UCRIVERSITY OF CALIFORNIA Program of the Arts

Brief Description of Hip-Hop:

Origins of Hip-Hop:

70s/80s Bronx, Queen, Manhattan, NY City. African American and Puerto Rican teenagers created this culture but developed considerably in disco and funk clubs, as well as in the streets of New York in response to socio-political and socio-cultural struggles after the Civil Rights Movements.



Characteristic of Hip-Hop:

4 Elements: DJing, Emceeing, Breakdancing, Graffiti

Style, Authenticity, Naming, Identity are very important in Hip-Hop. The original Hip-Hop dance genres are: Breakdancing a.k.a bboying/bgirling, popping, locking, voguing.



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Hip- Hop Today:

Although Hip-Hop was a site-specific culture (African Americans-Puerto Ricans in NY from the 70/80s), Hip-Hop developed rapidly as it is a culture that speak to youths across the globe, and we can almost call Hip-Hop a Universal Culture today. In Hip-Hop Dance, many sub-genres emerged such as New Style, Girly Style, House etc. but breakdancing remains one of the main popular dance. Battles (dance competitions) are getting bigger and bigger everywhere and attract dancers and audience members from across the globe. Hip-Hop also became very popular on TV.



International Battle



Japanese Crew



Learn more about the history of Hip-Hop: <u>https://www.youtube.com/watch?v=yVTTph1nZPw</u>