

**Rosie Galanis**  
**Gluck Fellow in Art**

**Materiality: Transformation, Aggregation and Accumulation**

**Abstract:** Understanding how materials possess the ability to be transformed through action, gesture, and physical manipulation is critical to understanding sculpture. This program will use the works and studio practice of contemporary artist Tara Donovan to explore the transformative properties of material in sculpture. Students will use a single material and rely on gesture, action, arrangement and accumulation to transform that material into a three dimensional sculpture. The program will begin with a short lecture on Tara Donovan's work to provide background information, examples and context. Students will be prompted to look at everyday materials in a new way and to imagine the possibilities of single materials. Students will use paper (or other everyday materials if available) to create their own individual works. Students will identify physical properties of what they see and how the material has been transformed into something new. The goal of this program is for students to identify and imagine the possibility of transforming everyday materials into art works. Students will gain the understanding of how gestures and actions of tactile interaction can transform materials into something entirely new.

**Target Audience:** 4th-6<sup>th</sup> grade Middle School, High School, Family Learning

**Learning Objectives/Outcomes:**

By using this Digital DIY Curriculum students will practice tactile manipulation with a single material, transforming it into a three dimensional sculpture. Students will learn about the work of Tara Donovan and practice interpreting physical gestures within artistic work. Students will use paper to make their own sculptures and explore the potential ways in which a material can transform into another object. By the end of the lesson students will be able to identify and interpret physical gesture as well as identify other possible materials for sculpture.

**Rosie Galanis** is a Los Angeles based artist and is currently in her second year pursuing her MFA in Visual Art at the University of California, Riverside. She received her BFA with Honors from Otis College of Art and Design in Los Angeles, receiving a scholarship from the Rose Hills Foundation as well as an award in Academic Excellence. She was named Valedictorian for the class of 2019 at Otis College of Art and Design.

**Gluck Creative Classroom Digital DIY Workbook**

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