

Fellow Name: Cuauhtémoc Peranda
Department: Dance

Title: *Vogue with Me*

Abstract:

Vogue with Me is a Digital Do It Yourself (DIY) Curriculum, that introduces students to the dance form of vogue/voguing. This dance form was invented by the Black and Brown LGBTQ+ dancers of the House Ballroom Scene (a drag micro-culture) in New York City in the late 1960's. And now, Vogue is practiced around the world. In this curriculum students will learn about the history and culture that created the dance, as well as explore the basic "5 Elements of Vogue," which are Hands Performance, Spins, Catwalk, Duckwalk, Dips and Floor Performance. In learning these basic elements, student will be able to create a vogue dance phrase to perform on their own. This curriculum is meant to provide students with the stretches, exercises, and sequences necessary in order to demonstrate the basic dance elements of voguing, and also be able to contextualize what the basic dance elements means to the House Ballroom Scene culture. Lastly, through this curriculum, voguing inspire and boldness in their dancing, as well as creativity in the student.

Target Audience: High School

Learning Objectives/Outcomes:

By using this Digital DIY Curriculum students will learn the dance form of vogue/voguing.

- Students will learn to identify and reproduce vogue sequences, as well as catch the rhythm of disco and House beats.
- By performing the dance themselves, students will actively express their own unique style and personality through movement.
- Through learning this dance, students will be more open to LGBTQ+ history, arts, and dance.
- With familiarity in the dance style, students will be enabled to share about their understanding of cultural influences in dance, vogue.
- Given the choreography presented, students can craft and create their own choreography through improvisational methods learned in the curriculum.
- This curriculum helps student engage their bodies in athletic activity that also expresses feeling.
- Through this curriculum students will create and intimate and exciting experience of dance for themselves.

Cuauhtémoc Peranda (Mescalero Apache, Mexika-Chichimeca/Cano; & Cihuaiolo Butch Queen) is a fifth-year Critical Dance Studies Ph.D. student at the University of California, Riverside (UCR). Their academic studies have been supported by the U.S. Department of Education Native American Studies Graduate Assistance in Areas of National Need (G.A.A.N.N.) Fellowship, the Dean's Distinguished Doctoral Student Fellowship, and the Max H. Gluck Arts Fellowship. Their research focuses on the history of the United States' Black and Brown LGBTQ+ House Ballroom Scene, in particular the West Coast Ballscene, and its transformational resilience, and transnational Transgender justice. They walk and raise children in the West Coast Ballscenes, and they're known as "Overall Prince Don'Té Lauren" of The Legendary House of Lauren, International. They hold an M.F.A. in Dance from Mills College, and a B.A. in Comparative Studies in Race and Ethnicity from Stanford University.

Gluck Creative Classroom Digital DIY files:

- VogueWithMe_Syllabus.pdf
- VogueWithMe_Topic.pdf
- VogueWithMe_Topic.mp4

Element 1: VogueWithMe_House of Lauren Vogue Sample

Element 2: VogueWithMe_Hands and Spins.mp4

Element 3: VogueWithMe_Catwalk and Duckwalk.mp4

Element 4: VogueWithMe_Dips and Floor Performance