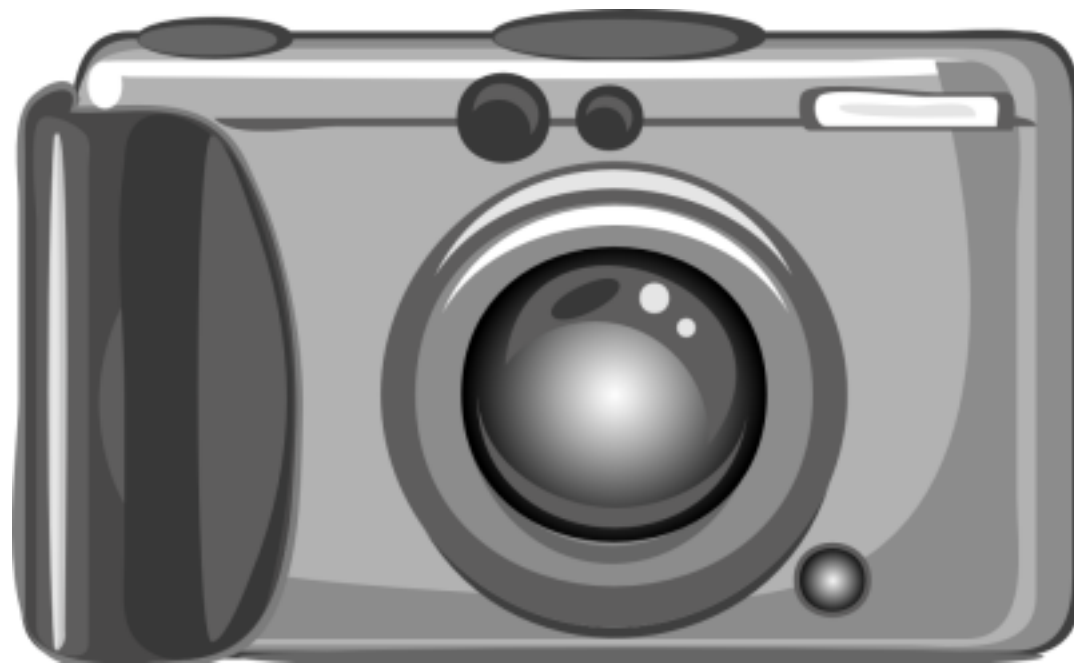


Family Portraits

In Photography and Painting

In this project, students will look at a range of images of families and generate their own family portraits. Through images and discussions, students will learn the difference between a photograph and a painting. Students will learn to describe the contents of images in order to identify their meanings. Students will also learn to brainstorm ideas for the production of their own images. In producing their own images, students will use their own families as references for the production of family portraits. Students will enjoy looking at example images and translating them into reflections of their own experiences.

**How do you make
a photograph?**



Who do you see in this picture?

How old do you think they are?

What do you think their relationship to each other are?

How do you think they were feeling when this picture was taken?

Can you describe the setting they are in? Where are they?

What do you imagine they do all day?





Diane Arbus, *Triplets in their Bedroom* (1963)

Who do you see in this picture?

What do you think their relationship to each other are?

What can you guess about the weather from what they're wearing?

How do you think they were feeling when this picture was taken?

Can you describe the setting they are in? What do you see in the room? What kind of place are they in?





Gordon Parks, *Poverty Board* 1967

Who do you see in this picture?

What do you think their relationship to each other are?

Why do you think they dressed up?

How do you think they were feeling when this picture was taken?

Can you describe the setting they are in? Where are they?





Mary Ellen Mark, *Costume Party* (2002)

Who do you see in this picture?

What do you think their relationship to each other are?

What does it look like they're doing?

How do you think they were feeling when this picture was taken?

Can you describe the setting they are in?
Where are they?





Carherine Opie, *Joanne, Betsy & Olivia* (2008)

**How do you make
a Painting?**



Who do you see in this picture?

What do you think their relationship to each other are?

Can you describe the setting they are in? Where are they?

What do you see in the painting?





Frida Kahlo – *My Grandparents, Parents and I* (1936)

Who do you see in this picture?

What do you think their relationships to each other are?

Can you describe the setting they are in? Where are they?

What are they doing?

What objects do you see in the painting?





Norman Rockwell – *Freedom from Want* (1943)

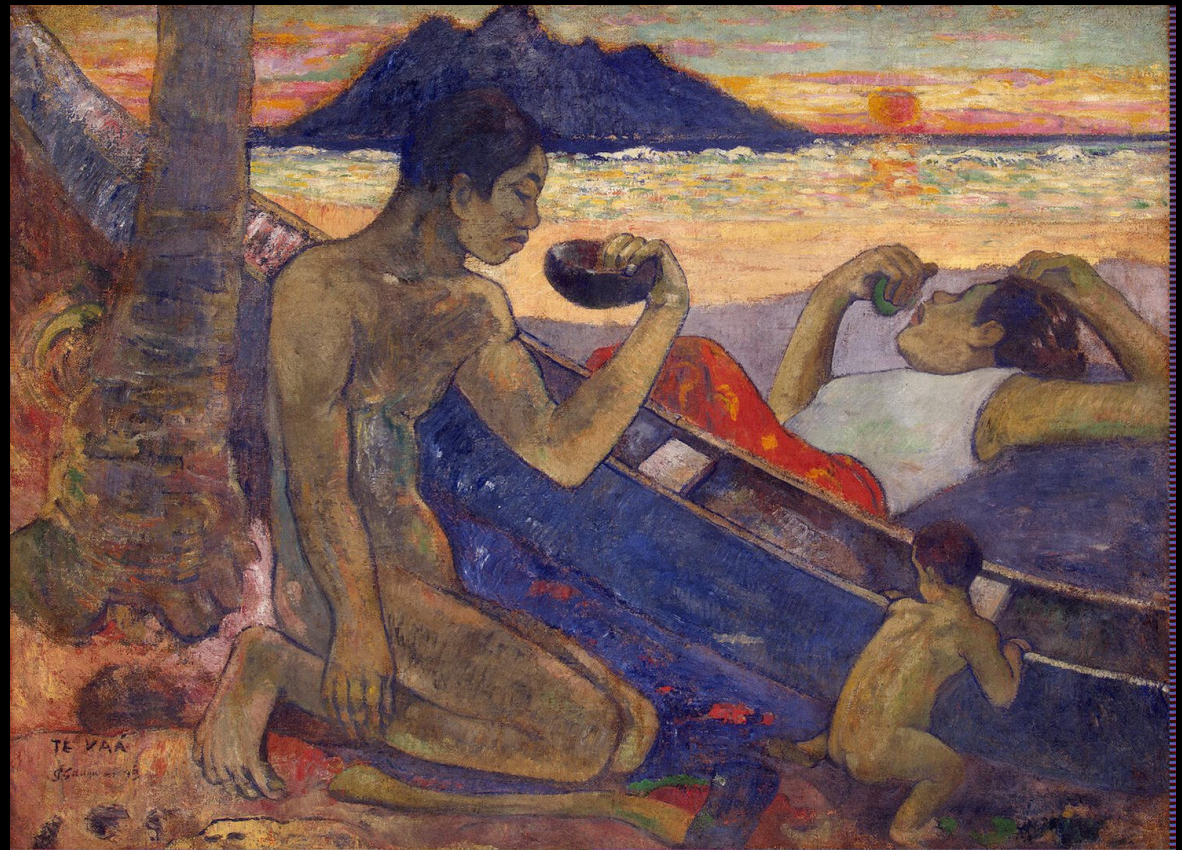
Who do you see in this picture?

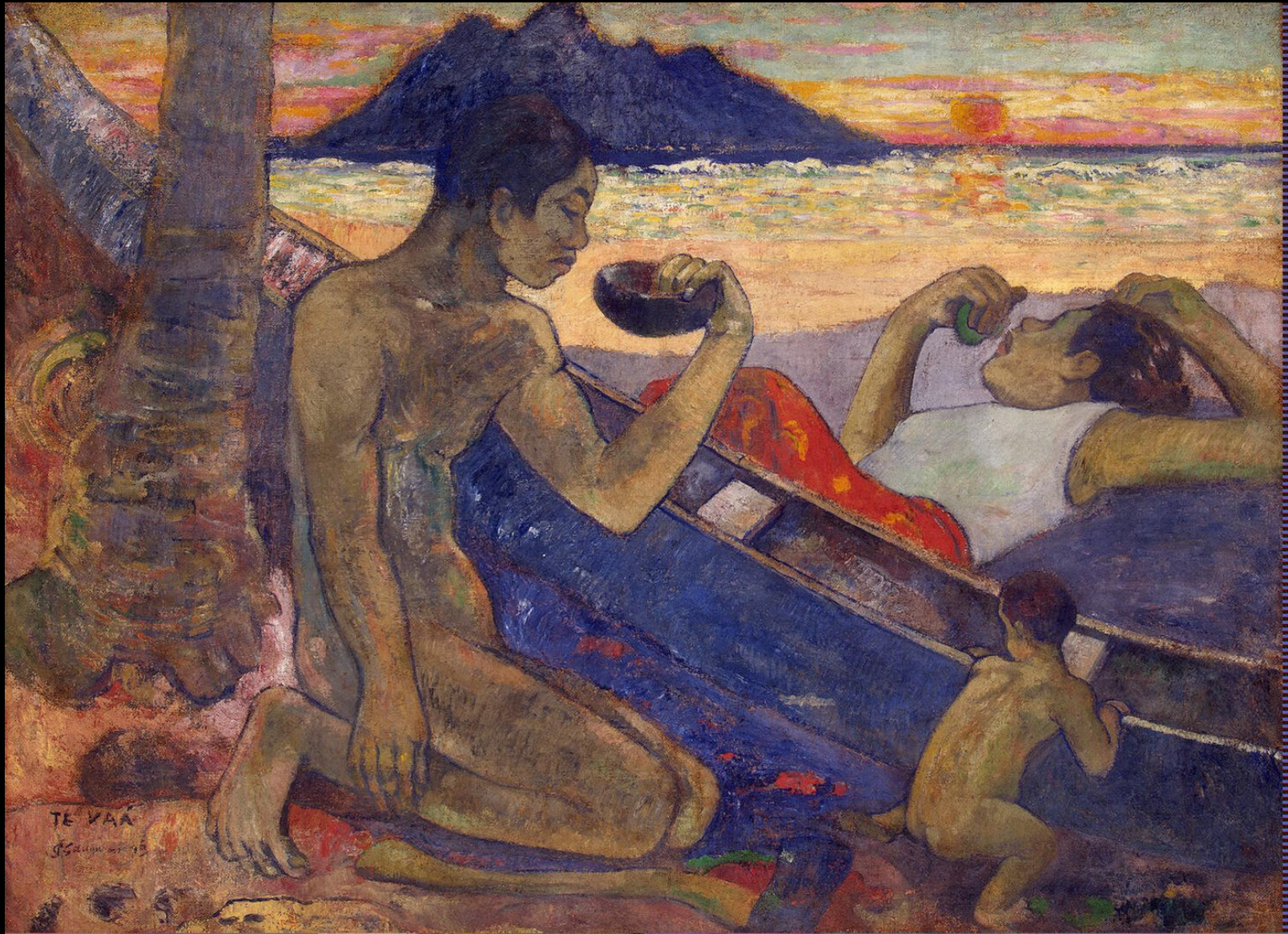
What do you think their relationship to each other are?

Can you describe the setting they are in?
Where are they?

What are they doing?

What objects do you see in the painting?





Paul Gauguin – *A Canoe/Tahitian Family* (1896)

Who do you see in this picture?

What do you think their relationship to each other are?

Can you describe the setting they are in? Where are they?

What are they doing?

What objects do you see in the painting?





Romare Bearden – *Evening of the Grey Cat* (1982)

Activity 1

CLOSE YOUR EYES...

Imagine you and your family when you were at a party or on a trip.

- *Who was there?*
- *Where were you?*
- *What did you do?*

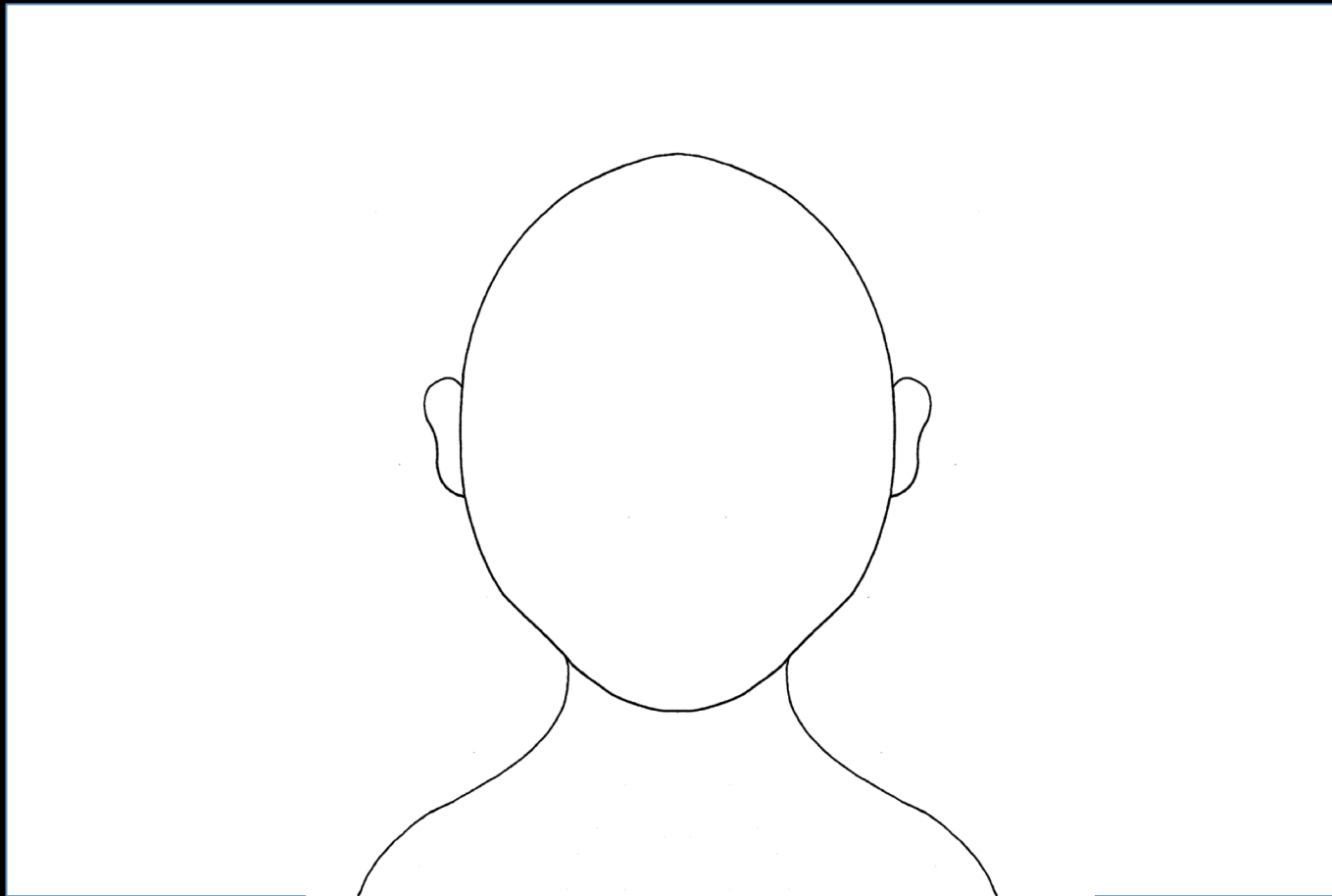
Activity 2

Make your own portrait

1

Draw your face inside the blank head.

Where are your eyes? Your nose? Your mouth? Your Hair?



2

Draw your family as you imagined them when you closed your eyes.
Where were you? What were you doing? Who was there?



Examples

