.  
**Fellow's Biography:** Diana Rose is pursuing her M.A. in Art History, with an emphasis on Pre-Columbian art. She received her B.A. in Art History. She spent time in Mexico doing research to learn about the indigenous people and their art.

## MUSIC

### - UNDERGRADUATE FELLOWS **LINDEN CHANG AND OLIVIO CRUZ**

**Project Title:** **Flamenco Guitar Duet**  
**Project Description:** The goal of this project was to share the knowledge and values of flamenco arts in musical forms to participants and students. Participants and student were introduced to the fundamental background of culture. Information about popular forms of flamenco music were presented through performing demonstrations and discussion.  
**Fellows' Biographies:**  
- **Linden Chang** is pursuing his BA in Music and Culture. He plays the classical guitar and flamenco music, and will pursue Music Education.  
- **Olivio Cruz** is pursuing his BA in Language, with an interest in Flamenco guitar.

### - UNDERGRADUATE FELLOW **MO FENG**

**Project Title:** **Piano Solo Performance**  
**Project Description:** This project introduced participants and students to different piano works from different periods in the classical repertoire, such as works by Bach, Handel, Scarlatti, Beethoven, Haydn, Mozart, Chopin, Schubert, Schumann, Debussy, Rachmaninoff, Scriabin, and Shostakovich. The goal of this project was to acquaint participants and students with the great wealth of underappreciated music from the classic genre. Participants and students learned about the process of learning to play the piano. Each of the piano pieces presented was placed in historical context. At the conclusion of the presentation, participants and students learned to play a tune on the piano.  
**Fellow's Biography:** Mo Feng is pursuing his BA in Music. He plays for the Chamber Music, Collegium Musicum, and Choral Society. He was a third-place winner in the Vena Yin Sheng Piano Competition.

### - UNDERGRADUATE FELLOWS **LARRY FROST AND JASON TSE**

**Project Title:** **Polka and Ragtime Duet**  
**Project Description:** Students were introduced to brass and woodwind instruments, specifically the tuba and the clarinet. Each instrument was demonstrated, its capabilities and limitations in sound, and solos of each instrument were performed. The tuba and clarinet were played together to demonstrate. The goal of this project was to introduce the students to the instruments acoustically, and excite them about brass and woodwind instruments.  
**Fellows' Biographies:**  
- **Larry Frost** is pursuing his BA in Music. His principle instrument is the tuba, but also plays the trumpet, piano, trombone and voice. He has performed with various ensembles, including the SCSBOA Honor Band and the PCC, the official band of the Tournament of Roses Parade. He took a two-year leave of absence from pursuing his degree to serve as a missionary in Albania, where in addition to becoming fluent in Albanian, had the opportunity to teach English, sing and perform.  
- **Jason Tse** is pursuing his BA in Music, with a concentration on Composition and Music Production. He plays the clarinet, piano and guitar.

### - UNDERGRADUATE FELLOWS **Ji YOUN KIM AND JENNI YANG**

**Project Title:** **Violin and Piano Duet**  
**Project Description:** This project will introduce participants and students to the techniques and sounds of the violin and the piano. Along with a performance on the piano and violin, each pieces accompanied an explanation of the piece and its composer. Participants and students learned about reading notes and corresponding notes on the piano, as well as the treble clef notes on the violin.  
**Fellows' Biographies:**  
- **Ji Youn Kim** is pursuing her BA in Music, with a concentration on Violin. She also plays the piano, and has taught piano and violin. She conducts a youth orchestra.  
- **Jenni Yang** is pursuing her BS in Biological Science. She plays the piano and sings as well.

- UNDERGRADUATE FELLOW **JIN HEE YOO**

**Project Title:** **Real Heavy Metal: Traditional Javanese Gamelan from Indonesia**  
**Project Description:** This project introduced students to the Javanese gamelan through a lecture about Indonesia, the family of instruments of Javanese gamelan and their cultural aspects, and a demonstration of the instruments. Students were also able to “play” gamelan through vocal interaction and hand clapping, and also to play the Gamelan instruments with others vocalize, sing or clap along.  
**Fellow’s Biography:** Jin Hee Yoo is pursuing her BA in Music and Culture, with a minor in Southeast Asian Studies. With a focused interest in the different music of the world, she has traveled to Ghana where she studied Ewe drumming, to Vietnam where studied the traditional 1-string instrument called the *dan bau*, and to Indonesia where she studied the Javanese drum called *kendhang*. She is a member of the UCR Gamelan Ensemble

- GRADUATE FELLOW **JACQUELINE AVILA**

**Project Title:** **Protest Music**  
**Project Description:** This project focused on different protest songs of various decades in the 20<sup>th</sup> century. Students were introduced to songs that exhibited messages of protest and resistance, placing them in a historical context. Such songs covered various genres, such as hip-hop, pop, jazz, folk, rock, reggae, and classical. Students learned about each of the artists, genres, and historical backgrounds. The goal of the project was to bridge the musical genres using the theme of protest as a common feature.  
**Fellow’s Biography:** Jacqueline Avila is pursuing her MA in Musicology, studying Mexican music in the 20<sup>th</sup> century. She received her dual BA in Music Education and Music Performance in French horn from UCLA. She was a member of the UCLA Philharmonia, the Symphony Orchestra, Wind Ensemble, Symphonic Band, the Opera Orchestra, and various chamber ensembles. As an educator, she has taught strings at Warner Elementary School, and string orchestra and beginning band at John Adams Middle School.

- GRADUATE FELLOW **BRENNON BORTZ**

**Project Title:** **Hip-Hop Meets Classical**  
**Project Description:** This project introduced participants and students to the composition and orchestration of popular music, and compared them to many precedents found in classical music. The goal of this project was to instill in the participants and students that popular music and classical music are closely related.  
**Fellow’s Biography:** Brennon Bortz is pursuing his MA in Music Composition and Musicology. He received his BA in Music Theory and Composition from Pepperdine University in 2003.

- GRADUATE FELLOWS **LISA GARIBALDI AND PAUL ROBERTS**

**Project Title:** **Music, Song and Dance: Education and Entertainment**  
**Project Description:** This project was a combination of musical performance, story-telling, pedagogy, and audience participation. The focus of this project was the medium of musicals set to film. This project allowed audiences, through voice and song, to realize their artistic expression, and was structured by selecting musicals with content that was intelligible to the audience. The story line of the musical was recreated through narrative technique and popular songs from the film were selected for sing along. Group interaction was fostered through pedagogy and discussion.  
**Fellows’ Biographies:**  
- **Lisa Garibaldi** is pursuing her PhD in Anthropology, and studies the intersections between health and land in the Pacific Islands. She received her BA in music.  
- **Paul Roberts** is pursuing his PhD in Anthropology. His research is focused on the phenomena of tourism, particularly the impacts that it foments, both cultural and social. He is conducting ethnographic fieldwork in the Andean highland city of Cusco, Peru, a tourist destination that now hosts more than 700,000 annual international travelers. Paul received his BA in Anthropology from UC San Diego in 2003, and received his Masters from UC Riverside. He is also a founding member of UC Riverside’s Latin American Performance Ensemble, Mayupatapi.

- GRADUATE FELLOW **JUSTINE LEMOS**

**Project Title:** **Alankara: Classical Music and Dance of India**  
**Project Description:** Through participatory presentations, students and community members learned the fundamental aspects of classical Indian music and dance. The audience learned to count basic *tala* (rhythm) patterns and was exposed to the theory of raga (melody) through exercises. The audience listened to pieces of Northern and Southern music and learned the major differences between the two styles. The presentations also exposed students to basic theories of classical Indian dance including *mudra* (gesture), *nritta* (pure dance), and *natya* (gestural or emotive dance). The audience also learned basic

*mudras* and facial expressions (*abhinaya*) as well as examined how a dancer emotes the poetry of sung music. Through demonstration and participation, the audience also learned how dance and music correspond in classical traditions. The presentations concluded with a demonstration of classical Indian dance with special emphasis on its connection to music.

**Fellow's Biography:**

Justine Lemos is pursuing her Ph.D. in Anthropology. She received her M.A. in Anthropology from UC Riverside in 2005, her M.A. in Dance from Mills College in 2002, and her B.A. in Dance Anthropology from Hampshire College in 1999. She has studied and performed Odissi dance since 1996 under the tutelage of Guru Ranjanaa Devi. From 2003 to 2004, Justine held a Fulbright Grant in India where she studied Mohiniyattam classical dance and Carnatic music at Kerala Kalamandalam. She graduated from a certificate program at Kalamandalam in 2004. She returned to Kerala in 2005 to study Malayalam language and continue her research on Mohiniyattam. Justine has performed classical Indian dance throughout the United States, India and Japan.

**- GRADUATE FELLOW SHAWN MOLLENHAUER**

**Project Title:**

**Walk Like an Azmari**

**Project Description:**

The goal of this project was to introduce traditional and popular music forms from Ethiopia. Student learned about the history of sacred and traditional music, and the evolution of pop styles in the twentieth century. The project engaged students in discussion of Ethiopian music and how concepts of tradition and popular music play a role in Ethiopian culture. Ethiopian instruments as well as a host of musical examples were presented and discussed.

**Fellow's Biography:**

Shawn Mollenhauer is pursuing his MA in Ethnomusicology. The topic of his thesis is music in the Ethiopian-American communities in San Diego. He received his BA in Music History and Theory from Cal State Fullerton, and attended Berklee College of Music to study jazz and film scoring.

**- GRADUATE FELLOW JAKE REKEDAL**

**Project Title:**

**Bluegrass: History via Instrumentation**

**Project Description:**

This project was designed to introduce audiences to bluegrass music and its history. The project presented live demonstration of bluegrass music performed by the presenters. Jake outlined the instruments involved in a standard bluegrass ensemble, which focused on history and emphasized aspects of the music. Related topics included the Great Depression, Appalachian and Southern ethnic heritage, pre- and post-World War II economics, and folk music and its history. The presentation concluded with pointed questions for discussion, and a grand finale bluegrass performance.

**Fellow's Biography:**

Jake Rekedal is pursuing his M.A. in Ethnomusicology, where he hopes to combine his passion for music and his experience as a teacher in a manner beneficial to high school classes in history and social sciences. Jacob received his B.A. in Latin American Studies with a minor in Music in 2004, and his M.A. in Teaching in 2005, from Union College in upstate New York. He has been interested in history, social sciences, the humanities, and music since high school, and decided to pursue music seriously after falling in love with bluegrass as an undergraduate.

**- GRADUATE FELLOW KAREN WILSON**

**Project Title:**

**Where is the African in African-American?**

**Project Description:**

Participants and students explored the influence of African culture in many aspects of African American culture through music-making and song. Participants and students learned about rhythm, bent notes and blue notes, improvisation, and the historical link of music and movement in labor, religion and recreation.

**Fellow's Biography:**

Karen Wilson is pursuing her PhD in History. She holds an MA in Music Education from Columbia University, and an MA in History from UC Riverside. Karen is a singer and storyteller specializing in African-American and African Diasporic Music and History, and also tells stories from around the world. Her stories address conflict resolution, community building and the power of change. Karen sings music across the spectrum of the African Diaspora in the US. She also writes on African American women and their Blues. She has traveled and performed with Pete Seeger and was a member of the Edward Boatner Chorale. Her performance of Paul Laurence Dunbar's poem "The Party" was broadcast on PBS. She has also spoken and presented on the intellectual and cultural life in the African American Slave Quarter Community on college campuses internationally. Karen has also performed as both singer and storyteller at Clearwater's Hudson River Revival, New York's Metropolitan Museum, Lincoln Center for the Performing Arts and its Central Park Zoo and the Museum of Fine Arts in Ponce, Puerto Rico. She pioneered the teaching of African-American Vocal History for the Symphony Space Arts-in-Education Program in the New York City public schools, and was Artist-in-Residence at various public and independent schools across the US.

## - GRADUATE FELLOW ROBERT WINOKUR

<b>Project Title:</b>	<b>Live Original Jazz</b>
<b>Project Description:</b>	This project introduced participants and students to jazz. Students learned about composing jazz, and heard selections of original music composed by Robert and his jazz ensemble. Each piece was accompanied by an explanation of each piece.
<b>Fellow's Biography:</b>	Robert Winokur is pursuing his MA in Music Composition. He received his BA in Music Composition, with a minor in English. He has played jazz professionally for 10 years. He has recorded three jazz albums, and has appeared on PBS.

## - COLLEGIUM MUSICUM

<b>Project Title:</b>	<b>Chansons et Danceries: Medieval, Renaissance &amp; Baroque Instrumental and Vocal Music from France</b>
<b>Project Description:</b>	The Collegium Musicum was an ensemble dedicated to the exploration and performance of Western music from the Medieval, Renaissance and Baroque eras, with special attention given to performance practice issues and the challenges and lessons learned from playing historical instruments. The presentations were interspersed with explanations and demonstrations of the historical instruments and performance practice issues related to the music, such as musical arrangement, orchestration, improvisation, and ornamentation. The audience and students also participated in a post-performance question-and-answer session.
<b>Fellows' Biographies:</b>	<ul style="list-style-type: none"><li>- <b>Janet Beazley</b>, Ensemble Director, has been the director of the UCR Collegium Musicum for nine years. She also serves as an adjunct faculty member of the USC School of Music, where she received her MA in Music History and PhD in Early Music Performance. She is a flute and recorder soloist with the Los Angeles Baroque Orchestra and Los Angeles Musica Viva. She has recorded with Ensemble de Medici and Bohemian Orchestra's core chamber music quartet. She has also participated in the LA Music Center's educational outreach program, bringing baroque music to grade schools. In her spare time, Beazley plays banjo and sings with the Southern California bluegrass band Copperline.</li><li>- <b>Adam Anderson</b> is pursuing his BA in Music. He plays recorder, piano, and guitar.</li><li>- <b>Belline Chao</b> is pursuing her BA in Creative Writing.</li><li>- <b>Carla Essenberg</b> is pursuing her PhD in Biology. While pursuing her BA in Music and Philosophy at St. Olaf College, she learned to play the treble viola da gamba and joined the St. Olaf Collegium Musicum. She participated in the active early music community in Minneapolis/St. Paul.</li><li>- <b>Julian Lozos</b> received a BA in Music Composition and German from Carnegie Mellon University in Pittsburgh, and is currently pursuing an MA in Music Composition. Julian also plays in the UCR Orchestra, Chamber Orchestra, Gamelan, and Mexican Folkloric Ensemble.</li><li>- <b>Daniel Orkin</b> is pursuing his BS in Computer Engineering and a minor in Mathematics. He performed at the 2000 Democratic National Convention and the Hollywood Bowl, and has appeared on a pilot for MTV. He plays the sackbutt, trombone, euphonium and the Highland bagpipe.</li></ul>

## - ORCHESTRAL EXPEDITIONS

<b>Project Title:</b>	<b>Orchestral Expeditions</b>
<b>Project Description:</b>	The goal of this project was to introduce students to the sounds and elements of orchestral music. Students received a demonstration of various orchestra instruments and an explanation of the instruments' origins and sounds.
<b>Fellows' Biographies:</b>	<ul style="list-style-type: none"><li>- <b>Ruth Charloff</b>, Ensemble Director, is also the director of the UCR Orchestra, the Chamber Orchestra and the Chamber Singers. Before coming to Riverside in 1995, she co-founded the Bay Area chamber orchestra Hesperian Ensemble, conducted productions of Britten's <i>Death in Venice</i> and Maxwell Davies' <i>The Lighthouse</i> with the Berkeley Contemporary Opera, and was choral director at St. Joseph the Worker Church in Berkeley. She studied musicology and ethnomusicology at UC Berkeley, and has her doctorate in orchestral conducting from Northwestern University in Chicago, where she was guest conductor with several orchestral and choral ensembles. At UC Riverside she also directed the Choral Society. In 2003 she conducted the West Coast premiere of the opera <i>Esperanza</i> with Euterpe Opera Company of Los Angeles and San Bernardino's Sinfonia Mexicana. She teaches conducting, Introduction to Western Music, and 20<sup>th</sup>-century music history.</li><li>- <b>Joshua Chan</b> is pursuing his BA in Music. He is the concert master of the UC Riverside Orchestra.</li><li>- <b>Arthur Han</b> is pursuing his BA in Biological Sciences, with a concentration in Medical Biology. He plays the cello.</li><li>- <b>Emily McEwen</b> is pursuing her graduate degree in Public History. She received her BA in History and French from Whittier College in 2005. She plays and teaches the clarinet and participated in chamber ensembles and orchestras while at Whittier College.</li><li>- <b>James Szweda</b> is pursuing his BS in Mechanical Engineering, with a minor in Music.</li></ul>

## - TRI-TONES ENSEMBLE

<b>Project Title:</b>	<b>Tri-Tones</b>
<b>Project Description:</b>	The goal of this project was to educate participants and students about the piano and the electric guitar and to allow participants and students to have hands-on experience on the instruments. Musical pieces that were played included classical and popular works, as well as experimental and improvised pieces. A question-and-answer session concluded the presentation.
<b>Fellows' Biographies:</b>	<ul style="list-style-type: none"><li>- <b>Ryan Nichols-Roy</b> is pursuing his BA in Business. He is a member of the UCR Chamber Singers. He plays the piano and sings for the UCR Chamber Singers.</li><li>- <b>David Sides</b> is pursuing his BA in Music. He plays the piano, guitar, bass and drums.</li><li>- <b>Sean Whiteman</b> is pursuing his BA in Music, with a concentration on Piano and Vocal Performance, and with a minor in Business.</li></ul>

## SWEENEY ART GALLERY

### - UNDERGRADUATE FELLOWS **JENNIFER DORADO, KELECHI IHENACHO, CONNIE SHIN, PHILIP SRIPLOYRUNG**

<b>Project Title:</b>	<b>Community Outreach</b>
<b>Project Description:</b>	The focus of this project was placed on facilitating tours of the Sweeney Art Gallery to middle school and high school students. This project also focused on photographing gallery events and organizing the images into a collection that allowed website visitors to see the types of event held at the Sweeney Art Gallery. The goal of this project was to increase and broaden the type of audience reached by the gallery.
<b>Fellows' Biographies:</b>	<ul style="list-style-type: none"><li>- <b>Jennifer Dorado</b> is pursuing her BA in Studio Art.</li><li>- <b>Kelechi Ihenacho</b> is pursuing her BS in Psychology, with a minor in Art History.</li><li>- <b>Connie Shin</b> is pursuing her BA in Studio Art.</li><li>- <b>Philip Sriployrung</b> is pursuing his BA in Studio Art, with a minor in Southeast Asia Studies. He was a member of the Gamelan Ensemble and the Senryu Taiko.</li></ul>

### - GRADUATE FELLOW **DEBORAH HALLETT**

<b>Project Title:</b>	<b>Website Development and Artist Correspondence</b>
<b>Project Description:</b>	This project consisted of content gathering and writing for the gallery website, specifically creating a template used for information gathering and consolidation. The project made possible the interviews of each artists exhibiting work and the collection of biographical information, statements about each artist's work, images of the work, and resume details. Exhibitions were also evaluated, and an overview of each piece was written, which were all made on the website. The online space served as a vehicle for attracting visitors within the student population, the Los Angeles area and the Inland Empire.
<b>Fellow's Biography:</b>	Deborah Hallett is pursuing her PhD in English. She received her MA in American Literature from San Diego State University, and her BA in English from UC Santa Barbara. Her most recent scholarship focused on class dynamics in literature of the Civil War Reconstruction.

### - GRADUATE FELLOW **ALISON WALKER**

<b>Project Title:</b>	<b>Community Outreach</b>
<b>Project Description:</b>	This project focused on increasing community outreach efforts and supporting efforts to set up shows in the Sweeney Art Gallery's new downtown location. The focus was placed on coordinating events for the First Thursday Arts Walk and First Sunday Arts Walk, which included publicity, preparation of gallery tour and artists' information, and development of specific events for Arts Walk.
<b>Fellow's Biography:</b>	Alison Walker is pursuing her MFA in Visual Art. She received her BFA from Otis College of Art and Design, with an emphasis on Sculpture.

## THEATRE

### - UNDERGRADUATE FELLOW **SHIRIN BEHROUZFARD**

<b>Project Title:</b>	<b>Beginning Theatre Games</b>
<b>Project Description:</b>	This project introduced students to theatre, with classic theatre games and improvisation. Students were also introduced to the Stanislavski method, and created scenes of their own.
<b>Fellow's Biography:</b>	Shirin Behrouzfarid is pursuing her BA in Theatre, with a double minor in Religious Studies and English. She received the Inland Theatre League Award.

- UNDERGRADUATE FELLOW **ELIF-NIL CAGIN**

**Project Title:** **Movement and Physicality Meets the Stage**  
**Project Description:** This project emphasized the importance of movement and physicality on the stage by feeling the body in relation to the space, other people and the objects around it. Students learned how physicality affects a character mentally and emotionally, and how it manifests itself in a character's dialogue and expressive language. Students also learned how physicality affects what a character says and/or changes the meaning of a character's words. Students were introduced to circumstances, antecedent action, and objectives/obstacles to help students internalize and transfer information to developing a character for a scene or a play.  
**Fellow's Biography:** Elif-Nil Cagin is pursuing her BA in Liberal Studies, with an emphasis on Theatre and Dance. She has danced for UCR in Dancing in 2003 and 2004, and was a cast member in *The Men's Room*, a graduate work for Playworks by UCR Playwrights. She has performed throughout Los Angeles.

- UNDERGRADUATE FELLOW **GAYA KHMOYAN**

**Project Title:** **Create Your Own Fairytale**  
**Project Description:** This project introduced students to theatre and acting. Students learned the concepts of using voice, body and imagination through a series of exercises that involved movement, dance, singing, and writing poetry, all in order to free their minds and bodies. Students also wrote their own fairy tales with characters of their own imaginations.  
**Fellow's Biography:** Gaya Khmoyan is pursuing a double major in Sociology and Theatre, with a minor in Russian Studies.

- UNDERGRADUATE FELLOW **BETHANY KRAEMER**

**Project Title:** **Theater Sport**  
**Project Description:** This project emphasized the importance of character development, storytelling, and improvisations. Students were guided through a series of theatre games to warm up their bodies and imagination and to focus their concentration. Students learned improvisation through skill development, group work, and spontaneity. Students also learned how to develop characters through physicality, heightening awareness and transformation. Students also learned how to tell a story through word games and story lines. Lastly, students learned body movement and pantomiming with words and rhythms.  
**Fellow's Biography:** Bethany Kraemer is pursuing her BA in Theatre, with an emphasis on Acting and Directing. She graduated from the American Academy of Dramatic Arts (West) and has performed in many theatres throughout Los Angeles. She has been in two productions at UCR: *The Love of the Nightingale* (Niobe) and *Nickel and Dimed* (Barbara). She has directed several productions in the Riverside area, including *Criminal Heart*.

- UNDERGRADUATE FELLOW **CURTIS MILLER**

**Project Title:** **Scene Study Workshop**  
**Project Description:** Students were introduced to the elements of a dialogue or a scene. Through improvisation and theatre games, students explored and developed the concepts of conflict, character, and reacting in character within the context of a scene. Students were assigned scenes from contemporary plays, and they applied their understanding of character and conflict to preparing a cold reading and performance of their scenes. Each student performed in a scene for their class.  
**Fellow's Biography:** Curtis Miller is pursuing his BA in Theatre. He has been in two productions at UCR: *Julius Caesar* (Cinna the Poet) and *Urinetown* (Ensemble member). He has also performed in Playworks and for Riverside's Ten Minute Play Festival. Past productions include: *Blood Brothers*, *Romeo and Juliet*, *As You Like It*, *Kiss Me Kate*, and *42<sup>nd</sup> Street*.

- UNDERGRADUATE FELLOW **MAJD MURAD**

**Project Title:** **Character in Masks**  
**Project Description:** The goal of this project was to help students build their confidence and guide students through their first step in the world of theatre. Students gained confidence through using their bodies. Students also developed their own characters by using masks. Students also develop scenes and performed the scenes for their fellow students.  
**Fellow's Biography:** Majd Murad is pursuing a double major in Music and Theatre.

- GRADUATE FELLOW **ABBIE BOSWORTH**

**Project Title:** **Real Life Drama**  
**Project Description:** Students worked towards creating original performances in small groups. Students used found materials as a resource to create scenarios suitable for a short dramatic performance. Students also explored and employed basic principles of writing a short play, and then each group performed their plays. The process involved a study of beginning acting and directing techniques.  
**Fellow's Biography:** Abbie Bosworth received her BA in Theatre and Spanish from Birmingham University in the UK in 1990. She has taught English in colleges, middle schools and high schools. She is a drama teacher in San Bernardino and a teacher at Montessori in Redlands. She is pursuing her MFA in Creative Writing for the Performing Arts.

**- GRADUATE FELLOWS ROB RINOW AND VALERIE STULMAN**

**Project Title:** **Story Theatre**  
**Project Description:** Through discussion, improvisation, theatre exercises, playwriting exercises, and acting techniques, students worked on the crafts of acting, playwriting and performance. Students learned about the craft of improvisation acting, scene construction, and character building through the keystones of improvisation: character, relationship, and environment. Students also explored several styles of improvisation and learned to use these styles to create scenes and skits. Performance skills such as diction, movement, theatre etiquette, blocking, and stage geography were also practiced. Students also watched screenings of theatre films. The project culminated with students performing in an informal concert in front of their peers, friends and family.  
**Site:** UC Riverside/Gluck Summer Camp for the Arts  
**Fellows' Biographies:** - **Rob Rinow** is currently seeking his MFA in Creative Writing. Before coming to UC Riverside, Rob spent several years in Chicago as a playwright and an improvisational comedian. Rob has performed in several Chicago improvisation theatres including Improv Olympic and ComedySportz Chicago, as well as writing and performing with the sketch comedy group "Pants Optional." Several of Rob's plays including "Culture Shocked" and "101 Ways to Kill Yourself Without Anyone Really Noticing" have been produced in theatres both in Chicago and at the Florida Players Theatre in Gainesville.  
- **Valerie Stulman** (see next page).

**- GRADUATE FELLOW VALERIE STULMAN**

**Project Title:** **Introduction to Playwriting**  
**Project Description:** This project introduced students to dramatic writing, including writing for television shows and one-act plays. Students worked with others and individually to brainstorm on ideas for plays and shows. Character studies, back-story, and theme were emphasized in writing their pieces. A performance of their pieces completed their projects.

**Project Title:** **Introduction to Plays**  
**Project Description:** This project introduced high school students to the plays. The students learned about the theatre, its history, its role in everyday life and in rituals, and were guided through several acting/performing exercises.  
**Fellow's Biography:** Valerie Stulman comes to Riverside by way of New York and the San Fernando Valley. While currently her MFA in Creative Writing & Writing for the Performing Arts, she has had many years of experience in the entertainment industry in widely varying areas. As an actor, she studied in New York with Austin Pendleton at the famed H.B. studios. In Los Angeles, she worked with Roy London. She performed locally at various theatres, including the Cast and Circle in Hollywood, which acting in film, television and commercials, such as *Chips*, *V*, *Bank of America*, and *Universal Studios Tours*. In the early 1980s she became one of a select group of women to begin a career in below-the-line television production. Her numerous credits include *Roseanne*, *Full House*, *Suddenly Susan*, and *The Drew Carey Show*. She has also written several screenplays and theatrical productions. Her latest screenplay, *Family Place*, is currently in development with Emmy-award winning producer, Jeff Lambert. Valerie Stulman is currently an associate professor in Theatre at Mt. San Jacinto College.

**- SPRING THEATRE TROUPE**

**Project Title:** **William Shakespeare's *The Comedy of Errors***  
**Project Description:** This interactive project introduced young people to the theatre, and to the works of William Shakespeare.

**Fellows' Biographies:**

- **Shirin Behrouzfar** is pursuing her BA in Theatre, with a double minor in Religious Studies and English. She received the Inland Theatre League Award.
- **David Borden** is pursuing his BA in Theatre.
- **Sophia Campobasso** is pursuing her BA in Theatre. Past productions include: *Nickel and Dimed* (Holly) at UC Riverside, *The Laramie Project* (Romaine) at RUSD, and high school productions of *A Funny Thing Happened on the Way to the Forum*, *The Crucible*, *Arsenic and Old Lace*.
- **Yuri Daniels** attended Kent College in the UK, and is currently pursuing his BA in Theatre. Past productions include: *Oliver* (Fagin) at Kent, *Anything Goes* (Billy Crocker) at Kent; *The Love of the Nightingale* (Hypolytus) at UCR, *Left Luggage* (Paul) at UCR, *Nickel and Dimed* (Pete, Philip) at UCR, and *One Size Fits All* (Buscan, Boater, Overseer) at UCR.
- **Jesus Estrella** is pursuing his BA in Theatre. He was a stage manager for UCR's *The Shape of Things* in 2005, and was a member of the crew for numerous other productions at UCR.
- **Katie Hotchkiss** is pursuing her BA in Theatre, and is a member of the University Honors Program. Past productions include: *Julius Caesar* (Octavius), *The Love of the Nightingale* (Procne), *Nickel and Dimed* (Ensemble), and *Urinetown* (Mrs. Millenium).
- **Kawahata Masahito** is pursuing his BA in Theatre. Past productions include: *Into the Woods* (Milky White the Cow), and *Cabaret* (Kit Kat Boy).
- Rachel Mink is pursuing her BA in Theatre. She was an assistant stage manager for UCR's *Julius Caesar*.
- **Majd Murad** is pursuing a double major in Music and Theatre.
- **Kevin Peckham** is pursuing his BA in Theatre.
- **Jennafer Worland** is pursuing her BA in Theatre.
- **Alex Wylie** is pursuing her BA in Theatre.

**UCR/CALIFORNIA MUSEUM OF PHOTOGRAPHY**

**- UNDERGRADUATE FELLOWS MICHAEL DAVID O'NEILL AND LAURA YBARRA**

- Project Title:** **First Sundays Workshops**
- Project Description:** This project provided digital art projects, concepts and activities to the community. Primary and secondary students engaged in hands-on activities and project that served to allow them to explore their inner lives, thoughts, emotions and creativity. In conjunction, students received informative discussions on a variety of topics related to photographic history and current digital technologies as they relate to photography.
- Fellows' Biographies:**
- **Michael David O'Neill** is pursuing his BA in Studio Art, with an emphasis on Painting and Video Art, and a minor in German.
  - **Laura Ybarra** is pursuing her BA in Art History.

**- GRADUATE FELLOW NICOLE BELLE**

- Project Title:** **Educational Web Outreach Program**
- Project Description:** This project consolidated and designed areas within the Education section of UCR/CMP's website, which were incorporated into the proposed design layout. All sites completed served a dual purpose. First, these educational sections brought together various legacy sites designed over the years by students, interns and volunteer, giving virtual visitors better access to topics on animation, stereography and photography. Second, the sties incorporated into the existing main gallery as informational kiosks giving actual visitors a self-guided tour to museum collections, exhibitions and educational projects. These educational sites provided contact time with both direct and indirect visitors to the museum by providing educators and parents with useful educational tools facilitating a positive learning experience for younger visitors.
- Total Audience Reached:** **5,000** (average website visits per month)
- Fellow's Biography:** Nicole Belle is a pursuing her MFA in Visual Art. She received her BA in French Literature from NYU, and her BFA in Photography from Rochester Institute of Technology.

**- GRADUATE FELLOW JENNIFER BUSCHER**

- Project Title:** **Educational Podcast Outreach Program**
- Project Description:** This project developed and produced podcasts for online presentations. These completed recordings served a dual purpose. First, these educational sections allowed listeners to a gain access to information and key components of exhibitions and collections not readily available to the general public. Second, the program contributed to the experience and learning of concepts of students. This project also made such materials available online for educators to pass on to students in the



**Total Audience Reached:**  
**Fellow's Biography:**

classroom. These podcasts provided a type of indirect contact time that provided educators and parents outside the area with useful interpretations and information.

**28** (Subscribe listeners), **100** (Downloads), **168** (Hit a month)

Jennifer Buscher is pursuing her PhD in Dance History and Theory. Her research utilizes Apple's iPod to explore the relationship between the body and technology. She earned her BA in English, with a minor in Dance, from the University of Kansas in 2000, and an MA in Performance Studies from New York University in 2001.