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# Seeing Between the Lines: An Exploration of Abstract Expressionism

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How do these artworks make you feel?  
What about them makes you feel that way?  
How can you use these techniques in your own art to show a feeling?

Scale



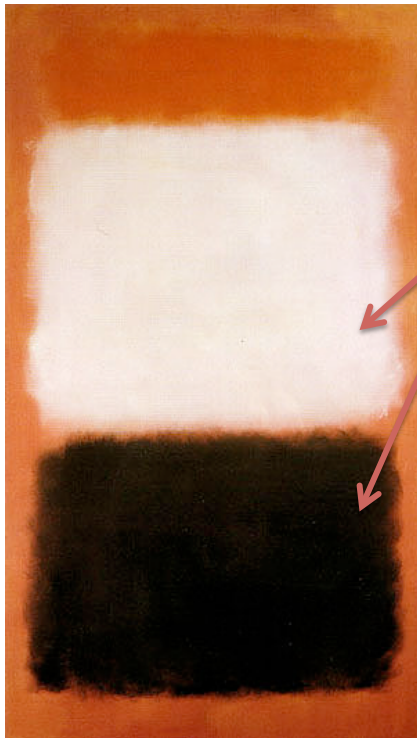
Helen Frankenthaler, *Monotype XVIII*, 1991

Emphasis



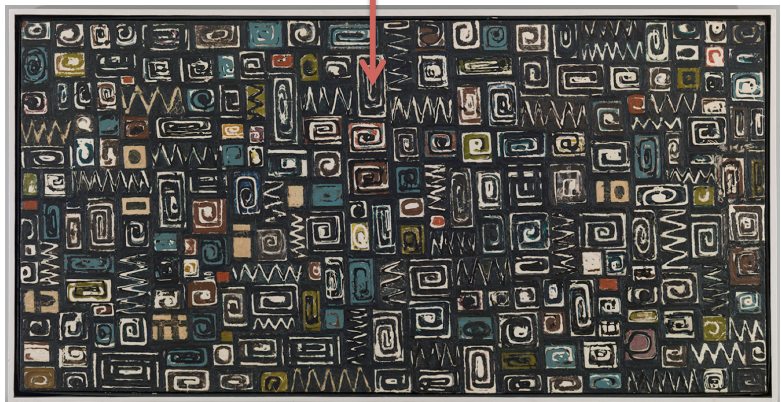
Jackson Pollock, *Reflection of the Big Dipper*, 1947

Contrast



Mark Rothko, *The Black and the White*, 1956

Rhythm



Lee Krasner, *Untitled*, 1949