

2007-2008

ART

- GRADUATE FELLOW CHRISTINE FRERICHS

Project Title: Experiment and Experience
Project Description: Students devoted their time solely to experiment and experience art. Students were given free reign as to the materials they chose to create their art: paint, charcoal, chalk, collage, fabric, movement, or sound.
Site: UC Riverside/Gluck Summer Camp for the Arts
Fellow's Biography: **Christine Frerichs** is currently a graduate student in Visual Arts at UC Riverside. After receiving her BFA in Painting/Drawing, with a minor in Spanish, from the University of Arizona in 2002, she became the Arts Coordinator at a K-8 Charter School in Tucson. She moved to New York City where she held the position of Assistant Director of HiArtKids – a contemporary arts program for children in Manhattan. Her work has been exhibited in Boston, New York, Sacramento, Tucson and Chicago, and published in *New American Paintings*, 2005.

- GRADUATE FELLOW KATE MCPEAK

Project Title: Creating the Artist Sketchbook
Project Description: Students created the most important tool of an artist: the sketchbook. Students constructed their individual sketchbooks and learned to apply the practice of artist writings and sketchings.
Site: UC Riverside/Gluck Summer Camp for the Arts
Fellow's Biography: **Kate McPeak** completed a BA in Studio Art at UC Irvine, and is currently pursuing an MFA in the Visual Arts. Her art-making practice is interdisciplinary, as she continues to explore multiple mediums: video, performance, painting and photography.

- GRADUATE FELLOW COURTNEY OQUIST

Project Title: Partners in Art
Project Description: This project was designed to bring art experimentation and discovery into the everyday for the youth. Students explored art fundamentals, personal expression, and the powers of color, movement, and the energy that is spawned from creative intention. Students created both personal work and collaborative work.
Fellow's Biography: **Courtney Oquist** is currently pursuing her MFA in Painting. She completed her BFA in Drawing and Painting in 2005 and has since exhibited her artwork throughout Los Angeles and Orange County, and has been teaching art classes to children and teens for the Huntington Beach Art Center, Kim Art School, and Boys and Girls Club. Her work has also appeared in various publications, including the *Orange County Weekly* and Long Beach's new weekly paper, *The District*.

CREATIVE WRITING

- UNDERGRADUATE FELLOW FRANCISCO HERNANDEZ

Project Title: Tones and Poems
Project Description: This project introduced students to poetry for performance with an emphasis on utilizing sound to create greater effect. Students learned about poems and performing, and were guided through a series of writing exercises. Students presented their personal projects at the end of the workshop.
Fellow's Biography: **Francisco Hernandez** is pursuing a BA in Spanish, with a minor in Music. He composes music and writes.

- UNDERGRADUATE FELLOW MADISON JENNINGS

Project Title: All It Takes is a Few Details!
Project Description: This project introduced students to creative prose and how to critique work effectively. Madison presented samples of creative prose, led the students in a discussion of the work, and assigned the students to critique the prose in writing. The students also created their own prose, and critiqued

each other's work. At the conclusion of the presentation, students volunteered to read their work in front of their peers.

Fellow's Biography: **Madison Jennings** is pursuing a BA in Creative Writing, with a minor in English. She sings soprano in the UCR "Living Waters" gospel choir, and is the publicist and staff writer for UC Riverside's *The Highlander* newspaper. She also interns and volunteers at Sky Country Elementary School.

- UNDERGRADUATE FELLOW **SUNSHINE LEMONTREE**

Project Title: **Poetry, Poetry, Poetry**

Project Description: This project was an interactive workshop designed to introduce and explore the critical elements of poetry. Through hands-on exercises, students learned about metaphor and simile, personification, rhyme and alliteration. Students were encouraged to engage their creative faculties to play, as they learned about the fundamental components of poetry!

Fellow's Biography: **Sunshine LeMontree** is currently pursuing her BA in Creative Writing, with a minor in Film. She has tutored students at Hyatt Elementary School for two years. In 2005, she studied abroad in London. She has been interning in the campus television studio. She is currently co-Editor of *Mosaic*, the Art and Literary Journal of UC Riverside.

- GRADUATE FELLOW **AMALIA ALVAREZ**

Project Title: **From the Page To The Stage: "I am Somebody, Somebody I am"**

Project Description: Students developed several pieces of creative writing about themselves and the world they live in, through a series of creative writing activities. Students discussed and explored poetic oral traditions, the origins of hip-hop music and spoken word poetry. Through theater and improvisational exercises students began to consider the performance of their own writing. Students selected a final piece of writing for revision. Revised poems and stories were rehearsed and performed at an open mic during the last class meeting.

Site: UC Riverside/Gluck Summer Camp for the Arts

Fellow's Biography: **Amalia Alvarez** received a BA in American Studies from UC Santa Cruz and her MA in English, Creative Writing at San Francisco State University. She is currently working on her MFA at UC Riverside. Alvarez has published in Fem Magazine, Spring 2000, out of Mexico City, The Oaxaca Times, The Underground Railroad 2002 calendar, and Artists Against Rape 2004-2005 chapbook. Alvarez has performed her poetry on 94.1 KPFA in Berkeley, the Houston radio show, Nuestra Palabra on 90.1 FM, at political rallies, San Francisco's Second Sundays, Dalva and Spoken City, Bay Area High Schools, San Francisco State University, Anti-war event "Resist the Silence, Raise Your Voice," International Women's Day event "A Woman's Word," Artists Against Rape 2005, Verbal Coliseum I, Fall 2006 and Verbal Coliseum II Winter 2006 in Riverside, California. Alvarez has written, directed, and performed anti-war guerilla theater in downtown San Francisco, Bay Area Rapid Transit stations and on BART trains. She has taught poetry workshops with young women in Oaxaca, Mexico and urban youth in Oakland and Berkeley California, Chester, Pennsylvania and Phoenix, Arizona. From 2004-2006 Alvarez worked with organization Youth Speaks in San Francisco's Mission District at High Schools teaching poetry and spoken word workshops. In 2006, she received an honorable mention in San Francisco's Browning Society Dramatic Monologue Contest for "*Revolutionary Women Are More Beautiful*." Her one act play, *Blazing*, was selected for production at San Francisco State's Studio Theater from March 13-17, 2006. Also in 2006 Alvarez was the recipient of the University of California Graduate Fellowship at Riverside and the Tomas Rivera Fellowship also at UC Riverside.

- GRADUATE FELLOW **NOEL MARIANO**

Project Title: **Putting the "I" in Poetry**

Project Description: The goal of this workshop was to promote original work by teaching students that poetry is more accessible than one would believe. Through the use of modern contemporary poetry and outside sources, such as music (both popular and classic), art and "outside the box" exercises, the projects showed that poetry is all around the student in the environment around them as well as within them. This project focused on the "self" or "the most important person" for inspiration for writing material as well as developing a voice to work from, putting themselves, or the "I" into poetry.

Fellow's Biography: **Noel Mariano** is pursuing his MFA in Creative Writing, with an emphasis on Poetry and Creative Non-fiction. His research and writing focus on identity as a process and its impact on the self and community.

- UNDERGRADUATE FELLOW **JUSTIN HOUGH**

Project Title: **The Writer Within: Fiction Writing 101**

Project Description: Writing is a communication of ideas and thoughts. Through fiction, Justin taught young teach writers the basics of fictions: plot, setting, theme, point of view, tone and conflicts in stories. Many writers have used the various techniques that Justin taught, such as, dialogue writing, character development, and setting creation. Each of these techniques were geared towards specific elements of writing fiction and with specialized exercises each writer gets to experiment with the techniques.

Fellow's Biography: **Justin Hough** is pursuing a BA in Creative Writing. For the past ten years, Justin has been writing poetry and creative non-fiction. He is working on his first book since arriving to UCR and hopes to see it published soon. His favorite activity is to teach other writers, and help them grown in their craft.

- UNDERGRADUATE FELLOW **YALIE KAMARA**

Project Title: **You Should Be Listening**

Project Description: This workshop was created to expose students to spoken work and the performance aspect of writing. Yalie showed them different videos and documentaries that relate to performance poetry and played CD's and excerpts of poetry collection to become familiar with the literature and auditory aspects of this form. In addition, the students participated in writing and performing activities that gave the students the opportunity to create their own work in which they shared with each other.

Fellow's Biography: **Yalie Kamara** is a graduating senior pursuing a double major in Creative Writing and Languages. This was Yalie's second Gluck Fellowship.

- GRADUATE FELLOW **NATALIE ROHWER**

Project Title: **Empowered Through Story-telling**

Project Description: This workshop was created as a series of meetings, at which the participants were presented with a poem or short story in order to trigger past memories of feelings. They were then encouraged to respond with their own story. Participants were given a voice in which to be heard, and were given a chance to feel like their story and experiences were valued. Thus, empowering them through story-telling.

Fellow's Biography: **Natalie Rohwer** is currently pursuing her MFA in Creative Writing with an emphasis in fiction and nonfiction. She taught kindergarten in Murrieta prior to applying to graduate school. She had the privilege of writing with a group at the Temecula Senior Center where she was inspired by their stories and encouraged to pursue the craft of writing.

- UNDERGRADUATE FELLOW **ALISHA BRYCE STEWART**

Project Title: **Electric Poetry**

Project Description: This project was a workshop-style presentation that redefined poetry for adult learners. They did exercises and learned about different styles of poetry and tapped into their creativity. The workshop culminated with a poetry performance by Bryce. Through this process, the audience actively learned about poetry and how it is relevant to their lives.

Fellow's Biography: **Alisha Bryce Stewart** is a third year undergraduate student, majoring in Creative Writing with a minor in Spanish. Bryce is passionate about languages, cultures, and writing. As a teenager she gained real-world writing experience as a volunteer columnist for the San Bernardino County Museum and ad-writer for Stewart Press. Besides attending classes, Bryce also tutors at a local elementary school.

DANCE

- GRADUATE FELLOW **MEGAN JENKINS**

Project Title: **Modern Dance**

Project Description: This workshop focused on principles of modern dance as it investigates the body's potentiality for invested movement. Students explored the technical intricacies of dance while aiming for an individual enjoyment of moving and performance. Emphasizing investigation and improvisation, workshop material combined a traditional studio class structure with improvised experiments to further facilitate dancing and dance making. Students collaborated on a final choreographed work.

Site UC Riverside/Gluck Summer Camp for the Arts

Fellow's Biography: **Megan Jenkins** is currently pursuing her PhD in the Dance History and Theory at UC Riverside. Her dance training began many years ago at the age of three, and led her to a BFA in Dance Performance from the University of Minnesota-Twin Cities. Originally from the Midwest, Megan divides her time between school, teaching, and rehearsing for various dance projects.

- GRADUATE FELLOW **ALEXIS WEISBROD**

Project Title: **Jazz Dance**
Project Description: This workshop focused on the principles of dance and movement through the genre of jazz dance. The daily structure of the class involved a warm up which worked through basic principles of yoga as well as incorporating elements of ballet technique, as it is the basis for jazz technique. Each class included exercises traveling across the floor as well as a center combination. This class covered a broad range of jazz styles including, Broadway and lyrical jazz styles.
Site UC Riverside/Gluck Summer Camp for the Arts
Fellow's Biography: **Alexis A. Weisbrod** holds a BFA in Dance from University of Minnesota in Minneapolis. She has studied and trained at the Alvin Ailey School, California Institute of the Arts, and University of Surrey, Roehampton. Currently, she is pursuing her PhD in Dance History and Theory at UC Riverside.

- GRADUATE FELLOW **MIKE ATIENZA**

Project Title: **Dancing Through Life: Philippine Dance and Music**
Project Description: These workshops focused on the geographical region of Southeast Asia including exercises with map reading and basic information about the various counties within the area. A special/specific look at the dances of the Philippines opened discussion on how nature and daily life inspire movement. Students also learned about the Philippine words for basic classroom objects. Teaching tools including video clips, sound bites, in class show and tell costumes and instruments, coloring handouts, and a field trip to UCR during student performances by the Philippine and Vietnamese Student Associations enriched these workshops.
Fellow's Biography: **Mike Atienza** is a first year MA student in the Southeast Asian Text and Ritual in Performance program. His research goals focus on performance in the Philippines and with Filipino communities in the diaspora. He received his BA degrees in Music and English with Honors at UC Riverside in 2002. His awards include the College of Humanities, Arts, and Social Sciences Outstanding Student of the Year (1999-2000), the Dean Thomas Broadbent Award, the Michael Chesney Scholarship, and the Chancellor's Performance Award in Music

- GRADUATE FELLOW **SZU-CHING CHANG**

Project Title: **The Art and Science in Chinese Dance**
Project Description: This workshop provided students the opportunity to explore Chinese dance from cross-disciplines and cross-cultural perspectives. This project related Chinese dance movements to the living world experience and different knowledge, which students learn in school or are familiar within their daily lives. Students were also taught Chinese dance movements to show family and friends.
Fellow's Biography: **Szu-Ching Chang** is currently pursuing her PhD in Dance History and Theory. She holds her MA in performance studies from National Taiwan University of Arts in Taiwan. She is a dancer, teacher and choreographer who works with dance, musical and drama companies in Taiwan. Her training includes Chinese dance, Beijing Opera, modern dance, ballet and drama.

- GRADUATE FELLOW **SANGWOO HA**

Project Title: **Learning Korean Traditional Small Drum Dance – "So-Go Dance"**
Project Description: "So-go dance" is one of the representative Korean traditional dances using so-go, which is a Korean small drum. In this workshop students learned how to freely move their body as exercise, improve their sense of direction and space, and learn cooperative spirit.
Fellow's Biography: **Sangwoo Ha** is currently a second year PhD student in Dance History and Theory. She studied Korean traditional dance, ballet and modern dance in her modern country of Korea. She started to dance when she was 10 years old. She taught Korean traditional dance technique at individual dance institutions for 9 years, at the high school level for 3 years, and taught kindergarten students beginning ballet for 2 years.

- GRADUATE FELLOW **MELISSA HUDSON**

Project Title: **Site-Specific Dance Exploration**
Project Description: These workshops explored dance composition and practice as it relates to the form and context of the natural environment. Sessions began with a warm-up that combined principles of yoga, pilates, and contemporary dance. Students were invited to explore the "stage" – be it a classroom, a set of stairs, or a park. Students were encouraged to think about movement in terms of shape, weight, and dynamics and were introduced to basic principles of dance composition. Those with similar interests worked together to compose a brief dance and the workshop ended with the sharing of choreography and a discussion of the process.

Fellow's Biography: **Melissa Hudson** is a graduate student pursuing an MFA in Experimental Choreography and Dance. In 2005, she founded a professional modern dance company called HudsonDance. The company performs throughout the San Francisco Bay area. Melissa is also a certified pilates instructor and a recipient of a Dean's Distinguished Fellowship.

- GRADUATE FELLOW **PETER KALIVAS**

Project Title: **Clarifying a Contemporary Dance**
Project Description: These workshops explored contemporary/modern dance techniques, movement and principles. The class included standing warm-up, and dances across the floor.
Fellow's Biography: Originally from New York, **Peter Kalivas** trained with the Pennsylvania Ballet School. He received his BFA from the University of the Arts in Philadelphia, with a minor in Music (Voice and Composition). He has danced, choreographed, and taught throughout the world.

- GRADUATE FELLOW **HANNAH SCHWADRON**

Project Title: **Unseen City: Stories of Our Surroundings Set in Motion**
Project Description: This project created a movement theatre piece that focused on the representation of those untold stories of people and places that construct the urban experience of our surrounding cityscape. Through the creation of original dance, theatre, music and spoken work, the workshop empowered the personal investigations of each participant while working sequentially toward a final ensemble performance.
Fellow's Biography: **Hannah Schwadron** is currently pursuing her MFA in Experimental Choreography and looks forward to learning about Riverside through projects with teens. Before moving to Riverside, Hannah taught History and Theatre at Saint Elizabeth High School in Oakland, California, where she headed the development of an after-school performing arts program. Outside of teaching, Hannah has worked closely over the last five years with New York-based choreographer, Yin Mei, as student and dance performer, and has continued to create and perform hybrid dance theatre works in community venues. Hannah graduated from Brown University with a BA in American History and is a certified yoga instructor.

- GRADUATE FELLOW **ANAMARIA TAMAYO DUQUE**

Project Title: **Games and Songs From Latin American Children**
Project Description: This project taught basic Spanish vocabulary to pre-school and kindergarten age children using songs and dances from Colombia.
Fellow's Biography: **Anamaria Tamayo Duque** is pursuing her PhD in Dance History and Theory. She received her BA in Anthropology from Universidad de Antioquia in Medellin, Colombia. She was also an assistant professor in the Arts Department and a dance teacher at Universidad de Antioquia.

- GRADUATE FELLOW **LAURA VRIEND**

Project Title: **How Awesome Am I? Workshops in Autobiographical Performance**
Project Description: Designed for high school students, these workshops created autobiographical text and movement bases for performance. First students explored basic concepts in dance composition and choreography (space, shape, movement creation, etc.) through simple movement exercises. Students then applied these concepts in making their own autobiographical performance pieces. At the end of the workshops, as a group, created a performance from the smaller pieces that emerged from the activities and exercises.
Fellow's Biography: Laura Vriend is currently pursuing her PhD in Dance History and Theory. She received a BA from Bryn Mawr College in 2005 in Dance and Anthropology. At Bryn Mawr College, she studied dance with Philadelphia area choreographers David Brick, Amy Smith, Amanda Miller and Tania Isaac. Many of her choreographic projects are autobiographical in nature and she often makes use of personal, social, and cultural memory as points of connection with the audience.

- GRADUATE FELLOW **MARAL YESSAYAN**

Project Title: **Middle Eastern Dance and Culture**
Project Description: This project introduced students to the Middle Eastern dance of Dabkah as it is practiced in the Hashimite Kingdom of Jordan. Students listened to music, examined costumes, were taught the history and culture of the dance and learned to execute its characteristic steps.

Fellow's Biography: **Maral Yessayan** holds a Masters degree in Dance from Shenandoah University and is currently a third year doctoral candidate in Dance History and Theory at the University of California, Riverside. She is a performer, choreographer and teacher with extensive experience in folk dance. She has toured with the Jordanian Folk Dance Troupe and participated in national and international dance festivals around the world.

- CONTEMPORARY DANCE ENSEMBLE

Project Title: **Contemporary Dance Performance and Mini-Workshop**
Project Description: The goal of this project was to introduce young people to contemporary dance and connect their schools to the university. While much of the dancing was set, some sections were improvised. Movement choices included action from everyday life, contemporary dance vocabulary, and athletic partnering. Music accompanied many, but not all sections of the dance suggesting the independence of the two forms. Each performance was followed by a short workshop, which allowed each performer to engage with the audience. Audience members were encouraged to learn new dance movements and participate with the performers.

Fellows' Bio:

- **Wendy Rogers**, Ensemble Director, has choreographed and performed dances for over 30 years, residing in the San Francisco Bay Area, New York City, and now in Riverside. In 2003, Rogers premiered the evening length dance: *WILD LIFE/a movement refuge* in the fall series of Danspace Project in New York City. She also taught and performed in Malaysia as part of a U.S. State Department cultural exchange. The *Wendy Rogers Dance Company* (1977-1990) and her ten-year project *MAKESHIFT dancing* (1991-2000) toured nationally and internationally. She has received Fellowships from the Foundation for Contemporary Performance Arts, Inc. (1992 & 2000), an Irvine Fellowship in Dance (1999-2002) and Phase II Funding (2003), a Fellowship from the John Simon Guggenheim Foundation (1988), and the National Endowment for the Arts (1991-1993 and 1995-1997).
- **Susan Rose**, Ensemble Director, was the Artistic Director of *DANCEWORKS* (1976-1989), a ten-member company in Boston that toured extensively throughout New England and New York. She returned to Southern California to join the faculty of the Department of Dance at UC Riverside. Recently she has regrouped to form *Susan Rose and Dancers*. She has served as guest choreographer for the *Lewitzky Dance Company*, creating two new works for the company repertory: "Displacements" was performed at the Kennedy Center and UCLA, and "Tail Tale Signs" premiered at Occidental College in Los Angeles. Her work has also been performed at Highways, Dance Kaleidoscope, and as part of the In-The-Works series produced by the Dance Gallery. She has received grants from the National Endowment for the Arts and from the Massachusetts Council for the Arts.
- **Dominique Araiza** is a third year UCR student with a double major in Theatre and Dance. She works with the Riverside Arts Council's Youth and Mind Program as a dance instructor. Dominique has performed around the Inland Empire for the past ten years.
- **Ada Dunne** is a double major in Dance and Psychology. She plans to graduate in June 2009.
- **April Franco** is a performer and choreographer majoring in Dance and Sociology.
- **Marvin Quijada-Rivas** is a fourth year Dance major, receiving his BA in June 2008.
- **Rosa Rodriguez** is majoring in BA in Dance and Mathematics. She choreographs for high schools in the Inland Empire and collaborates on choreographic projects with MFA students in the graduate dance program at UCR.
- **Philip Sriployrung (Phinn)** is a proud super senior art major. Phinn decided to stay an extra year at UCR in order to spend a quarter studying in Washington, DC through the UCDC program this past fall. After graduation, he hopes to continue his education in visual and performance studies.
- **HongAn (Cecile) Vinh** spent her first three years at UCR as a bio-med major, though she was aching to dance. Finally, she became a Liberal Studies major with a concentration in Dance. Although first disappointed, her parents now solidly support her decision. She will graduate in June 2008.

HISTORY OF ART

- GRADUATE FELLOW CONLEY ENTWISTLE

Project Title: **The Art Detective**
Project Description: This project led elementary students and their teachers on a treasure hunt for European history and culture through western painting of the seventeenth and nineteenth centuries. The project introduced its audiences to the work of the Art Historian.
Fellow's Biography: After double-majoring in Art History and Philosophy at UCR and receiving his BA in 2005, Conley Entwistle returned to UCR on a Chancellor's Fellowship to pursue an MA in Art History with an

emphasis on art of the 19th century in Northern European societies. His approach is interdisciplinary in that he seeks to understand how the different aspects of the social fabric of these societies – their politics, economics, literature, religion, etc. – were subsequently reflected in the arts of their era.

- GRADUATE FELLOW **ROSALVA GOMEZ-ADAMS**

Project Title: Native American Art

Project Description: This project exposed students to the importance of art among traditional Native American peoples in the Southwestern and Pacific Northwestern United States. After being introduced to the history and characteristics of each nation, students saw images of art and artifacts with explanations of the philosophical and artistic approaches of each people. The art and artifacts addressed such themes as everyday life, death, family and relationships to the spiritual world.

Fellow's Biography: **Rosalva Gomez-Adams** earned an undergraduate degree at Cal State Fullerton in Art History. She has studied in Italy and Germany and is currently a second year graduate student in Art History at UCR.

- GRADUATE FELLOW **JESSIE HUH**

Project Title: Renaissance Heroes: Masters of Paintings, Prints and Sculptures

Project Description: The main focus of this project was to broaden the students' perspective on looking at Renaissance art. Some of the most distinguished artist from Italy and Northern Europe were chosen to explain the main characteristics of Renaissance Art. Topics such as biblical, secular and mythological themes, and still life and landscape were discussed. The issues of humanism, revival of classical antiquity, and artists' status, were also discussed. Technical development in art, such as linear perspective and the use of oil paint were presented.

Fellow's Biography: Jessie Huh is currently pursuing her MA in History of Art, focusing on Northern Renaissance Art. She received her BA in History of Art from UC Irvine. She has engaged in various art-making trainings, dealing with media such as pencil, charcoal, pastel, melted wax with crayons, oil paint, and acrylic. She is a native speaker of Korean.

- GRADUATE FELLOW **MIN PENG**

Project Title: Vision of the East: Orientalism in Western Art

Project Description: The goal of this project was to expose students to the influence of eastern art and culture on western art, especially on architecture and painting. Students were expected to be able to point out the eastern elements in western art and to look at artworks from different cultures with an open mind.

Fellow's Biography: **Min Peng** is pursuing her MA in History of Art, with a focus on Chinese Contemporary Art. She received her BA in English Language and Literature in 2004 from Fudan University in China. She has served as an intern at LACMA, art consultant at Mandarin Fine Art Gallery, teaching assistant for the Department of History of Art at UC Riverside, and as a translator/editor for Beijing Hanhai Auction Co.

- GRADUATE FELLOW **BRUCE M. PICANO**

Project Title: ARTSBlock NOW

Project Description: The Culver Arts Center will join the California Museum of Photography and the Sweeney Art Gallery next year as a major arts destination in downtown Riverside called ARTSBlock. This project involved close collaboration with the ARTSBlock director in surveying, informing, and involving the local communities around UCR. A campaign of information gathering began with surveys of educational settings in Riverside. Data was then used to establish focus groups, and shape information campaigns aimed at increasing the profile of ARTSBlock institutions for community usage.

Fellow's Biography: **Bruce M. Picano** is an MA student in the History of Art Department studying the history of photography. He is an independent curator who returned to study after many years in business. He has served as Assistant Curator for exhibitions at the Los Angeles Municipal Art Gallery and the Luckman Fine Art Gallery at California State University Los Angeles, including *Reaction: African American Art in Los Angeles 1945-1965*, *Aline Barndall's Olive Hill Project*, *Daniel Douke: Endless Instant*, and *Kim Jones: A Retrospective*.

- GRADUATE FELLOW **LAUREN D. POPP**

Project Title: Podcasting in the Arts

Project Description: This project involved high school students in creating a video podcast about the work of American painter Edward Hopper. The students used Garageband software to combine images and audio. Students chose a painting to which they felt drawn, wrote and recorded a script about the image, and combined that recording with jpegs of the image to produce a 2-3 minute video podcast.

Fellow's Biography: **Lauren D. Popp** is a 2nd year MA candidate in the History of Art department at the University of California, Riverside. While earning her BA in Art from the University of California, San Diego, she interned at the Hirshhorn Museum and at the National Gallery of Art in Washington D.C.

MUSIC

- GRADUATE FELLOW **RON CONNER**

Project Title: **Diversity of Percussion Music in Brazil**

Project Description: This presentation and workshop was a musical journey with the goal of introducing students to some of the great variety of West African-derived percussion traditions found in Brazil and how those traditions developed during the first centuries of cultural contact between Europeans and West Africans during Brazil's colonial and imperial eras.

Fellow's Biography: **Ron Conner** received his BA in Ethnomusicology from UCLA and is currently pursuing graduate studies in Ethnomusicology at UC Riverside. His interests include Afro-Brazilian batucada and festival music from Brazil's Northeast. Ron regularly performs with the UCLA-based batUCLAda, one of the only Bahian-style drumming groups in Southern California, and is a member of Mayupatapi, UC Riverside's Andean music ensemble.

- UNDERGRADUATE FELLOWS **DANE FOX-MCGRAW AND LYDIA MACCHIARELLA**

Project Title: **Introduction to Instrumental Music**

Project Description: The goal of this project was to give the students a basic platform from which they can explore and extend their musical knowledge. Students learned how to respect and care for their instruments, how to read music and rhythmic patterns. Students were able to play as an ensemble, and earned how they fit into the overall sound. Students also learned some basic music theory.

Fellow's Biography:

- **Dane Fox-McGraw** is currently pursuing his BA in Music. He plays the tuba, alto sax, the harmonica, piano, dijerydoo, and the slide whistle.
- **Lydia Macchiarella** is currently pursuing her BA in Music. Her focus is on the flute, piano and guitar, but she also plays the viola, clarinet, recorder, harmonica, and the piccolo.

- UNDERGRADUATE FELLOWS **JI YOUN KIM AND JENNI YANG**

Project Title: **Piano and Violin**

Project Description: This project introduced the elderly and students to pieces that are violin and piano duets and solos with each instruments. The audience learned about the different composers throughout the history of music, including Bach, Mozart, Beethoven, Debussy, Mendelssohn, and Bruch, and about the instruments themselves.

Fellow's Biography:

- **Ji Youn Kim** is pursuing a BA in Music, with a concentration on the violin. She has been playing the piano since she was four years old and the violin since she was seven.
- **Janice Rho** is pursuing a BS in Psychology. She has been playing the piano since she was five years old. She has performed in many Branch Honors Recitals and US Open Competition. She has placed second and third in her category of US Open Competition.

- GRADUATE FELLOW **KOFFI AFAWUBO**

Project Title: **African Culture Through Ghanaian Traditional Music**

Project Description: This project introduced students to creative prose and how to critique work effectively. Madison presented samples of creative prose, led the students in a discussion of the work, and assigned the students to critique the prose in writing. The students also created their own prose, and critiqued each other's work. At the conclusion of the presentation, students volunteered to read their work in front of their peers.

Fellow's Biography: **Koffi Afawubo** received his two BA degrees, in Liberal Arts and in Anthropology; his MA in Anthropology, and is currently pursuing his PhD in Critical Medical Anthropology, examining the response of ethnomedicine to the HIV/AIDS crisis in the sub-Saharan African countries of Ghana and Benin. He has been a teacher for 28 years, and 3 years as a US Peace Corps instructor.

- GRADUATE FELLOW **JACQUELINE AVILA**

Project Title: **Listening to Films**

Project Description: This project focused on the music written or used for films, and looked specifically at the role music has in the developing narrative and how it enhances moods and atmospheres. Students learned the musical practices used during the silent film period and the sound period, and looked at how music became more central to the story line. This project included numerous examples from films and soundtracks.

Fellow's Biography: **Jacqueline Avila** received a double major in Music Performance in French horn and Music Education from UCLA. She received her MA in Musicology, focusing on the music of Mexican composer Silvestre Revueltas, from UC Riverside. She is currently pursuing her PhD in Musicology, focusing on the music of Mexican cinema, at UC Riverside.

- GRADUATE FELLOW **MARYLOUISE BECK**

Project Title: **Music in Video Games**

Project Description: Music serves an important role and function in video games. Its role is to provide meaningful audio-visual experience for the player, as a way to set up mood and atmosphere, and portraying a character's personality while enhancing the player's understanding of a dramatic plot. The goal of this project was to help students understand how music functions in video games by drawing from program music, Wagner's Leitmotifs, and film music. This project engaged students in audio-visual activities, exemplifying these various roles of music in video games.

Fellow's Biography: **MaryLouise Beck** is currently pursuing her MA in Music Composition. She received her BA in Music from UC Riverside. She is a pianist and taught privately to all ages. She has tutored at Riverside City College in piano, basic musicianship, and music fundamentals. She has been a member of the RCC Vocal Jazz Ensemble, Riverside Master Chorale, UCR Chamber Singers, and she is currently in the UCR Andean and Free Improv ensembles.

- GRADUATE FELLOW **SHAWN MOLLENHAUER**

Project Title: **Piano**

Project Description: The piano workshops reinforced good technique and sight-reading habits. An introduction to some basic harmonic theory opened up an avenue for individual and group improvisation. Besides the fun of improv, students learned some extended piano technique (after all, there's more than one way to play a piano!). Students used these skills to expand upon the foundation they already have in order to widen the scope of possibility for creative and inspired musical practice.

Site: UC Riverside/Gluck Summer Camp for the Arts

Project Title: **Vocal**

Project Description: The vocal workshops introduced multiple modes of vocal music production, while continually reinforcing proper warm-up and breathing exercises. Sight-reading and solfege was a constant activity, as students also learned extended vocal techniques, basic conducting skills, and even compose their own pieces. The goal was to learn how to gain greater control of our vocal instrument (the body), while allowing ourselves to let our creative impulses (the mind) inspire new grounds for performance.

Site: UC Riverside/Gluck Summer Camp for the Arts

Fellow's Biography: **Shawn Mollenhauer** is currently pursuing his PhD in Ethnomusicology at UC Riverside. He received his MA in Ethnomusicology from UC Riverside in 2007. The topic of his thesis is music in the Ethiopian-American communities in San Diego. He received his BA in Music History and Theory from Cal State Fullerton, and attended Berklee College of Music to study jazz and film scoring.

- GRADUATE FELLOW **PAUL ROBERTS**

Project Title: **Music, Song and Dance: Education and Entertainment**

Project Description: This project was a combination of musical performance, story-telling, pedagogy, and audience participation. The focus of this project was the medium of musicals set to film. This project allowed audiences, through voice and song, to realize their artistic expression, and was structured by selecting musicals with content that was intelligible to the audience. The story line of the musical was recreated through narrative technique and popular songs from the film were selected for sing along. Group interaction was fostered through pedagogy and discussion.

Fellows' Biographies: **Paul Roberts** is pursuing his PhD in Anthropology. His research is focused on the phenomena of tourism, particularly the impacts that it foments, both cultural and social. He is conducting ethnographic fieldwork in the Andean highland city of Cusco, Peru, a tourist destination that now hosts more than 700,000 annual international travelers. Paul received his BA in Anthropology from

UC San Diego in 2003, and received his Masters from UC Riverside. He is also a founding member of UC Riverside's Latin American Performance ensemble, Mayupatapi.

- GRADUATE FELLOW MILES SHREWSBERRY

Project Title: **Tabla! Drums of North India**
Project Description: This project introduced students to the tabla, the drums of Northern India. Students learned the history of the instrument, the sounds and the vocal syllables it encompasses, the rhythmic structures and the different styles of the tabla. Students participated in singing and clapping the rhythms.
Fellows' Biography: **Miles Shrewsbery** discovered his passion for drumming as a child, and began his ongoing study of the tabla with Maestro Abhiman Kaushal at the age of 19. To deepen his musical experience and knowledge, he traveled to India to reside and study with Abhiman's teacher, Pandit Nandkumarji, the most senior disciple of Ustad Shaik Nandkumarji. He also spent expensive periods absorbed in the countries and musical culture of Spain and Morocco. Miles received his BA from UCLA, and is currently pursuing his PhD in Ethnomusicology at UC Riverside.

- GRADUATE FELLOW JACOB REKEDAL

Project Title: **Improvisation in Intercultural Music: Brazilian Choro and North American Bluegrass**
Project Description: Through live musical performance and discussion, this project was designed to demonstrate the importance of improvisation in forms of music development of cultural intersections.
Fellow's Biography: **Jacob Rekedal** is pursuing his M.A. in Ethnomusicology, where he hopes to combine his passion for music and his experience as a teacher in a manner beneficial to high school classes in history and social sciences. Jacob received his B.A. in Latin American Studies with a minor in Music in 2004, and his M.A. in Teaching in 2005, from Union College in upstate New York. His interests include music of Latin and North American, such as bluegrass and choro, with specific emphasis on issues of mass mediation, political identity and improvisation.

- GRADUATE FELLOW RUSSELL SKELCHY

Project Title: **Theatre and Music of Malaysia**
Project Description: This presentation included a description of Malaysia's history, ethnic groups, economy, and other pertinent information. And then focused on the music of two theatre forms; instrumentation, the role of music and a description of each form was discussed and video examples shown. The final part of the presentation included a discussion of three forms of "social dance music," each was discussed in terms of its history, instrumentation and context.
Fellow's Biography: **Russell Skelchy** is pursuing a dual M.A. in Ethnomusicology and Southeast Asian Test, Ritual, and Performance (SEATrip). Prior to attending UC Riverside, Russell taught Special Education at a school for autistic and emotionally challenged children in Richmond, CA.

- BALLET FOLKLORICO

Project Title: **Viva Mexico!**
Project Description: The Ballet Folklorico performed various regional Mexican folkdances such as Jalisco, Sinaloa, Yucatan, and Nuevo Leon. The purpose of this presentation was to inform the audience about Mexican history and culture through the art of dancing. The similarities and differences between the various regions were shown through the elaborate costumes and footwork.
Fellow's Biography:
- **Vanessa Beltran** is pursuing her BA in Business Administration with a focus in accounting.
- **Gerardo Castillo** is pursuing a double major in Economics and Administrative Studies.
- **Jorge Hernandez** is pursuing his BA in Chicano Studies.
- **Lori Lopez Rodriguez** is a graduating senior with a Ethnic Studies major and a minor in Chicano Bicultural-Bilingual Studies.

- COLLEGIUM MUSICUM

Project Title: **From Court to Countryside - German Music of the Renaissance and Baroque**
Project Description: The UCR Gluck Collegium Musicum is an ensemble dedicated to awakening the beauty and energy of great music from Medieval, Renaissance, and Baroque Eras of Western Europe. They pay special attention to meeting the challenges and lessons learned from applying various performance practice issues of these eras, especially learning to play the historical instruments. In the 2007-08 season they focused on music from German lands, ca 1500-1750, which allowed them a great deal of flexibility for highly contrasting repertoire -- within a time span of three hundred years -- which kept the experience quite interesting, educational, and fun for both the listener and performers alike. Music by

Renaissance masters Senfl, Isaac and Lassus were interspersed with chamber music by baroque masters Buxtehude, Telemann, and Quantz, that invited musical style arrangement and instrument comparisons. They organized this diverse program around explanations and demonstrations of the colorful array of historical instruments the students play, which included recorders, crumhorns, rauschpfeifen, sackbutts, viols, lute, guitars, harpsichord and percussion. They also explained and demonstrated some of the various performance practice issues they study and apply to the music, such as musical arrangement, orchestration, improvisation and ornamentation. The performance of this music allowed the music lovers of all ages to experience and discover a relatively obscure, yet rich and

Fellow's Biography:

- **Janet Beazley**, Ensemble Director, has been the director of the UCR Collegium Musicum for ten years. She plays historical recorders, flutes, and violas da gamba, as well as bluegrass banjo. She has performed with Musica Angelica, Los Angeles Musica Viva, Concordia Clarimontis, Scaramella (Toronto), Bach Collegium San Diego, Les Folies and with her own group, Accenti. She holds a Doctorate in Early Music Performance and a MA in Music History from the University of Southern California's Thornton School of Music, and now teaches there as an instructor of recorders and historical flutes and as a lecturer on early music performance practice. She also teaches early winds at Claremont Graduate University. As a banjoist, vocalist and songwriter, Janet is a member of the California band Chris Stuart & Backcountry, a nationally- and internationally-touring acoustic sting band specializing in original bluegrass and Americana music.
- **Adam Anderson** is pursuing his MA in Music Composition. He plays recorder, piano, and guitar and he is a member of UCR Gamelan.
- **William Beuche** is pursuing his MA in Music Composition. He received his BA from UC Santa Cruz.
- **Grace Lai** is a graduating senior and is pursuing her MA in Music with a minor in Business.
- **Katherine Lord** is a graduating senior and is pursuing her BA in Music with an emphasis in voice.
- **Julian Lozos** received a BA in Music Composition and German from Carnegie Mellon University in Pittsburgh, and is currently pursuing an MA in Music Composition.
- **Chloe Veylit** is pursuing her BA in Media and Cultural Studies

- JAZZ ENSEMBLE

Project Title:

Old Star King

Project Description:

This project presented original Jazz music, and educated the students on instrumentation, performance practices, stylistic considerations, and method of composition. Students were able to interact with the musicians at the end of the presentation.

Fellow's Biography:

- **Robert Winokur** is currently pursuing his PhD in Musicology. He received his MA in Music Composition from UC Riverside in 2007. He received his BA in Music Composition, with a minor in English. He has played jazz professionally for 10 years. He has recorded three jazz albums, and has appeared on PBS.
- **Shawn Mollenhauer** is currently pursuing his PhD in Ethnomusicology. He received his MA in Ethnomusicology from UC Riverside in 2007. The topic of his thesis is music in the Ethiopian-American communities in San Diego. He received his BA in Music History and Theory from Cal State Fullerton, and attended Berklee College of Music to study jazz and film scoring.
- **Krystin Cowan** is pursuing her BA in Music. She plays the electric bass and the violin. She performs with the UCR Jazz and Wind ensembles, Taiko Ensemble, Mike Levitsky Quartet, Johnny May Trio, and Silver Sounds Flute Choir.

- GAMELAN ENSEMBLE

Project Title:

Gongs, Gods and the Ring of Fire: Music of the Javanese Gamelan

Project Description:

The goal of this project was to introduce students to the culture of Java, including the geography and how the Ring of Fire influences Javanese music. Students were introduced to Javanese music, and had the opportunity to learn and play simple pieces on the Gamelan.

Fellows' Biographies:

- **Adam Anderson** is currently pursuing his MA in Music Composition. He received his BA in Music, and is a member of the Gamelan ensemble and the Collegium Musicum ensemble.
- **Kirk Chan** is currently pursuing his BA in Music. He has been involved in Marching Band and Concert Band.
- **Julian Lozos** is currently pursuing the MA in Music Composition. Julian is involved in the Orchestra, Collegium Musicum, and Mariachi ensembles.
- **Jeffrey Zeiser** is pursuing his BA in History.

- ORCHESTRAL EXPEDITIONS

Project Title:

Orchestral Expeditions

- Project Description:** This presentation was an introduction to a variety of orchestral instruments, and to ideas of how players, conductors and composers use these instruments in the service of expressive, vivid, and unified music-making. The goal was to enliven children’s openness and interest not only in fun, expressivity and excitement of orchestral music, but to ensemble music-making in general, and to tap their natural fascination with instruments.
- Fellows’ Biographies:**
- **Ruth Charloff**, Ensemble Director, is also the director of the UCR Orchestra, the Chamber Orchestra and the Chamber Singers. Before coming to Riverside in 1995, she co-founded the Bay Area chamber orchestra Hesperian Ensemble, conducted productions of Britten’s *Death in Venice* and Maxwell Davies’ *The Lighthouse* with the Berkeley Contemporary Opera, and was choral director at St. Joseph the Worker Church in Berkeley. She studied musicology and ethnomusicology at UC Berkeley, and has her doctorate in orchestral conducting from Northwestern University in Chicago, where she was guest conductor with several orchestral and choral ensembles. At UC Riverside she also directed the Choral Society. In 2003 she conducted the West Coast premiere of the opera *Esperanza* with Euterpe Opera Company of Los Angeles and San Bernardino’s Sinfonia Mexicana. She teaches conducting, Introduction to Western Music, and 20th-century music history. In addition to her university conducting, she teaches elementary school music, volunteering at her daughter’s Montessori school where she has initiated a lively, kodaly-based music curriculum.
 - **Laramy Enders** is pursuing her PhD in Biology. She received her BA in Biology (Ecology and Evolutionary) from the University of Rochester, NY in 2002.
 - **Riye Takahashi** is pursuing a BA in Psychology and has worked with kids through an internship program at the UC Irvine Medical Center.
 - **Lidia Tutarinova** was born in Vladikavkaz, Russia and moved to Buffalo, New York at the age of seven. She is pursuing her BA in Political Science and International Relations.
 - **Aaron Wharton** is pursuing a BA in Music after transferring to UC Riverside from Riverside Community College in 2007.

SWEENEY ART GALLERY

- GRADUATE FELLOW **MAURICIO ESPINOSA**

- Project Title:** **Sculpture and Video**
- Project Description:** This workshop investigated the formal aspects of Downtown Riverside’s landscape and architecture by introducing model making and videography. The workshop incorporated the use of Final Cut Pro and sculptural practices to create a final project, which will be screened at the UCR/California Museum of Photography in August 2008.
- Fellow’s Biography:** **Mauricio Espinosa** is pursuing his MFA in Art in sculpture.

- GRADUATE FELLOW **ALISON WALKER**

- Project Title:** **Community Outreach**
- Project Description:** This project focused on increasing community outreach efforts and supporting efforts to set up shows at the Sweeney Art Gallery. The focus was placed on coordinating events for children to create art projects as part of the First Sunday Arts Walk.
- Fellow’s Biography:** **Alison Walker** is pursuing her MFA in Visual Art. She received her BFA from Otis College of Art and Design in 2001, with an emphasis on Sculpture. She works in fine art fabrication helping to realize high-end sculpture for artists such as Jeff Koons, John McCracken, and Rodney Graham.

THEATRE

- UNDERGRADUATE FELLOW **CHRISTINA BEARDSLEY**

- Project Title:** **Actors Improv Workshop**
- Project Description:** This improvisational workshop was designed for the young actor who wanted to explore their comedic side. Through improvisational games, monologues, and working in small groups, the young actors developed the skills necessary to perform a comedic monologue at the end of the workshop.
- Fellow’s Biography:** **Christina Beardsley** is pursuing a BA in Theatre with a minor in Film. Christina has performed in a variety of plays, including Rizzo in “Grease,” Domina in “A Funny Thing Happened on the Way to the Forum,” and Rosalie in “Oh Dad Poor Dad.” She has garnered two Irene Ryan Acting Excellence nominations. In 2006, she competed at the Kennedy Center American College Theatre Festival.

- UNDERGRADUATE FELLOW **BETHANY KRAEMER**

Project Title: Theatre Games
Project Description: This workshop was created to develop imagination, concentration, spontaneity, and confidence in public speaking. The students accomplished this through theatre games, pantomime, and mask work.
Fellow's Biography: **Bethany Kraemer** is a graduating senior pursuing a BA in Theatre. Before attending UC Riverside, she graduated from the American Academy of Dramatic Arts in Los Angeles. She has directed three shows at UC Riverside, including: "The Booth," "Criminal Hearts," and "Dogheart." She was awarded the Richard Risso Award for Excellence in Theatre. She is currently working on a "A Conversation with Alana: One Boy's Multicultural Rite of Passage," a one-man national touring show. Her next project includes a variety of short pieces for "Playwrights @ the Loft" in Redlands, California. Bethany plans to enter an MFA Directing program next year.

- UNDERGRADUATE FELLOW **MAJD MURAD**

Project Title: The Stanislavski-Adler Method for Actors
Project Description: This project introduced students to the Stanislavski-Adler Method for actors for dramatic contemporary monologues. The goal of this project was for students to grow as actors and gain an understanding of the terminologies associated with the methods. Students learned topics such as actions, triggers, justification, motivation, shifts in the text, themes, and improvisational interviews.
Fellow's Biography: **Majd Murad** is pursuing a double major in Theatre and Music. He has been developing writing, directing, stage managing, technical, acting, dancing and singing skills with various teachers and studios. He is a Resident Artist with the Riverside Art Council, in addition to working on productions at UC Riverside and local community theaters.

- UNDERGRADUATE FELLOW **LASHE' RODRIGUEZ**

Project Title: Audition Workshops
Project Description: This project introduced students how to have a proper audition. Students learned that an audition is very much like an interview and that attire, speech, and walking in, are very important. Students learned how to audition with a cold read and what things to look for when presented with one, as well as a prepared monologue that showcase each students' strengths. By the end of the workshop, students knew how to walk into an audition, introduce themselves, get into character, say their monologue with confidence, get out of character, and conclude.
Fellow's Biography: **LaShe' Rodriguez** is pursuing her BA in Theatre. She was nominated for an Irene Ryan Award, which gave her a chance to compete with other actors. A poet, her poem was published in a book of poetry titled "Immortal Voices."

- GRADUATE FELLOW **ABBIE BOSWORTH**

Project Title: Shakespeare Unplugged
Project Description: Students experimented with fun and challenging exercises designed to extend vocal and physical range. Inspired by themes from Shakespeare's "A Midsummer Night's Dream" or "The Tempest," students improvised and created a performance piece that aims to stimulate the senses. This project explored to the full, the performance possibilities offered by some of Shakespeare's most magical texts.
Site UC Riverside/Gluck Summer Camp for the Arts
Fellows' Biographies: **Abbie Bosworth** received her BA in combined honors Theatre and Spanish from Birmingham University in the UK in 1990. She has taught English as a second language in colleges, and spent six years teaching English and drama at the middle school and high school level. She has been a drama worker in San Bernardino and a middle school teacher at Montessori in Redlands. She is currently an MFA student in Creative Writing for the Performing Arts at UC Riverside.

- GRADUATE FELLOW **VALERIE STULMAN**

Project Title: Improv, Story, Performance
Project Description: Through discussion, improvisation, Viola Spolin theatre exercises/games, playwriting exercises, and Stanislavski acting techniques, students worked on performance, acting, and story to develop a

summer ensemble culminating in an informal performance of Gluck Summer Story Theatre. Students learned about the separate parts of the craft of acting—thought, objective, emotion, movement and voice—and explore the tools necessary for creating a character. In conjunction, they learned scene-building, improvisation and even playwriting skills. Performance skills such as diction, movement, theatre etiquette, blocking, and stage geography were practiced. The project culminated with students performing in an informal concert in front of their peers, friends and family.

Site

UC Riverside/Gluck Summer Camp for the Arts

Fellow's Biography:

Valerie Stulman comes to Riverside by way of New York and the San Fernando Valley. While currently an MFA candidate in playwriting/screenwriting at UC Riverside, she has had many years of experience in the entertainment industry in widely varying areas. As an actor, she studied in New York with Austin Pendleton at the famed H.B. studios. In Los Angeles, she worked with Roy London. She performed locally at various theatres, including the Cast and Circle in Hollywood, which acting in film, television and commercials, such as *Chips, V, Bank of America*, and *Universal Studios Tours*. In the early 1980s she became one of a select group of women to begin a career in below-the-line television production. Her numerous credits include *Roseanne, Full House, Suddenly Susan*, and *The Drew Carey Show*. She has also written several screenplays and theatrical productions. Her latest screenplay, *Family Place*, is currently in development with Emmy-award winning producer, Jeff Lambert.

- GRADUATE FELLOW **BRENDA VARDA**

Project Title:

Performance Portraits: Images, Writing and Spoken Word

Project Description:

Students worked with digital photography and creating writing to create a multimedia presentation that culminates in a live performance. Using examples from contemporary young poets and writers, students created, rewrote and edited short spoken-word self-portraits that examined their current relationships to the world around them. Students were encouraged to rethink how they see themselves in relation to physical space, current events, personal perspectives, and relationships. With digital photography, students expanded their written work with self-portraits and captured images. Students were encouraged to look at themselves beyond the usual representations that they live with. The last component was an exploration of using language on the stage: exploring speech and sound through their own words. The final presentation incorporated the three components in a live performance of their work.

Project Title:

Constructing Theatre From the Actor On Up

Project Description:

This workshop introduced students to how theatre is created and invited the students to experience producing a short "play" with attention to the roles of writers, actors, designers and audience members, with particular focus on how the live performer brings a story to life. The workshop included body and voice improvisatory exercises, discovery of a theme and story, and learning about the inner workings of a play from the standpoints of the many who participate in its creation.

Fellow's Biography:

Brenda Varda is a graduate student in the MFA Creative Writing for the Performing Arts at UC Riverside, and continuing her professional work in performance, writing, and music. She created and co-directs Wordspace, a Los Angeles studio for writing workshops, seminars and performance development. Her career began as an actor in regional theatre and at Second City in Chicago, and from there she moved to Los Angeles, performing in theatre, film, television and commercials. Her plays and compositions have been performed at such theatres as 24th Street Theatre, The Met, Theatre Neo, The Evidence Room, and the Actors Art Ensemble, and she is currently a member of the Company of Angels new play development group. As a teaching artist, she has worked with 24th Street Theatre, The Heart Project, The Long Beach Center of the Arts, and New Roads School.

- UNDERGRADUATE FELLOW **DOMINIQUE ARAIZA**

Project Title:

One Act Performance

Project Description:

These workshops were designed to teach students to overcome stage fright, learn different acting techniques, learn how to work with others, and the overall experience of performing. The goal was to give the students a better appreciation of the theatre arts.

Fellow's Biography:

Dominique Araiza is pursuing her BA in Theatre and Dance. She has performed in numerous theatrical productions and is a stage manager in UC Riverside's Theatre Department. Dominique works with the Riverside Arts Council's Youth and Mind Program as a dance instructor. She also choreographs musicals at local high schools including her alma mater, Notre Dame High School. Dominique has performed around the Inland Empire for the past 10 years.

- GRADUATE FELLOW **MOLLY GROSS**

Project Title:

Let's Improvise

Project Description: These workshops were designed to teach students basic skills in character development, physical and vocal awareness through improvisational games and exercises. After these workshops, students were more confident thinking on their feet, both on stage and off.

Fellow's Biography: **Molly Gross** is pursuing her MFA in the Creative Writing for the Performing Arts. She received her BFA in acting and directing from the University of Arizona, where she performed in several productions, and was a cast member of an improvisational troop for over two years. She and her husband run a theatre company in San Bernardino called the Fictitious Theatre Company.

- UNDERGRADUATE FELLOW **CRYSTAL STONE**

Project Title: **Preparing for Our Future**

Project Description: The goal of this project was to provide more after-school programs that are selected by their own peers to discover early interests, talents or underdeveloped skills that could be vital to occupational/career decision making in the future. These programs also provided an outlet for children; to keep them safe and out of harms way, while still eliciting interests of their own age group.

- **SPRING THEATRE TROUPE**

Project Title: **William Shakespeare's *The Winter's Tale***

Project Description: This interactive project introduced young people to the theatre, and to the works of Shakespeare. *The Winter's Tale* resonates through the centuries, and is especially relevant to the contemporary international and national politics.

Fellows' Bio: - **Sarah Bauer** is pursuing her BA in Theatre with a minor in Business Administration.

- **Christina Beardsley** is pursuing her BA in Theatre with a minor in Film.

- **Sophia Campobasso** is pursuing her BA in Theatre.

- **Yuri Daniels** is pursuing his BA in Theatre with a minor in Creative Writing.

- **Katie Hotchkiss** is pursuing her BA in Theatre, and is in the University Honors Program.

- **Allen Ivers** is pursuing his BA in Theatre.

- **Britteney Johnson** is pursuing her BA in Theatre.

- **Alex Myerchin** is pursuing his BA in Theatre.

- **Aaron Nool** is pursuing his BA in Political Science with a minor in Theatre.

- **Aaron Pressburg** is pursuing his BA in Theatre.

- **Rhaechyl Walker** is pursuing a double major in Theatre and English.

- **Graham Westerson** is pursuing his BS in Computer Science.

- **CHILDREN'S THEATRE TROUPE**

Project Title: ***The Tangled Twins***

Project Description: While "The Tangled Twins" is a comedy and aims for laughs, underlying the play's comic confusion there lays the theme of peace. The problems in "The Tangled Twins" all stem from the singular rift between the towns of Placid and Shady Grove over the argument of which produce is superior, the vegetable or the fruit. The reconciliation at the play's end comes with the realization that human beings are--at the core--all part of one human family that can only be made happy and whole through the practice of peace.

Fellows' Biographies: - **Christina Beardsley** is pursuing a BA in Theatre with a minor in Film. Christina has performed in a variety of plays, including Rizzo in "Grease," Domina in "A Funny Thing Happened on the Way to the Forum," and Rosalie in "Oh Dad Poor Dad." She has garnered two Irene Ryan Acting Excellence nominations. In 2006, she competed at the Kennedy Center American College Theatre Festival.

- **Sophia Campobosso** is pursuing a BA in Theatre, and has performed in many shows, including "The Comedy of Errors," "Nickel and Dimed," "The Laramie Project," "A Funny Thing Happened on the Way to the Forum," and "The Crucible."

- **Yuri Daniels** is pursuing a BA in Theatre. He was educated in England and in Northern California. Past UC Riverside productions include: "Love of the Nightingale," "Nickel and Dimed," "One Size Fits All," and "The Comedy of Errors." Previous performances include: "Oliver," "Anything Goes," "43 Plays for 43 Presidents," and "Present Laughter."

- **Alyssa DeLeon** is pursuing a BA in Theatre. "The Tangled Twins" is the third show she has managed at UC Riverside. Other shows include Playworks 2006 and Playworks 2007. She has played Bo in "Criminal Hearts" at UC Riverside.

- **Derik Holzheimer** is pursuing a double major in Theatre and Political Science. He has been in four theatre productions at UC Riverside.

- **Katie Hotchkiss** is a member of the UC Riverside Honors Program, and is pursuing a BA in Theatre. She has played Procne in "Love of the Nightingale," Soothsayer/Octavius in "Julius Caesar," Mrs. Millenium/ensemble in "Urinetown," Editor/Joan/Marge in "Nickel and Dime," Luciana in "Comedy of Errors," and Johanna in "Sweeney Todd."
- **Allen Ivers** is pursuing a BA in Theatre.
- **Alexander Myerchin** is pursuing a BA in Theatre, and has acted in numerous shows at UC Riverside. He hopes to get his MFA in acting from Yale University.
- **Angela Perkins** is pursuing a double major in Film and Visual Culture and English.
- **Margaret Ukwu** is pursuing a BS in Computer Engineering. Her first acting experience was as a child co-start on "Sesame Street" in Portugal and on "Storyland" in Nigeria.

UCR/CALIFORNIA MUSEUM OF PHOTOGRAPHY

- GRADUATE FELLOW JENNIFER BUSCHER

Project Title: Educational Podcast Outreach Program

Project Description: This project developed and produced podcasts for online presentations. These completed recordings served a dual purpose. First, these educational sections allowed listeners to gain access to information and key components of exhibitions and collections not readily available to the general public. Second, the program contributed to the experience and learning of concepts of students. This project also made such materials available online for educators to pass on to students in the classroom. These podcasts provided a type of indirect contact time that provided

Total Audience Reached: 70 (Subscribe listeners), 2,200 (Downloads a month), 1,800 (Hits a month)

Fellow's Biography: Jennifer Buscher is pursuing her PhD in Dance History and Theory. Her research utilizes Apple's iPod to explore the relationship between the body and technology. She earned her BA in English, with a minor in Dance, from the University of Kansas in 2000, and an MA in Performance Studies from New York University in 2001.

- GRADUATE FELLOW CAROLINA GABRIELA JAUREGUI

Project Title: ARTSBlock Live!

Project Description: This was an arts and culture interview series, which promoted the works of writers, musicians, artists and cultural figures in the Inland Empire. The interviews were recorded as Podcasts and were streamed as a collaboration between the UCR/California Museum of Photography and KCET. Gabriela hosted and co-edited the interviews after selecting and researching information about the guest, developing the questions and then recording the interviews in the studio. The end result was four 1-hour podcasts that were aired on February 13, 2008, March 19, 2008, April 15, 2008 and May 14, 2008.

Total Audience Reached: 25,000 (Hits monthly)

Fellow's Biography: Gabriela Jauregui is pursuing her MFA in Creative Writing. She received her Masters in Comparative Literature and Critical Theory from UC Irvine. Her work has been presented at various academic conferences and published in Invisible Culture and Muerte Sin Fin, an exhibition catalogue for the Museum of Modern Art in Frankfurt, Germany. Her poetry is forthcoming in Moho, a journal in Mexico City. She has taught undergraduate composition at UC Irvine, and World Literature and Shakespeare courses at National University.

- UNDERGRADUATE FELLOW CRYSTAL LOPEZ

Project Title: ARTSBlock T-Shirt Design Contest

Project Description: For the launch of the ARTSBlock and revamped bookstore, Crystal helped design an official t-shirt that signified the new look of ARTSBlock. She assigned in the design of promotional material, drafting of guidelines, contacting student organizations and arts faculty, assembling of judges to review designs, and co-hosting an awards reception for winners at the UCR/California Museum of Photography.

Fellow's Biography: Crystal Lopez is pursuing her BA in Studio Art with a minor in Art History. Her future career goals are to create interior designs for restaurants, hotels, and businesses from an art and environmentally friendly perspective.

- UNDERGRADUATE FELLOW JANEY TAM

Project Title: ARTSBlock Live!

Project Description:

Janey Tam worked in conjunction with Jennifer Buscher to create an arts and culture interview series, which promoted the works of writers, musicians, artists and cultural figures in the Inland Empire. The interviews were recorded as Podcasts and were streamed as a collaboration between the UCR/California Museum of Photography and KCET. The end result was four 1-hour podcasts that were aired on February 13, 2008, March 19, 2008, April 15, 2008 and May 14, 2008.

Total Audience Reached:

70 (Subscribe listeners), **2,200** (Downloads a month), **1,800** (Hits a month)

Fellow's Biography:

Janey Tam is pursuing her BA in Art History and Administrative Studies.