

GLUCK FELLOWSHIP DIGITAL DIY CURRICULUM SYLLABUS 2020-2021

EDUCATION | HEALTH | CULTURE | CREATIVITY

Introduce | Inspire | Involve | Impact

Fellow Name: Sinjini Chatterjee
Department: Dance

Title: Walk-Jump-Run: Story Telling through Gestures and Movements

Abstract: This program focuses on gestures to represent animals and their movement. It will give students a chance to experience these creations of nature through their bodies. The workshop will begin with warm up exercises. Then it will focus on learning gestures of different animals pertaining to Indian Classical dance and finally move onto projecting their movements. This will further lead to a story-telling activity where students will work in groups to enact a story through movements and gestures learnt. The workshop will end with students demonstrating the movement of their favorite animal. Students thus, get an opportunity not only to learn about story-telling techniques of India, but also create their own narrative in response to the techniques learnt. Additionally, gestural storytelling within a team aids in building communication skills.

Target Audience: K – 2nd grade, 3rd-6th grade, Middle School, High School, Family Learning

Learning Objectives/Outcomes:

By using this Digital DIY Curriculum students will Through this video workshop, students will gain a preliminary knowledge about dance and culture of India. They will be able to execute some hand gestures and movements akin to India Dance, understand Indian folk tales. They will gain better kinesthetic knowledge while executing movements and gestures. The movements and gestures will help in focus and stability. They will get an opportunity to develop their own animal movement. When done in a group this workshop will also help in developing teamwork, communication with partners. Some specific outcomes are enumerated below:

- Students will understand and be able to execute certain gestures pertaining to Indian Classical Dance
- Students will be able to execute movements of Indian Classical Dance
- Students will understand folk tales of India
- Students will be able to build connections between themselves through gestural storytelling.
- Students will gain better body kinesthetic intelligence
- Other than introducing students to a new culture and boosting their skills of focus, discipline will help them in choreographing other forms of dance and movement.

Brief Biography:

Sinjini is a second year Ph.D. student in the Department of Critical Dance Studies. She has trained in Odissi for the past 15 years and has earned a post-graduate diploma in Odissi. Apart from this, she has performed widely in India and London and has attended multiple workshops on various aspects of dance. She has studied Comparative Literature in India and London and has completed her master's degree in South Asian Studies from School of Oriental and African Studies, University of London. Apart from dancing Odissi, she conducts academic research on the subject and has presented her papers at various prestigious conferences in India, Europe, and America. She is currently devising her PhD project under the able guidance of professors at UCR. Apart from dance her other interests include mythology, food, and fairy tales.

Gluck Creative Classroom Digital DIY files:

- D_Story-telling through Gestures & Movements Syllabus.pdf
- D_Story-telling through Gestures & Movements pt 1 Intro.mp4
- D_Story-telling through Gestures & Movements pt 1 Intro.pdf
- D_Story-telling through Gestures & Movements pt 2 The Hare.mp4
- D_Story-telling through Gestures & Movements pt 2 The Hare.pdf
- D_Story-telling through Gestures & Movements pt 3 The Tortoise.mp4
- D_Story-telling through Gestures & Movements pt 3 The Tortoise.pdf
- D_Story-telling through Gestures & Movements The story.mp4
- D_Story-telling through Gestures & Movements The story.pdf