



a Gluck DIY Curriculum brought to you  
by the Gluck Contemporary Dance Ensemble


# HIP HOP CULTURE & DANCE

## Part 2: Origins & Context

By Magnolia Yang Sao Yia

If not, **Part 1: "Free" by Brandon J**  
is available online for your viewing!  
Go to: [Gluck Creative Classroom - Dance](#)





# Part 2: Origins and Context

## LEARN

Learn about the origin and context of Hip Hop culture and dance

## INSIDE SCOOP

Hear from choreographer and dance film maker, Brandon J

## REFLECT

Engage in reflection exercises

## EVALUATE

Evaluate your knowledge by taking a short quiz



# Call-and-response reflection #1

## CALL

- What is an image or moment from the dance film that stood out to you or that you were drawn to, and why?
- From watching "Free" by Brandon J, what do you think Hip Hop is?

## CALL TIP

- WHERE, WHEN, WHAT, WHO?

## RESPONSE OPTION 1

- Journal: write out your response
  - 3 minutes

## RESPONSE OPTION 2

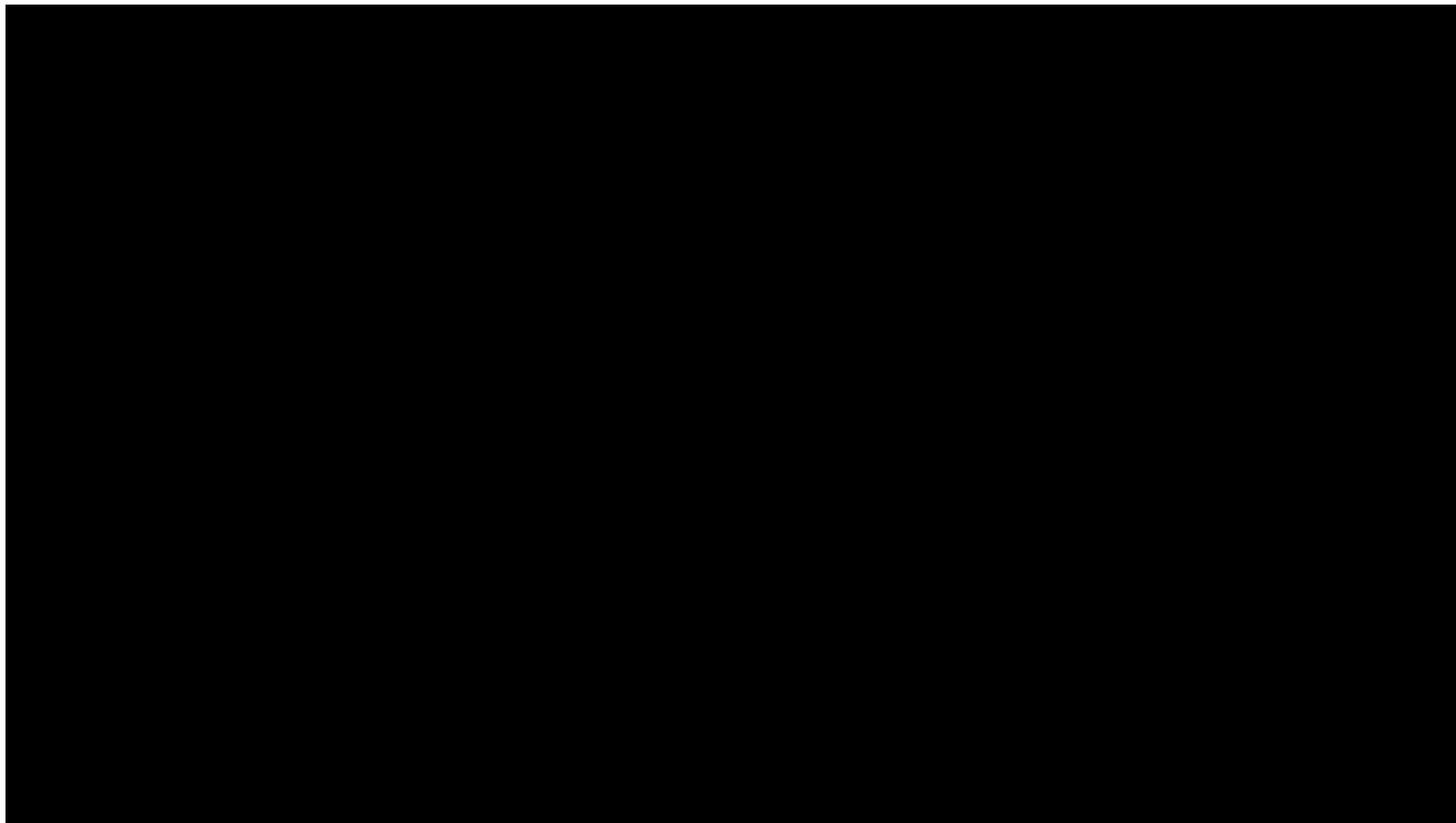
- Verbally reflect
- 3-5 minutes per person







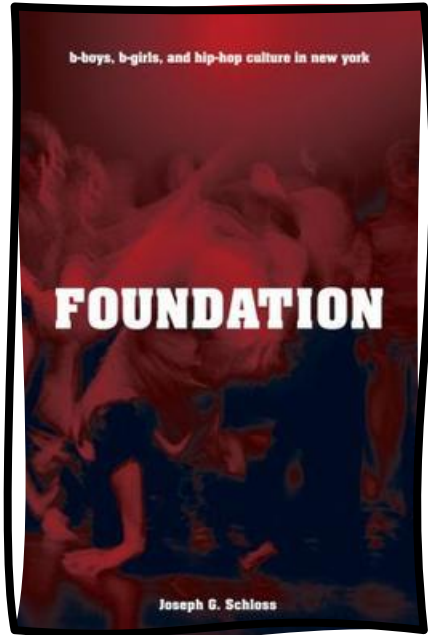
What is Hip Hop?



**HIP HOP IS A CULTURE**







Hip Hop is often referred "to a group of related art forms in different media (visual, sound, movement) that were practiced in **Afro-Caribbean, African American, and Latino neighborhoods in New York City in the 1970s.**"

*- Joseph G. Schloss, page 4*



"Style Wars, 1982" by [MacQ](#)





# The 5 Elements of Hip Hop

## DJing

DJ → Disk Jockey

## MCing

MC → Master of Ceremonies  
or Mic Controller

## Breaking

Also known as breakdancing  
or b-boying/b-girling

## Graffiti

## Knowledge



**HIP HOP CULTURE** is

"...**lived** rather than  
bought or sold."

*-Joseph G. Schloss, page 5*





# Call-and-response reflection #2

## CALL

- Do you think you participate in Hip Hop culture?
  - Please explain.

## CALL TIP

- There are no wrong answers.

## RESPONSE OPTION 1

- Journal: write out your response
  - 3 minutes

## RESPONSE OPTION 2

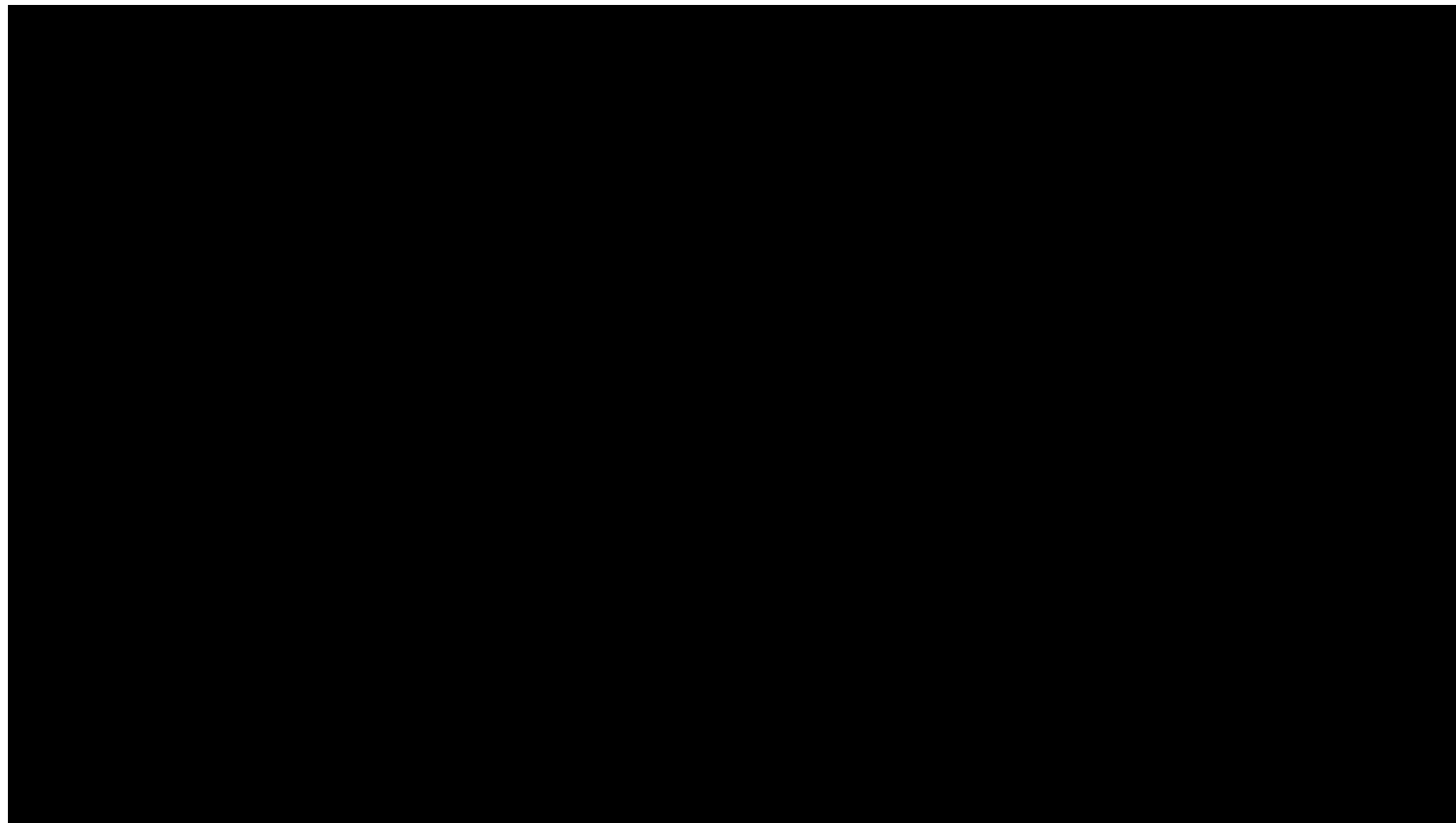
- Verbally reflect
- 3-5 minutes per person







*What is Hip Hop dance?*



*Beyond breaking...*





# HIP HOP DANCE

"Hip-hop dance is not a single genre of dance...The term is more appropriately an umbrella that encompasses a range of genres, some that were born out of hip-hop, and a number that were adopted into the culture. **'Hip-hop dance' thus refers to both adopted and invented genres, which overlap aesthetically, and are related to one another through hip-hop culture.**"

- Imani Kai Johnson, in "Hip-hop dance", page 22







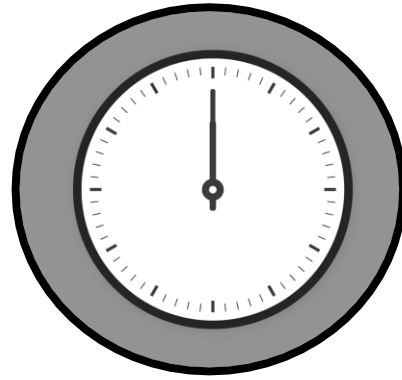
# HIP HOP CULTURE & DANCE

## Part 2: Origins & Context

# SHORT QUIZ







What are the 5 elements or pillars of Hip Hop?

**MC or MCing**

**DJ or DJing**

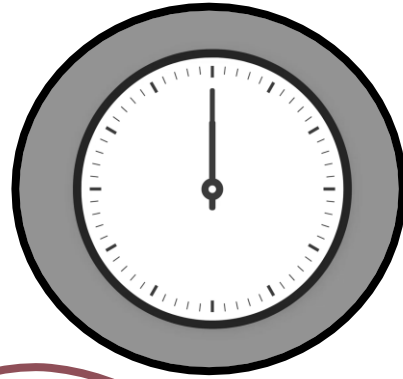
**Knowledge**

**Graffiti**

**Breaking or  
Breakdancing**



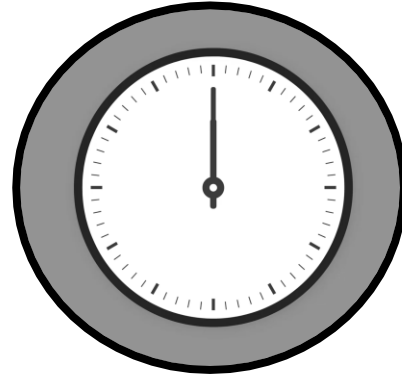




TRUE or FALSE

Knowledge, one of the five elements of Hip Hop, is about educating yourself on Hip Hop history and culture.

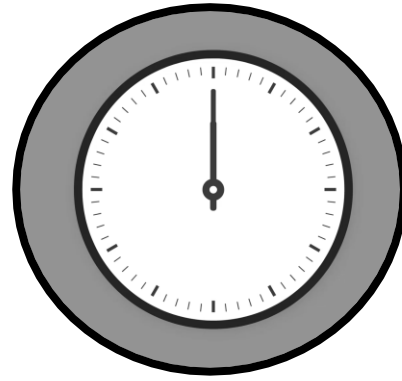




According to Joseph G. Schloss,  
where was Hip Hop practiced?

- a) In white suburban neighborhoods in New York City.
- b) In Afro-Caribbean, African American, and Latino neighborhoods in New York City.
- c) In middle-class neighborhoods in New York City.



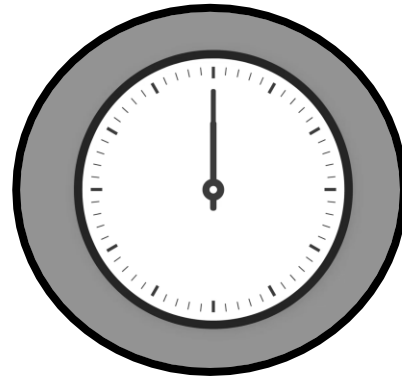


According to Joseph G. Schloss,  
Hip Hop culture should be \_\_\_\_\_.

a) bought

b) sold

c) lived



TRUE or FALSE

Hip Hop dance is a single genre of dance.







GREAT JOB!



THANK YOU!





*Cheers to 25  
years of arts  
outreach to the  
greater Riverside  
communities!*



This Gluck DIY Curriculum was created by Magnolia Yang Sao Yia, the Grad Leader/Coordinator, and brought to you by the Gluck Contemporary Dance Ensemble of 2020-2021.

Choreographer, and dance film maker: Brandon J  
Dancers: Nohely Gomez-Arroyo, Landon Higgs,  
daniel Monroy, Xaire Patrick,  
Caitlin Rivenbark, Cecilia Slongo

THANK YOU  
Gluck Fellows Program of the Arts  
Department of Dance

and YOU for choosing us!





## Images cited

- "End-of-Season-Party" by Ralf Heid is licensed under CC BY-NC 2.0
- "MISSY ELLIOTT" by [RomaPierzga](#) is licensed under CC BY-ND 2.0
- "Old School Graffiti" by eviltomthai is licensed with CC BY 2.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by/2.0/>
- "Old School" by Metrix X is licensed under CC BY-NC-ND 2.0
- "Style Wars, 1982" by MacQ is licensed under CC BY-NC-ND 2.0

## Text cited

- "The Pillars of Hip-Hop." *The Hip-Hop Fundamentalist*, May 18, 2011  
<https://thehiphopfundamentalist.wordpress.com/2011/05/18/the-pillars-of-hip-hop/>
- Johnson, Imani Kai. "Hip-Hop Dance." *The Cambridge Companion to Hip-Hop*, edited by Justin A. Williams, Cambridge University Press, Cambridge, 2015, pp. 22-31.
- Schloss, Joseph G. *Foundations: b-boys, b-girls, and hip-hop culture in new york*, Oxford University Press, New York, 2009.

