

Alex Henry

Department: Art History

The Renaissance of Harlem: Forming Identities

Abstract:

This program functions with a goal to cultivate learning, understanding, and empathy within students by exposing them to important Harlem Renaissance artists and other key figures. The objective is to help students learn about diverse cultures within America while further developing methods for them to express themselves through art. Through examples and eventually putting what was learned into practice, students have the opportunity to learn something new and potentially inspiring.

Learning Outcomes/Objectives:

By the end of the lesson students will learn about important lesser known arts and art forms, create their own dynamic and relevant collage scenes, and then reflect on both their own and their fellow students' creations as a means to help facilitate understanding and empathy for themselves and others.

Alex Henry is a second-year graduate student studying Art History at the University of California, Riverside. She received her bachelor's in art history and classics & archeology from Loyola Marymount University, where she was on the Dean's List and graduated cum laude. Having worked as a Getty Multicultural Intern for two summers at the Rancho Santa Ana Botanical Garden and the Natural History Museum of Los Angeles, she understands the importance of incorporating diversity into an educational setting. She aspires to challenge museums to become more culturally diverse and accurate by becoming a museum curator one day.

1. HA_HarlemRenaissance-Intro.pdf, ppt, mp4
2. HA_HarlemRenaissance-Activities.pdf

Activities:

- Students will create collage representations of their lives and/or communities using scissors and glue to cut and paste different images and words to construction paper.
- Students will also create short poems and/or stories to coincide with their collage creations.
- Students will then research and discover other prominent Harlem Renaissance figures.