

# Step by Step Drawing in Response to a Poem

## Step 1:

Once you have your idea, begin with big shapes that are closer to the foreground. Use thicker lines in the foreground.

江渚暮潮初落  
風林霜葉  
渾稀倚  
杖柴門  
閑窺  
懷人  
山色  
依稀  
至  
癸卯  
九月  
望日  
戲為  
勝伯徵君  
寫此并賦  
小詩倪瓚



## Step 2:

Add a middle ground with medium sized lines. Make any trees or figures smaller as they get farther away.

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## Step 3:

Now use thin lines for the background. Objects get lighter and smaller as they become more distant.

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## Step 4:

Complete your picture with any final details. Use the full variety of line that your pen can make.

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