

2008-2009

ART

GRADUATE FELLOW KATE McPEAK

Project Title: Experience Experiment
Project Description: This workshop was about challenging art making notions by pushing, playing diving, tearing, digging, finding, believing and disbelieving. Students were expected to feel unfamiliar, uncertain and unusual and to be daring, bold and extraordinary.
Site: UC Riverside Gluck Summer Camp for the Arts
Fellow's Biography: **Kate McPeak** is a second year graduate student in the visual arts department at UCR. She is an interdisciplinary artist working in video and installation. She recently had a solo show at the Sweeney Gallery and will be showing at the Riverside Art Museum in the early summer.

GRADUATE FELLOW EVANS WITTENBERG and ALIA MALLEY

Project Title: Camera-less Photography
Project Description: This presentation / workshop involved looking at and making cyanotype photograms. This simple procedure used photosensitive paper, small objects placed on the paper, sunlight and water to make unique shadows and shapes on the paper. Evans and Alia spent the first session talking about the project, showing slides and introducing photography as a discipline. They gave the participants ideas on what sorts of things they might bring to use on their own photograms. The second session they brought all materials necessary to make photograms with the participants' bits and pieces.
Fellow's Biography: **Alia Malley** is a graduate student pursuing an MFA in Visual Arts.
Evans Wittenberg is pursuing a MA and works professionally as a photographer.

GRADUATE FELLOW ASHLEY LANDRUM

Project Title: Sculptural Considerations
Project Description: This workshop led students through a basic understanding of contemporary sculpture and its history culminating in a series of project assignments. Topics included – Figuration: Classical, Moore, Meadows; Line in Space: constructivism, Calder, Cunningham, Lorne; Found Object: Duchamp, Dada, Rauschenberg, Caesar; The Base: classical, Brancussi, Steinbach, Pernice.
Fellow's Biography: **Ashley Landrum** is an MFA student in visual arts with a specialization in sculpture. She plans to go into teaching after graduation as she enjoys working with children and young adults.

CREATIVE WRITING

UNDERGRADUATE FELLOW JOHN REYES CADIENTE

Project Title: Power of Voice – Hip Hop Theatre
Project Description: This project was all about the power of voice. Whether it is found in a poem, spoken word piece or music – specifically Hip Hop – John explored the different dynamics of utilizing the voice in an empowering manner. Rhythm was an essential component in this project and also an introduction to this new art called "Hip Hop Theatre," involving elements of Hip Hop (MCing, Bboying, DJing, and Graffiti) fused with the elements of Theatre.
Fellow's Biography: **John Reyes Cadiente** is a native of Manila and grew up in Los Angeles. He is a rapper who found his voice through a rough time in High School and is a Creative Writing major.

GRADUATE FELLOW CUPID FLOWERS

Project Title: Poetry and Art
Project Description: Poetry was combined with various forms of art such as pictures, collages and comic strips. Classes also used historical events and science to create poems.
Fellow's Biography: **Cupid Flowers** is pursuing an MFA in Creative Writing with emphases in poetry and screenwriting. Her BA in Film and Video is from the University of Oklahoma.

- UNDERGRADUATE FELLOW **FRANCISCO HERNANDEZ**

Project Title: The Lost Continent
Project Description: This workshop involved developing techniques that the writer can utilize to access the unconscious. This included study of famous works including those of Jack Kerouac, Allen Ginsberg, Hunter S. Thompson, and James Morrison. Exercises included guided free-writing, aural interpretation, and exploration of free poetic games (eg. The Exquisite Corpse).
Fellow's Biography: **Francisco Hernandez'** studies focused on Spanish, music and creative writing. He has performed music and poetry both at UCR and the Riverside Metropolitan Museum.

- GRADUATE FELLOW **NOEL MARIANO**

Project Title: Ex-Essay: Memory Based Writing
Project Description: This workshop introduced students to the essay as a free-form and creative outlet. Students read short personal essays, op-ed pieces and poetry to examine their use of voice, imagery, description and tone. The class looks at examples of memoir/memory based personal essays and each student brings in an old photo to write about. They share their work and debate the importance of academic essay as well as personal essay.
Fellow's Biography: **Noel Mariano** is a 3rd year graduate student in creative writing, emphasis in poetry and non-fiction. His BA is in English Literature and Education. His chapbook, "A Girl Named Hemingway Lee" was an honorable mention in the Robert Beckheart competition from Seven Point Star Press. His online literary magazine, Circumlocution, fosters young artists and writers and encourages them to find their voice in the literary and academic worlds.

UNDERGRADUATE FELLOW **JOE MARTINEZ and MEGHAN MALEBRANCHE**

Project Title: Writing Buddies: Welcome to the World of Writing!
Project Description: Writing Buddies was an Artist in Residence program that took students through the writing process and then allowed them to create a three-page short story of their own. Joe and Meghan showed the elements of writing and worked with themes in order to create a pool of tools for each student to use in creating their own story. This program was intended to be an introduction to the art of creative writing that may spark an interest or possibly a deep passion for writing.
Fellow's Biography: Meghan Malebranch is an English major from Poway, California. She has always loved school and her passion for reading and writing began when she was in the third grade.. **Joe Martinez** is a first year Creative Writing major ad hopes to teach creative writing. He has loved to write ever since his first experience with fiction writing in the fifth grade.

- UNDERGRADUATE FELLOW **KEVIN ELDRIDGE**

Project Title: Exploring Poetry: Mystery and Truth
Project Description: This two session poetry workshop encouraged students to listen for such common poetic devices as metaphor, simile, and onomatopoeia, then encouraged students to write poetry by using those devices.
Fellow's Biography: **Kevin Eldridge** is a double major in religious studies and creative writing. He has studied abroad both in Japan and in India. He is the editor-in-chief for UCR's honor program interdisciplinary journal, Audeamus.

- UNDERGRADUATE FELLOW **FRANCISCO HERNANDEZ**

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DANCE

GLUCK DANCE ENSEMBLE UCR CONTEMPORARY DANCE

Project Title: Undergraduate Dance Ensemble
Project Description: Students got up to dance with the Gluck Contemporary Dance Ensemble in this interactive performance/workshop! The dancers in the Ensemble were not only performers, they were also choreographers. They worked closely with Directors Wendy Rogers and Susan Rose to make up this year's dance - Go! The dancing combines movement from Contemporary Dance, games and actions from everyday life. While much of the dance was set, some sections were improvised. Sometimes music accompanied the dancing, and sometimes the dancers moved in silence so that you could see their actions as 'visual music.' In this presentation students and teachers saw Go!, learned about how it was made and then joined dancers on stage to try out some of the movement.

Fellows' Biographies: **Professor Wendy Rogers**, Ensemble Director, has choreographed and performed contemporary dances for over forty years, residing in the San Francisco Bay Area, New York City, and now in Riverside, where she joined the dance faculty at UCR in 1996. She has presented her work nationally and internationally as the Wendy Rogers Dance Company of Berkeley, MAKESHIFT dancing and WENDY ROGERS dancing. Numerous awards and honors include an Irvine Fellowship in Dance, as well as Fellowships from the John Simon Guggenheim Foundation, the Foundation for Contemporary Arts and the National Endowment for the Arts.
Professor Susan Rose, Ensemble Director was the Artistic Director of DANCEWORKS (1976-1989), a ten-member company in Boston that toured extensively throughout New England and New York. She returned to Southern California to join the faculty of the Department of Dance at UC Riverside. Recently she has regrouped to form *Susan Rose and Dancers*. She has served as guest choreographer for the *Lewitzky Dance Company*, creating two new works for the company repertory: "Displacements" was performed at the Kennedy Center and UCLS, and "Tail Tale Signs" premiered at Occidental College in Los Angeles. Her work has also been performed at Highways, Dance Kaleidoscope, and as part of the In-The-Works series produced by the Dance Gallery. She has received grants from the National Endowment for the Arts and from the Massachusetts Council for the Arts.
April Franco started seriously dancing in college and was immediately addicted to every aspect of it. She has performed and choreographed for UCR, RCC, Riverside Arts Council and various shows throughout the Inland Empire.
Ada Ann Dunne is a dance major and has performed at Laker games during half time. She is Chancellor's Performance Award recipient.
Natali Micciche was born and raised in Los Angeles and began African dancing with her mother. She is a dance major.
Erica Washington is pursuing a BA in Dance. A national competitive figure skater, her focus is centered on the studies of Modern Dance and composition.
C.J. Logel is a second year student at UCR. He is a history major and has performed for UCR is Dancing and Celebrate Dance at RCC.
Christian Lorenzo is a psychology major with a minor in dance.

Taywana Hightower is one of the first generation in her family to enter college, and is a dance major.

-FACULTY FELLOW NEIL GREENBERG

Project Title: How I Make a Dance
Project Description: With the dancers of his dance company, *Dance by Neil Greenberg*, Professor Greenberg presented a lecture/demonstration that followed the development of his choreography from raw material to finished dance, concluding with an informal performance of a completed work, "Quartet With Three Gay Men." This was followed with an informal Q&A.
Site: Ramona High School
Fellow's Biography: **Neil Greenberg** is Professor of Experimental Choreography and Performance. His MFA in 2007 is from Sarah Lawrence College. He comes to UCR from the dance faculty of Purchase College, where he taught for twenty years. He has created over twenty major works for his company, *Dance by Neil Greenberg*, as well as two commissions for Mikhail Baryshnikov's *White Oak Dance Project*. He danced with the *Merce Cunningham Dance Company* (1979-86), and served as dance curator at *The Kitchen*, the interdisciplinary performance space in NYC (1995-99). He is known especially for his "Not-About-AIDS-Dance", for which he received a Bessie Award, which employs his signature use of projected supertitles as an alternative text to the onstage dance action. His most recent work is "Really Queer Dance With Harps", which continues his investigation into the necessarily limited and tentative nature of meaning-making. Among the many grants he has received are fellowships from the Guggenheim Foundation, the NEA, and the Foundation for Contemporary Arts.

- GRADUATE FELLOW CAROL ABIZAID

Project Title: Moving Stories
Project Description: This choreographic, improvisational workshop was inspired by the stories from the participants' lives. The group took ideas from original poetry and stories and give movement to the written work by working in small groups.
Fellow's Biography: **Carol Abizaid** is a first year MFA in Dance and is researching and examining war stories about people's experiences in life – trauma, battle at home or in the field. Originally from Lebanon, she graduated with a BA in cultural anthropology from Brown University. She is a performer, choreographer and teacher of contemporary dance.

GRADUATE FELLOW SZU-CHING CHANG

Project Title: Playing with Sounds in Chinese Folk Dance
Project Description: This presentation / workshop involved a performance by the fellow and participation by the students. The fellow conducted a sound-focused workshop in Chinese Folk Dance. The two sets of sounds were: sounds produced by the body, like feet and hands, and sounds produced by two sticks striking each other. The fellow taught two dances. The first, Lian Xiang Dance is a Chinese folk dance that uses two sticks to hit each other and hit the body to produce rhythm. The other, Kung Fu Dance, brings together Chinese Martial Arts and Peking Opera movements to demonstrate a combination of fighting spirit and dance techniques.
Fellow's Biography: **Szu-Ching Chang** is a Dance PhD student from Taiwan. She has taught Chinese dance, ballet and modern dance professionally for ten years.

- GRADUATE FELLOW MELISSA HUDSON

Project Title: Practicing Presence through Dance
Project Description: This was a series of workshops that utilized dance movement and dance compositional studies to heighten the senses. The workshop increased awareness of one's self in relation to the surrounding environment and especially to other people in that environment.

Fellow's Biography: **Melissa Hudson** is currently pursuing her MFA in Experimental Choreography and Dance. She is a Dean's Distinguished Fellow and a three time Gluck Fellow. She is also a dance and Pilates instructor at UCR. She has taught and performed in a variety of national and international settings. Hudson's choreographic work focuses primarily on food and food culture - highlighting the associated interplay of performativity, consumption, fantasy, labor, and desire. She is the Artistic Director of San Francisco based company, HudsonDance.

- GRADUATE FELLOW **ANN ENGLISH MAZZOCCA**

Project Title: Haitian Dance Performance Project
Project Description: Students learned and performed Haitian folkloric dances including Yanvalou, Ibo and Rara. Movement requiring physical strength and endurance, coordination and high energy challenged the students. The dances range in quality from strong and direct, to gentle and ceremonious.

Fellow's Biography: **Ann Mazzocca** is a first-year M.F.A. student in UC Riverside's Experimental Choreography program. Ann received an M.A. in Dance from UCLA's Department of World Arts and Cultures in 2001. She moved to NYC and performed Haitian folkloric dance professionally for six years with *Mikerline Pierre's Haitian Dance Company*, Lionel St. Surin's *Neg Bhathala*, Julio Jean, and Peniel Guerrier's *Tamboula*, and Afro-Cuban folklore with Felix "Pupy" Insua's company *Oriki Omi Oddara*. She has traveled to both Haiti and Cuba in her dance studies and has taught African and Afro-Caribbean dance since 1999 in LA and NYC public schools as well as on the faculty of Connecticut College, the Hartford Conservatory, Springfield College, and Yale University. In 2005 she created and implemented an African Diaspora dance program at Bloomfield High School in CT. Her choreography has been performed in Los Angeles, Connecticut, Massachusetts, and Miami. Ann is a certified yoga instructor and has been teaching adults, children, and teens at universities, schools, and community centers since 2004.

- GRADUATE FELLOW **GABRIELA MENDOZA-GARCIA**

Project Title: The Legend of the China Poblana
Project Description: The legend of the "China Poblana" is a story carried by oral tradition describing the origin of the traditional dress worn by the women of Puebla, Mexico in the 1800s. The Fellow told the story wearing the traditional costume, showed a video of Mexican folkloric dancers and taught the dance to a number of volunteers.

Fellow's Biography: **Gabriela Mendoza-Garcia** is a doctoral candidate in Dance History and Theory. Her MA and undergraduate degrees come from the University of Texas at Austin. She has performed with the Ballet Folklórico de Laredo in Laredo, El Grupo de Danza y Arte Folklórico at the University of Texas in Austin and Roy Lozano's Ballet Folklórico in Austin Texas. She has served on the Executive board of the National Association of Folkloric Groups and had articles published in *Folklorico Magazine* and *Dance Teacher Magazine*. She is a teacher and workshop organizer both nationally and internationally.

- GRADUATE FELLOW **HANNAH SCHWADRON**

Project Title: "Premises for A Yellow Manifesto"
Project Description: A utopian vision for a radical new world, yellow marks the *mise en scene* of revolutionary thinking. Owing to social and political critique its place among the brightest and boldest of dance and theater, yellow offers an interpretive paradigm in which to view rocky cultural terrain of present, past and future. This performance was presented free to the public as part of the Saturation Festival.

Site: Riverside Art Museum

Project Title: *Deli Dance*
Project Description: In the spirit of togetherness, tastiness, and timeliness, "Deli Dance," is an (early bird's) evening of Shabbat dance theater. Complete with freshly baked challah, music and meditations on Jewish themes, the piece remixes a Friday night Shabbat service with ingredients of a different, if doughy, bread of memory, identity, and tradition. The performance was free and open to the public as a Riverside "First Thursdays" event.
Site: Relish Deli

Project Title: Choreographing Downtown: Building New Dance Audiences
Project Description: In the spirit of building local audiences for free art in public places, and dance in particular, Hannah collaborated with galleries, businesses, and event coordinators to present original choreography in various downtown venues and central outdoor spaces throughout the year. In the aim of making dance accessible to all audiences despite background in watching dance, audience members were encouraged to consider their own experience of the choreography as paramount. Inspired by the broad range of people that congregate in free downtown events, the project views the assemblages of people particularly of different ages and socioeconomic backgrounds as an opportunity to strengthen a sense of community through the arts.

Fellow's Biography: **Hannah Schwadron** is pursuing an MFA in Experimental Choreography at the University of California, Riverside and has been accepted as a doctoral student in Critical Dance Studies at UCR. She is currently researching the contemporary implications of Jewish family history as it relates to politics of time-ordered geographies and aesthetics of religiosity. After graduating from Brown University with a BA in American Civilization, Hannah taught High School Theater and history in Oakland, CA, where she wrote and directed dramatic and musical plays for high school students. She has studied dance and Qi Gong primarily under NY based choreographer, Yin Mei and has taught dance at Queens College and the University of California at Riverside.

- GRADUATE FELLOW LAURA VRIEND

Project Title: "Premises for a Yellow Manifesto"
Project Description: Attempting to unearth the utopian possibilities of shifting perspectives, Premises for a Yellow Manifesto, in positing that yellow is the most elusive, least considered and under-appreciated of the primary colors, creates a framework for investigating how drawing one's attention to one very specific yet ubiquitous thing can lead to subtle yet noticeable shifts in how one perceives the world. Manifesting formally as a performance installation, we ask our audience to get behind the yellow cause in the hopes that they might see that glass of lemonade or that number 2 pencil a little differently the next day. Riverside, is stop number one and an imagined cross-country dissemination of the yellow manifesto.

Site: Riverside Art Museum

Project Title: What's the Score?: Structured Improvisation in Method and Movement
Project Description: These workshops combined movement-based investigations and lessons in structured improvisation in dance and historical background on improvisation practices in western concert dance. Students were introduced to various approaches to improvising dance that have emerged in modern and postmodern dance through historical lessons and through practice

Fellow's Biography: **Laura Vriend** is a third year PhD Student in Dance History and Theory. Her current research focuses on the intersections of performance, urban space and architecture and spirituality in experimental dance in Philadelphia.

GRADUATE FELLOW ALEXIS WEISBROD

Project Title: Towngate Elementary Gluck Dance Troupe
Project Description: Using jazz dance as the central technique of instruction, students engaged in movement exploration using a range of skills including flexibility, coordination, rhythm and presentation. This process allowed the students an opportunity to experience dance, regardless of their previous experience and knowledge of the subject. The result was a group dance they could perform at school functions and other performance opportunities.

Fellow's Biography: **Alexis Weisbrod** is a graduate student in Dance. She has been a performing arts dance teacher for several years.

- GRADUATE FELLOW SANGWOO HA

Project Title: Learning Korean Traditional Circle Dance – Gang-Gang-Sul-Rae

Project Description: *Gang-Gang-Sul-Rae* is representative of traditional Korean circle dances and has been preserved by the Korean government as an “intangible cultural treasure.” *Gang-Gang-Sul-Rae* expresses not only traditional movements and dance patterns of Koreans, but embodies important moral principles. Through this dance, students can improve both their sense of direction and their sense of space. Second, they learn to develop a strong sense of responsibility. Finally, students learn the primary importance of harmonizing with other people. This project is organized for students who have never before been exposed to Korean dance or culture.

Fellow’s Biography: **Sangwoo Ha** is a third year PhD student in Dance History and Theory and her MA and BA are from Ewha Womans University in Seoul, South Korea. An experienced dancer and dance teacher, Ha has taught all levels of Korean dance as well as ballet.

HISTORY OF ART

GRADUATE FELLOW MELINDA BROCKA

Project Title: Architecture is Art: Form and Function in Daily Life

Project Description: We engage with architecture on a daily basis. Even the most mundane consideration – like a doorknob or bathroom stall has taken hours of thought; we take these things for granted. This presentation showed some key architectural works from Southern California: a prime place for examples of mid-century modern structures from the delightful tackiness of a gigantic donut on the roof of Randy’s Donuts to Gehry’s renowned Disney Concert Hall. This presentation included slides, video and discussion.

Fellow’s Biography: **Melinda Brocka** is a first year Art History graduate student focusing on twentieth-century art and architecture. Her interests extend from her minor in Psychology, science, business and debate.

GRADUATE FELLOW AMANDA COOK

Project Title: En Plein Air: How Nineteenth-Century Impressionism Changed the History of Art

Project Description: This presentation introduced students to Impressionist painting of the 19th century through the study of key works by Monet, Renoir, Degas, and Cezanne. In addition, students learned about the involvement of such women artists as Cassatt and Morisot and discuss their importance and impact on Impressionism.

Fellow’s Biography: **Amanda Cook** is a first year MA student in History of Art. Her BA in History is from Southern Illinois University-Carbondale.

- GRADUATE FELLOW CONLEY W. ENTWISTLE

Project Title: The Art Detective II

Project Description: The Art Detective II is administered through a slide presentation, discussion and individual student interaction. While setting up, the Art Detective (dressed as Dick Tracey) explains his work in connection with the Art Historian. Then, showing a variety of famous artworks from different periods and styles, students are asked to search them to find details and clues not readily apparent at first glance. The student’s discovery of art is encouraged while learned skills are transferred to other learning activities.

Fellow’s Biography: **Conley Entwistle** has a BA in Art History and Philosophy and is a UCR Chancellor’s Fellowship scholar pursuing an MA in Art History with an emphasis on art of the 19th century in Northern European societies. He is a Barbara Brink Travel Award recipient for research at the Musee d’Orsay, Paris, France.

- GRADUATE FELLOW JULIANNE JOHNSON

Project Title: Art of the High Renaissance Early Baroque Periods in Italy and Spain

Project Description: This workshop looked at the art of the High Renaissance Early Baroque period in Italy and Spain. They looked at Michelangelo, da Vinci, Raphael and Caravaggio and Spanish Artists such as El Greco, de Ribera, Velasquez and Zurbaran. It also presented the European influences being produced in Spain’s colonies in the New World, and how the artistic styles developed into something unique to the New World.

Site: UC Riverside Gluck Summer Camp for the Arts

Project Title: Looking At and Talking About Art
Project Description: This participation-based presentation introduces students to the basic ideas and vocabulary behind looking at art, determining what they see, and being able to talk about the work. The fellow introduced several major artistic movements and her handout included the vocabulary and images discussed for future reference.
Fellow's Biography: **Julianne Johnson** is working on her Masters in the History of Art. She attended UCR as an undergraduate and received her BA in the History of Art in June 2007. Her graduate research focuses on the artistic and cultural exchanges that occurred both within Europe (specifically Italy and Spain) and between Europe and Latin America during the late Sixteenth-century. She plans to enter a PhD program and intends to teach at the university level.

GRADUATE FELLOW **ELIZABETH SPEAR**

Project Title: Discovering the Art of a New Nation
Project Description: This presentation introduced the study of Art History by looking at American painting as it developed throughout the Revolutionary period, from the late 17th to the 19th century. This project focused on visual symbolism, visual observation and drawing connections between historical events and their effects on other areas of life.
Fellow's Biography: **Elizabeth Spear** graduated from the University of Kansas with a BFA in Art History and is pursuing an MA in Art History focusing on American art. She is pursuing a career in museum work and museum education.

GRADUATE FELLOW **NATASHA THORESEN**

Project Title: Art or Craft: Who Decides?
Project Description: This presentation / workshop explored both historical and modern examples of arts and crafts. Participants were encouraged to reconsider their personal definitions of art and craft as they examined works that were difficult to categorize such as Tiffany lamps, Japanese kimonos, and architectural elements like Corinthian columns and gargoyles. The project culminated with a hands-on activity utilizing a traditional craft medium: a simple weaving project on a cardboard loom using typical and atypical yarns and other materials to encourage creativity and individuality.
Fellow's Biography: **Natasha Thoreson** is a weaver from Minnesota. She is working on her MA in History of Art.

MUSIC

GLUCK MUSIC ENSEMBLE **UCR ANDEAN ENSEMBLE**

Project Title: Andean Ensemble – Traditional Music of South America
Project Description: This visit was performance, discussion and workshop. The audience learned about the historical background, cultural context and living traditions of a variety of South American Andean musical genres. The seven members of the ensemble play unique instruments such as the cajon, sikuri, tarka and charango, among others, with audience participation.
Fellow's Biography: **Mary Louise Beck** is a composer with an interest in composing music using serial techniques, musical set theory, and electroacoustics. She is a PhD student in music composition.
William Beuche is working on his Master's in composition. He is a classical guitarist and plays in the Mayupatapi and Collegium Musicum.
Jacob Rekedal is a PhD student in Ethnomusicology with performance interests in bluegrass, Andean music and Brazilian charo. His PhD research pertains to the involvement of music and art in negotiations of indigenous rights and human rights in Chile.
Loribeth Gregory is a graduate student in Ethnomusicology. Loribeth has studied the violin for 15 years and has performed with the Joilet Township Orchestras, the Illinois Metropolitan Youth symphony, among others.
Alexandra Anaya is an MA student in Ethnomusicology. She is the principle oboe in the UCR orchestra.

Sulaiman Syed is a musician working on his undergraduate degree in Business Administration.

Ruben Ruvalcaba is a music major and plays the bass guitar. He is a member of Mayupatapi.

GLUCK MUSIC ENSEMBLE UCR BALLET FOLKLORICO

Project Title: Dances of Mexico

Project Description: The Ballet Folklorico performed traditional folk dances from the many regions of Mexico, including Michuacan (Viejitos), Guerrero, Nayarit (Central and Costal), Veracruz, and Jalisco.

Fellow's Biography: **Jennifer Garcia** is working on her degree in Political Science with the hopes to go to law school.

Ismael Esquivel is working on his BS in Biology because he is a keen environmentalist.

Vanessa Huerta is a double major in Spanish and Chicano Studies.

Joshua Vazquez is a double major in Chicano Studies and Spanish, and has danced folklorico since his freshman year in high school.

GLUCK MUSIC ENSEMBLE UCR COLLEGIUM MUSICUM

Project Title: Collegium Musicum

Project Description: This visit was performance and discussion. The audience learned about the historical background, cultural context and performance practice of European Renaissance music. The five members of the ensemble played unique instruments and discuss them.

Fellow's Biography: **Professor Janet Beazley** is a PhD student in early music performance at USC and a professional recorder and flute player.

Carla Essenberg has enjoyed playing early music since high school, when her father taught her to play the recorder. Other instruments she has played include crumhorn, harp, violin and viola da gamba. She is a Ph.D. candidate studying pollination ecology.

Rebekah Oulton is a PhD candidate in Environmental Engineering. She fills her life with music and theatre including the UCR Chamber Singers, Central Coast Shakespeare Festival and the San Luis Obispo Little Theatre.

Julian Lozos is working on his Masters in Seismology and is researching fault geometry and earthquakes. Atypical for a seismology grad student, he received an MA in music composition from UCR in 2008.

Gary Barnett is a pianist working on a PhD in Musicology.

GLUCK MUSIC ENSEMBLE OLD STAR KING

Project Title: Live Original Jazz by Old Star King

Project Description: This jazz performing ensemble consists of a 4-piece group, and plays music written by Robert Winokur, ensemble leader. The musicians gave a brief overview on the instruments and musical pieces played and described how jazz musicians create – explaining improvisation, sensitivity to others, and working within a tradition while making an individual statement. They also welcomed audience interaction and questions.

Fellow's Biography: **Fellow's Biography Robert Winokur** is working on his PhD in Music. He is an experienced music teacher and composer.

Branden Nguyen is a music major with a deep interest in playing jazz music. His interest in music has stretched into the field of journalism as he travels and discovers new styles and forms of music worldwide.

Tony Martin is a music major who plays double bass as well as composing music. He plays in the UCR Orchestra and Jazz ensemble.

GLUCK MUSIC ENSEMBLE ORCHESTRAL EXPEDITIONS

Project Title: Orchestral Expeditions

Project Description: This visit combined performance and discussion. The audience learned about the orchestra, with demonstrations of instruments, tempo, dynamics, vibration, tune and breath.

Fellow's Biography:

Dr. Ruth Charloff conducts the UCR Orchestra and Chamber Orchestra, as well as the Chamber Singers. She has a doctorate in Orchestral Conducting from the Northwestern University School of Music, and a Masters degree in musicology from UC Berkeley. **Shih-Wei Wu** is a music performance major on bassoon. Shih-Wei started playing clarinet at 10 years and has performed with various ensembles throughout the southland.

Lydia Hsu is a business major and plays both piano and violin, having started playing as a child.

Justin Myers began high school at the age of nine. He's been playing piano since he was four and is a music major at UCR.

Aaron Wharton is a music major and has been playing the trombone for 20 years.

- UNDERGRADUATE FELLOWS DANE VINCENT FOX-McGRAW and LYDIA MACCHIARELLA

Project Title:

Town Gate Elementary After-school Band

Project Description:

Fox and Macchiarella teach twenty students, seven of which are in the band for a second year. They teach, clarinet, flute, trumpet and saxophone. According to their specialties, they split into two groups, Lydia instructing the flutes and clarinets, and Dane with the trumpets and saxophones. For the last 20 minutes, they bring them together to practice as a band. They meet twice a week for an hour each, and once a week, the second half of the hour is reserved for instructing the advanced students only. Occasionally they bring in a new instrument to show and play to the class, like tuba, or harmonica, or piccolo. Students learn instrumental technique including breath control, fingerings and instrument maintenance. They also learn to read music and strengthen their rhythmic sense,

Fellow's Biography:

Dane Vincent Fox-McGraw is a music major. He originally joined band in the seventh grade to get out of P.E. class, but stayed for different reasons. Fox-McGraw always wanted to be a teacher, even in grade school; in high school he had an opportunity to conduct the band at a rehearsal, and after that knew what he wanted to do. Teaching band at Town Gate has reaffirmed his goal of teaching band and has helped him stick to his often difficult major.

Fellow's Biography:

Lydia Macchiarella is a third year music major at UCR. This is her second year teaching a music class at Town Gate Elementary. Originally from Los Angeles, Macchiarella plays flute, piano, recorder and clarinet.

- GRADUATE FELLOW RON CONNER

Project Title:

Culture and Performance of Afro-Brazilian Music

Project Description:

This class provided students with the unusual opportunity to learn about the rich history and culture of Brazil while gaining the experience of playing in an Afro-Brazilian percussion ensemble directed by Kirk Brundage, a Los Angeles-based drumming master. Students rehearsed *afoxé*, *samba-reggae*, *frevo* and other popular Brazilian carnival rhythms and learned performance techniques on several percussion instruments such as the *surdo*, *repique*, *caixa*, *agôgô* and more. Students also heard Brazilian culture through lectures and screenings.

Site:

UC Riverside Gluck Summer Camp for the Arts

Fellow's Biography:

Ron Conner is a graduate student in UC Riverside's Ethnomusicology Program, specializing in Brazilian folk, popular and festival music traditions. He holds a BA in Ethnomusicology from UCLA, is a previous Gluck Fellow and performs with the UCLA-based BatUCLAda and Mayupatapi, UC Riverside's Andean music ensemble.

GRADUATE FELLOW JOSHUA BROWN

Project Title:

Flamenco: A Music Without Borders

Project Description:

This performance with audience participation introduced flamenco music using the guitar, pictures, audio and video. Joshua demonstrated different moods, styles and cadences as he discussed the history and influence of *convivencia* on flamenco.

Convivencia means coexistence and refers to the interplay of cultural ideas between Jews, Muslims and Catholics in medieval Spain. The convivencia took place during the period of Moorish rule in Spain 711-1492 when there was peace between the Jews, Muslims and Catholics living there. He also used maps to trace early migrations to Spain. His magical guitar playing was woven throughout the presentation.

Fellow's Biography:

Joshua Brown is working on his MA in music. He has worked as a teacher in Los Angeles and found Latin music very well received by both students and teachers alike.

UNDERGRADUATE FELLOW KENNETH DEL RIO

Project Title:

The Classical Guitar

Project Description:

This Artist in Residence project introduced the classical guitar to an entire school. The performance covered pieces written for guitar, played within the timeline of advancements leading up to the modern guitar. Each class in the school saw the presentation and then the whole school attends a performance assembly.

Fellow's Biography:

Kenneth Del Rio is a Philosophy Law and Society major, minoring in Music.

GRADUATE FELLOWS SARAH G. GRANT and RUSSELL SKELCHY

Project Title:

Wayang Kulit: Music and Performance of Shadow Puppet Theater in Malaysia and Indonesia

Project Description:

This performance / workshop introduced participants to the complex and performative world of Malay music and wayang kulit (shadow puppets). In the Malay world, wayang kulit still remains a traditional story telling technique. The first session consisted of an informative lecture about wayang kulit, gamelan music and Southeast Asia with music and video. The second session was a workshop during which the participants created and performed a short wayang kulit. All materials were provided.

Fellow's Biography:

Sarah G. Grant is a graduate student in Ethnomusicology. She has traveled widely throughout Indonesia.

Russell Skelchy is a graduate student in Ethnomusicology and Southeast Asian Studies. He is interested in the musics of Malaysia and Indonesia, focusing on keroncong.

GRADUATE FELLOW ALYSON PAYNE

Project Title:

Bringing to Life Alberto Ginastera's Circo Canciones

Project Description:

The goal of this performance was to familiarize the audience with Ginastera and Argentine Folk music. The presentation began with a brief introduction to the composer and his songs, explaining textual and musical features. Ginastera combines folk melodies with 20th century techniques creating something both beautiful and interesting.

Fellow's Biography:

Alyson Payne has a BA in Music and Spanish from Hope College. Her Master's degree from Bowling Green State University is in Musicology – her thesis concerned Argentine composer Alberto Ginastera and the Inter-American music festivals. Her article on this subject was published in the Music Research Forum (vol. 22). She is pursuing her doctorate and continuing her focus on 20th century Latin American music.

GRADUATE FELLOW MILES B. SHREWSBERRY III

Project Title:

Exploring the North Indian Classical Drum, Tabla

Project Description:

This performance involved a lecture demonstration, with audience participation, of the North Indian Classical drum, Tabla. Miles talked about India's culture and how tabla and North Indian Classical music is taught through the 'Guru' system. He taught the syllables of the sound of the drum, putting them together with the audience to make larger sounds and compositions.

Fellow's Biography:

Miles Shrewsbury III began his ongoing study of the tabla with maestro Abhimam Kaushalji at the age of nineteen. A professional musician, Miles is pursuing a PhD in Ethnomusicology and has performed with many world-renowned musicians including Ustad Shujaat Khan, Yusef Lateef, Bennie Maupin, Dave Stringer and Hassan Hakmoun.

- GRADUATE FELLOW **PAUL ROBERTS**

Project Title: Music, Song and Dance: An Hour of Entertainment and Education
Project Description: This performance-workshop created a program where the collective and shared experiences contained in theatric performances of song and dance find a venue for expression among the audience. Using appropriate classic musicals fostered group interaction through discussion. Performance and discussion shifted around a range of topics from week to week, and could focus on music and songs, or dance and choreography one week while highlighting character development or sociology another week.
Fellow's Biography: With a song in his heart, **Paul Roberts** is seeking to earn his PhD in Anthropology! He earned his M.A in Anthropology at UCR in June 2005 and received his B.A in Anthropology from UC San Diego in June 2003. Since as long as he can remember, Paul has been drawn to music as creative expression; teaching, participating and appreciating where ever it may take place....in the Peruvian Andes or here in Riverside among the elderly in our own community.

- GRADUATE FELLOW **JUSTINE LEMOS**

Project Title: Understanding *Tala* (rhythm) Through Mathematics
Project Description: Using basic mathematical principles students apply *tala* (rhythmic) theory to Karnatic music. Students learn to count basic *tala* in various rhythmic patterns. They use addition, subtraction, multiplication and division to understand the mathematic theory that underpins Karnatic music. The workshop/presentation completes with a performance of Mohiniattam dance in *Misra Chapu Tala* while students count the *tala* cycle.

Project Title: Understanding *Raga* (melody) and *Bhava* (emotion) in Music and Gesture
Project Description: The workshop focuses on the language of gesture in classical Indian dance and demonstrates and teaches how this gestural language translates from sung music. Students learn to count *tala* and the fundamentals of *raga*. Students learn basic *mudras* (gestures) and compose simple poems to music using hand gestures.

Project Title: Classical Indian Dance and Music Lecture-Demonstration
Project Description: The presentation broadly covers the topics of *raga*, *tala*, *natya* and *nritta* and demonstrates each through performance. Full costume is worn and an explanation of costuming, makeup and hairstyle is given.
Fellow's Biography: **Justine Lemos** holds a Master's degree in Dance Ethnography from Mills College, a Master's degree in Anthropology from UCR and a BA in World Dance from Hampshire College. She is working on her dissertation for her Ph.D. in Cultural Anthropology. She has received training from Guru Ranjanaa Devi in classical Indian Odissi dance and music theory since 1996 and has performed as a principle dancer with Nataraj Dance Company both nationally and internationally. She has studied Mohiniyattam classical dance at Kerala Lakamandalam, *tala* and *raga* theory of Karnatic music in India on a Fulbright Grant and a research fellowship from the American Institute for Indian Studies.

SWEENEY ART GALLERY

GRADUATE FELLOWS **COURTNEY OQUIST** and **ALISON WALKER**

Project Title: First Sundays at the Sweeney
Project Description: Courtney Oquist and Alison Walker conducted art workshops on the First Sunday of every month at the Sweeney Art Gallery in Downtown Riverside. In conjunction with other First Sunday events, families were invited to engage in a different hands-on art project each month, working in a variety of media and materials. The project often intersected with the Gallery's concurrent programming. All materials were provided and all ages welcomed.
Site: Sweeney Art Gallery
Fellow's Biography: **Courtney Oquist** received her B.F.A. from California State University, Long Beach in 2005 and worked as an art teacher and a substitute teacher for primary and middle schools

before applying to UC Riverside. She has taught art classes and art camps for children and teens at the Huntington Beach Art Center for the last four years. She is currently pursuing her Masters in Fine Arts specializing in painting at UC Riverside and hopes to continue teaching as well as making art.

Alison Walker is pursuing her MFA in Visual Art. She received her BFA from Otis College of Art and Design in 2001, with an emphasis on Sculpture. She works in fine art fabrication helping to realize high-end sculpture for artists such as Jeff Koons, John McCracken, and Rodney Graham.

GRADUATE FELLOW **ALISON WALKER**

Project Title: Art is Everywhere!
Project Description: Looking at many forms of art is both liberating and inspiring. This workshop investigated making sculpture, painting and photography. Learning from successful contemporary artists and art history, students executed projects to challenge their understanding of materials and concepts. A multi-media show at the conclusion of the Summer Camp had each participant exhibit his/her favorite piece of art made during the camp.
Site: UC Riverside Gluck Summer Camp for the Arts at the Sweeney Art Gallery
Fellow's Biography: **Alison Walker** received her BFA from Otis College of Art and Design in Westchester, California. She is a third year MFA student at the University of California, Riverside with a focus in sculpture. Since entering the program at UCR she has expanded her practice into the realm of fine art photography and begun to explore its relationship to the third dimension. Walker has shown in the "Vault", Sweeney Art Gallery, October 2007; the Farm House Motel, 2008; GLAMFA at Cal State Long Beach, 2008; and Highlander Hall, 2008. She will be showing her thesis work April 2009 in the Sweeney Art Gallery, Riverside with a parallel satellite show in Los Angeles, California.

THEATRE

UNDERGRADUATE FELLOW **d'ARQUOIA F. CONNOR**

Project Title: Musical Theatre
Project Description: This vocal workshop included learning songs, harmonies and melodies as an ensemble. The group created a performance with dance and vocal presentation of these songs from musical theatre.
Fellow's Biography: **d'Arquoia F. Connor** is a Theatre major and has been doing musicals since she was twelve.

- GRADUATE FELLOW **PAUL JACQUES**

Project Title: Classical and Contemporary Scenes and Monologues for Competition
Project Description: This project engaged the student actors in the process of selecting, analyzing and rehearsing material for competitions and auditions. The workshop covered both comedic and dramatic material. Techniques included: script research, scansion, basic script analysis, character analysis, solo rehearsal methods, volume and diction exercises, and presentation etiquette.
Project Title: Stage Combat
Project Description: This project instructed actors in the art of controlled stage combat. Actors gained a working knowledge of armed and unarmed combat, and fight choreography. Prop wooden weapons were used in place of live steel. Techniques and topics covered include: safety protocols, general warm ups, proper falling, slapping, punching, throwing, swords, found objects, fight choreography, fight calls.
Fellow's Biography: **Paul Jacques** is an MFA student specializing in playwriting and screenwriting. He is an award winning actor, director, designer, producer and writer with over 130 credits. He is on the faculty at California Baptist University, Mt. San Jacinto College, San Bernardino College and Chaffey College and portrays Charles Dickens for the Riverside Dickens Festival.

- UNDERGRADUATE FELLOW **CURTIS MILLER**

Project Title: Storytelling in Performance
Project Description: Participants in this workshop discovered how stories could be adapted and narrated through different techniques by performing simple stories and fairy tales in small groups. In performance groups, students explored the role of the narrator, plot, sequence of actions, character point of view and performance styles.
Fellow's Biography: Curtis Miller is pursuing his BA in Theatre. He has been in many productions at UCR and has also performed in Playworks and for Riverside's Ten Minute Play Festival. Past productions include: *42nd Street*, *A Doll's House* and *Kiss Me Kate*.

- GRADUATE FELLOW BRENDA VARDA

Project Title: Music and Improvisation
Project Description: In this theatre/movement workshop, students were introduced to the basics of shaping pictures on the stage. Through music and improvisation, they composed stage images reflecting emotion and experience, all the while using the tools of a visual artist: shape, line, distance, and intensity. Students participated through both engaging their bodies in the space and interpreting the momentary creations on the stage. In this way, young artists experienced the creativity of creating physical relationships, and the simple power of bodies on the stage in conjunction with sound and imagery.
Fellow's Biography: **Brenda Varda** is a graduate student in the MFA Creative Writing for the Performing Arts at UC Riverside. She is an interdisciplinary artist in theatre, music, writing and visual arts, creating theatre and performance pieces that attempt to move audiences in an immersive manner. A stage and television actor for many years, she moved into composing and directing for the theatre and has since started to create comprehensive new works. She's had numerous plays produced in Los Angeles, and her last production "Fables du Theatre" was a smash hit at Unknown Theatre last summer. Other works include "Mad Blue Demon," "Things That Fall From the Sky," "Impossible Movies," "Nothing to Do With You," "WENCH," and "Grimm I, II & III" (both as playwright and composer/lyricist). She trained and worked at Second City in Chicago, spent several years acting (in television, film, theatre & commercials), and has collaborated in various capacities in productions at Unknown Theatre, Sacred Fools, The Met, The Evidence Room, and 24th Street Theatre. She also runs Wordspace, currently a virtual space for writing classes and information.

- CHILDREN'S THEATRE TROUPE

Project Title: *The Unlearning Curve*
Project Description: This play was written by UCR's own Kate Anger. A magical substitute teacher transforms a stressed out class into a community of students who love to learn. In the process, their principal remembers the creative teacher she once was and resolves to recapture her joy in teaching while learning with and from her students.
Fellows' Biographies:
 - **Sarah Bauer** is pursuing a BA in Theatre with a minor in Business. She previously attended Hofstra University and the College of the Sequoias.
 - **Sophia Campobasso** is pursuing a BA in Theatre and has performed in many shows, including Adriana in "A Comedy of Errors," Sunny of Placid in "The Tangled Twins" and Time in "A Winter's Tale."
 - **Cassandra Tessa Carter** is pursuing a Psychology major and Theatre minor. Some of her previous performances include: "The Wiz," "High School Musical," "Grease," "The Wizard of Oz," and "Bye Bye Birdie."
 - **Pedro Castro** is pursuing a BA in Theatre. He has been active in both in theatre and band, as a bass player.
 - **Yuri Daniels** is pursuing a BA in Theatre. He was educated in England and in Northern California. Past UC Riverside productions include: "Love of the Nightingale," "Nickel and Dimed," "One Size Fits All," "The Tangled Twins," and "The Comedy of Errors."
 - **Melissa L. Fransaw** is pursuing a BA in Theatre. Participating as both cast and crew in UCR productions, Melissa was the Stage Manager for "The Unlearning Curve."
 - **Patricee Isaac** is pursuing a BA in Theatre with a Business minor. An actor and athlete, Patricee has participated in Playworks and Golden Means productions.

- **Britteny Johnson** is pursuing a BA in Theatre. She played Drakes in “Lysistrata” and Eleanor in “Big Love.” She was the Assistant Stage Manager for “The Unlearning Curve.”
- **Majd Murad** is pursuing a BA in Theatre. He has taught the Stanislavski-Adler method. Majd credits the Gluck Program for his experience.
- **Rhaechyl Walker** is pursuing a double major in Theatre and English. She has participated in “Love of the Nightingale,” “One Size Fits All,” and “A Winter’s Tale.”

- UNDERGRADUATE FELLOW PATRICIA MILLS

Project Title: Silent Noise
Project Description: This workshop explored how different learning styles can be supported through the dramatic arts. Using the methods of Stanislavski and Anna Deavere Smith, Patricia connected theatrical exercises to memory and association in subjects such as math, science and history.
Fellow’s Biography: **Patricia Mills** is a Theater major who aspires to teach and incorporate motivation and self-esteem into the classroom.

- UNDERGRADUATE FELLOW MAJD MURAD

Project Title: Physical Theatre for Experienced Actors
Project Description: This workshop focused on the physical side of theatre. Students and teachers played improvisational games that engaged the imagination and began to work with the physical, in terms of understanding one’s own body and its natural movements. As the exercises developed, Murad created a short and simple production based on their works.
Fellow’s Biography: **Majd Murad** is a Theatre major focusing on acting and directing. He has acted and directed at UCR and other venues such as Performance Riersice, Fictitious Theatre Company and the Redlands Theatre Festival.

- UNDERGRADUATE FELLOW CHRISTIAN SOTO TORRES

Project Title: Storytelling in Performance
Project Description: This workshop explored the Puerto Rican “Fiesta de los Inocentes.” The performers in the festival wear colorful costumes and unique masks. Christian led the group in a series of five, one hour mask-making sessions.
Fellow’s Biography: **Christian Soto Torres** is a Theater major and athlete from Puerto Rico.

- UNDERGRADUATE FELLOW ALEX NICHOLE WYLIE

Project Title: Movement for Actors: exploring the techniques of Michael Chekhov
Project Description: This workshop explored Checkhov’s method of physical acting, and incorporated the exercises in creating a scene.
Fellow’s Biography: **Alex Wylie** is a Theatre major and a dancer. Her plans include getting her master’s degree in fine arts.

- SHAKESPEARE TOURING TROUPE

Project Title: Romeo and Juliet
Project Description: Shakespeare’s classic tragedy brought to life, especially for high school ninth grade curriculum. This production was set in contemporary La Boca, Argentina.
Fellows’ Biographies:

- **Anthony Baltierra** is a Theatre and Film and Visual Cultural double major with a Journalism minor. He has been a part of over ten productions at UCR, including assistant stage manager for “Romeo and Juliet.”
- **Jessica M. Beard** is a double major in Theatre and Media nad Ciultural Studies. She has crewed and stage managed a number of productions, and been an intern at the Blank Theatre Company in Hollywood, CA.
- **Sophia Campobasso** is pursuing a BA in Theatre and has performed in many shows, including Adriana in “A Comedy of Errors,” Sunny of Placid in “The Tangled Twins” and Time in “A Winter’s Tale.”

- **d'Arquoia F. Connor** is a Theatre major and has appeared in various musicals such as "The Wiz", "Grease" and "Joseph and the Amazing Technicolor Dreamcoat."
- **Dustin Evans** is pursuing a BA in Theatre. He has had many roles in San Diego productions and was the 1st place winner of the San Diego County Drama Festival.
- **Andrew Mena** is pursuing a BA in Theatre. He is a co-producer of the Golden Mean Players and comes to us from Hawaii.
- **Curtis Miller** is pursuing a BA in Theatre. He has had major roles in "As You Like It" and "Blood Brothers" among others. He has studied drama at the University of London, Royal Holloway.
- **Daniel A. Pittack** is pursuing a BA in film and visual culture. He is a recipient of the Mark Reynolds Award.
- **John Moralis** is pursuing a BA in Creative Writing. He has appeared in UCR's "A Doll's House" as well as many high school productions.
- **Majd Murad** is pursuing a BA in Theatre. He has taught the Stanislavski-Adler method. Majd credits the Gluck Program for his experience.
- **Jeffrey Sherwood** is pursuing a major in Theatre focusing on Musical Theatre.
- **Graham Westerson** is a second year Creative Writing major.

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- GRADUATE FELLOW KAYCEE OLSEN

Project Title: ARTSblock Live! Podcast
Project Description: This project consisted of an interview series for the UCR ARTSblock. Hosted by Kaycee Olsen. I interviewed John Divola a faculty member from UCR's Art Department, Mike Davis from Creative Writing and Erika Edwards from Literature. I also interviewed Gabriela Jauregui, a poet and alumni of UCR MFA in Creative Writing. These interviews were edited and uploaded into 45-60 minute podcasts.
Sites: KCET website at http://kcet.org/local/podcasts/artsblock_live/
 CMP website at <http://artsblock.ucr.edu>
Total Audience Reached: **7204 hits with 30 monthly subscribers**
Total # of Podcasts: **5**
Fellow's Biography: **Kaycee Olsen** is a graduate student in Art History, and expects to graduate in 2011.

- GRADUATE FELLOW JENNIFER BUSCHER **- UNDERGRADUATE FELLOW NICK DiFILLIPO**

Project Title: UCR/CMP Information Podcast
Project Description: Each quarter, we produce a quarterly podcast featuring a preview of upcoming exhibitions and events. Any events associated with each exhibition – artist talks, panel discussions, curatorial talks, etc. are also recorded and published as podcasts. And finally, each quarter also includes a digital recording from the UCR/CMP's archive as part of the Collections podcast series. Podcast are available for download at iTunes or at cmp.ucr.edu.
Sites: CMP website at <http://artsblock.ucr.edu>
 iTunes website at <http://itunes.com>
Total Audience Reached: **27,383 hits with 50 monthly subscribers**
Total # of Podcasts: **13**
Fellow's Biography: **Jennifer Buscher** is a PhD candidate in Critical Dance Studies. Her dissertation project, iBody, explores the relationship between the body and technology through Apple's iPod. She received a BA in English, with a minor in Dance, from the University of Kansas and an MA in Performance Studies from New York University.
Nick DiFilipo is a studio art major. He is a photographer and is interested in the convergence of technology and art within the creation as well as the presentation processes.

- GRADUATE FELLOW EVANS WITTENBERG

Project Title: Introduction to Digital Imaging
Project Description: Students interested in art, photography and design benefited from this concentrated course in digital imaging technique. The program introduced Photoshop, digital camera capture, scanning and advanced inkjet printing.
Site: UC Riverside Gluck Summer Camp for the Arts at the UCR California Museum of Photography
Fellow's Biography: **Evans Wittenberg** is pursuing a MA and works professionally as a photographer.

- UNDERGRADUATE FELLOW **HEATHER STEN**

Project Title: Escape to Reality: 24hrs @ 24fps
Project Description: "24hrs @ 24fps" was inspired by Eadweard Muybridge, known primarily for his early use of multiple cameras to capture motion. More than sixty photographers visited Joshua Tree National Forest in May 2008 in order to capture a full 24-hour day, with each photographer assigned a 14-minute time slot to shoot. The objective was to use photography as a catalyst in order to document the passage of time using sequential movements, creating an experimental video incorporating photography, film, music, and poetry.
Site: UCR California Museum of Photography
Biography: **Heather Sten** is currently an undergraduate at UCR, double majoring in Interdisciplinary Studies and Studio Art with a concentration in Photography. She has had some of her work shown at the UCR Phyllis Gill Gallery, as well as the UCR California Museum of Photography.