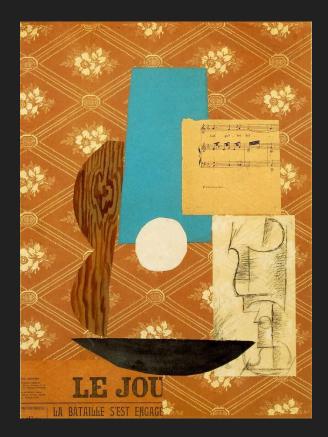


### What is Collage?

- Collage is an art form that involves an artist taking parts of premade materials and reassembling them into a new artwork.
- Artists who make collages use a variety of different materials to create their artworks. Some of the most popular materials include:
  - Newspapers
  - Magazines
  - Photographs



Pablo Picasso, *Guitar, Sheet Music, and Glass*, 1912, collage and charcoal on board, McNay Museum, San Antonio, Texas.

#### What does the word "collage" mean?

- "Collage" comes from the French word "coller," which means "to glue"
- The word was invented in the early 1900s when the artists Georges Braque and Pablo Picasso began including materials like wallpaper and cabinet lining in their artworks



### When did artists begin making collages?

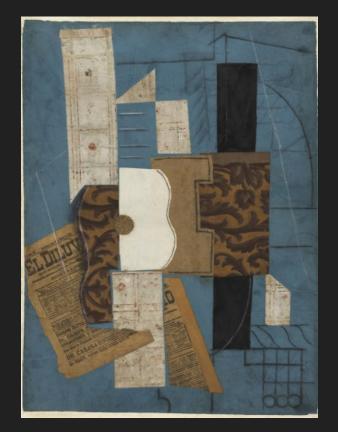
- Artists began making collages after Chinese craftsmen invented paper in 105 AD
- Artists in Asia and Europe used paper to make experimental art
- For example, notice how the artist who made this print of St. Dorothea decorated the trees, border, and St. Dorothea's dress with tinsel and crystals



Unknown artist, *St. Dorothea*, 1450-1500 CE, hand-colored woodcut print with tinsel and crystals, The British Museum, London.

#### Modern Art Collage

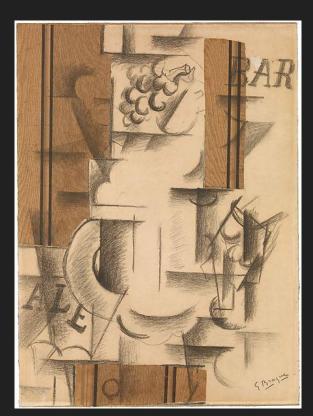
- "Modern Art" was an art period that began in the late 1800s and ended in the early 1900s
- Artists working during this time made very experimental artworks
  - They used artistic techniques that were less traditional than painting and sculpture
- Modern artists especially loved making collages!
  - They considered collage to be an experimental artistic technique



Pablo Picasso, *Guitar*, 1913, newspaper, wallpaper, paper, ink, chalk, charcoal, and pencil on colored paper, Museum of Modern Art, New York, New York.

### The Cubists | The First Modern Art Collages

- Pablo Picasso and Georges Braque (who were part of the artistic group called the "Cubists") made the first Modern Art collages in 1912
- Take a look at their collages. Can you tell where they glued in new materials?





Above: Pablo Picasso, *Still Life with Chair Caning*, 1912, oil on oil-cloth over canvas edged with rope, Musée Picasso, Paris, France. Left: Georges Braque, *Fruit Dish and Glass*, 1912, charcoal, printed wallpaper, gouache, on white laid paper, The Metropolitan Museum of Art, New York, New York.

## The Dadaists | Using Collage to Say Something

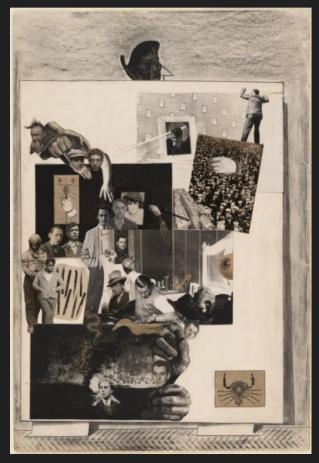
- In the late 1910s, Modern Artists in Germany (who were also known as "Dadaists") began making collages that made statements about politics and society
  - In the collage to the right, artist Raoul
     Hausmann glued a machine part over the man's head in order to say that people had become too reliant on factories
- The artists called these collages "photomontages" because they made them using mainly photographs



Raoul Hausmann, *Self-Portrait of the Dadasoph*, 1920, photomontage on Japanese paper, private collection

## The Surrealists | Dreaming Collage

- In France, a group of Modern Artists known as the "Surrealists" used collage to represent the inner workings of the human mind
  - Their collages often show groups of people in funny, dream-like situations
- Take a look at this collage made by the Surrealist artist Max Ernst
  - Our How many people do you see in the collage?
  - o How many animals do you see in the collage?
  - Can you make a story about what is happening in the collage?



# Using Collage to Change the Meaning of Images

- When an artist combines images in a collage, they make a new artwork that often has a different meaning than any of the original images
- Look at the collage on the right
  - Do you recognize any of the images or symbols that artist Hannah Höch has included in her collage?
  - Do you think that she has changed the meanings of the images or symbols by combining them into a collage?
  - What do you think she meant for the collage to say?

