

## Resources & Further Reading

### Formal Analysis Resources:

- The J Paul Getty Museum: Elements of Art:  
[https://www.getty.edu/education/teachers/building\\_lessons/formal\\_analysis.html#shape\\_and\\_form](https://www.getty.edu/education/teachers/building_lessons/formal_analysis.html#shape_and_form)
  - This resource provides details on certain visual elements of a work of art, and includes printable handouts to better acquaint students with concept such as line and form.
- Tate: Glossary of Art Terms:  
<https://www.tate.org.uk/art/art-terms>
  - An online glossary for art historical terminology, including not only terms useful for formal analysis, but definitions for art movements and practices.
- Khan Academy: “How to do a visual (formal) analysis in art history”:  
<https://youtu.be/sM2MOyonDsY>
  - Conducts a step-by-step formal analysis.
- The J Paul Getty Museum: “Introducing Formal Analysis” video series:
  - Landscape, <https://www.youtube.com/watch?v=AibTrG-SIDE>
  - Still Life, [https://www.youtube.com/watch?v=kxALpig\\_Cac&t=3s](https://www.youtube.com/watch?v=kxALpig_Cac&t=3s)
  - Performs formal analysis in a more accessible language.

### Identity-Related Resources

- Teaching Tolerance: “Discovering My Identity”:  
<https://www.tolerance.org/classroom-resources/tolerance-lessons/discovering-my-identity>
  - This resource provides a lesson plan for teachers to engage students in conversations around identity and expressing their own identities. Includes vocabulary, discussion points, and activities.
- Facing History and Ourselves: Identity Charts Activity:  
<https://www.facinghistory.org/resource-library/teaching-strategies/identity-charts>
  - Outlines an activity which allows students to engage with the multi-faceted nature of their identities.

### Self-Portrait Resources:

- Google Arts & Culture: “How the Self-Portrait Evolved Into the Selfie”  
<https://artsandculture.google.com/story/how-the-self-portrait-evolved-into-the-selfie/8gLCWiSIgsdBLg>
  - An interesting article on the history of selfies in artistic self-portraits.
- National Gallery of Art: Who Am I?: Self-Portraits in Art and Writing  
<https://www.nga.gov/education/teachers/lessons-activities/self-portraits.html>

- Provides lesson plans for middle-school students to explore self-portraiture and self-expression.
- The Virtual Instructor: Expressive Self-Portraits – Lesson Plan  
<https://thevirtualinstructor.com/expressive-self-portraits-art-lesson-plan.html>
  - The Virtual Instructor is a free online lesson plan repository for art teachers. A lesson plan for advanced high school art students to express themselves in art history.

### Further Reading on the Artists

- Frida Kahlo Website:  
<https://www.fridakahlo.org/>
  - Provides further information on Kahlo’s biography and body of work.
- New York Times: “Frida Kahlo Was a Painter, a Brand Builder, a Survivor. And So Much More.”  
<https://www.nytimes.com/2019/01/31/arts/design/frida-kahlo-booklyn-museum.html>
  - An article which describes Kahlo’s use of makeup, fashion, gender, and more in her artwork and self-portraits.
- Cindy Sherman Website:  
<http://www.cindysherman.com/>
  - Provides further information on Sherman’s biography and body of work.
- Forbes: “A Major Exhibit Of Cindy Sherman’s Self-Portraits Offers A Fresh Perspective On Identity Politics”  
<https://www.forbes.com/sites/jonathonkeats/2020/09/22/a-major-exhibit-of-cindy-shermans-self-portraits-offers-a-fresh-perspective-on-identity-politics/?sh=7370dbe37a90>
  - An article on Sherman’s unique engagement of identity and self-portraiture in the *Untitled Film Stills* series and more.
- Artsy: “This Artwork Changed My Life: Cindy Sherman’s “Untitled Film Stills””  
<https://www.artsy.net/article/artsy-editorial-artwork-changed-life-cindy-shermans-untitled-film-stills>
  - Further reading on Sherman’s *Untitled Film Stills*, their meaning, and impact.
- Carrie Mae Weems Website:  
<http://carriemaeweems.net/>
  - Provides further information on Weems’s biography and body of work.
- Artsy: “Revisiting Carrie Mae Weems’s Landmark “Kitchen Table Series””  
<https://www.artsy.net/article/artsy-editorial-revisiting-carrie-mae-weemss-landmark-kitchen-table-series>
  - Discusses the role of identity, race, and representation in Weems’s *Kitchen Table* series.